Love, peace, happiness
by Paul Tokunaga

Unless you were there you won't really understand what happened.
A little small team, a little bit of blues, and a whole lot of Woodstock soul. The Chambers Brothers. Last week...Wednesday night with you and 3000 plus. High and dry, it was a night that will not pass unnoticed on Alumni Night when it's your turn. A night when Cal Poly conservatism flew out the back door window and hoped that it would never have to fly back. With many more times like that one—you know there's just no way.

An unusually good opening performance by folk and blues singer Denny Cox was a people pleaser. Running through 40 quick minutes of semi-euphoric and smart dialogue, Cox was worth two standing ovations from a very sensitive and receptive crowd. He proved his versatility as he went from ball to a medley of instrumental Christmas carols to a few numbers dealing with man and inhumanity in America. He closed with a very valuable "Aquarius" and a very touching rendition of Buffy St. Marie's "Universal Soldier.

And "you all want to boogie!!" Enter the brothers and 90 total minutes of...what's the word...totally. Working with a repertoire of no more than a half dozen songs, it was evident that no one ever told the six-man band that most songs last three minutes long. With minimal regard for time, the Chambers Brothers spent the first few songs adjusting to the people and feeling what they were. Then, and then it all happened. Big brother Chambers sought out the crowd. "You all want to get funky!!"

Affirmative. A few righteous brothers, a lot of all right, and one amen. But altogether definitely affirmative.

One of us stood up and clapped. Three thousand four hundred and forty eight others seconded the motion. For 90 minutes, the name of the rocking game was cold chairs and blanchers, sore hands, vibrating bodies, and smiles. Lots of them. A night to sleep on. And smiles.

After the Bee Gees' "To Love Somebody," it was "When the Evening's Gone"—then half an hour of pure, whooping, and whoa, whoa. It was time to the/memory of 'Peace and Happiness.' The man from the deputy sheriff's office had something to tell their wives as the masses rushed to the front of the stage high jumping rope that previously was meant to designate area deemed "Keep Out.

Hands up high, bodies quivering below, and heavy heads of hair interweaving shaking away a week's tail of tests, papers, and Poly Royal planning. It was a time of forgetting and remembering. A time of regret, a time of re­shaking old friend's hands. And then a time for "Time."

One of the most popular songs ever to reach the waiting room, "Time" was the frosting to a very filling cake. It was a sign of appreciation to responding and just as sensitive crowd. And it was good.

Over. No regrets. No "I wish they would have sung..." No long faces. But to those who couldn't, make it the Chambers Brothers have left you a single-word consolation prize.

Curious.

In an ebullient blur of rhythm and soul, the Chambers Bros. presented what was most likely the most incredible concert this campus has ever witnessed.

2nd year in a row
Printers take sweepstakes

Clutching the prized trophy in his arms, grinning with pride, surrounded by rejoicing printers, Fred DalBroi proudly admitted, "I knew we were going to win." DalBroi was chairman of the Poly Royal committee for the printers. He said the Graphic Communications Department began planning the exhibit last September, but work really got underway under way at the beginning of this quarter.

The exhibit, featured a tour through the entire printing plant starting in the Shakespeare Press Museum, following a guided tour through the various production areas. Hosts explained the printing processes and equipment in operation kept the guest interested in the exhibit.

The judging for the Sweepstakes Trophy was a two­stage operation. Each school was judged by a team of judges and a listing of the top three places determined. Then a final judging team reviewed the first place winners from each school to decide which department would be the Sweepstakes Trophy winner. The final judging team was made up of three alumni:

Richard Andrews, a stockbroker from Santa Barbara; Robert Bowman, a farmer from Coconan; and Lew Little, an architect from Fresno.

Andrews felt some departments are easier to exhibit than others. For instance the Agricultural Management display didn't lend itself as easily to a graphic display as printing. Bowman said the exhibits are much better than they used to be. There are so many and they are so interesting that it is hard to decide.

Little confessed he had to become a judge to see the exhibits. He felt the biggest problem in judging the exhibits was that some exhibits are easy to relate to people, while others are more abstract by their very nature. Biology was easy to relate to. Little thought the Country Store by the Society for the Advancement of Management was presented very well. It was expressed in such a way that it did relate to people.

The deciding factor in judging an exhibit as far as the judges were concerned was the way the exhibit was handled. That was the real selling point in the printing department exhibit said Little.

