Protesters hit Nixon's moves in Vietnam war

by STEVE RURGONITZ

Approximately 1,300 students turned out Tuesday to hear anti-war speakers protest Pres. Richard Nixon's mining of North Vietnam's harbors. The rally was prompted by Nixon's nationally televised speech Monday night calling for the mining and increased bombing raids over North Vietnam.

San Luis Obispo City Councilman Keith Gurnee was the featured speaker in the hour-long rally held in the College Union plaza.

Gurnee reminded the audience that six months ago the San Luis Obispo City Council passed the strongest resolution of any city council in California against the war in Vietnam. This resolution called for the immediate, complete, and total withdrawal from Vietnam. Gurnee also said that Nixon's actions were a "flagrant violation of what the people feel is right in this country."

Gurnee characterized the possible result of Nixon's actions as "probably the biggest slaughter of innocent women and children that we can imagine." In his concluding remarks he said, "The only way to get politics out of war is to get Nixon out of politics."

Dean Jon Ericson of the School of Communicative Arts and Humanities was the second major speaker at Tuesday's rally. He emphasized that there is no "we and they", that the problem is with "us".

The Dean spoke out against any form of violent action saying, "If you are against the establishment of violence and you commit violence then you become a part of that violence."

ASI Vice-President Marianne Doshi and Peter Knutson also spoke out against Nixon's actions.

Mrs. Doshi echoed many of the thoughts of David Harris' speech in the College Union Monday night.

Knutson, a member of the Veterans Against the War in Vietnam, reviewed Nixon's statements. He went over Nixon's demands for a cease fire and the return of all prisoners of war. He also quoted Nixon as saying that if these demands were met that we would withdraw all United States troops from Vietnam within four months.

Mrs. Doshi pleaded with the group to take action and come to a "town meeting" that was to be held Tuesday evening in downtown San Luis Obispo.

She called on the students to go out into the community and make their feelings known and explain what is happening to those who may not fully comprehend the nature of Nixon's actions.
War escalation seems a poor route to peace

by PAUL SIMON
Editor-in-Chief

Editor's Notes

Shades of Barry Goldwater? Has Richard Nixon finally exposed his "secret" plan to end the war? You bet. He calls it War World III.

If that sounds confusing, ask Mr. Nixon himself why he is mining Haiphong Harbor and blocking all others around North Vietnam, and why he is escalating the air war, including bombing of all rail links into North Vietnam.

"There is only one way to stop the killing, and that is to keep the weapons out of the hands of the international outside agitators from North Vietnam," Nixon told a nationwide television audience Monday night.

One slight problem, Mr. Nixon. Who are the real international outsiders of North Vietnam? Aren't they the ones who have raped, devasated, and divided an Asian country that the United States has become the real aggressor in this war. Nixon has informed the Soviet Union he has mined Haiphong Harbor. If the

Tenant group in action

Editor:

It's been a year now since I began working with the Student Tenants Association (STA), and it seems that now we're reaching a point where we might be doing something—people are becoming aware of our existence.

Complaints from the dorm residents may be slightly resolved by proposals of the Dorm Congress, which now have support from Inter-Hall Council, and SCA (unanimously). I've spoken to people about problems at Tropicana Village (see the article in last quarter's Outpost), problems at Mustang Village and Terni-Lynn Apartments (both under the same manager), plus various individuals living under

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On College Campus

Can't stand the cold? Can't stand the heat? Get warm in HURLEY'S. We've got everything you need to help. Shoes, sweaters, jackets, gloves, and more.

 jc super star is a light which 'shines for us all'

Editor:

Music is an art, whether the sounds be rock n' roll, lunghair, blues, or jazz. Music is an expression of feeling, that when performed to an audience, requires an involvement, a commitment by the performer. Mr. Nixon is committing himself to leave the gun, take out the map, and where does he get off telling the Soviet Union it can't do North Vietnamese ports?

