Budget errors to be solved during break

Preliminary budget hearings continued Tuesday with Finance Committee, with ASI Program Board, Student Lobby, Poly Royal, Legal Aid, Intellistall Council, International Council, Business and Science, Social Alternatives, Pistol and Rifle Club, and Communicative Arts and Humanities School Council bringing the open budget hearings to a close.

Revisions and corrections of the gross errors found by Finance Committee in budgets presented will be conducted during quarter break, according to Mike Metting finance committee chairman. The first two weeks of the Spring Quarter will be devoted to closed budget hearings. The proposed budget will be drawn up and submitted to the Student Executive Cabinet for review. After any changes are made by SE, the budget will go to the Student Affairs Council for final approval.

Upon recommendation from Robi Baggett, ASI Press, committees of five was chosen from the Finance Committee membership to advise Finance Committee, SAC, and SE on budgetary matters, cuts, errors, etc. The following were selected: Greg Floyd, Maling, and Stu Depper were selected to compose the committee membership.

Moretti stands firm on tuition

"There will not be any tuition at state colleges as long as I am speaker of the assembly or have any interest in New Jersey, said Speaker of the Assembly Bob Moretti.

Moretti told journalists at the California Intercollegiate Press Association (CIPA) convention in Fresno that he would continue his opposition for state college and university students.

Moretti said cutbacks by the new Health Education and Welfare director Casper Weinberger, "would leave a working mother where she lived in recent years.

California's child care services have been a key element in providing families an opportunity to achieve independence from welfare. But giving their children a fair start in life," Moretti said.

The proposed regulations would leave a working mother who earns more than $200 a month and has one child only two alternatives, return to welfare, or deprive her child of decent care.

Instructor come and go in any educational institution. Some are fired and leave furiously anytime, while others peacefully retire.

Many are quickly forgotten and remain only in the memories of the law they have personally touched. Harold P. Davidson, or "Davey" as he is known to the students and staff, will retire as head of Cal Poly's Music Department at the end of Spring Quarter. He will leave behind much more than a memory, for the Music Department is in doubt and memorial having started it all from scratch some 17 years ago. "I've always learned that nobody is indispensable, QEverybody's expendable. I know that they'll get a good man in here next year to replace me and I know that we've got enough tradition established to carry on," said Davidson. "I'm sure things will go right."

Three applicants have been interviewed thus far the head of the Glenn Club and the Department Head position.

One of the applicants, Mr. Van Allingwell, the assistant director of the Glenn Club, has met with approval from the family and students. According to Davidson, "everybody thought we were in a terrirific. They probably will make a recession (continued on page 6)

Pearl S. Buck dies at age 80

DANYE, VT. (UPI) - Pearl S. Buck, Pacific Nobel prize winning novelist who gave generations of Americans their first glimpse of China, died Tuesday. She was 80.

Mrs. Buck, author of "The Good Earth," died at her home in this central Vermont community where she had lived in recent years. Members of her family were at her bedside.

"She passed away quietly," said her secretary, Miss Beverly Drake. Funeral arrangements were not disclosed but service will be private in accordance with Mrs. Buck's wishes.

Shortly after her birthday last June 30, Mrs. Buck was stricken with a illness which hospitalized her several times. She underwent surgery for removal of her gall bladder in September.

A native of Hillsboro, W. Va., Mrs. Buck grew up in China where her parents were Presbyterian missionaries. She learned to speak Chinese before English.

She won the Pulitzer prize in 1931 for "The Good Earth," a sensitive portrayal of a Chinese family's struggles to grow rice and love of the soil. It was translated into more than 30 languages and was the basis of a play and motion picture in which Luise Rainer won an Oscar as best actress of the year.

Seven years after the Pulitzer prize, she became the first American woman to be awarded the Nobel prize for literature. The citation read: "For rich and genuine portrayal of Chinese peasant life."

