Hamburgers—
To have and to hold

by CRAIG HINES

What favorite meal hits the tongue of nearly every person, regardless of age, shape, belief, and/or nationality? What concoction is a meal in itself, with bread, vegetables, and meat? What is this creation that it is so popular that some establishments call it a "Poly Burger?" Friends, we speak now of the Hamburger.

American in every way, the hamburger slides down the throats of almost every person more often than pizza, fried chicken, or egg foo yung. And of course the student of today leads the way in making the hamburger the most popular foodstuff around.

How do you eat a hamburger? Where do you eat a hamburger? What do you pay for that burger? Well, up to now, it has been a little guess work here and some cipherin' there, and eating the first hamburger you see. That officially changes today, as the first OUTPOST "Hamburgers To Have And To Hold" judging is announced. For the "fried sandwich" story, see page two.
It was just last week that four OUTPOST judges sat out a stuffing good time sampling some of the local entries to the Hamburger Hall of Fame. These four students, all avid burger eaters (who may never touch another one), tasted eight of the many places that sell the All-American sandwich. Steve Gale, Woody Goulart, Bob McIntire, and Rick Williams, through their individual analyses rated two categories of hamburgers. Their story follows.

Without a doubt, the Cigar Factory's "Factory Burger" topped the "Above-a-Buck-Burger" category with a whopping 98 per cent rating. The judges all agreed that this burger plate is the best in San Luis Obispo, not to mention the very most in town.

In the "Under-a-Buck-Burgers" group, Scrubby & Lloyds grabbed a whopping total of 100 points, to top its competition. Judge Rick Williams can further be quoted as saying, "The burger's taste is that of the traditional All-American Burger, with a few notable improvements." "You go on to say, "Also, great candy bars on sale at the cash register."" There now you know the tips in burgerdom, but there is more to the tale of sauce, patties and buns. All were at least average to good, while some were just plain excellent as you see by the ratings chart. At every stop, the accompanying "salad" served by attractive young ladies in a very classy and "Art" atmosphere (with Polka style architecture) "it must be good." Goulart summed it up: "But we can't eat them." Great burger they say, but the Factory Burger has to wrestle with some tough competition.

The first judging trip was the new Breakers Restaurant in San Luis Obispo, overlooking the city. A fine place, the Breakers calls their burger a "Chuck Steak sandwich," which in no way changes the fact that Head Chef Dutch takes a bountiful hamburger, the judges found themselves gobbling a great meal at a place that also prepares excellent steaks and seafood. McIntire put it best: "Really a great hamburger, with tasty, meat, meat, good bun, plus an excellent pickle and onion rings." On the other hand, the Ark-Two, Little Chef, and Lloyd's all agreed that for class, the Breakers rates high.

The other two establishments tested in this OUTPOST Above-a-Buck survey were the Ark-Two and the old standby, Little Chef. Ark-Two rated highest in its "Ark" burger, which is almost too big for one person to eat and continue to live comfortably. This particular burger was chosen from a list of super specialty burgers like a tasty Teriaki Burger, Pizza Burger, Chili Burger, and so on. The judges all found the Ark to be tasty, but it dropped badly, and definitely had to cut in half to be digested. Burger Judge Goulart said of this big one, "The Ark is a delicious meal with a great salad. The house dressing is best, though."

The Little Chef's Western Burger would have to be rated as better than the average burger, but it lacks the fancy atmosphere of the others. Goulart suggests that while it is a good burger, "they have an excellent luncheon buffet, so I rarely eat one." Fancy, over-a-buck, the proceeding burgers would not normally be on the day-to-day diet of most students, but the under-a-buck burgers are affordable and prove to be economically sound in this day of freezers, dehydrations, and student loans. The one burger that has weathered wars, depressions, recessions, annealing, riots, and floods is alive and well.

As Vaughn Hitchcock puts it, "The Clpr Factory's steaks are a steal." Goulart says, "If Vaughn Hitchcock eats them, "Also, great candy bars on sale at the cash register."" Every burger in ten Lula=aas Inatlons, riots, and floods is alive and well. Without a doubt, the Clpr Factory's Outpost suggests this burger os a "lest Buy," taking into consideration every thing about the burger, you give it a final judgment.

Your Headquarters for Western Wear, Justin, Acme & Texas Roots, Samsonite, Resistol Hats.

876 Higuera Street Gilroy Livermore Salinas Pacific Grove Seaside
Hamburgers on parade before your eyes

A winner all the way, the CIGAR FACTORY's "Factory Burger" plate is all assembled. The huge mound of beef is topped with Swiss cheese and served with assorted garnishes.

Just an old fashioned burger, coming down since 1953, SCRUBBY & LLOYD's burger proved to be the best in its class at a price of only 75 cents.

