ASl PRESIDENT

Kevin O'Connor

Heritage not in building

There is a move afoot to tear down the old Ag Ed building. Plans call for demolition of the structure to make room for a new architecture classroom and lab building.

Unfortunately, some people, led by a couple of fifth year archies, feel that old Ag Ed should be preserved. As they gather steam they are presenting all sorts of arguments.

We have been told that tearing down one building and putting up another is wasteful, that the heritage of the campus is at stake, that the old building should be integrated into the new one, the structure is still in use as a lab set-up (thereby proving its usefulness), the labs in the building are the best.

Their timing couldn't have been worse. I knew about the plans two years ago and I'm sure many other people have too. Six years of planning and $175,000 have gone into the design. Unlike the Committee to Re-elect the President, the fund for this has to be accounted for in advance. No way can it be said that it was kept under wraps.

Disregarding sentiment, what about the building? Checks with some of the past tenants being carried out which are revealing some interesting facts. Like the acquistion torture chamber. One said he froze in winter and roasting in summer. Other complaints referred to a fear of earthquakes (Ag Ed doesn't meet minimum safety standards), groaning, cracking walls and floors causing constant noise, accenteduated by the lack of soundproofing, fear of fires... Great stuff all around. Even one lady who worked in the building and wants it to be preserved could only describe the facilities as "adequate." Assuming that we decided to integrate the old structure into the new one or build it elsewhere, where would we put it? One of the great beauties of this campus is the open space and large amount of greenery we enjoy. Each time that we build something else, we have to use up a little of that open space. Eventually we have to leave the point where we run out of room. Then what?

It seems much more logical to preserve the land we have than to use it up in preserving old buildings. Since we have to have the architecture building, we should recycle a building site to accommodate it. We would like to recycle a building site on the site also, but this is not practical in terms of need.

We could, of course, tear down some other building. I am not familiar with any building on campus, but, with the possible exceptions of the old post office and administration buildings, I can't think of any structures which are being used to fullest student gain. Scratch that idea.

What about our music? The heritage of Cal Poly does not lie in the old shuttered bones of its aged buildings. Cal Poly’s heritage lies in the skills and accomplishments which the graduates of our school have achieved and taken out to the world.

Ronald Baggett

Something for every one

During my time in office I’ve grown to appreciate people who are competent in a number of areas and opposed to individuals who after leaving the classroom cannot relate to anything except a written tube or computer.

The world does not need another individual who “does not com- pond with the rest of the world. Here in the world and here in the Associated Students, Incorporated office we have tried to implement programs to give students the opportunity and freedom to become well-rounded and able to meet the challenges of the outside world now as well as after graduation from Cal Poly.

Cal Poly offers students means of involvement wherever their interest lies. When I first came here as a junior college transfer from Salinas, my main interest was sports, and I personally encouraged you to take in many of the exhibitions and exhibits Poly offers to interested student government and politics.

The transition was a relatively smooth one, largely due to the welcoming arms of student government. I’ve seen many others with no previous experience in student government come in and do outstanding jobs. Where there is interest, there is a place and an opportunity for fulfillment.

For students not interested in student government, a lot of the different avenues of learning lay before them. There are school departments to be involved with, service organizations to help those in the community not as fortunate as ourselves, and over 140 different clubs ranging from Roots and Spurs to Inter-Varsity Christian Fellowship to the newly-formed Anglers Anonymous.

We here at Cal Poly would like to share with our many guests this weekend a real estate experience that I personally encourage and nurture the idea of Poly Royal which was proposed by Carl "Becky" Faxon.

If you have a few spare minutes, drop by our office in the Union and get acquainted with us.

Kathleen Reasley

Poly Royal: country fair grows into campus mirror

"Have a nice day," is a warm friendly expression used frequently on this campus as students say goodbye to one another. For the past year to our many campus visitors let’s double it and say, "Have A Nice Day" at the first annual Poly Royal.

This is the weekend in which students, faculty and staff join me in welcoming all our friends to the campus for a very special experience that defines description. This 1973 edition of Poly Royal is bound to be a time larger and more inclusive than it originally thought it would ever be when Poly Royal was started in 1963.

The late Pres. Julian A. McPhee, who dedicated 32 years of his life to this institution before his death in 1966, accepted and nurtured the idea of Poly Royal which was proposed by Carl "Becky" Faxon, faculty emeritus.

The idea was to revive an earlier "Farmer Day" activity and expand it into a "country fair on a college campus" that would show a somewhat skeptical audience of local townpeople that the little academy situated on a hilltop northwest of the city limits was worth saving despite periodic moves of governors and state legislatures to eliminate it.

You might say the idea worked because that year Poly Royal attracted more and more people, the student body grew—but very gradually before World War II, and the decision-makers in Sacramento began to realize that here in San Luis Obispo county was an institution whose graduates were much in demand because they knew how to work and were not too proud to get their hands dirty doing it.

In 1973 Cal Poly is a university with a physical plant valued at $30 million, thousands of acres of land, 12,000 students, 1,200 faculty and staff members, and an annual operating budget of nearly $25 million. We think our visitors will find many changes on the campus, if they haven’t been here for several years. But it isn’t the changes that are so important.

True, much of what we consider higher education is dedicated to fostering changes and learning to cope with a fast moving, technologically oriented world. But what we hope that our visitors to Poly Royal will find is that the "old-fashioned" things which helped build this institution and America will be evident throughout the campus.

Have a Nice Day.

Robert E. Kennedy, President

Note: For more information, please refer to the attached report.

(Continued on Page 2)
For a full schedule of Poly Royal events, see page 43.

The theme for Poly Royal's Annual Aquacade is 'Showboat'. Please see story on page 24.
Welcome to the 41st Annual Poly Royal

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LIQUOR STORES
THE STORES WITH THE RIGHT SPIRIT
SEX AND SCIENCE

Chemistry magic show

by DAVE POGANSKI

Combining sex and chemistry in a magic show is like combining peanut butter and chocolate in a candy factory. The results have been favorable in both instances.

Dr. Bruce Kennelly, head of the Chemistry Department, barked the idea of a chemistry magic show in conjunction with Poly Royal's theme, "Most people never felt comfortable in the presence of chemical displays and activities planned for Poly Royal.

Indian dancers, a wood glue-in, and aquatic and athletic demonstrations will be part of the planned activities of the School of Human Development and Education during Poly Royal. The school will utilize indoor and outdoor laboratory areas to present a cross-section of the education opportunities offered by the majors.

"We're trying to get dancers from other countries to promote an ethnic Renaissance fair," said David Sanchez, head of the Ethnics Studies Department.

"Hopefully we will include Indian dancers from Arizona and Portuguese, Asian, Mexican and even square dancers to perform for Poly Royal," he said.

A human performance lab which will enable you to test yourself in such areas as heat beat and respiration will be the Men's Physical Education Department's contribution to Poly Royal, according to Mike Flitmano, volleyball coach.

The lab will be open to the public and will be held in the Human Performance lab of the Men's P.E. building.

Other activities for the department will include judo demonstrations, track and field

Heritage not in building...

(Continued from Page 1)

What we do while we are here, what we do with what we learned here, this is our heritage and that of Cal Poly's. Demolition of old buildings can not affect the proud record this school has attained.

The old Ag Ed building was good in its time. It has served its purpose now and should be allowed to die gracefully, like a member of the human race. Just as we should not use extreme measures to keep alive a human being when he is beyond recovery, the current attempt to rescue old Ag Ed is doomed.

Let the building rest in peace, content in the knowledge that its removal helped the students and staff.

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DIABLO CANYON

Atomic power put to use

by Dean Opperman

It is not the way of Californians just to keep up with the times—they believe in showing the way. This is particularly true in the pioneering effort that is taking place in our county to put the peaceful atom to work for the benefit of mankind.

On the coastal site at the mouth of Diablo Canyon, seven miles north of Avila Beach, the Pacific Gas and Electric Company is building a multi-unit nuclear power plant. Tours are now being conducted on a regular basis and three buses are in constant operation, departing eight times a day.

The buses are stationed at the Diablo Canyon Nuclear Information Center, a permanent Disneyland-like building, not to be overlooked as a tourist attraction. It is easily accessible at the San Luis Bay Drive offramp on Hwy. 101 south. On display are ocean fish caught in the area, assorted electrical demonstrations, and a museum of Indian artifacts excavated at the site before actual construction began in March, 1968.

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The Diablo Canyon Nuclear variety of exhibits explaining Information Center offers a facsels of atomic energy.

Once inside, you are invited to attend two ten-minute shows in two mini-theaters. The first, entitled "The Nuclear Clock," is a 360-degree slide and sound presentation of PG&E electrical predictions for the year 1983. Afterwards, "The Nuclear Theater" swings into action. Here a film is shown explaining the use of nuclear power and its effects on our environment. It is a short documentary-commentary which compares theories against the use of nuclear energy with those of the Flat Earth Society.

Both programs are short, convincing, and entertaining. After a short wait, your group boards one of the buses for the hour and a half ride to the actual project. The trek is filled with fabulous views of Avila Beach and Port San Luis. Throughout the ride, the bus driver narrates.

"There, in the middle of the pea field is what looks like a large rock...It is all that remains of an old adobe house used by the Murra family when they owned this ranch in the 1800's...and over to your left, about 300 yards from shore, is Pecho Rock...with the help of several Cal Poly students, 5,000 abalone were transplanted from the construction site..."

After a 35-minute ride, your bus arrives at the 904 acre project, which is the fourth largest construction project in America. The main containment structure is a huge steel rebar and concrete dome built to withstand any earthquake or tidal wave to be expected. Here the actual nuclear reactions will take place, providing the heat to make the steam to run the generators.

The Diablo Canyon nuclear reactor is expected to be operational in early 1979, with a second unit now in the planning stages to be completed one year later. The total cost of the project will be 600 to 700 million dollars.

This industry is relatively new, but it has already logged millions of hours of operation. PG&E built the first atomic power plant in 1957 and there has never been a radiation injury to anybody.

The sudden release of the tremendous amount of energy achieved to the atomic bomb requires a complicated series of carefully engineered events. PG&E insists there is no way for this series of events to occur accidentally or otherwise in a nuclear power plant.

The concern over nuclear power is natural. It is a completely new source of energy introduced to the world, not as a miracle of peaceful value, but as a weapon.

Because of the violent introduction of nuclear energy to the world, the PG&E and the rest of the nuclear power industry has taken the most cautious approach in engineering history.

This is the whole idea behind the Diablo Canyon Nuclear Information center—to help the public realize that the routine operation of nuclear-powered electric plants are safe, beneficial, and necessary.
Demolition haunts Old Ag Ed

by ROBERT TERRILL

The University's oldest building is slated for demolition this summer and has become the focus of a controversy between the school administration and the dean of architecture and environmental design, and students. A controversy which seems rooted in the school's educational method — learn by doing.

The administration and the dean of architecture and environmental design have said they cannot justify spending the money needed to update the Agricultural Education Building, and that a new building is needed for the expanding architecture program.

The architecture students in the building see the demolition as wasteful and not in step with what they have learned here, so they have mounted a campaign to save the building.

"Ag Ed does not satisfy the minimum earthquake structural standards for public buildings, and the resultant structure after renovation is a very small return, in terms of durability, space, and available equipment for the amount of money needed to renovate," said executive dean E. Douglas Gerardi.

"The Trustees of the California State Universities and Colleges are collectively and individually liable for any damage or injury sustained in a facility that they know not to satisfy the minimum earthquake structural standards for public buildings.

"Alternative sites for the new architecture students each year. We expect this demand to continue, and we need space to accommodate qualified applicants.