Born Pearl Comfort Backstrom, she returned to the United States after a childhood in China to enter Randolph College in 1909. She won an English scholarship. She married the late John Lossing Buck, a Presbyterian missionary, John Lossing Buck, whom she married in 1913.

On the same day she obtained the divorce in Reno, she married her publisher, Richard J. Walsh, whose wife had just divorced him.

They moved to a farm in Bucks County, near Doylestown, Pa., and adopted five children, after which they died in 1935. Mrs. Buck adopted four other children.

Mrs. Buck, who was said to have given more than $1 million to charities, founded the Pearl S. Buck Foundation in 1964 to aid the plight of refugees, displaced American servicemen and American women. One of her many novels, "The Good Earth," was inspired by children of mixed American and Chinese blood.

Mrs. Buck, who was said to be able to recall all the details in an instant, was known to have a "gag order," prohibiting her from talking about her private life.

"The old priest taught her Chinese and her mother English so she became "mentally bicultural," with a love and understanding of both cultures which enriched her writing.

The People's Republic of China continued its denunciation of Mrs. Buck's application to re-enter that country on the ground that her works were "propagating nihilism and distortion, slander and vilification toward the people of China and their leaders."
EDITORIAL

Packing fee increase won't help this campus

The trustees will again consider a raise in the parking permit fee Mar. 30 and 31.

The decision to raise the fee from $9 to $10 per quarter was postponed at their last meeting, perhaps in hopes that the students would ignore the threat the second time around.

Yet the same situation exists now as it did when Mustang Daily wrote in January: "...each year the $9 sticker has lost some of its ability to assure the student a short hike to his classes. It hardly seems fair to raise a fee without improving service."

The money is needed, the trustees believe, to construct more parking facilities at urban colleges and universities. That is not going to help this campus. We are not receiving our fair share of the fee money, but we will be expected to pay the same increase as other campuses.

This university neither needs nor wants multi-story parking complexes. But money has been earmarked for Eagle Defenders sticker has lost some of its ability to assure the student a parking complex. But money has been earmarked for Eagle Defenders.

Mustang Daily

EAGLE DEFENDERS

Animals have right to be here

Editor: I am writing this letter in response to the two articles which were concerned with the eagle shootings.

Sara Underwood, author of the article entitled "Thousand Eagles Not Killed," commits the same error as Bruce Patrovsky whom she criticized.

Since it is quite obvious that Sara Underwood didn't take the time to investigate all the facts and that she manipulated the issue to make them appear more convincing, I accept her invitation to demonstrate my interest in ecology and to provide her with an accurate and true picture of the eagle situation.

First, she obtained her information from a Sierra Club Bulletin of October-November 1971 which is woefully outdated. All my information comes from the recent December 1971 and January 1972 issues of Conservation News of the National Wildlife Association. Second, the article that she is referring to isn't at all related to the issue that Patrovsky wrote about. The article, entitled "Incidents", incidentally concerned the eagle slaying occurred in November 1971, one year after Sara Underwood's information sources was written and published.

The true facts of the matter is that the man who killed the eagles was charged with 366 killings which is an estimated 11 per cent of the eagle population once there are approximately 3,000 eagles left in the United States. The helicopter service which the man transacted business with in the slaying of the eagles was fined a mere $500.

This fine is nothing compared to the $10,000 that the helicopter service received for the eagle killing contract.

In closing, I would like to speak on behalf of endangered species. We don't have a voice that can be heard. I hope all Americans will consider the plight of the eagles as well as other endangered species. We must have respect for the animals and see the need in them in order to maintain the delicate balance of our ecosystem. After all, since God put them on the earth, the animals have as much right to be here as we do.

Robert Miller

COLUMNIST SAYS SOME EAGLE KILLERS NOT CAUGHT

The Ecology article is an honest expression of opinion, and like the other articles in the Mustang Daily, is not written from a position of professional expertise. I do not "broadcast lies" like you say. Now, you show me where you got the information for that one. Character references? FRI!

