Cranston's flood relief

by Liane Lucchetta

Sen. Alan Cranston (D-Calif.) stressed the importance of local involvement in obtaining federal aid for the study and correction of flood hazards along Los Angeles Creek, when he came to town Thursday.

"I am asking the community to find that point where as little change as possible to the environment brings as much protection as possible to homes, businesses and public facilities," Cranston said.

I will not impose a federal solution on a complex local problem. The decisions must be made at the local level with all parties directly involved. It will do whatever the community desires they wish to do in terms of seeking help but not going partway directly involved. It will be made at the local level with all levels.

At the plan for Los Altos Creek, as nearly as possible to preserve and protect the right to make basic decisions in its present state," Cranston said. "It's behind us now and we need to get our eyes on the future.

In approving the Interhall Finance Committee's request to support Interhall in its pursuit to get existing hours extended in Yosemite Dome. The proposal changes would be from the present 11 a.m. to 8 a.m. for the remainder of the week, which would change from the present 11 a.m. to midnight.

The resolution from the Recreation Board will be presented to the administration and is almost at getting them to absorb the cost incurred when the board closes films, plays, and other performances of the creative arts. Cranston also supported the idea of stripping the Finance Committee of its authority to approve any line item transfers under $850 was rejected by the county. Cranston said he felt Miss Lampson is a very capable chairwoman of the seven All boards, along with a representative of the student body cabinet.

ASI Secretary Lampson has been chosen as the first chairwoman of SEC SAC finances are recovering

The ABI is not in a tight money situation, according to Finance Committee Chairman, Mike Haight.

"The ABI is in a better position financially than they were last year, and indications are that most areas of the budget will balance," Cranston said. "Mr. Haight is able to help people in the school to help the public. If the press is not free the public is not free.

Flood parade

Flood victims who need assistance, and those who wish to volunteer their time to help are invited to a meeting at Laguna Lawn Park, Saturday at 11 a.m.

This will be the only meeting held, according to Ray C. Taylor, administrator of the Laguna Lawn Park.

"If someone can't make it to the meeting, please call Mr. Taylor at 844-8117," said Les J. Wilcox, Parks and Recreation Department.

"We need to get the auprès of the community and to contacts to make matters easier for people who are not aware of the disaster and the care needed to preserve and protect the right to make basic decisions in its present state," Cranston said.

For the first time in history the secretary of ABI has been chosen by the chairwoman of a prestigious and powerful student body cabinet.

Laura Lampson, one of three new representatives to the Executive Cabinet, was recently delegated the responsibility of chairing the body by ABI President Baggett.

"Having been a member of this cabinet for a quarter, Laura has proven her leadership capabilities and is well qualified to take the ABI," said Baggett.

ASI Vice Pres. Danny Johnson, also a cabinet member, felt Miss Lampson is a very capable chairwoman of the student body cabinet.

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EDITORIAL

If Senate likes it, so should SAC

When a U.S. senator dies, he is replaced by a governor's appointee — rarely by a new election.

When a Student Affairs Council member bows out, the ASI sets an election date, maps the polls for seven hours and produces a democratically-selected replacement. The idea is to fill a SAC seat with a student who is representative of all the other students in his school. But reality doesn't quite live up to that idea.

An election was held Wednesday to fill vacant SAC seats for the Schools of Engineering and Technology and Human Development and Education.

The engineering school, which has an enrollment of over 2,000, had a voter turn-out of 157 students. Out of close to 1,500 students, human development mustered 15 voters.

Apathy of students is a well-known subject, hardly worth mentioning. But what does deserve mention and much consideration is ASI's persistent head-banging against the stone wall of such apathy.

Mark Zachary ran unopposed in the human development race. Someone should have taken the hint that Mark Zachary would undoubtedly win, even if only by the virtue of 13 votes. He should have been appointed as a SAC representative by his council. That could hardly be less democratic than his landslide mandate by 13 students.

The SAC seat in the engineering school was more hotly contested by three candidates. Though Brad Beltrant won by a healthy 22-vote margin, one cannot help but note that more students voted against him (or for the other two candidates) than voted for him. And that doesn't sound too democratic. A council appointment here, too, would have sufficed.

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Budget gains health…

(continued from page 1)

Mike Marling indicated that some "residents" would have to be placed on those groups. Marling said he had 85 budgets and expected more by the deadline (Feb. 1). He indicated that he knew of at least nine new groups that will present budgets. For this reason he said "somebody's got to go!"

SAC was told that the Academic Senate had postponed indefinitely action on the dual registration proposal. SAC passed a resolution last week stating its opposition to restrictions being placed on students who are enrolled at this university and at Cuesta Community College at the same time.

ACTION and violence are the keynotes of this week's film offerings at the Fremont, a best-seller newcomer to the campus. The R.E. Poseidon doves at Madonna for a second record-breaking week.

Anthony Quinn stars in "A-" Rosemary's Baby," a meaningless bland crime film dealing with 500,000 dollars from the Mob in the heart of Harlem. The Mob seeks out and destroys the thieves while being pursued by a matinée police captain and his liberal lieutenant. Quinn, as the aging captain who must yield the case to a young black lieutenant (played nicely by Yaphet Kotto), is never quite sufficiently aggressive. His getting talent can be put to much better use.

In fact, the only aspect of the film that is worth while is its realism (having been filmed in the streets of Harlem). The film's violence, however, takes toll of all else. Blood runs all too free.

Providing a little better enjoyment is the Preston's companion feature, "The Wrath of God." Here we have Robert Mitchum in a delightful role as an alleged priest with some very amusing unorthodox manners.