"The planning process for this new building has spanned six years. It was entirely in the open, and several students participated. This last minute effort to save the building and disregard the approximately $275,000 invested in architecture plans and drawings is not the act of a responsible architect."

"If I felt that Old Ag Ed displayed a valuable style of architecture, I would not have hesitated to save it. But we are getting a good return on the money we would have to invest in the renovation. Our ability to maintain academic excellence will be significantly reduced without that new building," said Dean Hasleme.

Planning for new buildings on campus is done in conjunction with projected academic needs, according to Peter Phillips, campus facilities planner.

The fifth year architectural (continued on page 11)

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Leonardo of Florence

One of several valuable books written about Da Vinci on display.

by SUSAN ESCONIBEDO

"What we need are some forces on this campus that introduce things that are delightful in themselves, things that will not for students require full technological perfection," said Dr. Dandon of the Philosophy Department. Humanities B2X, "Leonardo" is Dandon's effort to fulfill this need.

Jim Ericson, Dean of the School of Arts and Humanities, provided the inspiration for this course when he brought the set of 27 mechanical models of Da Vinci's drawings to campus, courtesy of the Department of Arts and Sciences of the International Business Machines Corporation. Rather than just have the mechanical models, Dean Ericson wanted something more and Dr. Dandon took it from there.

With the help of several interested faculty members, Dr. Dandon attempted to stimulate the students' ability to enjoy by providing examples of Da Vinci's ability to enjoy those things which are intrinsically delightful and his simultaneous devotion to things that require skill and accuracy.

"It's not going to be a 'Mickey Mouse' course in the sense that people don't have to do anything at all...what most people will say when it's over is that it was an awful lot of work, but it sure was fun."

Because of the fine lectures presented on various aspects of Da Vinci's life, the 50 students can learn a lot from just enjoying them. Guest speaker, Carlo Pedretti of UCLA spoke on the "Art and Technology in Leonardo Da Vinci" and Gene A. Brocker, Historian at the University of California at Berkeley lectured on "Leonardo and His World."

Carroll Pursell from the University of Chicago also presented "The Challenge of Technology to Christianity."

Instructors from this campus also contributed a tremendous amount to the colorful array of Da Vinci subject matter delivered.

As an introductory course, it provides the students with new forms of insight into appreciation, simply by each of them discovering their own reactions to this course. The enjoyment has its toll however, and that is grading. The students

A working model based on drawings by Leonardo which uses steam power to fire cannon balls are required to sign the roll sheet at each lecture. At the close of the series of lectures, the students will select some point of their interest in Da Vinci and do a project. The project may be a term paper, model, painting or whatever their involvement leads them to.

To manage the tedious workload coupled with this course, Dr. Dandon is the full-time teacher with an assistant part-time teacher who takes care of administrative aspects of the class and reading of the papers. There are also five other teaching assistants. The extra teachers, graduate students, and students

Have your car checked for pollutant emissions

by DIANE BOOTH

Visitors to Poly Royal will have the opportunity to have their automobile engine checked for pollutant emissions.

Members of the Agricultural Engineering Society, student organization of Agricultural Engineering class, will conduct the free tests in Farm Shop 5. The pollution control shop is licensed by the state and the tests are certified, but these tests will not be official inspections.

The check up will consist of a test sheet, checklist and rules complying with the state standards for every make vehicle. Each automobile will be given a thorough diagnostic check up to check pollutant emissions and see if the vehicle is in tune.

The Retro-Fit Program, which goes into effect in San Luis Obispo July 1, requires all car models from 1960-1970 to have a pollution control device installed on the vehicle to control the oxide emissions. There will be a list available at the shop for all vehicles requiring these devices and also for those cars exempt from the program regulations. Those who submit their cars to the test will be given such information as to the date vehicle standards must be met and where to obtain services.

Jim Berman, the instructor in charge of the automobile check, said, "We in agriculture are concerned about pollutants being spewed into the atmosphere by both agricultural machines and automobile engines. Eventually our goal is to have all our agriculture equipment installed with pollution control devices."

Signs will indicate the approach to the test area, which may be entered only from the parking lot near the Food Processing Building. The inner campus will be closed to vehicular traffic during Poly Royal.

The test will be on a first-come, first-served basis and will be available from 10 a.m. to 5 p.m. on Friday, April 27, and 9 a.m. to 3 p.m. on Saturday, April 28.

Roundhouse

Questions? Problems?
Call Roundhouse at 546-2014 or drop by CU 2178.
Lioness living at town hotel

by SUZANNE PETERS

Almost everyone has seen the M-G-M lion at the movies or knows of the Wonderful Lion in The Wizard of Oz. Just about everyone has heard of Pardi, the famous amorous lion of Linn County Safari, and Elsa, the "Born Free" lioness.

But hardly anyone knows about Duchess, an African lioness who resides right here in San Luis Obispo.

Owned by Alex Madonna, Duchess lives in a caged area of the grounds surrounding the Madonna Inn. Now almost eight years old, the lioness was purchased as a cub in September of 1966. According to Doris Show, Madonna's secretary, a Los Angeles man bought the cub for a pet but could not care for it, so he offered it to Madonna who had enough land to house a growing lioness.

Although reluctant to buy the cub at first, Madonna was persuaded by a young man named Van Learns, who was employed as a busboy for the Inn at the time. Learns took an immediate liking to the cub and volunteered to take complete care of it. "Mr. Madonna and I made a deal right then and there," said Learns.

The "deal" was that Learns would feed and exercise the four-month-old, already-declawed cub, and he has been dutiful it ever since. The busboy-turned-gamekeeper took on the job with absolutely no prior experience. "I had to play the whole thing by ear, I just tried to relate to her," said Learns. And evidently he did. He reasoned out a feeding program for Duchess patterned after the eating habits of wild lions, who he discovered, "do not eat every day, but rather hunt, kill, then gorge themselves and are satisfied for awhile." He normally feeds Duchess once every three days, but adjusts her meal time to changes in the weather. "If it's cold, I feed her more often. If it's hot, I feed her once every four days," said Learns.

How much do Duchess eat? According to Learns, it averages out to 18 pounds of fresh meat and a dozen eggs a day. "Duchess now weighs about 320 pounds and has a beautiful personality," said Learns. However, he believes she is "too frisky for her own good."

When the lioness was younger, Learns exercised her daily. He has had to stop walking her because "spontaneous" crowds around the cat and make her nervous. "They just come too close for comfort," Learns said. But the ex-busboy likes to recall the times when he was able to let the lioness loose on San Luis Mountain, behind the Inn. "Duchess was able to run and play, but she always obeyed my commands. I think she thought of me as her mother," said Learns.

Because Duchess is now confined to the caged area, some people have expressed concern about the size of her cage and her being alone. According to Learns, Mr. Madonna is in the process of building a new cage for the lioness, and Duchess is really very happy with her surroundings.

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"Gateway to Hearst Castle"
NO DRAFT

ROT C's future unclear

by LANCE YOUNG

With the recent suspension of the draft and the end of the Vietnam War, many involved in the ROTC (Reserve Officers Training Corps) program have been wondering what effect this may have on the future enrollment.

Col. William Black, head of the Military Science Department on this campus and a product of ROTC, is one of the concerned. He is not sure if yet if the enrollment will drop considerably due to the suspension of the draft or if it will remain about the same.

Of the men enrolled in ROTC this year, 75 per cent had high draft numbers according to Col. Black. He said this figure should mean a definite decrease in enrollment, while on the other hand, with the war over men can be involved with ROTC without any hassle from anti-war activists.

The effect the lottery had was a big one with ROTC. With quite a bit of the guessing game being taken out of the draft, the ROTC enrollment at this school, which has the largest program in California, dropped from a high of 770 in 1966 to 145 students in the program this year. But also during those same years, the anti-war movement was at its heaviest on college campuses, and the ROTC student had to deal with quite a bit of friction from the protesters.

Col. Black thinks that the activists picked the wrong part of the armed forces to protest. He feels that it was very unfortunate for ROTC. According to him, the protesters probably saw the college students in uniform and then started their yelling. Col. Black feels that ROTC was the wrong section of the Armed Forces to protest because, "ROT C has had a positive effect on the Army. The program has served to keep the Army in touch with society," he said.

The government offers 1,000 four year scholarships to incoming freshmen interested in ROTC. These scholarships involve $100 a month for the recipient, with books and tuition paid for.

What effect will the end of the draft and war have on ROTC? This question can't be truly answered until Fall Quarter, but if you should happen to have more questions about ROTC, Col. Black in Liberry 118, will be more than happy to answer them.

The "Firecracker Open," a three day chess tournament, will offer a first prize of $75.

Chessmen to ponder for Firecracker loot

Chess enthusiasts everywhere are invited to enter the first Cal Poly Firecracker Open featuring a guaranteed first prize of $75. The three day tournament, being held June 29th, 30th and July 1st, also features cash prizes of $50 and $80 for second and third place finishers.

If 60 or more entries are received, the cash prizes will be boosted to $100, $125 and $150. Also cash prizes of $50 would be awarded to each first place winner from each United States Chess Federation rating level. The tournament will be held in the University Union and is sponsored by the Cal Poly Caimin Chess Club. The entry fee is $15 and the tournament is limited to 200 participants. For those living in San Luis Obispo County the entry fee is $13. The deadline for mailed entry is June 24, 1973. No late registration will be accepted.

On campus housing will be available for an additional charge of five dollars per night for a single room or four dollars for a shared double room.

Entry forms are available in the AAI Activities Office. Additional information can be obtained from the tournament organizer, Jeff Bellmann, by calling 547-3021.

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'Moog' heads electric display

Electronic music synthesizers will be demonstrated by the Electrical and Electronic Engineering Department's Poly Royal Exhibit along with many other interesting uses of electronics.

Two Moog live performance synthesizers will display the growth of electronic music into a revolutionary new sound. The synthesizers have been brought in for the special weekend by the Moog representatives of the Western states.

Several musicians are still needed to play the instruments during Poly Royal. Experience with a keyboard instrument is all that is needed. According to Brian Dunn, student coordinator of the display, "The Moog Synthesizer is no harder to play than an organ." The public will also be invited to play during the display.

In conjunction with the display, Dunn will give two free lectures.

April 24 at 11 a.m. and 7 p.m. in EE 138. The discussion will be non-technical and cover the history, types, notation, and sounds of electronic music. If enough interest is shown in the first lecture, the second will be a continuation of the first and delve deeper into electronic music.

For more information on the lecture or to sign up to play the synthesizers, call Brian Dunn at 544-8712.

Other Electronic and Electrical Engineering Department activities for Poly Royal will include the Stereo Room, where the latest in sound reproduction units such as Quadraphonic Sound, Dolby Noise Reduction Units, and new visual reproduction units will be on display.

Two radio stations, KKBI FM and a private Ham station will be in operation. They will give an inside view of local, commercial, and private stations.

Home Ec Dept. seeks standard of excellence

Accreditation—the thorough process of investigation and evaluation of a department—is an experience currently being undergone by this university's Home Economics Department.

The accreditation program, as conducted by the American Home Economics Association, is relatively new. Accreditation of a Home Economics department is a symbol that the unit meets certain standards of quality, as established by the Council for Professional Development, the official accrediting body of AHEA.

The department recently executed an extensive self-study, including a study of qualifications of its teachers, its library holdings, classroom facilities, and services to students as some of the processes taken toward accreditation. The completed report was sent to the national headquarters of AHEA, the professional Home Economics organization.

All accreditation procedures are monitored by the National Commission on Accrediting.

The specific committee established to grant accreditation is the Council for Professional Development. This committee will evaluate the self-study report sent by the home economics department and decide if the department is ready for a visit by an accreditation team.

