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Judith Marshall Mixed Media Exhibit on Display in Spanos Theatre at Cal Poly

SAN LUIS OBISPO – A mixed media exhibit that seeks to connect theater with paintings and actors with painters is on display in Cal Poly’s Spanos Theatre until Saturday, Sept. 10.

They were selected for the exhibition to engage viewers and enhance the theater experience, according to the artist, Judith Marshall.

Actors and painters, as artists, ‘summon images’ for representation in their prospective works, according to Marshall. This series of her paintings showcases works thematically related through the use of personal symbols and narrative. Abstract figures and contemporary social viewpoints merge in surfaces built from collage, color and texture, she says.

“An intuitive experimental painter draws images from the canvas while it is being constructed; as the extemporaneous and improvisational actor draws cues from preceding lines and actions. Imagination, color and drama, irony and the occasional aside become the tools of the painter and the actor. Painting and theater, although arising from ancient tradition, find their interpretation in current times, often reflecting contemporary issues,” she explained.

Marshall has been exhibiting her work since 1993 at A Gallery in Palm Desert and the AEGIS Gallery in Saratoga. She earned a Bachelor of Fine Arts degree in interior design and has traveled throughout Europe, Japan, Mexico and Australia.

The exhibit is open to the public. To check the times, visit http://www.pacslo.org.
For more information, contact Peter Wilt of the Spanos Theater at 756-7111.