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Contact: Michele Abba
Cal Poly Music Department
(805) 756-2406
http://www.music.calpoly.edu

Cal Poly Choirs’ Winter Concert Feb. 26 to Feature Music of the Americas

SAN LUIS OBISPO -- The Cal Poly Choirs will present their annual Winter Concert featuring music of the Americas at 8 p.m. Saturday, Feb. 26, in the Christopher Cohan Center’s Harman Hall.

PolyPhonics will open the program with music of the 18th and 19th centuries, including a “shape-note” hymn by William Moore, a fuguing tune by William Billings, and a rarely heard work by Mexican composer Manuel de Sumaya.

The program will also feature African-American spirituals “Give Me Jesus” and “Elijah Rock,” as well as works by 20th-century composers Aaron Copland, Samuel Barber and Randall Thompson.

In addition, the PolyPhonics women will perform the Central Coast premiere of Music Professor Meredith Brammeier’s “Ocean Country,” winner of the 2002 California American Choral Directors Association’s Choral Composition Competition.

In addition to the large ensembles, Cal Poly’s barbershop quartets will also perform.

Brammeier will lead the ensembles as guest conductor and will be assisted by staff accompanists Patrick Christians and Paul Woodring.

Brammeier teaches theory and musicianship and is known for her “extraordinary background in choral and vocal music.”

Tickets cost $6 to $12 and can be bought at the Performing Arts Ticket Office 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. To order by phone, call SLO-ARTS (756-2787).

The concert is sponsored by the Cal Poly Music Department, College of Liberal Arts, and Instructionally Related Activities program. For more information, call the Music Department at 756-2406.

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