To date the Vietnam conflict has been an undeclared war. It may not stay undeclared much longer, one way or another. One man is playing with fireworks, and we may get us all burned—or obliterated. That's right, Mr. President. Nixon and him the Vietnamese until the war is over. Destroy a few thousand civilians and their homeland while you are at it.

And then, go ahead and.kindle World War III. Vietnam is a year of bringing the war to an end, the people want no part of it. In his address, Nixon said he was worried the Communists are about to improve themselves upon the South Vietnamese government. As once again the United States is acting on behalf of the people of South Vietnam, regardless of what they want.

The United States, which years ago opposed elections, would have united the country, is continuing to play God and further alienate sides in what basically is a civil war.

Coincidentally, the night Nixon made his address, a war veteran David Harris spoke on campus. To many in the audience, Harris relayed first news of what the President had said. Many were stunned.

Harris told how even before the North Vietnamese began their current offensive, the United States was dropping tons of bombs daily in Vietnam. Dropping bombs and making near-impossible demands are no way to end a war, he said. Right on David Harris.

Harris was here to promote the air war vote initiative, a reaction against Nixon's latest "secret" plan to end the war. Nixon's war escalation. Everywhere efforts will be made to bring out the people. For those depressed with the never-ending war, a large number of universities and colleges across the nation will be on strike this week in opposition to the Nixon administration. What fortis at Fort are to be inside to bring out the people.

Nixon desires a generation of peace, but he's headed for a generation of destruction. Let's try and do something about it.

Thanks given

Editor:

This letter is to thank all the people who contributed to the Peace Letter Campaign. As the Peace Letter Campaign, the Peace Letter Committee thanks you to John Durant for organizing the campaign.

It's a tribute to the character of our school to see such a tremendous turnout for a fellow student. We collected about 380 pieces of blood over the course of the two dates.

Again of behalf of CAPHER and the Black P Society we thank you all who helped out.

Carmencita Beno
Jon Talbott

Carmencita Beno
World reaction to war policy

Nation protests in new violence to Viet steps

(UPJ)—Angry antiwar protesters blocked major highways, besieged government buildings and installations and battled police Tuesday in a wave of demonstrations sparked by the U.S. siege of North Vietnam harbors.

Protests erupted in Berkeley, Calif. Police turned tear gas on protesters in Berkeley, Gainesville, Fla., Madison, Wisc., and such an unlikely spot as Albuquerque, N.M.

Hundreds of protesters—most of them young and many college students—were arrested in the outbreaks from coast to coast. In Berkeley, Calif.,…he arrested conducted without violence or arrest.

None of the protests swept through city streets and caused hours or days to erupt anew.

It was the most turbulent outbreak of antiwar protests in two years since the U.S. incursion into Cambodia triggered the upheaval that resulted in the National Guard deployment of four students at Kent State University.

A mob smashed windows along Berkeley's Telegraph Avenue and Shattuck avenues, isolated shops and set fires. Police retaliated with tear gas, swinging batons and firing tear gas, rubber bullets that bounced back. Federal police units onleave patrolled to contain demonstrators. Six persons were arrested.

Police used tear gas and firehoses to break up a crowd of demonstrators barricading across busy U.S. 41 near Fort Myers, Fla. A 16-year-old student at the University of Florida in Gainesville, Fla., students chanting peace now burned tear gas canisters back at police.

Poll shows mixed ideas

by JOHN TEVER

Hawkish sentiments ran almost equal with those from the dovets when results from a poll taken of students on campus the morning after Pres. Richard Nixon announced the closing of Haiphong Harbor were tabulated.

Just under one half of those polled, 47 percent, were in favor of the President's action to the latest North Vietnamese war escalations. Of the remaining number, 6 percent, commented on his actions, with 10 percent undecided.

The figures were obtained from interviews with 166 students held Tuesday morning. 30 of which were women. Of the female students, 30 percent were of women. Of the males, 70 percent were in favor of the President's action, 20 percent opposed him. Of those inclined to two or one ten.

Of the percentage favoring the closing of the harbor, 13 students, or 18 percent, felt the move should have been made earlier.