Next in the process of accreditation is a visit by an AHEA accreditation team, whose duty is to evaluate the department in terms of instruction given in Home Economics as well as the quality and achievement of its graduates. According to Dr. James, and AHEA team is expected this spring or possibly fall.
Campaign for Old Ag Ed...

This is an architect’s model of the proposed new architecture classroom and lab building. It is scheduled to be built on the land the old Ag Ed building stands on.

Artists’ conception of the proposed new architecture building.

(Continued from Page 7)

students in Ag Ed did not agree with the demolition proposal, so they formed a committee to save it.

The Ad Hoc Committee for the Preservation of Old Ag Ed has circulated petitions, displayed signs and posters, erected a large banner at the Foothill Boulevard entrance to school imploring “Save Our Heritage,” written letters to government officials at all levels, solicited support from many groups, and publicized their campaign.

Jay Betts and Bruce Reid, fifth year architecture students and spokesmen for the committee, said that the building should be saved, and that the new building should be integrated into it.

“Our instruction here has emphasized learning how to integrate the old with the new. We are being trained to be architects, and tearing down Ag Ed to build a new building is wasteful and does not coincide with that training,” said Betts.

“Ag Ed has been an integral part of the historical significance of Ag Ed to the school’s development. It should not be overlooked according to Fred Gentner, university archaeologist and head of special collections in the Dexter Library.

“Many departments have been headquartered there since its construction in 1906-67, and it shows us the style of architecture at the turn of the century,” said Gentner.

Betts and Reid said that their lab’s Poly Royal activities will focus on saving the building, and that will include an information station at the Alumni Association’s information booth.

Deniel Hall and the old Post Office, both on College Avenue, are scheduled for demolition as soon as funds become available. They do not satisfy minimum earthquake structural standards for public buildings, and cannot be economically renovated, according to Phillips.

Architecture students in the lab in the Old Post Office are modifying the building in an attempt to show that it can be saved.

“In this lab there is an educational environment and creative atmosphere for 33 students in landscape architecture. We don’t think the perfectly beautiful building should be demolished,” said Russ Dixon and Randy Driscoll, lab members.

Postal Week memorial to mail progress

by JOAN CAMPBELL

In 1860, it took 10 days for a letter mailed from St. Joseph, Missouri, to get to Sacramento, California—via 78 postes of the Pony Express. Now, more than a century later, it takes only one day for a letter to travel the same distance—via Air Mail.

And that is probably one of the most important reasons for setting aside a week each year to honor the U.S. Postal Service.

This year, Postal Week will be celebrated nationwide from Sunday, April 28 through Saturday, May 4.

Postmaster Edward F. Harrington announced that the San Luis Obispo will provide various activities throughout the week depicting the roles of the postal people, both historically and presently, as they move the mail.

Mrs. Louisiana Dart, Curator at the San Luis Obispo County Historical Museum, will give a 15-minute talk April 25 on radio KVEC relating the history of the San Luis Obispo Post Office.

A band concert featuring the University Band is scheduled for noon Wednesday, May 3 at the main Post Office on Marsh St.

Also on Wednesday, open house will be held for all employees and families at the Main Post Office, 803 Marsh St., The Carrier Annex, 474 Marsh St., and the Bay View branch, 1054 Los Osos Valley Road from 9 a.m. to 4 p.m.

Interested groups can contact H.J. Hitchcock at 543-1891 to arrange for a special tour of “behind-the-scenes” postal work.

In the interest of stamp collectors, the post office will mark the occasion with special first day of issue observances, simultaneous with similar ceremonies to be held in Washington by Postmaster General E.T. Klauser. The nation’s 31,000 post office will issue ten special stamps honoring postal employees.

Various large photographs of the post office and its employees will be borrowed from the museum collection and displayed in the window of Marshall’s Jewelry Store on Higuera St. during the week. There will be other displays at Madonna Plaza.

Postmaster General Klauser said the Postal Week observances are “an appropriate occasion for recognition of the vital responsibilities assigned to the mail service and a valid time to take stock of the challenges which must be jointly met by postal people and the millions of citizens throughout America who depend upon the mail as an essential part of their personal and business lives.”

Laser display

The Military Science Department has acquired a laser (light amplification by stimulated emission of radiation).

The display is constructed so that visitors may actually operate the laser. It is equipped with a pop-up target bearing a photodetector, cell which is activated when struck by the beam.

In addition to the laser display, the department will present a college life and curriculum display depicting life for the students.
Poly 500 Derby

The first annual “Poly 500 Soap Box Derby” will be a new addition to this year’s Poly Royal. The event will be sponsored by the Poly Royal Club and is headed up by race chairman Russel Lash. The spectacular will take place on Saturday at 10 a.m. The cars will start rolling in front of Tewars Hall, proceed down Grand Avenue making a left turn onto Perimeter Road and finish 500 yards later in front of the Graphic Arts Building.

Lash said that speeds from 20 to 40 mph could be expected, adding that one car was clocked at 34 mph during the Sunday morning test runs.

At last count there were twelve paid entries with two or three cars expected from Cal Poly Pomona. All entrants are advised to contact Lash prior to race time for a safety inspection of cars.

Mr. Heritage Tree pleads for maintenance

On the corner of Peach and Cherrco Streets “lives” the oldest citizen of San Luis Obispo. Mr. Heritage Tree, a fig tree planted about the time Father Sierra founded the local mission, has lived on that corner for about 300 years.

His original friends have all died. And most people of his town have lost track of him. Today, once in a while someone finds out “who” he is and pays “him” a visit.

About a year ago, some members of the Ornamental Horticulture Club paid Heritage Tree a visit. They gave him a trimming, cut the weeds around him, and planted some bulb flowers around “him.” Pete Bernal, new president of the club, said that cuttings were taken to propagate the tree. Although no one from the club has been at the site of the tree since then, Bernal said that an effort would be made to go and work on the tree twice this year.

Other than this voluntary effort by the Ornamental Horticulture Club, there is no commitment by any organization in the city or county to care for the Heritage Tree.

The tree was designated by the city council as the Heritage Tree but made no provisions for its care. Workers from the city’s Parks and Recreation Department work on the tree only when there is something radically wrong with it. Like when a branch breaks off.

There can be no doubt that the tree should have been designated as the Heritage Tree but also its care should be maintained. If the city is not willing to buy some of the land it occupies, then, the tree should be transplanted, with the permission of Mr. Stanley Nelson (owner of the property which the tree occupies), onto city property where it would be cared for regularly by city workers.

Famed judge to officiate Poly Royal horse show

Nationally known judge, Harold Farren, of Howland, Heights, Calif., will preside over this year’s Poly Royal Intercollegiate and Open Horse Show.

Intercollegiate classes begin promptly at 9 a.m. Fri. and will include such events as Showmanship, English and Western Pleasure and Equitation, Trail, Hunter Hack, Jumpers, Stock, and Hackamore horses.

Three championship classes are also scheduled for Friday. They include Championship Jumpers, Stock, and Hackamore Horses.

Saturday at 8 a.m. marks the beginning of the Open class division. Aside from the regular Showmanship, Trail, Stock Horse, English and Western Pleasure and Equitation classes, additional events will consist of Novice English Pleasure, Novice Working Cow Horse, Kindergarten, Tandem Bareback, and two 17 & Under classes.

The show will be held in the new Cutting and Reining Club Arena, located just above the Ornamental Horticulture, Beef, and Horse Units.

The public is welcome to attend the two day program and admission is free. Transportation will be provided at the bottom of the hill for all those wishing to spectate.

Entry blanks may be obtained at the local saddle shops.

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Faculty fret for free time

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restricts the use of such assistants by many faculty members in most departments. Those faculty who are able to employ student help are freed for other professional duties. Assignment of faculty to specific courses each quarter is the job of each department head. Input from instructors varies, but most departments use the criterion of experience, area of specialty, and interest in resolving class schedules. Committee work assignments follow much the same line. As Dr. Mahmoud Hahiri, acting head of the Social Sciences Department, said, an instructor's interest and availability, along with the department's needs are the considerations for committee membership. If there are no volunteers, there are draft choices to get the many administrative and developmental jobs done. As there are up to 15 committees within one department, and numerous other school and university bodies, an instructor easily spends three to six hours per week in such sessions. An overview of faculty workloads shows a 40-40 hour work week, with many instructors putting in even more than 60 hours each week. E.H. Owen, head of the Electronic and Electrical Engineering Department, says "The teaching load is so heavy that it prevents lecture and laboratory development," such as the development of audiovisual aids to classes and extra reading aids. A more reasonable load would be a 9 to 10 unit requirement, Owen said. Hahiri estimates that teachers in the university system, and in higher education in general, spend 36 to 40 hours per week on their jobs. The consensus of all departments surveyed was that their faculty take their profession and its duties and responsibilities very seriously, often in tasks for which they receive no academic credit or monetary bonus.

Past queen honored

Last year's National Miss College Rodeo Queen, Vickie Stewart, will be the honored guest at the 1973 Poly Royal Rodeo, April 27 and 28. Miss Stewart, 21, is a junior at California State University, Fresno. Based on a cattle ranch in Auberry, California, she has been very active in 4-H and FFA, as well as rodeo competition. Miss Stewart will be competing on the Fresno State rodeo team in the barrel racing and goat tying events.
NOSTALGIA

Senior Week activities

Senior Week sponsors many activities to make graduation a more memorable experience.
Ray Bennett, chairman of the Senior Week committee, said that the week begins Sunday June 3 with a "Putting Hubby Through" ceremony, and ends June 9 with the Senior Ball. "The week is planned so seniors can leave on a pleasant, relaxed note."

During the "Putting Hubby Through" ceremony, at 11 a.m. in Chumash, the wives who helped get their spouses through college will get diplomas too.

On June 8 a steak barbecue for graduates, families, and friends will be held from 6-8 p.m. in Cuesta Park. Bennett said the Alumni Association sponsors the barbecue; it is free to senior card holders.

Bennett said that before the graduation ceremonies on June 9 a brunch is given for the graduates. The deans and heads of school departments will be the waiters and provide the entertainment for the brunch, which begins at 10 a.m.

Right after the brunch, the seniors plant a tree with the plaque that has been used by every senior class since 1964. This is the longest tradition on campus; after each ceremony the class puts its' "tassel on the plaque."

Following graduation is the senior ball, to be held this year in the Madonna Wine Cellar. According to Bennett, Senior Week is having problems getting enough funds for the senior gift. Included in the graduation fee is a non-mandatory fee of $2.35 for senior activities and the gift. Not enough people are paying this and so other alternatives for a gift are being sought.

Bennett said that perhaps an on-going fund can be set up to be used for a particular area of campus, such as a scholarship, or money to assist the handicapped students. "It will be put to a vote at the senior class," he said.

Bennett said that during these activities "happiness is so thick you can cut it with a knife. This is the last shot, a time of getting friends together for the last time. There is always a bit of nostalgia and people get concerned that they might never see this place again."

Bennett is also concerned for next year. He said that he hopes that the juniors will be interested to help next year's Senior Week. "We can always use juniors who are willing to work and plan for next year."

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Raymond Burr

Raymond Burr to speak at graduation exercise

Raymond Burr, better known as Ironside or Perry Mason to many television fans, will be this year's commencement speaker. Burr was selected last quarter by the nine-member Commencement Committee to speak at the June 9th graduation. The committee considered Walter Cronkite, Ralph Nader, Jack Anderson, James Michener, Herb Caen, an astronaut, and an ecologist before choosing Burr. The commencement speaker is chosen for his interest to students and committee chairman Ray Bennett. Burr was the third choice of the committee last year but was not contacted early enough to accept the invitation. In the winter quarter, made a decision in February and Burr accepted on March 1.