I think Sara Underwood was responding to my article, and expressing her viewpoint. This is decided by the eagle slaying which is an estimated 11 per cent of the eagle population once there are approximately 3,000 eagles left in the United States. The helicopter service which the man transacted business with in the slaying of the eagles was fined a mere $500.

My assumption that "thousands" of eagles were slaughtered is not unfounded as you think. James O. Vegan, writing before a U.S. Senate Committee (August 1971) admitted that his own tally was close to 800. It is unreasonable to assume that many other culprits have not been apprehended, which would indeed push the total well over 1,000!...
Music thrills audience

by KEVIN O'CONNOR

"Wonderful! Fantastic!"

Even the conductor of the Symphonic Band, accustomed to excellence from the students under his direction was seen to join the exclamations of delight that applauded the efforts of the various musical performers at the annual Winter Concert.

A large crowd gathered Friday night in Chumash Auditorium to hear the band and several of its smaller ensemble groups perform pop and modern classical music.

Obviously enjoying themselves as much as the audience, the members of the Studio Band, a jazz-rock ensemble, provided the pop section of the program, at times clowning through their part of the program while executing difficult numbers skillfully.

On a more serious side, the Percussion Ensemble performed two selections written entirely for percussion instruments to show the wide range of sound available from that section of the band. The Saxophone and Clarinet Quartet provided short pieces to add to the general enjoyment of the evening.

The Symphonic Band, opening and closing the concert with selections from contemporary classical composers, was in good form, judging from the enthusiastic applause which greeted the close of each piece.

Gary Lwinan, president of the band, added with the entire band in "Ballade for Alto Saxophone and Band". A crowd of well-wishers went up afterward to congratulate him on his performance, where he disclosed that in the middle of the selection a key stuck! His admirers assured him afterward, though, that they hadn't noticed.

Judging from the response to this concert, the Music Department has an eager audience waiting for much more whenever they will provide it.

Rock concert proposed to clean up environment

Editor:

I propose a concert this spring. We evidently won't have a rock concert his year unless we do it ourselves.

"Clean Air" would be our theme. If we asked groups to donate their time, and if the profits were to be used in the fight against pollution, we could have a fine attraction for some of the best music in the world. Profit distribution is to be decided upon by the student body.

Various environmental groups, San Luis Obispo Environmental Center, Any positive action project put before the student body to vote for or against.

To deter motorists and stick to our theme we could charge high fees, for parking during the concert, and use the money toward lights for the parking lot.

I believe with such a format we could draw the best performers. To entice the administration toward approval, we could earmark a certain percent of the profit toward special research to be done on the university campus in our state. For instance, film and recording rights.

Someone could start by asking George and his friends.

Gary Koosta

Travel Guides:

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USA, EUROPE, AFRICA, ASIA
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PRESSENTS

SARAH

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Ansel Adams to be speaker

Noted photographer and conservationist, Ansel Adams, will bring his wide knowledge of nature photography to the campus on Monday, March 13. Appearing as a part of the continuing University Convocation Series, Adams will speak on "Creative Photography" at 8 p.m. in Chumash Auditorium. The public is invited to attend 0hr free lecture.

Now the official photographer of the Sierra Club, Adams will lecture toward the photographer. He uses slides to illustrate points and will answer questions from the audience. He will answer questions on conservation only as they relate to photography.

Adams has become the premier nature photographer of our century, having had major exhibits since 1931 at the Smithsonian Institution, Washington, D.C.; Museum of Modern Art in New York City; Art Institute of Chicago; Yale University, and elsewhere.

Adams has had several books published including "Sierra to Northern California," "My Camera in Yosemite Valley," and "The Island of Hawaii," in addition to his books, he leads a workshop in Yosemite National Park each summer and teaches photography at the University of California at Santa Cruz.