A student animal rights major opposition to the bombs, he explained the move was made earlier. Nixon's chances of successfully halting the war by hisich harbor blockade were "very slender" and "we shouldn't do anything to map that fragile thread." Republican leaders pleaded with their colleagues to back the President in his action.

While praising Nixon's offer to withdraw totally in four months, a number of separatists and a number of presidential candidates said they could not support a unilateral withdrawal. Mike Mansfield said they could not support a unilateral withdrawal. Mike Mansfield said they could not support a unilateral withdrawal. Mike Mansfield said they could not support a unilateral withdrawal. Mike Mansfield said they could not support a unilateral withdrawal.

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Nixon critics attack new Vietnam war escalation

by JOHN HALL

Washington (UPI)—President Nixon's hope for national unity behind his Vietnam blockade collapsed Tuesday in the angrier outpouring of congressional criticism since his Cambodian offensive of 1970.

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Harris vs 10-man war

by MALCOLM STONE

Peace through the ballot box was plugged in a speech here Monday by David Harris, longtime anti-war activist.

Harris, 28, made his first protest against the Vietnam war in 1966. He returned his draft card to the Selective Service Board then, and spent 30 months in a federal prison. Now he is promoting the Air War Vote initiative.

The initiative calls for the adoption of a statement that "the people of the state of California are opposed to further United States military bombardment in Southeast Asia.

It calls for representatives and officials of the nation to "do all in their power to prevent utilization of state resources for the prosecution of United States military, logistical, and financial support and presence in Southeast Asia countries."

Harris began his speech by detailing the weapons and the tactics of the air war as well as its effects. He told his audience the Vietnam conflict was a private war being conducted by 10 men in a room in Washington D.C. He said no one in the audience could get into the room without the authorization of one of those 10 men.

Harris said he did not think "the extermination of an entire race from the face of the earth," should be left up to 10 men in a room.

He called upon the people of California to "reclaim the tools of war. There is only one set of people in the world who can call those machines off."

"We've become the people who build children," Harris said. "The machines run because we as a people have not yet learned how to say no to our own government. Vietnam is nothing" (Continued on page 5).

‘Vehicles’ visiting earth, claims noted ufologist

by JANIS GLICKNER

"After more than 13 years of study and personal investigation, I am convinced that the evidence is overwhelming that the earth is being visited by intelligently controlled vehicles whose origin is off the earth." This is the opinion of Stanton T. Friedman, nuclear physicist and the only space age scientist devoting full time to UFOs. Friedman will present an illustrated lecture, "Flying saucers are Real" on this campus May 18.

"I am, of course, only concerned with those sightings which remain unidentified after investigation by competent investigators," said Friedman.

His lecture tells why he is convinced and covers data from scientific UFO studies and misconceptions about UFOs.

"There are some excellent UFO pictures showing no evidence of fakery, UFOs have been reported by scientists, astronomers, pilots, policemen, alert astronomers, and control tower operators," he said.

He also discusses the feasibility of travel to the stars. "Perhaps of most importance are the published scientific studies which show that trips from earth to nearby stars are feasible with the knowledge we have today without violating the laws of physics and with round trip times shorter than 60 years," said Friedman.

Also included in his lecture are the arguments of the educated non-believers and the inadequacy of some of the scientific reports of UFOs.

"A 'laughter curtain' has been erected which keeps most UFO observers from reporting their sightings and prevents most scientists from getting publicly involved in UFO investigations," claims Friedman.

The lecture is illustrated with slides of UFOs from all over the world and is followed by a question and answer session.

Friedman's professional background includes 14 years of experience concerning nuclear aircraft, nuclear and fusion rockets, and nuclear power plants for space and earthbound applications.

He received a bachelor of science degree in 1966 and a master's in 1969, both from the University of Chicago.

Friedman was one of the 13 scientists contributing to the Scientific Symposium on UFOs held by Congress in 1965.

"With man having walked on the moon it is time to confront the most important scientific and challenging problem of our time," he said.

