Los Angeles Guitar Quartet, Colin Currie Play at Cal Poly March 11

SAN LUIS OBISPO, CALIFORNIA – The Grammy-winning Los Angeles Guitar Quartet, with special guest percussionist Colin Currie, will perform in the Spanos Theatre at Cal Poly on Friday, March 11, 2005 at 8 p.m.

The quartet “will blow you away,” declares the popular Guitar Player magazine.

The LAGQ is one of the most charismatic and versatile instrumental chamber groups performing today. Each member is a virtuoso in their own right and guitar masters John Dearman, William Kanengiser, Scott Tennant, and Andrew York are known for perfect balance, seamless integration, and dynamic interplay.

On February 13, the LAGQ's 2004 TelArc release, “Guitar Heroes,” was awarded a coveted Grammy for Best Classical Crossover album. The CD features works by such eclectic musicians as Jimi Hendrix, Frank Zappa, Assad Duo, and Django Reinhardt, among others.

Three of the album’s selections -- pieces by Chet Atkins, Pat Metheny, and Ralph Towner -- will be featured at the Cal Poly Arts concert.

The Spanos Theatre program also includes “Djembe” and “Night Furniture” (Andrew York), “Music 4 Guitars and Marimba” (Peter Erskine), "Freaky Dancer" (Joe Duddell), “Nagoya Marimbas” (Steve Reich), “Cumba-Quin” (Carlos Rivera), “Hungarian Rhapsody #2” (Franz Liszt), "Jango" (Steve Mackey), and “Spain” (Chick Corea).

Their critically-acclaimed transcriptions of concert masterworks provide a fresh look at the music of the past, while their interpretations of works from the contemporary and world-music realms continually break new ground.

Their previous Telarc CD, the Grammy nominated “LAGQ – Latin,” featured
their popular transcription of Bizet’s “Carmen,” along with works from Chile, Cuba, and some new original works by members of the Quartet.

The LAGQ has given recitals in many of the world's top halls, including Chicago's Orchestra Hall, London's Wigmore Hall, Tokyo Opera City, New York's Alice Tully Hall, and Weill Recital Hall at Carnegie Hall.

They continue to tour extensively in America, Europe, and Asia, where they were featured at the Hong Kong, Singapore and Manila International Arts Festivals.

The LAGQ has also recorded for SONY Classical and Delos. Their first SONY release, entitled “L.A.G.Q.,” debuted in the top 15 on the Billboard Classical-Crossover charts and remained there for six months. Their second SONY album enjoyed similar success, with a four-month stay in the top 25.

Tickets for the performance are $32 & $38, with student discounts available, and may be purchased at the Performing Arts Ticket Office, 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. To order by phone, call 805/756-2787; to order by fax: 805/756-6088. Order on-line at www.pacslo.org.

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