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Wynton Marsalis, Lincoln Center Orchestra Come to Cal Poly Jan. 24

SAN LUIS OBISPO, CALIFORNIA – “The Lincoln Center Jazz Orchestra will swing as hard as possible at all times,” promises Artistic Director and Grammy-winning trumpeter Wynton Marsalis.

Cal Poly Arts presents the return engagement of The Lincoln Center Jazz Orchestra with Wynton Marsalis on Monday, January 24, 2005, at 8 p.m. in the Christopher Cohan Center.

Returning after their sold-out Central Coast performance in 1999, LCJO and Marsalis are touring in support of their upcoming January release, “A Love Supreme,” featuring the Orchestra’s rendition of the John Coltrane title song, as well as other unique interpretations of jazz standards.

Under Director Marsalis, the LCJO spends over half of the year on tour, performing a vast repertoire: from rare, historic compositions to contemporary pieces and Jazz at Lincoln Center-commissioned works.

LCJO selections include compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Billy Strayhorn, Dizzy Gillespie, Benny Goodman, Charles Mingus, Sy Oliver, Oliver Nelson, and many others.

Guest conductors have included Benny Carter, John Lewis, Jimmy Heath, Chico O’Farrill, Ray Santos, Paquito D’Rivera, Jon Faddis, Robert Sadin, David Berger, and Loren Schoenberg.

The Lincoln Center Jazz Orchestra is comprised of 15 of the world’s finest jazz soloists and ensemble players.

Current members include Sean Jones, Ryan Kisor, and Marcus Printup (trumpet); Ron Westray, Andre Hayward, and Vincent R. Gardner.
Marsalis made his recording debut as a leader in 1982 and has recorded more than 30 jazz and classical recordings, which have won him nine Grammy Awards. In 1997, Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music, for his oratorio “Blood on the Fields,” which was commissioned by Jazz at Lincoln Center.

In 1999, he released eight new recordings in his unprecedented “Swinging into the 21st” series.


LCJO is the resident orchestra of Jazz at Lincoln Center in New York, a not-for-profit arts organization dedicated to jazz and the continued development of the art form by producing a year-round schedule of education, performance, and broadcast events for audiences of all ages.

2004/2005 also represents the inaugural season in Jazz at Lincoln Center’s new home – Frederick P. Rose Hall – the first-ever education, performance and broadcast facility devoted to jazz.

A pre-concert lecture for the SLO show will be presented by Cal Poly Music professor Paul Rinzler, beginning at 7 p.m. in the Philips Recital hall.

Tickets for the performance range from $42 - $54, with student discounts available, and may be purchased at the Performing Arts Ticket Office, 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. To order by phone, call 805/756-2787; to order by fax: 805/756-6088. Order on-line at www.pacslo.org.

Sponsored by Paul and Denene Klosterman, Jay and Carol Devore, and KCBX 90.1 FM.

For audio and video samples of Cal Poly Arts events, visit