Bennett said he had heard many favorable comments on the choice and only one dissident who felt someone closer to the academic life should be chosen. Besides his acting career, Burr has been involved in development of the educational and medical facilities on a South Pacific island. Dean Chandler said Burr's manager called and asked if there were any specific topic he would like to have Burr discuss. "Burr" will be Dr. Robert Kennedy's guest when he comes to San Luis Obispo. The commencement speaker is paid an honorarium fee of $500 for his services. This Includes the speaking fee and costs.
when your feet are kinda slow
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and that is at the
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Vista Grande—phoenix of the flood rises again

by ELLEN PENSKY

Probably best known for its extensive flood damage last January, Vista Grande Restaurant has finally come into its own as a thriving campus dining facility.

Located on a hill overlooking the city, Vista Grande opened its doors in January to serve the students, faculty, staff and guests of the campus.

However, considering the number of existing dining facilities already on campus, many have questioned the validity of opening another such eating place.

Peter Phillips, facility planner, said Vista Grande was “phase three” of the dorm program which includes the restaurant and a cafeteria. He said that a decision was made to diversify the food facilities and a restaurant was the logical choice.

“Cost of the restaurant, which took 18 months to build, was about $1,100,000” said Phillips, “Of course it is partially federally funded.

Is the investment put into Vista Grande paying off?

“We are pleased with the reaction and good acceptance we have had with public and students alike,” said Diane John, floor supervisor. “Though we are unique in being the only restaurant run on a college campus, we are doing surprisingly well”

(Continued on Page 14)

Photos by Scott Harrison

The dining hall area serves many of the students living on campus.

The cafeteria is designed to handle a large number of students with ease.

Vista Grande from the cook’s point of view.
'Chopper gun' builds a boat

The Industrial Technology Society will offer Poly Royal visitors a chance of pace this year. Wyne walkers can go to Engineering West room 120, just off the Architecture patio, to sit and watch hall construction of an El Toro sailboat.

According to Dan Knowlton, director of the display, the main feature is the chopper gun, an instrument used in spraying fiberglass. Knowlton said that very few people have ever seen the chopper gun in operation, and "most people don't even know what it is." There are demonstrations scheduled for 10 a.m. and 3 p.m. both Friday and Saturday.

A completed sailboat, fully rigged with mast, boom and sails, is also on display. The El Toro doesn't have to be registered, Knowlton said, since it is "111," under the 8' minimum requirement. The boat is both a recreation and a class boat, participating frequently in class races.

A drawing for a new sailboat will be held Saturday, April 16, at 1:00 p.m. in Engineering West room 120.

Tickets for the drawing are available at the I.T. office or through any I.T. Society member. Knowlton said that donations will be accepted and appreciated.

MOUTHS TAPED

'Student abuse'

The California State Advisory Committee to the United States Commission on Civil Rights convened Friday the 18th at 1:30 p.m. at the Howard Johnson's in Santa Maria to make public its report: "The Schools of Guadalupe, A Legacy of Educational Oppression.

The report deals with the treatment of Mexican American children in the Guadalupe Union School District in Santa Barbara County. The California State Advisory Committee began its investigation into the matter in the spring of 1972 after complaints were received by the Committee and the Commission's Western Regional office.

The report said, "Major...legations in the complaints dealt with (1) poor quality of education, not geared to meet the needs of the Mexican American child, (2) failure of the district to hire bilingual, bicultural Mexican American professional staff, (3) excessive use of corporal punishment against Mexican American students, (4) failure to involve Mexican American parents in the school and (5) harassment of individuals who complained about the school system." Twenty-two written complaints were submitted by students attending Guadalupe's Obispo Street School charging excessive use of corporal punishment. The report goes on to say, "These dealt with individual cases of alleged excessive physical punishment ranging from choking and tapping of mouths to banging children's heads against the walls."

Members of the Parent-Teachers Club presented the Committee with a petition signed by 103 former or present Guadalupe residents supporting the administration and school board. The petition read, "We feel our civil rights are being violated by a small group of people who are not endeavoring to improve the school but merely creating discontent."

The "small group of people" mentioned in the petition are a group of Mexican American parents and community persons who formed the Citizen's Council for a Cojeyro de Los Padres de Familia in 1979 to confront the school district with demands for educational change.

The families want more Mexican American teachers in the school. Although seventy-six percent of the school's student body are Mexican-American, only one teacher out of thirty-seven is Mexican-American. Additionally, parents complained of excessive retention of Mexican-American students and disproportionate placement of Mexican-American students in classes for the mentally-retarded. Above all, the families people want to see an end to the excessive punishment and discipline practiced on their children by the school faculty. The Advisory Committee

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‘Fantasticks’ now playing

America’s longest running off-
Broadway musical, “The Fantas-
ticks,” will be presented by
the Drama Club in the campus
theater.

The play has a simple story; a
boy and a girl growing up. Even
the set is simple. It consists of a
wooden platform with a bench, a
shoal, a large trunk and a
susended drapery labeled “The
Fantasticks.”

Tom Jones (no relation to the
singer) wrote the book and lyrics
for the musical. The music was
written by Harvey Schmidt.

The play first opened in 1960 at
the Sullivan Street Playhouse in
Greenwich Village, New York.
In addition to its success on the
stage, several songs from the
production have become very
popular; tunes such as “Try to
Remember,” “Soon It’s going to
Rain,” “Never Say No,” and
“Plant ARadish.”

In 1964, The Hallmark Hall of
Fame produced a special version
of the play on S.R.C. The cast
included Ricardo Montalban,
John Davidson, Susan Watson,
Bert Lahr and Stanley Holloway.

In the local version, Mike
Levadon plays the boy and
Michele Delagrange plays the
girl. Their supporting cast
consists of Chris Carlos, Wym
Watkins, Ken Ruggles, Craig
Mills, Lynn Williamson, and
Thomas Kier.

The play will run from April 25-
through April 30, commencing at
8 p.m. each night. Admission will
be 50 cents for children, $1 for
students and $1.50 for adults.
Tickets can be purchased at the
door.

Turtles making tracks

by KASHA KESSLER

Turtles will take to the track
tonight as the Rally Club spon-
sors its annual turtle races in the
Grand Avenue Parking Lot.
The four-legged racers began
their track careers in April of
1961, when this university was
invited to the International In-
tercollegiate Turtle Tournament
in Detroit, Michigan.

In order to retain their title an
entry was needed for the 1961
Turtle Tournament. The Tourn-
ament of the Turtles was
started in conjunction with the
Royal Poo Roy Christmas. The race
will start at 6 p.m. on Friday
night in five groups of six. If the
tortoise race, the owner of that
turtle receives a certificate. If the
turtle happens to win a division,
the owner becomes the proud
owner of a ribbon. The highest
award, a perpetual trophy, goes
to the turtle sponsor whose
turtle beats all the other division
winners.

Turtles are shipped in from a
biological supplier house
back East. Entries are sold for
two dollars to merchants in the
area by the Rally Club. Up to
three hundred entries have been
sold in the past. Seventy-five
percent of the Rally Club
finances are obtained sponsoring
the race. Much hope rests on the
judging of these turtles.

The turtles, Chrysemys Picta
their scientific classification, will
be exposed to lights until Car-
rival Night. This isn't as act of
cruelty on part of the turtles'
trainers; the turtles have just
come out of hibernation and are
a bit sluggish. To get them into
shape for the race they literally
need to be warmed up. The race
will start at 6 p.m. on Friday
night in five groups of six. If the
turtle races, the owner of that
turtle receives a certificate. If the
turtle happens to win a division,
the owner becomes the proud
owner of a ribbon. The highest
award, a perpetual trophy, goes
to the turtle sponsor whose
turtle beats all the other division
winners.

Guadalupe ‘student abuse’ case

(continued from page 30)

commented in regard to
punishment endured by the
Mexican American children at
school, "we must conclude that
prisoners in our penal institutions
fare better than they do."

In their report the Advisory
Committee stated that what
initially shocked them was that
the community's leaders let the
schools "condone their oblation
for corporal punishment and
discipline." As they came to
know the community better it
seemed to them that its
leadership not only knew of the
excessive corporal punishment
but probably was the real
motivating force behind it.

Herman Sillas, Jr., State
Chairman from Los Angeles said
emotionalism runs high in the
community and although many
Mexican-American teachers had
applied for positions as teachers
few applications were ever
looked at or considered seriously
for hiring. Maybe recruiting
factors aren't proper. This
community must begin to ac-
tively work together." Sillas
expressed the hope that the
school board will begin to hire
people who have greater sensi-
tivity to the bilingual student.

Dr. Mark Fisher, Chairman of
the Subcommittee on Guadalupe
Study, Berkeley explained that
no charges had been made by the
committee against any persons,
teachers or otherwise. The
committee's report would be
passed on to the United States
Justice Department and if they
deemed it fit, criminal charges
will be made at that time.

Transportation
extravaganza

The Transportation
Engineering Department will be
hosting an exhibit this year at
Poly Royal for the first time in
their existence.

This new engineering depart-
ment will be including in their
exhibit urban mass transit
models, highway displays, traffic
central devices, slides of BART
and highway systems, soils and
cement testing equipment, display
of new international signs
for highways.

The exhibit will be shown in
Engineering East Room 145.
JAZZ-BLUES

Mark-Almond concert

Jon Mark and Johnny Almond will be here to perform their popular jazz rock sounds during Poly Royal, according to dean Gelvin, AIs Concert Committee chairman. The concert, sponsored by the AIS Concert Committee, will be held April 28 at 9:30 p.m. in the Mans Gym. Supporting act for the show will be Miss Allison.

“This year’s Poly Royal concert should be really good,” said Gelvin. Last year due to a number of complications and last minute cancellations, there was no concert.

“But the committee has really gotten together and we’ve even made a lot of money,” he said. “There shouldn’t be any problems with this concert because Mark-Almond is really anxious, they want to play here.”

The Concert Committee had little trouble deciding on this particular group. The purpose of the committee is to pick music to please everyone. “We’ve had mellon, aggie, nostalgia and hard rock concerts this year,” said Gelvin, “so it was time to pick a good jazz-blues group.”

Mark-Almond is a fine example of such a group. They were given a warm reception at a Santa Barbara concert last February and have been highly recommended by all who have seen them.

Mark-Almond first played together when they were both members of the John Mayall band which produced “Turning Point.” It wasn’t only a turning point for the Mayall band, but also for Mark and Almond who found a common musical ground, which has since expanded.

Both musicians have had a varied musical background performing with many talented people. Jon Mark has worked with Marianne Faithful and the Rolling Stones. He produced many of Marianne’s albums as well as accompanying her on the road and writing compositions for her. Jon also writes much of the music for the group and plays lead guitar and sings.

In the meantime, Johnny Almond had established himself as one of England’s top session men, playing with practically every major English band which required a saxophone in the mid-60’s. Almond plays baritone, tenor, alto and soprano saxophone.

The most recent accomplishment of Mark-Almond is their first Columbia recording “Rising.”

“The first album for Columbia covers a wide range of music,” said Mark. “Among other things, it is much more accessible than our earlier music. We are playing for ourselves, but we are also playing for the audience.”

Supporting act Miss Allison will be an added attraction to the concert. He has developed his own individual style and has developed into a notable composer.

Mose spent five years wandering around the US working with local rhythm sections and perfecting his own unique style. After establishing himself as a single, he started playing in trions which has since expanded.

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Alan K. Yecney
Manager

Vista Grande Phoenix...