About as plain as you can get, the HOWARD JOHNSON entry into the burger battle found itself outclassed in price, taste, but not in surroundings.

The BREAKERS scored high with their "Ground Chuck Sandwich" which comes with fries, onion rings, spicy sauce, and a tangy pickle, and a price of $1.36.

Long, juicy and delicious, the "ARK" served at the ARK TWO COFFEE SHOP might prove to be too much to eat, but the bun is good, the meat great, and the price high.

Individual opinion based on personal taste seems to be the best way to describe the looks that the OUTPOST judges had on their faces as they sampled a burger. Steve Gale, Rick Williams, Woody Goellert and Bob McGee, as judges, varied greatly in their opinions.

EL CORRAL

IN THE COLLEGE UNION
Strange things are found in bottles these days—ships, pickled pigs feet, aborted fetuses, rubbing alcohol and gardena around. Aunt Elaine has some kind of terrarium on top of the piano and somebody's weird little fern growing in a cider bottle, which came first: the bottle or the ship? The bottle has to come first, and that's where we begin.

To make a bottle garden, you need a container, the proper soil, some gravel, and a few plants. A few simple tools are needed by every amateur bottle-gardener. These include a funnel, a bamboo stick with spoon attached to it (ask yourself where you can use this later), the container, the proper soil, some gravel and a few plants.

Any old bottle will do. Well, almost any old bottle, provided it's got an opening reasonably large enough to squeeze your plants through and is not so heavily tinted that it blocks important light rays. Glass is preferred over plastic containers, but both will work.

Once you have selected a container it must be cleaned and allowed to dry totally. Woe be unto him who tries to put his soil in the bottle before it is dry. He ends up with mud-gobbled bottle—which won't work.

If you have chosen a terrarium, place the gravel on the bottom of the bottle. A one-inch layer of gravel for every twelve inches of height in the container is sufficient. The gravel can be any kind as long as it is relatively clean. The loose gravel found on some campus parking lots is not relatively clean.

Use the funnel again to pour the soil into the container. Only a minimal amount of soil is needed for good plant growth. In a typical one to one and a half inch layer is fine. What kind of soil to use? A terrarium expert in his own right, Tom Eltsroth of the Ornamental Horticulture Department, recommends using a pre-mixed potting soil from a nursery. If you just scoop up any old soil from around your house you run the risk of having all kinds of pesky plants you never wanted to show up later in your garden. Eltsroth suggested two common brand names of soil to use: Black Magic and Super Soil.

The soil should be damp at the time of planting to avoid the chance of over-watering the garden later. After you funnel the soil into the bottle, use the bamboo stick with the spoon attached to dig the needed holes to plant seeds in a terrarium.

Flowering plants are a risky choice because of their sensitivity to humidity. A well-balanced terrarium often contains a variety of directional plants. Some plants grow horizontally, some vertically, and still others, such as strawberry geranium and baby's tears cover the ground. Some wood plants to remember are dwarf, pineapple, aluminum plants, pleuroareia (don't try to pronounce it), pines microphylla, eucalyptus, snake plant, dracaena, dwarf ivy, and ferns. Because of the ideal climate in a terrarium most plants thrive and even cuttings have been known to be used.

In a one gallon container five or six plants is plenty. This gives you the chance to watch your plants grow. When planting you needn't treat the plants especially gently. Eltsroth said, "Knock the soil out of the roots, and if necessary prune the roots. Pruning the root is not hard for plants and may be the only way you can get them through the opening of your container. Up to half the root system can be pruned safely."

To get the plants growing in the desired position fill the bottle up as you drop them in so they fall in place. If you miss on the first try, the trusty old bamboo tool can be used to maneuver the plant into place so they fall in place, if you miss on the first try, the trusty old bamboo tool can be used to maneuver the plant into place. Be pruned safely. Eltsroth said, "Knock the soil out of the roots, and if necessary prune the roots. Pruning the root is not hard for plants and may be the only way you can get them through the opening of your container. Up to half the root system can be pruned safely."

Some of the plants you choose are simply dropped through the mouth of the container into the holes you make with the bamboo stick. Almost any young plant can be dropped through the hole but some thought should be given to the mature size and growth patterns of the plants. Tropical or green foliage type plants are the most commonly used and the dwarf varieties or naturally slow-growing plants are best. Flowering plants are a risky choice because of their sensitivity to humidity. A well-balanced terrarium often contains a variety of directional plants. Some plants grow horizontally, some vertically, and still others, such as strawberry geranium and baby's tears cover the ground. Some wood plants to remember are dwarf pineapple, pineapple plants, pleuroareia (don't try to pronounce it), pines microphylla, eucalyptus, snake plant, dracaena, dwarf ivy, and ferns. Because of the ideal climate in a terrarium most plants thrive and even cuttings have been known to be used.

