Mozart Festival features top artists

If top names in the entertainment field draw large crowds then the San Luis Obispo Mozart Festival will have standing room only. There will be two concert masters performing in this weekend’s Festival. A concert master is not, as many people might think, a conductor. A concert master is the top violinist in the orchestra, the one who leads all the other violinists in the ups and downs of violin playing.

The two concert masters at the Festival will be Henry Siegel, concert master for the Peter Britt Festival in Oregon and Rebecca Brooks, concert master for the Kern Philharmonic in Bakersfield. There are five regulars from the “studios,” another impressive background, according to Clifton Swanson, the Music Department here and the conductor for the Mozart Festival. Studio players are the best in the business.

“These people are usually better than the people in the major symphonies,” explained Swanson. “They have to go into the studios down in Los Angeles where they record for the television and movie productions and sight read all the music. If you make a mistake, you’re out.”

But Louise Dil Tullio, John Ellis, Julian Spear, Don Christlieb and James Decker are definitely in. These are regulars for the studio orchestras all over the LA area. This college is contributing its share of the performers, too. Associate Dean Dave Cook will be on the viola and faculty-member Marshall Wright will be playing the clarinet. Students from this college performing will be Martinda Bilemister, Ruth Shoiko, Pam Bred, and John Hoyt, conductor of the Cal Poly orchestra.

San Luis Obispo performance are Dave Stade, Kyung Cho, Dave Cook, Henry Zevely, and Jane Swanson, wife of the Festival’s conductor Clifton Swanson.

Performing from the tri-counties will be Janice Budd of Santa Maria, Sarah Wood of Morro Bay, Martha Shely of Baywood Park, Susan Carter of Alascadero, and Virginia Wright and Jim Christiansen of Shell Beach.

Fresco State College is sending over their highly acclaimed New Age String Quartet and from the Debut Orchestra, comes Outfit Sylvia Greenfield and oboist Molly Judson.

Tom and Densye Ruffin, Dave Mallory, Joel Libb, Margaret Athis, John Hornehash and Jerry Dagg round off the list of top names at the Festival. Friday night Chumash Hall will open its doors to the first of the three concerts of the weekend. This concert is co-sponsored by the Associated Students, Incorporated and the Mozart Festival Association.

The cost of the tickets is $1.50 for students and $1.80 for non-students. Tickets may be purchased at the Information Desk in the College Union or at the door.

Fired given reason now

A Federal Judge ruled Monday that a probationary college teacher is entitled to know why he is not being rehired. Colleges now are allowed to release tenured teachers without justifying their actions. The new ruling upsets this long-standing academic tradition.

This college’s President of the California School Employees Association, Dr. Corwin Johnson, said the school generally tells the teacher why he is not being rehired.

“Why you don’t have to give a reason to the teacher ‘I think you feeling,” said Johnson, “that he is not teaching standing academic tradition.”

A probationary teacher then will always follow him to his new job. If this is the case then he will be forced to fight the charges or he would be admitting that they were true.

Many academic experts have said that the system of letting the teacher go with no reason is to the favor of both teacher and institution. It allows the two to part company with a minimum of ill feeling or controversy.

SIC attacks fee increase

Many of the 600 continuing foreign students may not be able to complete their academic endeavors in this country due to a 60 percent (18,000-10,000) increase of tuition costs. Seven steps outlined by a SIC appointed committee attached the problem from all sides and suggested several avenues to alleviate thedecessor situation.

The present loan fund available to academic visitors from other countries approaches $10,000. A

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A reminder from the student body president:

Last week the plea went out for blood to be donated to the account of two hemophiliacs whose families could no longer financially support their sons' costly diseases. According to Don Tutko, who helped organise the blood drive, 75 units of blood was the minimum goal.

More than 100 donors showed up at the temporary blood clinic.

CU multi-purpose room last Friday. The Tri-Cell офис血 Bank people, who ran the show, gave out the last of the applications before the second of the three hours had passed.

Tutko estimated 100 people were turned away due to lack of applications, lack of time, or unacceptable blood. According to the Tri-County Blood Bank division in Santa Barbara, 130 units of blood from this drive were added to the accounts of the two boys.

When asked "What prompted you to give blood?" almost everyone questioned had a different answer.

A record producer who has a different answer.

"I have too much."
The most common facial expression seen was not a worried look or a frown, but a smile. The overwhelming mood was "we're together and we're giving." Only tension seemed to be "I'm going to miss a test at 11."