He is condemned to die with two other equally libidinous hysteric, Victor Buono and Ken Hulshinson. However, the trio's appeals are ignored in the impeachment of their lives. Freedom and some money, they are hired to assassinate a cursed village voice (Frank Langella) who has been terrorizing the countryside. Their entire act is a spectacle that is witty at times is satisfying to watch.

Despite its poor treatment of horse (the film was reprinted by the American Humane Assn), "The Wrath of God" is a touching film of good triumphing over evil. It has everything from romance to suspense to adventure to violence and displays some breath-taking action scenes. It is ironical to note that more students voted against him (or for the other two candidates) than voted for him. And that doesn't sound too democratic. A council appointment here, too, would have sufficed.

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ment has always been at the heart of Charlie Byrd's career. His influence can be heard through his unique style and technique, which he has honed over years of study and performance.

Byrd has been a fixture on the jazz scene for decades, having played with some of the greatest musicians of all time. He has recorded dozens of albums and has been a regular on television shows like "Today" and "Johnny Carson". His music has been used in films and TV shows, including "Tango in Paris".

Byrd's musicianship is not limited to the guitar; he is also a skilled composer and arranger. He has written music for the Boston Symphony Orchestra and has conducted his own ensembles. His work reflects his love for the classics, as well as his passion for innovation.

In addition to his musical contributions, Byrd has been a devoted teacher. He has taught at several universities and has been recognized for his contributions to education. His dedication to passing on his knowledge to the next generation has made him a beloved figure in the jazz community.

Byrd's legacy is one of innovation and excellence. He has pushed the boundaries of jazz and classical music, creating a fusion that is both unique and compelling. His influence will continue to be felt for years to come, and his contributions to the world of music will be remembered for generations to come.
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Volleyball team in home debut

This university's intercollegiate volleyball team celebrates its home debut this Saturday when the Branford YMCA meets the Mustangs. The match is set for 6 p.m. in the Gym of the Branford YMCA, with no admission charge to the public. The Branford YMCA match will be the second for the volleyballers, UC Santa Barbara winning at Branford last January and besting the visitors in three sets. The Branford victory, however, was the top-ranked team in the nation and had to face the Mustangs. Branford leads the games with 11-16, 16-19, and 17-19. Coach Mike Flittimmons' squad was rated by the key to success of the Mustangs. Branford's victory over the game in the top set, said Flittimmons, was the result of a balanced game and ability. Flittimmons singled out Jeff Margolin and Ken Prass as other outstanding players. Rounding out the roster are Patrick Brinkman, Richard Johnson and Pat Whalley as starters. Rounding out the Mustangs are John Brinkman, and 170. Mustang Steve Gardner will face the ene-

Rodeo planned

Students with a yen for rodeo or extreme sports can check out the new Montana Rodeo at the Foothills Arena at 7 p.m. tonight. The event is sponsored by the Rodeo Club of this college and sponsored by the Rodeo Club of this college.

Roundhouse

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Grapplers set for double dual

Mustang grapplers will try their luck in a double dual with Montana State University and South Dakota State University on Saturday afternoon in Montana, MT.

Coach Vally's schedule was set for a trip to the Midwest Saturday after facing Northern Iowa Thursday evening and absorbing a 3-0 loss to the Iowa University Division power Iowa State Wednesday night. The Mustangs will face the fourth-ranked 3-2-1 Northern Iowa in the College Division in South Dakota on Saturday afternoon.

Freshman Ed Leavenson will have a tough time in his 118 weight class when he faces a pair of opponents. South Dakota has NCA's place winner Bob Opp, who has been described as the other perfect record. Opp lost two years ago to New York State's leavenson won the 118 College Division event. South Dakota's other opponent will be Fred Thompson, South Dakota's 140-pounder will be Larry Pearson at 187 and 130-pounder Steve Gardner will face the one-bout Pearson while Keith Leavenson faces Vilas. Mustangs have another shot at Larry Goddard, who will face the Mustang's Allyn Cook in the 187 class. After helping Iowa State to the second place at the Episcopal express, suffering three pins and a superior decision in the final four matches. The points scored by Iowa State in those matches gave the Mustangs a 15-5 win in a battle for the best of the College and University Divisions. Larry Morgan and Glenn Anderson still have their perfect records as they both won their matches. McBride was the other winner for the Mustangs. Cook outscored his opponent, Hufkocht said, but yielded a take-down and a penalty point on a technical violation in the final moments to lose, 6-3.

Other Mustang losses were Leavenson at 113, Tom Bobick at 141, Gardner at 177, Frank Barkhurt at 177, Leavenson at 190 and Fred Stewart at heavyweight. Stewart was pinned by Glymph bronze medalist Chris Taylor.

H. Rap Brown trial begins

NEW YORK (UPI) -- H. Rap Brown, one-time student militant who attempted to force a murder trial Thursday with a speech beginning "Praise be to Allah," and ending "Truth is in the eye of the storm and I myself am no more than a rainbow looking for a fertile place to fall." Brown, who has been described as a "man with a thousand words and a thousand thoughts," is scheduled for trial on murder charges in a New York court.

Brown, speaking in his third trial in the United States, was charged with murder in the death of a New York City police officer. Brown, who is also charged with armed robbery and possession of weapons, is scheduled to stand trial before a New York City court on March 6. Brown, who has been described as a "man with a thousand words and a thousand thoughts," will be tried for murder in a New York court on March 6.

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