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Ten Long Weeks In Cincinnati

by ERIC NOLAND

It was summer, and readable news in the sports section of your paper had reached a low point. Baseball had been going on since about February and was getting a bit old. But a new sport was finding its way into the headlines and you found yourself already looking forward to the excitement the grand old sport of football would soon bring.

The professionals were at their respective training camps and you read all the short articles, apparently the only football news available this early. Bob Grim is holding out, Alvin Hayman is in Venezuela...

Then your eyes caught a little paragraph set off from the news of the "big name" players. It read: Pro Football Notes. Cincinnati Bengals—Rick Wegla, defensive back, Cal Poly (SLO), cut.

It seemed so small and insignificant you almost immediately passed over it and continued on to the transactions of the next team listed. But for a moment your mind wandered.

You saw a little kid growing up, always wanting to play football and turning his nose up at the oboe. By everything high school star with recruiters at the doorstep. The scene moved on to the All-Everthing college star, with pro scouts at the doorstep. Then, finally, the college draft selection and a football contract.

Hollywood could really do a job with it, including a dedicated comeback attempt—curtains for every wide receiver in the league, the Super Bowl, stardom, and All McGraw at the tunnel... Good Story? Yes...

Then the tragedy set in. The team that picked him already had two consistent safeties in their defense and was working on a trade to get a back-up. The trade went through and the word was, "sorry Rick. You're a fine football player but I don't think we'll be able to use you."

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Well, it's a pretty good story, and Hollywood could really do a job on it, including a dedicated comeback attempt: someone giving him a chance, curtains for every wide receiver in the league, the Super Bowl, stardom, and All McGraw at the tunnel... Good story yes, but now let's take a look at what happened to Rick Wegla, defensive back, Cal Poly (SLO), cut.

He didn't play much football until his senior year of high school, where he played end and did a pretty fair job. But he didn't have John McKay and Tommy Prothro stopping by for dinner, and decided to go to college as a wrestler.

Now, trying to get a spot on the wrestling team at Cal Poly is like trying to trade a draft pick to George Allen. It's just not the easiest thing in the world to do.

So Rick decided to junk wrestling in favor of football. As a sophomore just up from the freshman team, he was moved from wide receiver to defensive back, where he didn't do too well. No excuses made, it was an unfamiliar spot and he had a lot to learn.

A starting spot opened up the following year and then the kid began to click. He became a very solid and consistent member of the defensive secondary and put in a pair of excellent seasons.

His senior year the scoute began to appear. But for a moment your mind wandered.

And the infamous scramunngs and drills they were not present either. "Cincinnati fell that peaked early last year" Rick explains as he relaxed in his San Luis Obispo home. "They wanted to take it easy this summer, so we walked through most of the workouts. We had only one scrimmage all summer, while most teams were having one every three days." Still, there is one thing all NFL teams have in the summer, and that is exhibition games. Most coaches, however, differ in their ways of viewing them. For some (like John McKay of the Washington Redskins), each game is a divisional playoff, and the first string stays in until the victory is securely in the bag. For many others (Paul Brown included) they are a test ground for a team's newcomers. The 12th round draft choices from Cal Poly got in about 15 minutes of playing time against the teams of Green Bay, Miami, Philadelphia and Cleveland.

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Imagine the feeling. In a packed coliseum that could sit a capacity Mustang Stadium crowd in the temporary end zone bleachers, the rookie from a college that is unheard of east of the San Joaquin River heads out onto the field in the fourth quarter to cover the deep middle, while a guy named Paul Warfield split left on the other side of the scrimmage line.

The tales of veterans refusing to help... the college kids have found their way into every story since Jerry Kramer. Of course, no one speaks to them on the playing field... after all, “he’s after my job.”

“I was numb,” he admitted. “I thought I’d get nervous but I didn’t. The crowd didn’t know who I was so I really didn’t have anything to be nervous about.”

It is understood the game was nearing an end and most of the pass patterns were being run to the outside, but didn’t it give him a few butterflies to know that all Warfield had to do was cut toward the middle and he could have been all his? With a clean jersey in at free safety, it seemed to be a logical move for the Miami quarterback.

Actually, Rick was hoping they would go his zone. “I wanted a chance to show what I could do,” he explained. “If the play went to the man I was covering, at least the coaches would have something to judge me by. Even if I made a mistake it would have been better than nothing at all.”

As for the all-pro he shared the field with, Rick is quick to push aside some of the build-up today’s star athletes are given by the public. The people I met were just as average as you and me. There were dumb players and there were smart players. Some were very unique like Mike Reid, who is a concert pianist and Virgil Carter, who has a Ph.D. in math. People are so quick to stereotype football players, but you can’t do that. They’re all different.”

“The people I met were just as average as you and me. There were dumb players and there were smart players. Some were very unique like Mike Reid, who is a concert pianist and Virgil Carter, who has a Ph.D. in math. People are so quick to stereotype football players, but you can’t do that. They’re all different.”