The famed photographer's appearance here is being cosponsored by the university, the Student Council of the School of Communicative Arts and Humanities, and the Convocation and Speakers Committee.
GRAND OPENING
MARCH 6 THROUGH MARCH 11

THURS 11 AM - 11 PM
FRIDAY 11 AM - 11 PM
SAT 11 AM - 11 PM
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FLOWERS FOR THE LADIES
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Dairy Industry in top condition

The manager of Petaluma Dairy Cooperative of Petaluma claims that the dairy industry is probably the "richest of all segments of agriculture right now."

Eugene Benedetti, also a member of the Board of Trustees of the California State University and College, was the guest speaker at a meeting of Los Lecheros on Feb. 25.

Benedetti believes the California dairy industry, which has continued its marketing in the state, will be bringing to reach its market further ahead in the ensuing years.

Prior to his talk, the man visited the campus dairy processing plant and the foundation and student dairy facilities, and was impressed in his words, "With the background students gain here, within two years they would be able to take over the operations of a major dairy enterprise." He said there are many opportunities available to the young man since older man need them to take over their operations.

P-E credit for intramurals

Intramural activities will be offered for credit during the spring quarter, according to Intramural Director Dick Hansen.

Four classes will be offered during the spring. They are: 142 X 01 Crew Softball, NW 1960 MPE; 142 X 01 Weight Training, NW 1960 MPE; 142 X 01 Crew Volleyball, TTH 1960 MPE; 142 X 01 Basketball, NW 1960 MPE. The classes are not listed in the class schedule. Anyone interested in these classes should check with their advisor Hansen said.

A card will be required to enter the classes Hansen said.

The band plays on...

Mike Seeger

After the second encore, Mike Seeger stopped to answer a few questions and sell records. He talked about the resurgence of folk music, noting that rock had drowned it out for awhile but folk music is coming back stronger than ever.

He spoke of the rough time that folk music has had, particularly in California where it's "hardly ever heard on any of the top 10." He said, though, that there are other indicators than the top 10 and that folk music, because of the strength of its message, was stronger than ever.

The crowd of excited people around the performer after the show indicated their desire for more concerts of this type and asked Seeger to come back soon.

He said that he was here to judge a folk festival last year and always enjoys it when he comes to San Luis Obispo.

A spokesman for the Activities Planning Center said there are plans for another Unconcert in May with the artist and time to be announced.

The band plays on...

by KEVIN O'CONNOR

An informal coffeehouse arrangement set the atmosphere for one of the most enjoyable concerts this year as Mike Seeger performed here Sunday night.

From the moment the popular huskinger stepped onto the stage through the old and new folk songs to the two encore, the people who gathered for the latest Unconcert made it plain that they were enjoying every minute of the show.

The tall, grunt singer, deepset eyes flashing in the spotlights, spent the evening in Chumash Auditorium demonstrating his talents on a few of the instruments he plays. He started with his autoharp and went on to his guitar, mouthharpe, banjo, Jew's harp and fiddles.

During the concert Seeger constantly interspersed songs with jokes and music lessons designed to add to his performance. The list of people object to the term Jew's harp. You can call it a Jew's harp if you want but that other is the real name for it except in other places around the world...there's about 16 different names around the world...there's about 16 different names.

For those people just starting on the guitar, he showed the four different ways to "tune, that's-coo-o-o-a" the guitar and advised that they can "just stick to tuning" and go on for years before anyone finds out they can't.

The band plays on...

I'm extremely outspoken, as everybody knows," said Davidson. "If I don't like something, I'll tell you right to your face. If the fellows don't like what I do, they tell me right to my face. We don't have any antagonists.

In the late fifties, Davidson had some different voices to train and found that he had to change his voice around a bunch of Terrance people from the club grew with the increase in the student body. "I personally like the Men's Glee Club because here you've got nothing between you and the voice," said Davidson. "No one else could give the same thing song with you and it's a very rewarding experience.

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The band plays on...
Today I named the flyers, crawlers, swimmers, growers, and hoppers. Further note: These are creatures here of every conceivable kind, but I, Adam, am the sole and single man.