Students vote mixed ideas...

(Continued from page 1) They're going to walk all over us!"

Another veteran of Vietnam, a senior industrial technology major said that he was neither for, or against, the war.

"I'm in favor of it," said a military science professor. "I suppose everybody wants to get out of the war. I feel President Nixon's action is the best possible course we can take. In two weeks we should know for sure."

A female child development major, in her third year, was concerned with the Chinese reaction.

"If sorts of scares me as far as China is concerned. I don't know what they'll do about it," she said.

Another student pointed to the implications about the Vietnamization program continued in the debate.

"I haven't really decided if he's actually going to do it or not. I'm not showing on that Vietnamization is not working," he explained.

Another gave his opinion more from a humanistic point of view.

"I'm glad," she said. "I'm glad we're doing something more about what's going on. I think the Vietnamese people and China are doing something."
Evans’s proxy refused by Finance Committee

Procedure was the rule of the day while the Finance Committee temporarily refused to seat Steve Leder as proxy for ASI President Pete Evans at Monday night’s meeting.

Finance Committee also took up two contingency requests before getting back to its budget review. The track team was awarded $8,986 to attend the national finals. Inter-Hall Council also submitted a request for $44,067 to send letters to faculty members to have them speak of their personal hobbies in the residence halls on campus.

For the first time this year, the question of whether or not to except proxies for Finance Committee positions was brought under severe fire. Amidst a landslide of motions and objections, Finance Committee refused to seat Steve Leder.

Conflicting opinions were expressed by the committee as to the legality of the issues. Ray DeCire, Codes and Bylaws Committee chairman, spoke in defense of Leder, but with seemingly little effect.

Leder has been seated in the past as a proxy with little or no debate and was finally accepted by a narrow margin of the committee about half way through the meeting.

Three of the most controversial budget requests were also taken up at the meeting with Ethnic Board’s request topping the list. Representatives of the board defended the request as it came under close scrutiny of the committee. Much of the debate seemed to stem from Ethnic Board’s requests for funds that seemed to be a duplication of the funds already given by the ASI groups.

The board requested funds for films, speakers, and concerts, items that are already budgeted for other campus groups to handle. "Educational Opportunities Program and the day care center were also discussed before the meeting, but no action was taken.

Harrie talk...

(Continued from page 4) but our own future.”

Blin Van Dan, a Vietnamese student at Long Beach State, was stirred to an impromptu speech by Harris’s words. Blin was visiting a friend who attends this college.

Blin said the Vietnamization program was failing because “It goes against the will of the American people and against the will of the Vietnamese people.” Blin also wanted to dispel some myths about Vietnam.

“There is no such thing as North and South Vietnam,” he said. “Vietnam is one country.”

Blin said the bloodbath predicted by Pre. Richard Nixon in the event of a Communist victory is “going on now.” He also denounced the regime of Binh that he considers a “totalitarian government.”

“He is not the President of Vietnam,” Blin said. “The only thing I’m asking you to do is to speak up, take action to help the Vietnamese people.”

Magazine is cast aside

by JANIS GLUCKNER

Will Outpost magazine become an outcast?

According to Don Holt, the publication’s advertising director, because of the difficulty in obtaining financial backing for the magazine, the Outpost will cease to publish as a separate ASI publication and will become a periodic supplement to the El Paso Yearbook. It was no surprise that the first issue was not sold out.

“The biggest factor of not selling was the extremely high price, necessary to break even,” he said. Now as a supplement to the El Paso Yearbook, there will be no charge.

“I wish we had started out as a supplement,” said Herb Hoffman, Outpost magazine’s editor. "This Is a lot better arrangement than we had before.”

Hoffman said he felt that if the Outpost had started out as a supplement, it would have had the chance to establish itself before it became an ASI publication. He said that maybe this would be possible in the future.

“We’re certain that our unadjusted concentration, on achieving editorial excellence will result in a superior Outpost,” said Holt.