(continued from page 18)

“Actually, I think the flood was very profitable, said waitress Yvonne Glover, "we couldn’t have had any better publicity." Another source of unintentional publicity for the restaurant was the opening of the cafeteria side this quarter.

"If anything, the cafeteria has helped business," said Diane, "at least it gets more people into the building.

So far, most people tend to crowd the restaurants during lunch, which is served from 11 a.m. to 2 p.m. On an average day, the restaurant’s capacity of about 130 is filled.

However, business wasn’t always going so well. The restaurant first opened with an inexperienced staff and a lot of problems. Further difficulties developed January 18 when the floods forced the closing of the restaurant only ten days after its opening.

The luncheon menu features complete lunches and also a wide variety of inexpensive sandwiches.

The reasonable prices, pleasant atmosphere and excellent view also help to attract customers. "Our view is probably the most popular item on the menu," said waiter Jack Wong.

The atmosphere of the restaurant changes during the dinner hour, which is from 4 to 9 p.m. The lights are low and the menu is slightly higher priced. Three course dinners are available in many choices from top sirloin steak to seafood platters.

A wide variety of salads and desserts served in the late evening (until 11 p.m.) also add to the variety of the menu making Vista Grande a place to please everyone.

As its reputation grows, many special events are planned. For Poly Royal, longer hours and a special dinner are anticipated. Also the Poly Royal special guest bandworsh will be held there this year.

Diane also said that any campus organization may hold a banquet in the restaurant on Saturdays or Sundays. For more information, contact Vista Grande at 446-478.
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CLOTHES SHOES
Horticulture ‘Fantasy’

The Ornamental Horticulture department’s festivities for Polly Royal on Friday, April 27 and Saturday, April 28, will include displays, a flower show, demonstrations and a viewing of the greenhouse. Exhibits include the educational display, which will be an exhibition and demonstration of the basics of landscape drafting and the construction of terrariums. The landscape display will consist of student constructed displays using an assorted amount of plant materials for the landscape. There will be competitions for trophies among students. Each of these displays will be presented Friday and Saturday.

Flowers exhibited by students and the public at the flower show will be judged at 9:30 a.m. Friday, and ribbons will go to the winners. The flowers will be shown both days and will be in different classes, including terrariums and bonsai.

This year’s Polly Royal theme for Floral Design is “Circus of Floral Fantasy”. Guest judges from the American Institute of Floral Design (AIFD) will judge arrangements and designs done by students. Demonstrations on floral design will be given at Cummash Auditorium, in the University Union, all day on both days.

In the greenhouse visitors may visit the Tropical Hut where tropical plants and oddities of the plant world will be sold, including the world famous Venus Fly Trap. The Orchid House will offer a wide variety of flowering orchids for viewing. Both the Tropical Hut and the Orchid House will be open all day of Friday and Saturday.

The ornamental horticulture display will take place in the ornamental horticulture unit on Friday from 12:00 p.m. to 3:00 p.m. It will be closed from 3:00 p.m. till 6:00 p.m. and re-open from 6:00 p.m. until 9:00 p.m. On Saturday the hours will be from 8:00 a.m. until 5:00 p.m. closing from 5:00 p.m. and reopening till 8:00 p.m. Soda and coffee will be served. Admission is free.

Return to the days of car-can dancers, gamblers and Dixie musicians as you take a trip down the Mississippi, during Polly Royal’s Annual Aquacade. This year’s theme will be “Showboat”, and is being presented by PEMMOW—Physical Education Majors and Minors for Women. The show will consist of six routines which will depict a roulette wheel, can-can dancers and a band of Dixie musicians. All costumes will be reminiscent of the river-boat days.

Janet Albee, freshman, will perform the solo in the spectacle, with her stripper routine to the music of ‘Love Potion Number Nine’.

Paullette Billingsley, who performed last year’s outstanding solo, and “really turned them on”, according to Aquacade Director Carolyn Sheaks, is back for another turn. With Kathy Henry, to ‘The Dancing Banjo’ from Deliverance, “Another of the best things at Polly Royal.”

The Aquacade will be presented Friday, April 27, at 1:00 p.m. and Saturday, April 28, at 11:00 a.m. and 2:00 p.m. There will be no admission fee and each show will be about one-half hour long.

Civic and art center foreseen by community

The Civic and Fine Arts Association of San Luis Obispo is planning a Community Center for performing and fine arts, civic functions and conventions.

Jack Fahabi, the Association’s Financial Advisor, said the proposed Center will play host to both performing and fine arts, civic functions, conventions and trade shows. The main building of the proposed structure would be big enough to seat 1,000 people. Plans are for the center to be conveniently located, just outside the San Luis Obispo city limits.

David Garth, Executive Manager for the Chamber of Commerce said, “The Chamber merely accepted the general concept of a Community Center.”

He then said, “It will be a positive action to the community as a whole.”

The Chamber Board said, “A community center that would include the necessary facilities for conventions is one of the most urgently needed civic facilities; the convention delegation creates generous economic benefits for the city without undue strain on resources. Such a facility would allow the city to attract several small conventions per year.”

Syl Calwell, Chamber President said, “The Chamber feels that tourism is an industry that must be encouraged by providing the proper kind of facilities. This community center will provide a building that will be of great use to both local residents and visitors to the community.”

Health Center contest results

Winners of the Second Annual Health Center Photo Contest were announced recently by David Graham, administrative assistant at the center in charge of the contest.

First place, with award of $35, went to Jim Phillips, a Mechanized Agriculture major from Palo Alto.

Mustang Daily Photo Editor Scott Harrison took second place with an award of $20. Third place, $10, was awarded to Joseph Vascon, a Graphic Communications major from Santa Monica.

In addition to the three major prizes, two honorable mentions were given to Judith Scharf. The pictures of the winners and other contestants will be on display in the Health Center through Polly Royal.

Roundhouse

Questions? Problems? Call Roundhouse at 546-2041 or drop by CU 2170.
Cal Poly—as it was

Since Poly Royal shows what Cal Poly is today the Glass Eye decided to go back and try to show a little of how Poly used to be. The pictures on this page come from Special Collections, a special section of the Library. The head of Special Collections, Fred Geschner has become known as the Cal Poly historian. He is planning to publish a book on the history of Poly in about two years.

The pictures above and below show the campus as it was about 1900. Left is the first Administration building which is the center building in the group of three above. The Agricultural Education building on the left of the Administration is still on the same spot.

The train tracks are also still present and students still have to dodge trains while walking to campus.
Old Campus

Cal Poly is a collection of the old and new in the blending platforms of the campus layout. On the east side of Mustang Stadium is the center of the old Cal Poly. As the years went by the University spread up the hillside from College Avenue. Today the old buildings are now on the fringe of campus activity and in the cases of Ag Ed and the old Post Office (building No. 80) they are soon facing removal.

The Clock Tower (above) sits on the Business Administration building constructed in 1941. In front of Crandall Gym (below left) are commendation plaques dating back to 1939. Inside of the old Post Office a group of Architecture students will be presenting a special slide presentation centered around this part of Cal Poly.
A close-up of old Ag Ed

The last of three original buildings on campus, the old Agriculture Education building is scheduled to be demolished this coming June. Built in 1906, Ag Ed is now the center of attention of many people trying to save a piece of Cal Poly's history. Glass Eye photographer Mike Hoden visited Ag Ed and returned with these views of age and beauty that is soon vanishing from the school.

During Poly Royal the Architecture students having their labs in old Ag Ed will be presenting their case for preserving the building. The public is invited to visit Ag Ed especially since this may be their last chance.
a time for friends and acquaintances to get together and enjoy themselves.

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a thoughtful reflection of the sunrise of a brand new day seen while on the way to classes.

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sliding down the tall grass on the hill with your friends on a bright, fresh sunny Sunday morning.

soaking up some rays and catching some z's or studying with friends.

Photos by Henry Gross
When you see a tractor-trailer that looks like a theater's stage cruising the campus on Saturday, April 18, follow it for it is a stage that will stop when an audience gathers to present a free satirical, farcical melodrama on what has made Cal Poly what it is today—the "aggie." "Her Aggie Lover," the play's title promises to be "one of Poly Royal's more moving events," according to Robin Lake of the Speech Department who is heading the production. This 30 minute, one act comedy was originally written by Eric Nicol, one of Canada's leading humorists, when he was an undergraduate at the University of British Columbia.

"It is the kind of play that can be adapted to any kind of campus situation. You merely take a school that has a particular reputation, draw out the satirical, farcical elements of the school, like all the stories that go around about the different aggie disciplines, and you switch the characters around to fit the play," said Lake.

"Her Aggie Lover" sports a first. The Cal Poly acting debut of Lake himself is featured. "Not on the Cal Poly stage but on the back of a tractor," Lake noted. He plays the villain of the piece, the lecherous Dr. Brackish, who is crazy about the heroine Sandy (Homie Ee '73) played by Michele Gardner. She is in love with the farming hero Joe Beef (Ag. Eng. '73) who in real life is Pat Chew. But the two need her Uncle John's (Steve Patterson) consent before they can settle down on the farm.

Mild mannered Uncle John (Bit. Sci. '45), however, is completely dominated by his (P.E. '33) wife, Aunt Cynthia (Pam Brown). She has her own candidate to marry her niece, Dr. Brackish. To help add to the fun there are a doddering butler (Bus. 1900) played by Gary Dahl and Aunt Cynthia's sister Nellie (Chem '40) played by Pam Bettincourt, "who loves a rip row and don, mostly now," said Lake. According to Lake, "There are the usual chases, reversals, acts up the sleeve and marvelous puns that have endeared melodrama to countless thousands over the years."

This is the second year that the Speech Department has taken the theater to the people during Poly Royal. "We found that people really don't want to come inside to see a play, even in the evening," said Lake. The stage, the trailer behind the tractor, measures about 6 by 18 feet and is three feet from the ground. There are three or four background sets, with windows, doors and a couple of pieces of Victorian furniture painted on them. Though it is a modern, up to date play, "the costumes and the sets are Victorian to go with the melodrama," Lake said. "The biggest problem we'll probably have is being heard. What with the wind, the music from the bands, the street cries and everything going on as our background noise," he said.

With the exception of Lake, the cast are Poly students from Lake's Advanced acting class. The play is being sponsored by the Speakeasy Club, a student organization of the Speech Communications Department.

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California Polytechnic State University Foundation Food Service 1973
The officials of the local office of Economic Opportunities (OEO) are not optimistic in viewing the future of OEO even though a federal court judge Wednesday ruled the dissolving of the program was illegal and only Congress, not the President, could undertake it.

U.S. District Judge William B. Jones, in a 46-page decision ordered OEO Director Howard J. Phillips, a Nixon appointee, to halt further activity as it was “unauthorized by law, illegal and in excess of statutory authority.” Jones’ decision stated that all orders by Phillips, including that which ended federal financial support for the Community Action program as of June 30 were null and void.

The suit which brought the ruling was initiated by the Lawyers Committee for Civil Rights representing three separate suits, one brought by OEO employees, another by the National Council of OEO locals, and the third by Community Action Agencies in Missouri, Kansas, Kentucky and Massachusetts.

Harold Himmelstein of the lawyers committee, former assistant campaign manager for ex-presidential candidate George McGovern, said the court was “validating that the executive branch has no authority to terminate congressionaly enacted programs, especially where money has been appropriated for them.”

San Luis Obispo County Economic Opportunity Commission director Jerry Webster said, that the congressional outrage at the administration’s termination of OEO was “a matter of pride in congress.” Webster cited the misconception many Americans have that “the reason taxes are no high is because we have all these poor people receiving benefits at the expense of the tax payer.” Though actual percentage is “very, very low” by comparison “to what farmers and businesses receive.”