He ran into a similar situation on the practice field as young kids were constantly seeking autographs from the team members. “I used to tell them I didn’t think they wanted my autograph,” he said, “but after a while I just didn’t fight it.”

For the autographs did he sign?

“People do that with actors too. But actors are just people, and are a little like ballplayers when they’re identified that way.”

Contemplative, Rick Wegas now plays a waiting game waiting until a team has troubles, a trade is made, or even an injury to another player. Then his weeks with the Bengals will deliver full payment.

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But the axe must fall. Most teams start off the summer with around 60 men on their squads, and have to be down to 40 by a specific date in September. So, as the ranks are thinned, rookies disappear rapidly, as do many of the older fringe players.

The safety from Cal Poly lasted pretty well. He was still on the team when it numbered 41, with less than a week to go before the final deadline. But then it was over, the word was given, and it was time to return to the West Coast.

There weren’t any tears of disappointment or fists through the windows, though. Rick said he was actually relieved to have the tension and pressures finally taken off. The realization hit him the next day, however, and the disappointment moved in.

(Continued on page 7)
Wegis Ponders

It football had been the lifeblood of Rick Weglin, it may have been rough. But he was not about to put it all in one basket. He still has a degree in business administration to pick up, and a ranch to run with his dad when he gets done. He admitted he did not want to get behind on the learning for that.

He was not about to put it all in one basket. He still has a degree in business administration to pick up, and a ranch to run with his dad when he gets done. As for football, he says he will give it one more try next year. One disadvantage of being cut late was that other teams were not likely to pick him up, being wrapped up in their own roster problems.

Now he must sit and wait, watching to see which pro teams run into defensive secondary problems this year.

Maybe somebody will get traded for a position, creating a vacancy at safety. Or maybe somebody will get injured seriously and be forced into retirement prematurely.

Or maybe there is a team that would like to look at some new young talent and be willing to send a 30-year-old fringe player back to the minor leagues to do it.
Love thy burger... til death

Of the Mustang Burger, Williams found it to be, “well-constructed, nicely proportioned with just the right amount of onion, but lacking somewhat in the area of dressing and relish.” The others concurred.

Ed’s Animal surprised the four samplers with “a delicious bar-b-que taste,” according to Woody Goulart. All of them agreed that it is somewhat messy to eat. Williams suggests that you wear old shirt when you plan on partaking, and Goulart adds “it is too runny to be dignified about eating, but then again, who can be dignified while eating an ‘animal burger’?”

Dairy Queen and Howard Johnson’s crossed the finish line pretty close, with the DQ burger getting 71.75 per cent and HoJo’s grabbing a nice round 70 per cent. McEntee summed up the Dairy Queen burger this way: “It is not a bad burger.” Pretty general for you? Gale took time to criticize. “Don’t grab on very hard—you’ll lose everything...everything but the meat is well proportioned.” Goulart thought the sauce to be pleasant, but “there is enough of it to make the two pattles, tomato, etc., slide out of the bun.”

Howard Johnson’s serves a plain burger with a price tag of 66 cents. It doesn’t look bad. It doesn’t taste bad. It doesn’t fall apart. It doesn’t drop. It Just a burger. The OUTPOST panel felt that if HoJo’s were paying for a nice place, a friendly waitress, and the availability of alcohol, which is fine if your last name happens to be Rockefeller or Getty or even Jagger. For the student scrapping his way through the mighty University, you can find a better buy if you look.

While Gale, Goulart, McEntee and Williams did not by any stretch of the imagination taste every burger in San Luis Obispo, they hit some of the top spots. The OUTPOST four may never touch another hamburger after eating so many, but they’ve challenged you to try some for yourself and see if you don’t agree with their judgements.

Williams suggests that you try Bill’s Donuts (After midnight only, though!), where they prepare one monster of a burger. McEntee agreed, and suggested that OUTPOST readers try Bill’s themselves because he doesn’t want to—he’s had enough!

For the student scrapping his way through the mighty University, you can find a better buy if you look.

Steve Gale and Woody Goulart look forward seeing you at the Cigar Factory where they’ve taken up residence.

As an added treat, you might even sample an alternative-burger made with avocado slices at Foods for the Family, formerly Manna, a health and natural foods store.

But, whatever you do, wherever you go, love, honor and cherish, til death do you part, your Hamburger, to have and to hold.

Photos by
John Gordon

WELCOME BACK ALUMNI

WELCOME BACK CAL POLY!

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CHICKEN BARBECUE $1.69

All you can eat
Children $1.29

THURSDAY

ANY OF THE WEEKLY SPECIALS YOU HAVE MISSED...HAVE TONITE

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BIG FISH FRY $1.49

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Children $1.19

FRIDAY

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