Not a campaign—Reagan

A spokesman for Gov. Ronald Reagan denied yesterday speculation the governor is building up a national presidential campaign base within the out-of-state speaking engagements.

The spokesman said Reagan's out-of-state political appearances will be "limited to those that are in the court of the national administration in 1973." Reagan's press office said that because of "speculation," the governor has stipulated that any further engagements at the White House will be made by the Republican National Committee.

The statement added that "the governor receives nothing personally for his speaking engagements."

"However, a share of the proceeds from fund raisers where he appears will come directly to California and be placed in a fund administered by the Republican State Central Committee for those political expenses incurred because of his position as head of the party in California and which are not properly charged to the taxpayers."

It was not stated how much Reagan's speaking fee is or the share that will go into his fund. There has been a report that Reagan's out-of-state speaking fee is $20,000.

The Library of Congress knows about it; Bluegrass Unlimited, the bible of the bluegrass bug, knows about it; fiddlers and bluegrass convention in Nashville, Vol. I has been written about it; and you've known about it since Ronald Reagan's super school shutdowns chopped off 15 months ago.

Say how about what? Say the Mustang Almanac of Traditional American Music.

Originally scheduled for last May, the Almanac, under wraps for a year, will finally be presented here this Saturday, May 1, from noon to midnight. Twelve straight hours of the most staggering display of traditional and contemporary music this country has ever seen. Music that digs into the guts of America leaving no room for leftovers. Music that provides the mold for the Bob Dylan's, John Mayalla, The George Harrison's, and the Janis Joplin's. The music that we have never heard before but has always felt from society's indirect reflection.

This is the music that says so. From the Virginia bottleneck bass of John Jackson, to the Chicago blue, from San Francisco by way of Nashville by Charley Musselwhite, the Almanac will not miss a note. Reaching out and pulling in performers from you wouldn't believe where, the Pine Arts Committee has attempted to add a little American culture to the bubble gum music of AM radio.

The list of Saturday's guests include the Montana Brothers, a big Nashville group from the era of when your parents were hippies', Jan Radatz, an Appalachian ballad buster; Wilber Ball and Cliff Carlisle, slide-guitaring yodelers who played with Jimmie Rodgers in the '30's; Wes and the Pianettes old country harmony; Rambler' Jack Elliott, long-time friend and performer with the immortal Woody Guthrie, Tom Shaw, Texas bluesman, Pat Clay String Band; a country fiddle and banjo group; Musselwhite, his band, and Jackson.

The Almanac is open to the public, but to avoid the inevitable onslaught of the teenie-bopper, the master planners are saying that those under the age of 18 be accompanied by an adult.

The cost will be a $1 for college students, and 85¢ for non-students. Food will be on sale all day, picnic lunches are okayable and allowable but dogs are not.

Linkletter vs drug abuse

Linkletter's visit is being hosted by the campus college and the College Program Board as well as the Committee of the Allocation of the American Library of Congress.

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LETTERS TO THE EDITOR

Make thoughts, not hair

Editor:

This is an open letter to two Cal Poly instructors and the students of Cal Poly.

All of us here at Poly can be proud of two of the college's family members. Although they remain on the state's payroll, they see nothing wrong with doing their level best to un-remain on the state's payroll, proud of two of the college's most political science classes.

"If someone is furthering the war..." "Then be a desertion election...." "Think about that for a minute, Freddie. You are con-tributing to a degree program which will allow many young men and women not only to contribute to the war, but become commissioned officers in that War Machine you rant and rave about.

If someone handed you a pistol, would you be willing to put it to your head and end your part in contributing to the war? Ah, Freddie, where has your courage gone now?

Now there is "Doctor" Wayne Williams. You say you are a biologist. Very well. It is not every biologist who can read the minds of thousands of farmers at a distance of several thousand miles. You have missed your calling. There is a shortage of1upas in this part of the country.