Kennedy considers the ‘plight of black students’

After a meeting with college Pres. Robert Kennedy on April 27 Black Student Union (BSU) spokesman said that the meeting was very promising and that he (Kennedy) seemed interested in bringing something about “the plight of the black student.”

The first meeting was to get acquainted and lay groundwork for future meetings. In future meeting, according to Fred Johnson, BSU Vice President, requests will be submitted to Kennedy at aiming to improve the black student position on this campus.

Plans are being completed for a breakfast program both on and off campus. A Black Cell drive is also being coordinated by the club.

The BSU also offers free counseling to local high school students in addition to visiting and counseling in Atascadero.

Financial aid and the affirmative action program also has the BSU’s support. Members plan to secure a house off campus to house members of the Third World.

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Inventor Lear to share 'creative thinking' ideas

“‘How to be a Creative, and Positive Thinker’ will be revealed by William P. Lear in the next few weeks,” according to Fred Long, on Thursday in Chambers Auditorium.

Lear has amassed a vast personal fortune and contributed over 100 inventions that have become common in American life, from the car radio and the development of low pollution power systems to replace the steam-powered “bus of the future.”

Internal combustion engine,

Lear is involved in research and development of low pollution power systems to replace the internal combustion engine.

In February he revealed his steam-powered “bus of the future” at his test facility in Nevada. He has invested $25 million in the project.

Lear has been the subject of recent interviews in Playbys and West magazines. They characterize him as analysts, irritable, outspoken and inimitable.

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“They were not supporting us financially,” he said.

According to Holt, last year $10,000 appropriated over $30,000 to the journalism department, to publish a magazine in place of the El Paso Yearbook. It was stipulated that each issue needed a special budget approval. By the time the approval came for the proposed upcoming issue, the delay was so long that there was no time to publish a magazine.

“The time and energy of our editors was monopolized in preparing budgets and making endless appearances before Finance Committee and SAC,” said Holt.

The Taylor Publishing Company of Dallas, publishing company for the magazine, shows the Outpost as an excellent sample of what can be done in a college magazine, he said. But as one would expect a slow start in a new publication, it was no surprise that the first issue was not sold out.

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Efforts not seen

Work behind the scenes

by JOAN PETERSON

Every time a major production hits the campus stage, the audience is given a mere three-hour glimpse at a product of over 4,000 man hours. At least half of these hours can easily be attributed to a group of students who are seldom recognized—the stagecraft crew.

By the time the upcoming production, "You Can't Take It With You," is acquiring the finishing touches to meet the public eye, each of the stagecraft workers will have devoted roughly 100 hours over a period of six weeks toward a more realistic and complimentary setting for the actors.

The behind-the-scenes crew of 30 work in five major divisions of stagecraft: scenery, properties, sound, lighting, and costumes (the actors do their own makeup). The swish of paint brushes, the incessant pounding of hammers, and the painful scratch of flats being moved are considered normal sounds in the daily activities of the stage crew.

Why do these students devote so much time and accept nerve-shattering noises so naturally and so willingly?

Richard Holmes, a math major, considers stagecraft to be another outlet—"another form of expression."

"Even though nobody sees me or knows that I've worked on the prop," said Dave Campbell, head carpenter, "it's rewarding when I can finally see the play and view how the results of my work affect the actors."

"It's fantastic," painter Nancy Anderson said, "because it's so satisfying. We have to do a lot of crummy horrible details to make the play real, but that just makes it all the more fascinating. One time we had to stuff a rabbit that died in the Biology department so that it could be killed realistically on stage."

Whatever their reasons for doing it, the stagecraft workers will continue to put forth a great deal of effort for the next three weeks to enhance "You Can't Take It With You," which is scheduled for production on May 11, 12, and 13 in the College Theater.

Technical director Murray Smith feels confident that they are pretty much on top of things now—so confident in fact that he can spare a few teasing moments for the director Robin Lake:

"We've almost got the set built...when are you going to start rehearsing?"