The lines were long—and slow. Dr. Mounts said the wait was due to the unexpected number of donors. In previous all-day blood drives sponsored by the health center only 150 people had come to give blood, so this time extra help had to be called in at all points along the process.

Although a sprinkling of faculty, staff and non-students were represented, the overwhelming majority of those giving blood were students.

Two bands, Pumphouse Canyon and Apricot, offered their services for the entertainment of bystanders in the CU plaza. Goodies, fruit juice, and coffee were provided by the CP Foundation.

Chris Christmas and Thomas McNamara, the two recipients, were on campus last Friday. They were given the status of honorary students for the day, and shown around the campus. Mrs. Christman's reaction summed up the feeling for both the families—"All I want to do is cry."

Pete Evans, another organizer of the drive, had mixed feelings about the turn-out. He was pleased at the number of those who responded, but as he said, "Seeing as there's nearly 5000 people on this campus, 200 showing up here isn't too good a percentage." He added, "Where were the faculty and administrators?"

The value of the blood added to the accounts of the two boys totaled more than $5100. At $40 a pint, the blood credited them should help defray the families' expenses for at least a few months.

The real value of last Friday, though, lies not only in the financial aid given someone who needed it. As Dr. Mounts concluded, "Human blood comes only from humans—the monetary value, by far, is transcended."
Muitong, Week of August 6, 1971

*The boss*

Glenn E. Dumke, state college chancellor, has reappointed Joe David Toney for one year at Fresno State College.

In a letter to the 19-year-old chemistry assistant-professor, Dumke said he was accepting the recommendation of a statewide panel of senior professors. Toney will be reappointed for the 1971-72 academic year.

Dumke's decision overruled Fresno State President Norman A. Banter who fired Toney last December and later refused to change his mind after a campus faculty committee found no grounds for dismissal.

**Ag grants**

A total of 89 students here will receive 800 Wrasse scholarships during the 1971-72 college year. The awards are provided through the income on a bequest of nearly $100,000 provided by the late Leopold Edward Wrasse, a Fresno County farmer. Recipients are selected on the basis of their interest in agriculture, academic record, and citizenship.

**Stop—campus flick tonight**

Tonight, the campus movie of the week will be "Stop The World, I Want To Get Off!" This movie will show in the CU and the admission is $1.50.

This movie is universal in its theme. It is a satirical fantasy taking a cynical view of life enroiled in a circus ring by a clown with a story to tell. The story of a little chap named Littlechap who burns with ambition to be rich, marries the boss's daughter, has several children and several extramarital affairs, and ends up a titled politician. But, in the end, he finds that having gone through life loving only himself, he has played the fool whose circus makeup of a clown is tragically appropriate.

For all its seriousness, the film has one of the liveliest scores ever written for a musical. Among the 16 Anthony Newley-Leslie Bricusse hits are: "What Kind Of Fool Am I?," "Once In A Lifetime," and "Gonna Build A Mountain."

Although the title role of Littlechap was created on stage by Anthony Newley, (who also directed and co-authored the show), he was replaced during the Broadway engagement by a young man who actually challenged Newley's supremacy in the part. This was Tony Tanner, who, as the star of the film, proves he is a performer of tremendous range in an enterprise that must be considered one of the true innovations of our day.

**Cancelling announced**

Cancellation of the Image Workshop West photojournalism program, which had been planned for Aug. 20-22 at this campus has been announced.

The steering committee for the program, which announced the cancellation, expressed disappointment that registrations for the program had not reached the number needed for its success.

The committee remains convinced of the need for such a workshop for photojournalists who are active in the Western United States and announced its intention to begin planning to hold one next year.

Joint sponsors of the Image Workshop West concept are the California Press Photographers Association (CPPA) and Cal Poly's Journalism Department.

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San Luis Obispo
Sunday evening concert: a happy experience

by Cynthia Lybarger

Staff Writer

A gentle breeze offered a restful atmosphere to those who came to the Concert Under the Stars last Sunday afternoon. The key word for the evening was relaxing as early-comers cooled off from the warm day while soaking in the rich tones of Gary Elster.

Elster began the afternoon with "Wild About My Love," recorded by the Levon Spoonful followed by two Paul Simon tunes, "Dangling Conversation" and "Frank Lloyd Wright." Elster continued with some songs of his own and a stirring rendition of "Summertime." He ended with a short, light song called "Food Chain Song" explaining what he feels is the basis of life.