But then there was Eve.

Mark Twain's special genius was his infectious humor, a humor that came from his penetrating insights into the foibles and follies of human nature. He turns on this unique talent full force in "The Diary of Adam and Eve," as he examines man's first encounter with woman.

Fine Arts Committee presents the Alpha-Omega Players of Dallas, Texas in "The Diary of Adam and Eve" adapted from the short story by Mark Twain on Friday, March 6 at 8:00 pm in Chumash Auditorium of the University Union. The price is $1 for students and $2 for the general public.

Tickets for the performance are now available at the University Union Information Desk.

Mike Love of The Beach Boys conveyed many interesting ideas in an interview last Sunday. This presentation will be aired tonight and Sunday at 9:00 p.m. on KVEC. KCPR will also broadcast the interview March 10 at 9:30 p.m.

Beach Boys In Concert: Rockin' an reelin' with the feelin'

The Beach Boys are coming to Cal Poly on March 10. In a show that could easily top Gordon Lightfoot as "the musical event of the year". The Beach Boys will combine old nostalgia with current hits for an evening of fun and enjoyment.

The group got their start in 1960, playing under the names "The Pendletons" and "Carl and the Passions" before changing to The Beach Boys. In 1966, "Pet Sounds" was released which, according to critics, was one of the two finest recordings of the decade along with "Sgt. Pepper" by the Beatles.

Then "Good Vibrations" was released in 1967. This single recording was praised by critics throughout the world in every field of music. To this date, it is The Beach Boys best selling record.

On stage, the act still manages to satisfy the fans of old, waiting to hear those old hits such as "I Get Around" or as Mike Love, lead singer and spokesman for the group said, "Rockin' and reelin' with the feelin'." Of course, songs from the L.P.s "Surf's Up", "Carl and the Passions, Be Tough" and the newest album "Holland" are well represented.

Tickets are on sale at the University Union Information desk at $9.00 students and $14.00 non-students. Tickets sold at the door will be $9.90 for students and $14.90 non-students.

This concert is a presentation of ASC Concert Committee in association with The Love Foundation.

Craft Center closes for the quarter on March 13

Jay Lovma presents

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IN THE CINEMA

FRIENDS

Fifteen-year-old wealthy runaway Paul meets fourteen-year-old street orphan Michelle and they decide to leave the dismal city for the Mediterranean and set up housekeeping in "O sole mio," near Saint Tropez. Read II.

SATURDAY, MARCH 10th

7 and 9:30 p.m.

CHUMASH AUDITORIUM

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NS
Band plays...

(Continued from page 6)

"We've always loved students. I've tried to develop student leaders. This is the only college I know of that has democracy in the organizations. These people take responsibility and they follow through on it."

Davidson went on to write many more songs besides the school's Alma Mater. He wrote a series of songs on Robert Louis Stevenson's "A Child's Garden of Verses," a cowboy song, "Ride High," with authentic cowboy phrases, "Hand Out a Cheeze" for the Women's Glee Club and the popular "Polly Muffins" used at the Home Concerts where the alumni sing along with the Glee Club.


Fourth place out of five teams was all the Mustang swimming team could come up with in the California Collegiate Athletic Association (CCAA) meet, but coach Dick Anderson has few regrets.

The conference standings showed Cal State Northridge in first (180 points) followed by Cal State Fullerton (81), Cal Poly Pomona (70), the Mustangs (65), and UC Riverside (110). In the most hosted by the Mustangs Thursday through Saturday, "I would say that 90 percent of our swimmers either had lifetime or season bests," said Anderson.

Anderson singled out freshman Dave Cannon as one who really performed to the best of his potential. In the preliminaries Cannon broke a school record in the 100-yard backstroke. His time of 1:11.6 erased Pete Scocca's mark of 1:12.6 set in 1986. Mike Callahan picked up five

Swimmers place low, but performance good