Photos by Bob Lampley
**Into the swim of things**

Sometimes there is nothing like swimming in a pool on a hot summer day. The fun has been even taken for granted.

For many handicapped children of the Children’s School in San Luis Obispo, this was never experienced until recently. For the past two years, these children at this college decided to do something about it.

Now the retarded children enjoy swimming activities twice a week under qualified instructors on this campus. To say they enjoy the newly found recreation is like saying the Lunar astronauts were pleased to land on the moon.

It all began in 1971 as a senior project for John Huthford, a former student here. Working with P. Jean McWilliams, an instructor of orthopedic children at the school, and Migi Osteyen, president of the Chris Jesparan Memorial Society, Rutherford got the project off the ground and into the water during Spring Quarter of the following year. It was not just a time of fun and games for the children, as they were taught basic aquatic skills and how to handle themselves in the water. Presently, 15 students, ranging in age from four to 18 years, enjoy two hours of swimming a week during six-week periods each quarter.

The sport itself was well suited to the mobility problems of many of the young students, and they found themselves doing things they had been unable to do on land. Many experienced feelings of independence that they had never known before, and some were soon able to swim by themselves and get in and out of the pool unaided.

Today the work is continued by Huthford’s successors, Jon Maraban and John Barrera, who stepped in last fall to handle the supervisory duties. The two are assisted by student volunteers and members of two recreation programs of this college, the Special Education Department. A large number of students is required for the hour-long sessions, to maintain a ratio of one instructor per child. Some of the young handicapped students require two volunteers.

Mrs. McWilliams was appreciative of the help rendered by Tom Lee a college PE instructor, the instructors from up volunteering and could not say enough about "the marvelous kids of Cal Poly.

Many of these helpers have since decided to specialize in physical therapy and nursing, working as volunteers at the Jesparan School.

**Benefit dance for cancer fund**

A benefit Western dance for the American Cancer Society will be held 7 p.m. to 1 a.m., Saturday, May 14.

This second annual dance, sponsored by the Cabrillo Club No. 15, will be held at the Biltmore Hotel, six miles south of town on Brost Blvd.

A donation of $1.00 from each person, will be taken at the door. There will be no advance ticket sales.

"Can’t get lost in car rally" is the theme this year. A systematic map of the rally map will be available and tickets may be purchased for $2.00 per person in the BOP office. All students are invited to take the ride and because of the space limitation tickets should be purchased early.

The rally is sponsored by the Art Mr. Pkins, Fred Johnson, signs will be posted around campus directing students to the open house. On May 10, 11, and 12, the BSU will present Bente Sinclair, an Architectural Engineering graduate student from this college who will speak to students about his field of interest.

The BSU is sponsoring a boat ride on May 10, only 50 spaces are available and tickets may be purchased for $2.50 per person in the BOP office. All students are invited to take the ride and because of the space limitation tickets should be purchased early. Commerce president, decided to rebuild the celebration into its present form.

The first official event of La Fiesta ‘72 happens this Saturday in the College Theater. The Bi-Centennial Fiesta Queen Pageant, which begins at 8 p.m., will select one girl from a field of five to reign over the weekend’s festivities. Those in attendance will be treated to the talents of Robert Clary, of Hogan’s Heroes fame, the comedy of Leonard Barr, and the music of Glen Henry Orchestra.

BSU hosts open house

International House is the new location of this college’s Black Student Union (BSU) meetings. An open house celebration is scheduled to be held on May 18, from noon to 10 p.m.

Dr. William D. Coblenz, M.D., will be guest speaker at the event and the first meeting in the new quarters will be held at 7 p.m.

International House is located on College Avenue across from the football field. BSU meetings were formerly held in Science (CUB). According to BSU Vice President Fred Johnson, signs will be posted around campus directing students to the open house.

BSU hosts open house

The first official event of La Fiesta ‘72 happens this Saturday in the College Theater. The Bi-Centennial Fiesta Queen Pageant, which begins at 8 p.m., will select one girl from a field of five to reign over the weekend’s festivities. Those in attendance will be treated to the talents of Robert Clary, of Hogan’s Heroes fame, the comedy of Leonard Barr, and the music of Glen Henry Orchestra.