The pace was stepped up gradually by Greg Kerr who started things off with a ragtime piece, "Windy Bay Blues." A combination of harmonica and guitar did justice to "Easy Rider." Things slowed down a bit as he did a song by Eric Anderson, "Thirty Boots." His rendition of the peaceful marcher in the South, but with a 'lot of relevance for today." He ended his display of musicianship with a piece he wrote as part of a trilogy and slightly reminiscent of the classical.

A last-minute internation was characterised by an increasing number of people, and dogs, and a slowly setting sun. This set the stage for a country-rock band, Dog Ace Local, back by demand from the first concert.

They woke up the audience with three guitars and a banjo by playing a number called "B.B." ("Banga Solo"). The next number gave the listener the privilege of hearing a true blending of voices as they did Neil Young's "Everybody Knows This Is Nowhere." Things became softer as their voices blended in a song they wrote entitled "Met Her in the Morning." This was followed by a humorous tune from the old rock 'n roll days, "Milk Shak' Gas Man." The sun was almost down as they ended with a Duane Eddy medley.

The whole evening seemed to be working up to the appearance of the next group, a rock band called the Townspeople. They really started getting it on with "Let Me Take You Higher" followed by "What Is My Life" and It's Too Late." Next was "Joy in the World" recorded by Three Dog Night followed by a change of pace with James Brown's "I Feel Good."

The Townspeople continued with "Treat Her Like A Lady," "Fire and Rain," and slightly reminiscent of "Aquarius," but the crowd felt otherwise, and they played an encore - a serious (?) version of "Dedicated to the One I Love" punctuated by humor in the addition of their own words.
Photo Contest

A Camera Club summer photo contest is being sponsored by Jim's Campus Camera located at 771 Higuera and co-sponsored by the CU Craft Center.

All students are welcome to enter the contest. Black and white pictures only 6x10 inches or larger are being accepted. Pictures are to be mounted on boards not larger than 16x20 inches. Entrants are limited to five prints. Non-camera club members are being charged a 25 cent fee.

The deadline for prints is Tuesday, August 24 at 6 p.m. All prints are to be turned in at the Craft Center.

The first prize is a $50 merchandise certificate from Jim's Campus Camera, the second prize a $10 certificate and the third prize is a $5 certificate. The winning photos will be printed in a future issue of the Mustang.

More information is available at the Craft Center.

This photo shot by Camera Club president, Chuck Gabriels, represents a potential entry in the upcoming photo contest.

Southern Cal's best are here for big two-weeker

The best of Southern California and Hawaii's young journalists are here at this college for an intensive two-week workshop on mass communications. Thirty high school students, eleven boys and 19 girls, will participate in 14 8 a.m. to 11 p.m. days. The heavy schedule teaches the students about the backstage aspects of journalism as well as writing techniques.

The students were chosen by a California Scholastic Press Association committee after they submitted a number of stories over weeks of competition. During the workshop the students learn what deadlines are, how to find people for interviews and how to write a variety of stories. The girls, as well as the boys, are taught how to write sports stories and the boys, as well as the girls, are taught how to write fashion stories. The workshop was started in 1966 as a training course for male journalism students. Six years ago the program went co-ed. The students write from five to eight stories each day with each graded on a points system. At the end of the two weeks the students with the highest number of points will have his name added to a large trophy in President Robert Kennedy's office.

The program is co-sponsored by the CSPA and this school's journalism department. Veteran newsman Ralph Alexander is the director for the annual workshops.
Music fest scheduled let's dig it

Music reminiscent of last quarters Mustang Almanac will once again ring out at this school. Jim Kweskin along with the Fat City String Band will appear here for a "communion of souls" to be held in Christian Hall of the CU on Sunday, August 16.

Kweskin is remembered best for his rapport with his audiences and his music. While attending the Ash Grove in L.A. he had the audience in a state of spontaneous feeling. "I felt the feeling," he stated, "as Woodstock feeling all over again.

Kweskin started out with the forming of the Kweskin Jug Band and now has moved to LA to try it on his own. The LA Times called his music a warm and moving musical experience, while the LA Free Press said to catch him when he comes to LA.