Webster went on to state that Americans have been “duped” into thinking OEO is not successful. “I believe the story and large, the program is very successful,” he said.

“I think that if it hasn’t succeeded, then it’s on its way to success, if it’s not aborted at this time.”

“One of the intents of Congress was to bring low income people back into, perhaps they’ve never been there, the mainstream of American life,” said Webster.

“We talk about democracy and education and health and a variety of services which are available in this country as no other, we have historically bragged about the wealth of our nation, but the fact is that there are many millions of people who have never benefited from the services that are provided.”

Webster commented that the legislation that created OEO was “the first time congress created a program designed to meet the needs of low income people and to give them a voice in service and what their needs are.”

“The backswing of the pendulum,” as Webster puts it, “will lead to the reactions to a more vocal poor, has affected more than just the poor. He sees the cuts and cutbacks to programs such as the Older Americans Act and a blind and physically handicapped vocational rehabilitation act, as part of this reaction.

Horsepower will decide winners in tractor pull

In America’s wild west of the past, the horse, one of man’s most prized possessions, was often placed in contests of physical endurance, speed and power.

Today horsepower and man’s inbred love of competition have taken on new dimensions in the form of Cal Poly’s second Annual Tractor Pull Contest, to be held during Poly Royal, Saturday, April 28 at 12:30 p.m.

The event, sponsored by the Agricultural Engineering Society, is expected to be bigger and better than last year’s contest, according to George Parch, the tractor pull committee chairman. Applications from as far away as the San Joaquin Valley are now coming in and will be accepted through noon on the day of competition. Grandstand seating on the tractor pull sight, the track field across from Yosemite Hall, is being arranged to accommodate 1,000 people.

Each contestant in the live tractor weight classes of 5,000; 6,000; 8,000; 11,000; 14,000 and 17,000 pounds and up will be required to pay a $15.00 entry fee for each classification entered.

The winners in each division will be determined by the distance the pulling tractor can pull a given weight load. A sled has been specially designed and built to accomplish this purpose by the Agriculture Engineering Department. The drivers will also be judged on their “driving ability, the efficiency of the engine, and the mechanical maintenance practiced by the operator.”

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New look at education

by SUSAN ESCOBEDO

"For too long education has gone down the middle of the road with the white middle-class students, neglecting other cultures and socio-economic classes," said Mrs. Sally Buccola, a graduating Home Economics major.

Her senior project is a solution to our education problem. After raising a family, Mrs. Buccola returned to college to fulfill a personal goal of hers. Now, after two years at school, she is concluding her senior year with a public service project.

Mrs. Buccola will be teaching a one unit course on nutrition and grooming to three 6th grade classes of girls at North Oceano Elementary School. With her teaching approach she will be taking into account the fact that there is a wide range of cultures and backgrounds potentially receptive to her, depending on her ability to relate to them. In her particular circumstances, the majority of the students will be low-income Mexican-American children.

She is aware that most of the students can’t buy expensive grooming supplies, and that they aren’t economically capable of eating items listed in the typical four food groups.

She can only provide a means for them to apply what they do have access to, to the principles of healthy nutrition and grooming.

In preparation for her teaching project, she resorted to research materials from the Ethnic Studies Department on campus. With the personal help of Director of Ethnic Studies, David Sanchez, she used their resources of unpublished studies on low income Mexican-American families and similar reading materials on Mexican-American culture. She also took an extensive course in Home Economics which was primarily concerned with special approaches to classes of diverse social background.

Mrs. Buccola said, "It is important not to make low income families feel different or that they are being given special treatment." She just wants to expand the base of education that is reaching the classes of people.

This May she’ll be teaching 6-8 6th grade girls in the North Oceano Elementary School. Besides oral presentations, she’ll provide them with dirty bags containing grooming aids related to what she is teaching. She’ll be providing none of the items herself, while the other products will be donated to her. But she is still looking for 10 toothbrushes.

Her research really impressed her with the fact that most of the American textbooks are imposing middle class values on everyone. She explained, "In some health textbooks I was looking through, they took no consideration for cultural or economic backgrounds, they just prescribed the typical breakfast with items from the four basic food groups. Even the middle class has an economically hard time keeping up with the "typical breakfast."

With this practical teaching experience, she plans to broaden the scope of students being educated during her career as a Home Economics teacher of the secondary school level. All the while she’s closing the gap of unfilled educational needs.

Campus music teacher records Haydn classic

In conjunction with the Mozart Festival in August, its founder and conductor Cliff Swanston, a music instructor here, organized a professional recording with the Los Angeles Wind Quintet last week.

The recording is for a Festival album on Orion Records and should be released nationally "in a few months," Swanston said. Orion Records is headed by Givem Cornfield in Los Angeles and has released nationally "in a few months," Swanston said.

Orion Records is headed by Givem Cornfield in Los Angeles and has released over 100 records. Cornfield first contacted Swanston in 1971, the year of the first Mozart Festival, and inspired about the possibilities of recording some rare Mozart pieces that were previously unavailable on record. Swanston hesitantly turned down the offer simply because his Festival was so new.

Recently, Cornfield approached the Los Angeles Wind Quintet in hopes of recording an album. The Quintet, which has been a part of Swanston's professional Festival orchestra, suggested a Festival album and an unearthing of Mozart pieces and preferably a Mozart opera arranged for wind octet.

After a lengthy and complicated search for obscure wind octet arrangements of Mozart's work, Swanston finally obtained six opus from Daniel Leeson, an IBM executive in New Jersey. To Swanston's dismay, he concluded that the arrangements were not strong enough to be included on an album.

Finally, a Haydn Divertimento for eight wind instruments in E-flat major, a rare piece, was considered and found to be "musically satisfying pieces," according to Swanston.

Swanston conducted the octet in Los Angeles for the recording. "The season went beautifully," said Swanston, noting that Cornfield thought it was the most enjoyable session he had ever supervised.

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POLL ROYAL RODEO
Cowboys set for action

by SHELLEY COMENDANT

The Cal Poly rodeo club and rodeo team will host the 23rd Annual Poly Royal Rodeo with performances being held Friday and Saturday afternoons at 1:30, and Friday night at 7. A special performance, to begin at 10 a.m. on Saturday, will also be presented.

Teams representing schools from all areas of California, Nevada, and Arizona will compete for the championship trophies, saddles and buckles.

The Mustang rodeo team is leading in the regional standings with the highest total accumulation of points. In intercollegiate competition, each school is allowed to send a six-member men’s team with two alternates and a three-member women’s team with two alternates.

The Mustang’s men’s division includes Rich Partin, Jim Alford, Dave Clark, Tom Ferguson, Clifford Richmond Happy, John McDonald, and Lee Rosser. Women’s team members are Colleen Somas, Ida Mae Gracia, Shandale Saylers, and alternates Linda Gill and Renee Sando.

Men’s team captain Partin, 23, from Lakeview, Oregon, is a senior, graduating in June. With a major in ranch management, he plans to pursue a ranching career, as well as continuing in rodeo competition.

Partin began his rodeo career with the Western States Junior Rodeo Association at age 10, taking the all-around championship two years consecutively.

He competes for Poly in the bareback bronc riding, bull riding, and ribbon roping, and is presently in fourth place in the region on the bareback bronc. Partin stated, “There’s no doubt in my mind that we’ll win the region, and if we can go back to the finals and draw good, we’ll win the world.”

Alford, 22, was raised in Red Bluff. A graduate student in his fifth year, Alford has received his bachelor’s in animal science, and is finishing a master’s degree in general agriculture in order to receive a secondary vocational agriculture teaching credential.

His actual rodeo career began in high school with the Junior Rodeo Association. Presently holding a permit in the Rodeo Cowboys Association, he plans to continue on the RCA circuit.

Clark, 22, from Lomest, transferred here from Baker Junior College. Having been raised in a rodeo atmosphere, Clark began competing in the Junior Rodeo Association when he was 8, and has been competing on the RCA circuit for four years.

He is an AIM major, and plans to make a career of ranching. Clark competes in the bareback bronc riding, bull riding, steer wrestling, and sometimes roping events.

Ferguson, 23, from San Martin, is a fourth-year student in Ag business. He began competing in rodeo events at age 12 on the RCA circuit. Ferguson plans to continue with the RCA as a career. Having also competed with the California Cowboy Association, he was calf roping champion in 1989 and bulldogging champion in 1972. Ferguson was 1969 World Champion in ribbon roping in the National Intercollegiate Rodeo Association.

This is his first year as a professional in the RCA, and not only does he have $10,000 in winnings to date, but he is standing second in the world in bulldogging, third in the world for the all-around, and fifteenth in the world in calf roping.

On the intercollegiate level, he is ranked in the top five in the region for calf roping, ribbon roping, steer wrestling, and all-around cowboys.

Speaking as the Poly Royal Rodeo Chairman, Ferguson said, “We’ve got a good team with four strong team members, but we’re a little weak in about two positions that need more experience. We need more backing behind the team. We’ve had the championship two years without sufficient recognition from the school.”

Happy, 26, from San Francisco, is a sophomore transfer student (continued on page 46)

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The 23rd Annual Poly Royal Rodeo will feature intercollegiate teams from California, Nevada, and Arizona. Each school is allowed to send a six-member men's team and a three-member women's team to compete for championship trophies, saddles, and buckles. The competition will be staged Friday at 1:30 p.m. and 7 p.m. with Saturday action slated for 10 a.m. and 1:30 p.m. Collett Arena, the site of the event, is located at the north end of the campus near the baseball diamond. For detailed information on the Mustang competitors, see story on opposite page.
Football team loses just one

by ERIC NOLAND

It has been said that a season-end bowl game in college football makes or breaks a season. If you win, you had a good year. If you lose, it’s the only thing people will remember about the season. How did Notre Dame do last year? Who knows, really, other than that the Fighting Irish got whipped by Nebraska in the Orange Bowl. And Ohio State? Who cares about that Big Ten title if the only thing sticking in people’s minds is a picture of Sam Cunningham flying into the end zone, as the Buckeyes played dummy scrimmage for USC in the Rose.

Then there’s Cal Poly. Despite the school’s first undefeated season since 1952; a fourth straight conference title; and a No. 3 national ranking for the greater part of the season, forget that. 38-21 humiliation at the hands of the North Dakota Sioux in the Camellia Bowl.

Joe Harper, for one. The Mustang head football coach who never makes excuses for bad performances and never bad-mouths his players or team as a whole, is very upset about Harper. For Harper, there are many good days to look at.

“When you win eight games and only tie one you can’t really hang your head about a single loss. It felt we had a very good year and it was the first time in a long while Cal Poly had a football team go through the regular season undefeated.”

There were injuries along the way, including some very costly ones just days before the Camellia Bowl showdown, but Harper takes them in stride and even looks to a brighter side.

“Every football team has injuries, it’s just something you have to expect. Your opponents often have just as many people out as you do, so the real key is in how you adjust as a team. I thought our reserves did a great job stepping in when they were needed.”

Walter Mead came out of nowhere to replace the injured Russ Grimm at split end… Rick Gliniak and quarterback converted-to-tailback Rich Robbins filled the void left behind when Mike Foley took his knee to the sidelines… freshman John Hensen and junior Pete Hubbard handled the fullback job when Mike Thomas was injured in the late season… and the list goes on.

Just about everything came to head on that December day in Sacramento when ABC rolled out the camera for a match-up between two of the nation’s top teams in the small school ranks. For the Mustang football team, fate seemed to be working in their favor, even before the trip North.

Offensive guard Fred Stewart and linebacker Rich Nomani, one of those valuable reserves, were ineligible to compete because of transfer restrictions. Defensive end Tom Chandler was not around at all, a devastating blow to the defense, following a tragic car accident.