The purpose of defoliation, my learned friend, is not full-scale biological warfare, but for deforestation. If the Viet Cong can't hide under a thick canopy of jungle growth, they find it much more difficult to move about secretly.

Why, may I ask, do you con-tinue to participate in a system which you don't care for? Aren't you willing to give up teaching at an Establishment college and devote your lives to some organization devoted to peace, such as the Christian Church? Alas, no. There aren't enough greenbacks Involved. And wherever would you find crowds to wave their fists and shout clever, articulate slogans like, "War Machine" (Fearless) Fred Ross?

People like these two in-structors set such a shining example of personal integrity. No hypocrisy here, ladies and gentlemen.

If you do not approve of the behavior of an instructor, remember his name. Next time you fill out a class schedule, don't take one of his classes. Write to the department head concerned, or the Dean of his school, and or President Kennedy.

Use your head for thinking, not growing hair.

Bob Sexton

How do you rate as an independent thinker?

Answer Yes or No.

1. Your friends have decided to wear short shorts. You really don't like the feel. Do you follow the pier-
gew. Yes No

2. You've just met a marvelous, interesting guy who's shorter than you. Would you entertain the thought of going out with him? Yes No

3. You've been invited to dinner again by a group of nice but somewhat boring people. Do you feel obliged to accept? Yes No

4. All the charts say you're 10 pounds overweight. You feel fine and your clothes look well. Do you diet anyway? Yes No

5. You appreciate all kinds of music. Except opera. Do you think you should listen anyway because it's "the thing to do?" Yes No

If you answered "No" to three or more questions, you really rate as an independent thinker. Another example of your in-dependent thinking: You use Tampons tamppons.

Why Tampons tamppons? Be-
cause when you compare them all, only Tampons tamppons give you these advantages: Each Tampons tampon comes in a slender- smooth container-applica-tor. Both applicator and tampon can be flushed away. No un-wieldy stick or plastic tube to dispose of. Worn internally, Tampons tamppons are completely comfort-able. Can't chafe, cause odor or irritate like bulky pads. Tampons tampoons. They make every day of the year independence Day.

Right from the start.

Editorial

Politiclans take note:

Spring has arrived, and to this campus that heralds the arrival of yet something else: our own beloved version of politics—the ASI elections. In these elections, the communications medium plays a vital influence. Assuming Mustang Daily is a communications media, which is hard to take for some, there are going to be a few platforms as to how this paper will treat the election.

First of all, as most of you know, the Mustang Daily is limited in the amount of space it has. Therefore, in what may be criticized as suppression of the news or at-tributed to motives buried in politics, our paper is going to "skip in depth only with those individuals running for the offices of ASI president and vice-president.

But a special "Election issue," containing candidates for all offices, will appear on the stands Monday, May 3. Photos, qualifications and platforms of the candidates will be accompanied by an article that will explain the basic structure and function of student government.

Candidates who wish to appear in print shall submit their articles no later than 2 p.m. Friday, April 30 and no longer than 27 double-spaced typewritten lines. After that, it is just the dynamic duo.

Candidates can inform their campaign managers about sending laudatory letters of their boy, or going skinny-dipping in the college union rock pond, or eating in the cafeteria for five days straight in an attempt to get on the front page: as far as competing for news space—forget it.

On the editorial page candidates for the two offices will be given editorial space once. To offset any talk about tactics of suppression by the editor (concerning who gets in before the readers are bored, or last, before the elections. You talk that over with your campaign people.

The editorials are to be double-spaced, typewritten on a 65 count line. Pieces will be accepted no later than noon on May 10 for the May 11 issue. No editorials by candidates will appear either election day.

The editor reserves the right to edit the pieces for libel smearing or backstabbing. Keep to the issues, please.

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**Disruptions for peace?**

by Kathleen Beasley

They said they wanted peace. I wasn’t so sure at the time.