Meanwhile, the Fat City String Band will not be sitting on the sidelines. After having the audience doing the "circle dance" for one full hour during last quarter Mustang Almanac will once again ring out at this school. It will be held in Chumaah Hall of the CU for a "communion of souls" to be included along with a "clear your head out." Meanwhile, the Fat City String Band will not be sitting on the sidelines. After having the audience doing the "circle dance" for one full hour during last quarter Mustang Almanac will once again ring out at this school.

Youth support gives Nixon nod

Youth's approval of President Richard Nixon rose sharply after he announced he would travel to the People's Republic of China before May of 1972, according to the surveys made by the Opinion Research Corporation at Princeton, N.J. The surveys were conducted by telephone among a representative cross section of telephone households. The survey included approximately 1,000 persons.

The surveys revealed 15-29 year-old group seems to be the establishment supporter of President's decision to visit Peking. Seventy-three per cent of this age group believes it is a good thing that the President will travel to China. Fifty-seven per cent of the group approves of the way Nixon is handling his job as President. Eighty per cent of the group disapproves and 15 per cent had no opinion.

Enrollment up

In the past few weeks, the State Hospital has opened doors to student helpers. Do you want to do something entirely different this summer? The Alessandro State Hospital is offering students a chance to meet new people as well as a chance to learn more about themselves.

On Monday nights the hospital will open its door from 7 p.m. to 9 p.m. to student volunteers who wish to meet with a group of patients ranging from 18-34 years old. The patient's purpose is to give patients and students a chance to communicate and interact on a personal level.

Activity in volleyball, basketball, table tennis, and crafts will be available in conjunction with occupational therapy.

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Enrollment up

The California State Colleges are expecting an increase of about 30,000 full and part-time students this fall, for a new total enrollment of about 80,000.
Brown ‘jumps’ to highest honors

Reynaldo Brown, Poly’s “Athlete of the Year” for 1970-71, takes practice laps for AAU summer tour in Europe.

Brown, a sophomore, won four national championships during the 1970-71 indoor and outdoor track and field season. Although only 20 years old, he is a veteran of international competition.

This season Brown won 17 individual championships in his specialty, the high jump. The 6 feet 6 inch Brown cleared 7 feet 3 inches three weekends in a row to rank as the most consistent high jumper in the world.

Although Pat Mattord, University of Wisconsin, cleared 7 feet 4¼ inches for a new world record, Brown’s coach feels that he will clear 7 feet 7 inches either before or during the 1970 Olympic Games.

“Lack of competition has hurt Reynolds,” Coach Dave Simmons said. “Now that he has that competition in Mattord, Ray will be on a weight program and this plus the competition should help him quite a bit. He’s seasoned as an international competitor and this gives him a tremendous advantage in preparing for and competing in the Olympics,” said Simmons.

Bowling tips ‘pin’ it down

This week’s tip will be concerned with COURTESY ON THE LANES. This week’s tip will be concerned with courtesy on the lanes. (1) Always yield to the bowler to your right. (3) Always let the other bowler finish rolling his ball and leave the approach before you begin your approach. (3) Don’t yell or scream while someone else is on the approach ready to bowl. (4) Don’t offer help to a bowler unless it’s asked for.

471 register for PE workshop

The Physical Education Workshop on campus has begun this week with the registration of 180 men and 81 women.

The workshop is an annual two week session held every summer for interested coaches at every level. Prominent coaches in all sports on the college level are drawn to this campus to instruct during the workshop.

While Poly’s own Vaughn Hitchcock heads the wrestling program, the director of the men’s workshop is Robert Clark of Monterey High School, and the director of the women’s workshop is Mary Ann Coyle of Dana Junior High in Arcadia.

Workshop officials remind participants that there is organized recreation for children every weekday from 10 to 12 a.m. Children are to meet in the lobby of the Men’s Gym each day. In addition, children movies are being shown tonight and next Tuesday through Thursday, August 10, 11, and 12, at 7:30 in the Men’s Gym.

The men’s weight room is open for participants daily from 2 to 4 p.m. and Monday through Thursday from 6 to 8 p.m. The Crandall pool is open daily from 6:30 to 8:45 and Monday through Thursday from 7 to 9:30 p.m.

All participants are advised to check the bulletin board in the lobby of the Men’s Gym for activities throughout the workshop.

ASSIST now

There will be a meeting of ASSIST today at College Hour and again at 4 p.m. in Ci 116. ASSIST is the student evaluation of faculty on this campus.

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