There were other obstacles falling in the path of the Mustang grid team. For one, the members of North Dakota’s squad looked quite a bit like a bunch of oversized farm boys from North Dakota and Minnesota. It turned out they used the weight and power on the football field, too.

Right at home in the unusually cold (for Sacramento, anyway) weather, the Midwest visitors were probably accustomed to the California reaction to the cold Sacramento sprinklers sprinkling away on schedule, putting ice on the freeway landscape’s joy. And the Cal Poly football players wodidly crunching across the frozen blades of grass prior to the game.

Add to this the television cameras scooping in for pregame introductions, of all things, and the excitement and build-up of the game and the tension for Cal Poly’s Mustangs could be expected.

Assistant Coach Dave Gross refuses to single out any one of them as an excuse for the team’s (Continued on Page 40)
Wrestlers pinned with seventh national crown

by KEITH ELDREDGE

When at UCLA you attend a football or basketball game. When at USC you take in a baseball or football game. When at Harvard you file into the ice hockey arena. When at Cal Poly you crowd into a wrestling match.

Imagine telling an out-of-town acquaintance that wrestling rates supreme on this campus. They scrutinize you while visualizing overly vocal lady senior citizen scolding Alfred.

"The Grabber" Montoya during a "Battle Royale" at the Olympic Auditorium.

You kindly inform the party that wrestling is taken seriously at this institution. It has to be to obtain 11 straight league titles, and collect seven NCAA college division titles in the past eight years.

When a spectator here thinks of wrestling he visualizes entering a dark gymnasium with a few thousand others. The atmosphere is much the same as a late-night poker game. A few lights are dropped close to the mat so that nothing else can be seen.

You sit there waiting and passing the time going over the roster. It says: 134-Larry Morgan - national champion, and further down you see: 150-Glenn Anderson - national champion. What do you mean, national champ?

Suddenly cheers go up, and you find out. Ten athletes garbed in green file onto the lighted mat and proceed with a warm-up routine. It is a feeling not to be slighted that you know these guys are Mustangs and those guys are national champs.

Even though the NCAA college division title was reached, injuries caused an anticlimactic finish to the 1972-73 season. Five Mustangs qualified for the Seattle university division finals, but the team did not place.

However, "considering the injuries and illness we had to overcome, our wrestling team completed a very good year at Seattle," said Mustang head coach Gary McRiddle, senior 138-pounder, and Mark DiGirolamo freshman 114-pounder, both suffered rib injuries. Junior 198-pounder Keith Leland had an internal knee infection most of the year which prevented him from running and doing very much mat wrestling in practice.

Pat Parke, 167-pound senior, was out for an extended period with a pulled bicep muscle. Morgan competed despite a wrist injury and Anderson had a shoulder injury. The 150-pound national champion sustained the injury during the college division finals and had to default in his second match at Seattle.

Junior 134-pound Mike Wason first injured a shoulder and then suffered a knee injury late in the dual meet season which kept him out of the tournaments.

"To win the college division tournament under these circumstamces, we had to consider it a good year," said Hitchcock.

The five Mustangs who helped obtain title number seven while qualifying to wrestle at Seattle were Morgan, Anderson, 138-pound Allyn Cooke, Leland, and heavyweight Frank Barnhart. Cooke and Leland placed second and Barnhart finished third in the college division.

"We were disappointed in our performance at the university tournament at Seattle as we thought we had three people who could place high in the standings in Anderson, Morgan, and Cooke," Hitchcock said.

Cooke placed fourth and Morgan and Anderson were not seen in the rankings.

(continued on page 42)
Predicted season fails; basketball must rebuild

by MARK LOOKER

After finishing the 1971-72 season in a three-way tie for the California Collegiate Athletic Association (CCAA) title, the Mustang basketball team entered the 1972-73 season with high hopes.

With four starters returning from that championship squad, the Mustangs apparently had good reason to feel optimistic about the upcoming season. But, somehow, somewhere, things didn’t work out as well as expected.

The Mustangs finished the season with a 13-13 overall record and slid from first to fourth-place in the CCAA, compiling a 4-6 slate.

“We were up and down all season long,” recalled head coach Ernie Wheeler, who took over the top coaching spot this year after serving three years as an assistant to recently departed Neal Stoner.

“It is difficult to figure out why we played so well on some nights and so poorly on others. Lack of consistency was our problem all year,” pointed out Wheeler.

Defensively, the Mustangs suffered one of their worst years, hitting only 44.8 percent from the floor, after shooting 46 percent the past three years. The team’s offensive output was not helped any by a knee injury to last year’s standout player, forward Billy Jackson.

“Our most consistent player was junior John Parker,” commented Wheeler. The forward-guard started the season as a sixth-man, but soon broke into the starting lineup and led the team in scoring in the conference with a 13.6 average. Another stand-out on the front line was senior forward Robert Jennings, who set a three-year career rebounding record with 70 rebounds, including 21 in this season. He also led in scoring with 344 points.

The record book points out some interesting facts about the Mustang’s play. They could not win back-to-back league games, and were 8-3 at home but 5-10 on the road. On the year, the Mustangs were in every one of their games as evidenced by a 75-point average per game to their opponents’ 79.

Wheeler is now forgetting about the past season and is looking to the future. “We are in the midst of a rebuilding program for next year,” he said.

“Next year’s success depends on how well our young players develop.”

The Mustangs will be a very young team, with only two starters: returning guard Pinky Williams and Parker. Wheeler is looking to freshman players and junior college transfers for help.

“We are looking to count on 6’7” Dave Erickson, 6’7” Charlie Hambors, and 6’6” Dave Bush from our first place freshman team to help us on the front line,” related Wheeler.

Also adding to the front line height will be JC transfers Ray Hall, a 6’7” forward from Chabot Junior College, and 6’9” Mark Decker of Golden Western College, the biggest man to ever play basketball here.

“Overall, the team will have very good shooting ability and good size. But there is a question as to how quick the team will be,” according to Wheeler.

His main area of concern is regarding the guard position. With only one starting guard returning, Wheeler is in the midst of recruiting some JC ball handlers.

Next year’s CCAA will be very strong with Wheeler seeing the strongest competition coming from California State University, Bakersfield, and UC Riverside.

Forward-guard John Parker (32) led the Mustangs in the conference scoring records with a 13.6 points-per-game average.

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LEAGUE BATTLE

Baseball hosts Pomona

by TONY DIAZ

Although new Mustang baseball coach Rudy Harr

started off the season with many uncertain questions, he

has found the right answers... in his

pitching staff. It has enabled the

Mustangs to be in a fighting

position for the title of the

California Collegiate Athletic

Association (CCAA).

The Mustangs will host rival

Cal Poly Pomona this weekend

for a vital league series. The

Friday game is slated for 7 p.m.

at Santa Ana Stadium and the

Saturday noon doubleheader is

scheduled for Poly Field.

With Augie Garrido accepting

the head coaching job at State

University, Fullerton, Harr was

handed a team of veteran

ballplayers. Among these

veterans were two key players

who contributed much to the

Mustangs success last year. The

two players are second baseman

Dave Oliver and pitcher Mike

Krukow.

Oliver was named all-league

for the third consecutive year last

season and was named to the

National Congress All-

American team while performing

for the Anchorage Alaska Glacier

Flots last summer.

Senior Oliver, who was named

the "most valuable player last

season," was drafted by the

Chicago Cubs in 1969 but chose to

go to college. He received offers

from Arizona and Arizona State,

two of the big teams in the nation,

but he selected Cal Poly because

it is centered around playing

good baseball, he said.

Oliver, a physical education

major, currently holds 10

Mustang offensive records and two

defensive records. Harr said,

"Oliver has been a clutch player

who has contributed to many

important wins with key hits in his

four years as a starter."

Baseball reunion slated

for 1946-1954 Mustangs

Old baseball players never die.

They just improve with age.

Dr. Robert Mott, former

Mustang baseball mentor, is

certain that this will be the case

when former players from the

1946-1954 era return to this

campus for a reunion over the

Poly Royal weekend.

Mott, now head of the men's

physical education department

here, coached the Mustangs to a

138-41 record during his nine-year

tenure as baseball coach.

"We were bridesmaids in the

conference several times but we

never could win the cham-
pionship," Dr. Mott recalled that

"we did beat USC, Stanford,

California, and the Hollywood

Stars of the old Pacific Coast

League."

Twenty-eight former players

have returned reservations to

attend the reunion. The former

Mustangs will be introduced to

fans attending Saturday's doubleheader between The

Mustangs and Pomona at Poly

Field. Following the second game

the players and their families will

gather at Dr. Mott's home, 101

Highland, to recapture their

youth.

I'm sure the hits will be

longer, the catches more spec-
tacular and the pitching more

superlative than actually was the

case, but it should be an

interesting affair," Dr. Mott

commented.

Traveling the greatest distance
to attend the reunion will be

Ralph Rieci and Lee Ross. Rieci,
a pitcher on the 1947-50 teams, is

therapist, and president,

director of the Center for

Emotional Re-education in

New York City. Ross is Vice principal

of Arroyo Central High School in

the Denver suburb of Aurora.

Colo. He was a catcher from 1947

through 1949.

Outfielders Dan Marploe and

Larry Silveira, and shortstop

Gary Knuckles have sparked the

Mustangs with key hits all season

and have kept the team in top

contention for the league title.

Harr figures the baseball

program to be exciting in the

upcoming years as the Ocello

(joyeves) should provide some

bright prospects for the future.

Outfield coach Dave Schlenker

feels that freshman long-ball

hitter Dave Fowler, who hit .401

during the season, should be able
to help the Mustangs in the long

run this year. Also included in the

freshman are infielders Scott

Williamson, Scott Messenger, and

Al Highstreet. (Pitcher Sam Salls

(8-1) and Steve Defoe should be

two top starters for the Mustangs

next year.

Second baseman Dave Oliver shows offensive style that

gained him a birth on the all-league team

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ALL-AMERICAN MISSED

Swimmers snag fourth

by DENNIS CHRISTIE

Depth and no quality, one all-American and one all-Conference athlete out with mononucleosis, a fourth-place finish in the conference and viola, you have the 1973 Mustang swimming team. Swimming coach Dick Anderson said, "The absence of all-American John Reynolds and all-conference Bob Ford definitely hurt our performance." Both athletes were lost before the conference started because of mononucleosis.

Anderson said, "With John on the team we could have at least gotten third place." Sophomore Reynolds was all-American in both the 100 and 200 butterfly; while Ford, also a sophomore, was all-conference in the 50 and 100 freestyle events. Divorced Kurt Anderson and Scott Johnston were the teams high scorers. "Throughout the season both men were consistent in their performance," said Anderson. The only record set during the season was Dave Canean's 2:11 in the 200 backstroke, breaking the old mark of 2:12.5. "Without Canean's record in the conference finals, this team would have been the first in 36 years not to break one," Anderson said.

Among this season's most improved was John Buck, who in one month cut 9 seconds off his 1500 freestyle time.

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Football loses just once...

(continued from page 38)

defeat, though realizing each contributed to the team's lack of success against North Dakota. He looks more to the game itself and the fundamental mistakes uncharacteristic to the team.

Royal rodeo...

(continued from page 34)

from Hartnell Junior College. His parents, who are in the stock contracting business, got him started in the BCA when he was 13.

Happy is an animal science major and plans to go to Davis to study large animal veterinary medicine, as well as continuing in BCA competition.

A contestant in both riding and timed events, Happy is confident that "we're going to Bouseman (national) to walk away with everything they've got up there."