La Fiesta’s celebration promises pageantry, fun

by STEPHEN STAGNARO

Optimistically titled “Two Centuries Toward Tomorrow,” La Fiesta’s celebration promises pageantry, fun.

The current era of celebrating the city’s birthday has been around for only six years although the years before saw some sort of minor recognition of the historical date. It was in 1966 when the current El Presidente, Bob Brown, then chamber of commerce president, decided to rebuild the celebration into its present form.

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The event, to be held at the Biltmore Hotel, six miles south of town on Brost Blvd., will begin at 8 p.m.

The rally will be at 8 p.m. in the parking lot. The rally will end at 5 p.m.

The unique thing about this rally, according to Brian Franny, chairman of the rally, is that “it’s almost impossible to get lost.”

At the on-set of the course, each participant will be given instructions and a set of general rules. A pencil and a flashlight will be needed to complete the course.

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*We’ve got the beat that’s a winner!!*

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Crime's control symbolized at Michigan track

Washington (UPI)—The head of Michigan's track committee Tuesday that Detroit's mobsters used Hazel Park racetrack in Detroit's leading mobsters used Hazel Park while then staff it with underworld filtration a legitimate business and functioning at the same time as Hazel Park Racing Association of soap products stockholder Dominic P. Quinn, R-Kan.

Tuesday to a Food and Drug Administration (FDA) order and Span cleanser and Cascade repeatedly claimed it would not said it disagree? with the FDA's severe eye irritant, and Cascade a mild eye irritant that also is said to take the audience anywhere from the depths of the dance number to the Mamas and Papas' hit Monday Monday. A

What do Jethro Tull, Bach, and Herb Alpert have in common?

Gary Knuckles (I) waits for ball to arrive on attempted pickoff play in a recent game.—The Mustangs lost to Cal Lutheran Tuesday, 3-1.

Dance concert to feature Tull, Bach, Alpert music

What do Jethro Tull, Bach, and Herb Alpert have in common?

Not much, except that their music will be featured in this year's dance concert to be held 8 p.m. next Tuesday in Crandall Gym.

"An Evening of Dance" is sponsored by the Women's Recreation Association of this college and will display over 100 dancers from this campus, Cuesta College, and Righetti High School. Choreographed by the dancers, the program covers a wide variety of American folk, Afro-Slilian, and modern dance routines.

Under the skillful guidance of Sharron Deen, their efforts have put together a program which is planned to take the audience anywhere from the depths of the jungle to a bustling supermarket.

This evening's feature begins as Vicki Needles, Kathy Pulling and Praginette Tringano do a modern dance number to the Mammas and Papas' hit Monday Monday. A quartet follows by taking a midnight walk to Rod McKuen's lyrics. Dancing typical housewife roles, an octet will maneuver their trusty market baskets in a modern dance routine. To add that Sicilian flair to the show, Deva Dalbo, Corinne Navarreti, and Nilda Prier will croon to the Love Theme from The Godfather.

Oh Gypsy! No, it's not a Mexican bullfight chant. This statement is the title for the next quartet's tango number. Nightly, an African hula dancer, follows with three Israeli, Hungarian, and Romanian dances whose names together sound like a kind of shah kebab.

Playing it cool, the next foursome will swing to a West Side Story song. Jan Anderson, Sally Dresser and Jan Stuart will then bring things up with a fast stompin' version of Calico Saturday Night. Following the do your own thing improvisation dances, eight girls will perform a modern interpretation of Bach's Chaconnes.

Another octet will bring highlights from the barnyard, followed shortly by soloist Julie Craig in a dance to the Indonesian Lullaby ballroom. Rounding out the evening's entertainment will be Cuesta's performing rocks to Santana, Righetti High's Bown Crickets, MECHA's mixed number La Bamba, and a swinging sextet running through the jungle.

Housing

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