Most of the people at the Coronation Ball ignored the candlelight touch provided by the peaceants. The group of protestors mounted a sign on the window—"End war now—" They proceeded to spend the evening burning candles in the cold night. Somehow, ending the war and the disruption of a formal dance were equated in the minds of some fifty people.

For disrupting the dance was part of the plan. Soon after the dance floor began to fill with women in floor-length gowns and men in dinner jackets and tuxedos, the commotion started. Protestors mounted a sign on the window and started their new merger. "One NSA already and the clothing was never merged. "One NSA already and the clothing was never merged. One woman in a floor-length gown was Insme "their women" were inside.

The boys explained that their women were inside already and the clothing was irrelevant. But the two peace-advocators could see the logic in the argument that they had no tickets.

The battle moved to the ticket desk. It grew slightly more intense. Once it was pointed out that they were dressed improperly and had no dates:

"But my woman, man, she’s in there already and she’s got my clothes. How am I going to get them if you don’t sell me a ticket?" The ticket-seller finally exploded into a pep talk for his supporters, yelling that he was going to sue Cal Poly for selling him a ticket, a ticket which he had demanded be sold to him. But he failed to arouse enough sympathizers to rush the door.

This short term war was well enough handled that not many noticed. Those who did accepted it as something that is becoming almost mundane through repetition. It seems generally agreed upon that the way to make a point is to yell "I have my rights!" and demand that other people forfeit theirs. Those of us at the Coronation Ball were there to have a good time and how much Americans are for it has received no evidence that they were doing anything.

Peace treaty circulated termed as a power bid

A "People’s Peace Treaty," drawn up by the National Student Association (NSA), which was circulated last week, has been termed "a disguised formula... which undercuts the efforts to achieve a just peace," by the Washington-based American Youth for a Just Peace (AYJP).

Charles J. Stahlman, AVJP spokesman, claims in the organization's four-page "analysis of a political fraud" that NSA has no authority to speak for seven million American college students when it lists only four-psge organization's "analysis of a political fraud" that NSA has no authority to speak for seven million American college students when it lists only four-psge organization's "analysis of a political fraud" that NSA has no authority to speak for seven million American college students when it lists only four-psge organization's "analysis of a political fraud" that NSA has no authority to speak for seven million American college students when it lists only four-psge.

The AVJP analysis of the "treaty" concludes: "It seems the height of hypocrisy for any representative inventors of this treaty to believe that their one-sided proposals would acceptable to the parties in the conflict..."

Students for New Action Politics will present "Angela Davis is guilty" for a general documentary on the Rolling Stone, which was supposed to screen at a few weeks ago, had to be canceled at the last minute because it did not arrive from the Warner in time. It will show in May.

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The interviews will take place at the regular board meeting, May 8th at 9 p.m. in Room 308 of the Graphic Arts Building.

Picture pick-up

Pictures that were entered for the Poly Royal Photography contest are now ready to be picked up by entrants. Students are asked to bring their receipts to room 226 in the Graphic Arts Building between 1 p.m. and 5 p.m. today.

**Principles**

are the general or fundamental truths under which life is governed. In business, a jeweler's principles are especially important for he occupies a position of trust. One indication of his standards is the emblem below which indicates membership in the American Gem Society—an organization which he has joined and pledged to the vigilant protection of the buying public. We are proud to be a part of the American Gem Society.
Two fall at Ojai

Two Mustang netters enjoyed short-lived success in the Ojai tournament after the second round. Dan Lambert and Tom Martin each opened victorious but turned around and lost.

Lambert defeated Eric Lewis of Santa Barbara 6-3, 6-3 but lost to Bud Grion of the University of Arizona. Martin defeated Earl Marr of Claremont-Humboldt but then lost to Wyoming’s Per Hegina.

In doubles competition Lambert and Martin lost to John Brush and Randy Verdict of Radcliff in the Mustangs first and only doubles match. “We got a lot of good experience but ran into some real outstanding players in Grion and Hegina,” commented Mustang coach Ed Jorgenson.

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