Michaelson, 18, is a freshman from Lompoc. The newest and youngest addition to the team, he already leads the region on the bareback bronc. Michaelson began rodeo competition in 1968 with the Junior Rodeo Association. He plans on riding the BCA next year.

With an ARM major, he will pursue a career in ranching. A competitor in the bareback bronc, bullriding, Caldwell, and ribbon events, Michaelson is satisfied with his past performance, and hopes to go with the team to the finals in Bouseman.

Rosser, 39, was raised in a rodeo world in Marysville. His father, a rodeo producer got him started in rodeo at an early age. This is his sixth year in the BCA, and he will most likely continue riding in the BCA circuit after graduating.

With an ARM major, Rosser plans to seek a career in public relations or in the aviation industry.

(continued on page 41)
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Volleyball club evolves
by DENNIS CHRISTIE
The Mustang volleyball club is a new arrival on the sports scene at this university. The club is only in its infancy but has played quite respectively, according to player-coach Mike Fitzsimmons.
Fitzsimmons said, "One of the high points of the season was our fourth-place finish in the Santa Barbara YMCA Tournament." There were ten teams entered, including the University of California at Santa Barbara volleyball team which is always regarded as a national power, Fitzsimmons said.
According to Fitzsimmons, the response to volleyball has been good though "we are hurtin' in the publicity department." The club has about 30 to 35 active members, but only eight to nine actually participate in intercollegiate matches.
The Physical Education Department is financially geared for three major sports (football, basketball, wrestling) thereby leaving little or no money for the development of a volleyball team, Fitzsimmons said.
The club draws its funds from the ASI, as do other campus clubs. This year's budget of $3,025 was used for equipment, officials and travel expenses.
"Being recognized as a club has hampered us both financially and physically, by limiting our practice time," said Fitzsimmons.
"So far the Physical Education Department hasn't incurred any of the financial burden or responsibility, but will have to if volleyball is to survive at this university," Fitzsimmons said.

All-American college tennis player, Dan Lambert, prepares for a hopeful ace.

Volleyball club, left to right: Mike Jackson, Mike Fitzsimmons (4), Chip Wessburg (3), Eric Twist, Jeff Marlowe (hands on knees), Kenny Preston, and Steve Montanez (10).
Track has high hopes

by JOHN FREES

Track coach Steve Simmons, wearing the green and gold sweatshirts of the Cal Poly staff, relaxed on the grass inside the oval track and talked quietly and confidently about the upcoming NCAA nationals: "We expect to win the college division national championships. This is the best team we've ever had."

There are many reasons for Simmons' confidence in this year's team—like Dave Hammar, P.E. major from Santa Barbara, who was the first man in the college division pole vault over 17 feet indoors and out. He became all American while he was a freshman for his performance in the 4x400 relay, and again while he was a sophomore in the high hurdles and the pole vault. Now he is a junior and he is more experienced, and after placing fourth in last year's NCAA university division meet, seems he can only go up and up and up.

Nels Kahle and Frans Foli are two Danish students who were recruited by Simmons last year. Foli is a Danish national champion in the quarter-mile, and will be competing in the mile relay, the 220, and the quarter-mile. Kahle, an economics major, presently holds the school record in the mile at 4:06.3. Besides the mile, Kahle will also enter the 800 meter event. The amazing fact about those two athletes is that they are both freshmen—"two of the best freshmen in the US," according to Simmons. And if they are this good now just wait until next year.

Transfers in the triple jump, Haley, a business major, has been captain of the 4x400 relay for two years, and runs the 200-yard dash in 21.6 seconds. Kelly Gold and Lamar Anderson are two other top athletes on this year's team. Gold, a sophomore in architecture is presently the anchor man in the mile relay. His best time in the transfers in the triple jump, Haley, a business major, has been captain of the 4x400 relay for two years, and runs the 200-yard dash in 21.6 seconds. Kelly Gold and Lamar Anderson are two other top athletes on this year's team. Gold, a sophomore in architecture is presently the anchor man in the mile relay. His best time in the

Mustangs host rodeo...

(continued from page 27)

"Cooke was not sharp in the college division tournament and he continued to wrestle that way at Seattle," said Hitchcock. He lost twice to Oklahoma's Rod XII (6-3 and 4-1) after defeating him 4-1 in a January dual meet.

Career records for the Mustang's six seniors on the national team are: McRide, 77-19-5; Morgan, 114-21-1; Anderson, 127-10-2; Cooke, 61-34-1; Farmer, 66-21-4; and Barham, 38-18-0. The nucleus of the 1973-74 wrestling team will be formed by Leand, Wassen, Steve Gardner, and Guy Greene.

"Next season will be a major rebuilding year, our first since 1969-70," Hitchcock said. "We'll be recruiting to strengthen some of our weight divisions. However, we feel that we already have a number of capable wrestlers on hand who are reserves or redshirts this past season."

Junior transfer student from Hartnell Junior College, where he also competed on the rodeo team. An AIIM major, Miss Seylers is presently leading the region for all-around cowgirl.

Miss Garcia, 51, from Merced, is a senior transfer student from Merced Junior College. Coming from a rodeo background, she entered her first rodeo at age 12.

Miss Garcia competes fulltime in the CCA, and plans to continue in rodeo competition after graduation. She is majoring in business administration.

Miss Gill, 20, from Exeter, is a sophomore, majoring in home economics, with an emphasis in dietetics. She began rodeo competition as a result of her sister, who also competed here.

Miss Sandage, 50, from San Ardo, started riding in junior rodeo in grammar school. A junior in Ag Business, she is still undecided on a career.

Miss Sandage presently holds a permit in the Girls Rodeo Association, and hopes to continue competing in the GHA following graduation.
<table>
<thead>
<tr>
<th>Map No.</th>
<th>Organization</th>
<th>Day</th>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
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<td>S</td>
<td>2 - 7</td>
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<td>3</td>
<td>Brothers &amp; Sisters Club</td>
<td>F</td>
<td>12 - 2</td>
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<td>4</td>
<td>Rodger &amp; ASM Clubs</td>
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<td>10 - 5</td>
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<td>5</td>
<td>Los Lecheros Dairy Club</td>
<td>S</td>
<td>1</td>
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<td>6</td>
<td>Poultry Club</td>
<td>F</td>
<td>9</td>
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<td>7</td>
<td>Animal Science Dept.</td>
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<tr>
<td>8</td>
<td>Natural Resources Mgr.</td>
<td>F</td>
<td>3</td>
<td>All Day</td>
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<td>9</td>
<td>Art Club</td>
<td>S</td>
<td>11</td>
<td>All Day</td>
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<tr>
<td>10</td>
<td>Ag Engineering Dept.</td>
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<td>All Day</td>
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<td>Ag Engineering Society</td>
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<td>15</td>
<td>All Day</td>
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<td>ASM FM, NAAMA</td>
<td>F</td>
<td>17</td>
<td>All Day</td>
</tr>
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<td>13</td>
<td>Food Industries</td>
<td>S</td>
<td>15</td>
<td>All Day</td>
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<td>Soil Science Dept</td>
<td>F</td>
<td>10 - 5</td>
<td>All Day</td>
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<td>Ornamental Horticulture</td>
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<td>1</td>
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<td>Ag Ed School</td>
<td>S</td>
<td>15</td>
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</tr>
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<td>18</td>
<td>Architecture &amp; Environmental Design</td>
<td>F</td>
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<td>All Day</td>
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<td>Construction Engineers</td>
<td>S</td>
<td>15</td>
<td>All Day</td>
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<td>15 - 20</td>
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<td>F</td>
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<td>Speedway Club</td>
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<td>Music Club</td>
<td>S</td>
<td>27</td>
<td>All Day</td>
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<td>28</td>
<td>Drama Club</td>
<td>F</td>
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</tr>
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<td>29</td>
<td>School of Human Development &amp; Education</td>
<td>S</td>
<td>27</td>
<td>All Day</td>
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<td>30</td>
<td>Child Development &amp; Education</td>
<td>F</td>
<td>4</td>
<td>All Day</td>
</tr>
<tr>
<td>31</td>
<td>Women's Physical Education Dept.</td>
<td>S</td>
<td>4</td>
<td>All Day</td>
</tr>
<tr>
<td>32</td>
<td>Recreation Assoc</td>
<td>F</td>
<td>3</td>
<td>All Day</td>
</tr>
<tr>
<td>33</td>
<td>American Home Economics Assoc.</td>
<td>S</td>
<td>3</td>
<td>All Day</td>
</tr>
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<td>34</td>
<td>Tri Beta</td>
<td>F</td>
<td>27</td>
<td>All Day</td>
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<td>35</td>
<td>Beta Theta</td>
<td>S</td>
<td>27</td>
<td>All Day</td>
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<td>36</td>
<td>Math Club</td>
<td>F</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>37</td>
<td>Chemistry Club</td>
<td>S</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>38</td>
<td>English Club</td>
<td>F</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>39</td>
<td>Computer Science Dept</td>
<td>S</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>40</td>
<td>Computer Science Dept</td>
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<td>27</td>
<td>All Day</td>
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<td>41</td>
<td>Biology Club</td>
<td>S</td>
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<td>All Day</td>
</tr>
<tr>
<td>42</td>
<td>Chemistry Club</td>
<td>F</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>43</td>
<td>School of Engineering &amp; Technology</td>
<td>S</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>44</td>
<td>Structural Engineering</td>
<td>F</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>45</td>
<td>Urban Engineering</td>
<td>S</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>46</td>
<td>American Society of Mechanical Engineers</td>
<td>F</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>47</td>
<td>Electrical &amp; Electronic Engineering</td>
<td>S</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>48</td>
<td>Campground-Activities &amp; Clubs</td>
<td>F</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>49</td>
<td>Cal Poly Golden Center</td>
<td>S</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>50</td>
<td>Soil Science Dept</td>
<td>F</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>51</td>
<td>Ecology Action</td>
<td>S</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>52</td>
<td>Chinese Students</td>
<td>F</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>53</td>
<td>U.S. Consulate</td>
<td>S</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>54</td>
<td>Cal Poly Sports Car Club</td>
<td>F</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>55</td>
<td>Cal Poly Amateur Radio Club</td>
<td>S</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>56</td>
<td>Bathing Association</td>
<td>F</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>57</td>
<td>Polytechnics</td>
<td>S</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>58</td>
<td>Floor Club</td>
<td>F</td>
<td>27</td>
<td>All Day</td>
</tr>
<tr>
<td>59</td>
<td>People to People Club</td>
<td>S</td>
<td>27</td>
<td>All Day</td>
</tr>
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California Polytechnic State University
San Luis Obispo
Associated Students, Incorporated
1973 Poly Royal Activity Schedule 1973
Open Friday 11 a.m.-5 p.m.; 6:30 p.m.-9:30 p.m., Saturday 9 p.m.-5 p.m.
Bend a little every day.
It's a good habit to pick up.

Imagine what would happen if every man, woman and child in San Luis Obispo picked up just one piece of litter every day. Think how much cleaner our town would be. Now imagine what would happen if everyone picked up two or three pieces of litter every day.
All of a sudden, the litter problem wouldn't be the problem it has been for so long. It's that simple. But let's face it. We'll all have to bend a little. Every one of us. Because anti-litter slogans haven't stop-

ped the litterbug. Threats of a fine haven't stopped the litterbug. Words simply haven't worked.
It's time to stop talking and to start picking up.
The Pepsi-Cola Company of Santa Maria would like to help in the best way we know. By starting at home.
We're asking everyone who works for us—drivers, secretaries, executives, everyone—to pick up litter. Not just pass it by. Bend a little yourself. It's a good habit. In time, even litterbugs may pick it up.

Brought to you as a public service by the Pepsi-Cola Bottling Company of Santa Maria, California