First, second, third place finishers

At 8:00 a.m. last Friday the judges strolled around the campus to make their decisions about the placement of the exhibits for Poly Royal. The first place exhibits were Business Administration Department and Printing Technology and Management. Second place winners were the Mechanical Engineering Department in the School of Engineering and Technology, Music and History in the School of Humanities, Agriculture, the Chemistry Department in the School of Agriculture and Natural Resources and the Home Economics Department in the School of Human Development and Education.

Third place included the Child Development in the Human Development and Education Department, the Math and Science Department, Agriculture and Natural Resource Department and a three-way tie in Engineering and Technology.

First place winners were the Mechanical Engineering Department in the School of Engineering and Technology, Music and History in the School of Humanities, the Chemistry Department in the School of Math and Science, the Social Science Department in the School of Business and Social Science, the Crop Department in the School of Agriculture and Natural Resources and the Home Economics Department in the School of Human Development and Education.

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LETTERS TO THE EDITOR

‘Useless’ policy

Dear Chandler:

This is a formal letter of protest to your “ditch-in-out” policy in the residence halls. Why must you continue to treat us (all on-campus residents) like children? Besides being childish, your new policy is utterly useless. There are two reasons (or this—>

1. The resident managers (in my hall at least) have already pledged non-enforcement; and
2. I have a key to every door except the back one so all I have to do is come and go with my guest using the side doors.

I respect your position, I also respect the fact you are in with the parents of all on-campus residents who are under 21. The thing is that the students have given their decision—the poll was overwhelmingly in favor of closed doors and unlimited hours. You went to the parents about it. They made their decision about their sons or daughters. Why can’t you leave it at that?

We are not children any longer, almost all on-campus residents are 18 or over. The Federated government has said we are mature enough to vote in national elections. The State of California has said 18-year-olds should be able to vote in all elections. Don’t you think we are mature enough to live our own lives?

Sincerely,
Steve F. Witten

Peace movement ignores N. Vietnam’s motives

Editor:

I am the student referred to in the Mustang Daily article of April 18 about the peace rally. Allow me to correct a few statements attributed to me, which I did not make.

My objection to the Peace Treaty is that it does not mention the Democratic People’s Republic of Vietnam (the government we refer to as “North Vietnam”). The treaty does, of course, mention the Provisional Revolutionary Government, which is made up of opposition elements in South Vietnam (including the National Liberation Front).

I did not say that the Treaty ...could accomplish nothing.” I did say that the Treaty might be an effective rallying point for anti-war sentiment in the U.S. The people-to-people concept of the Treaty is a good way to focus attention on ending the barbarity in Southeast Asia.

But the peace movement can only be weakened if its members choose to ignore the fact that the North Vietnamese Government is vitally committed to the political and military liberation of all Vietnamese people.

Stirling Grogan

About letters

Editor’s Note:

All letters to the editor must be signed with the author’s real name, and pseudonyms will not be accepted. Letters may be typed, handwritten, or typewritten. Letters must be no longer than 380 words. Letters may be submitted to the editor in Graphic Arts ME, or submitted in a letter does not guarantee publication. The editor reserves the right to edit all letters, and they will be published at his discretion.

20th Annual Mustang Film Festival

The Mustang Film Festival will be held on April 26th at 7pm in the El Corral Bookstore. This year’s theme is “The Real North.” Films include “The Lost Boys,” “The Outsiders,” and “Stand By Me.” The event is open to all and admission is free.

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Late Friday night or early Saturday morning during Poly Royal meet of the 100 photographs and paintings being exhibited by Muir Hall were stolen. According to Randy Donast, Muir hall resident, an estimated nine photographs are still missing although the remainder have been recovered.

Donast was first to discover the loss. He said, "I didn't think much of it. I thought they had taken them down to prevent anything from happening to them." Checking with Bob Smith, who was in charge of the display, revealed that the removal of the pictures was not authorized.

At about 9:30 a.m. Saturday, Muir hall resident John Peter answered the door phone and was told by a person claiming to be from Tenaya Hall that the pictures were in a stairwell on Santa Lucia Hall, where they were later found.

Ron Hansen, Tenaya's head resident, pointed out that although the theft could have been done by residents of the hall, anybody could have used Tenaya's name.

After confirming that the pictures were not in Muir Hall and that they had been stolen, campus Security Police were notified. An officer was to be sent over, but he never arrived, according to Donast.

**Board seeks Fall editor**

The Publisher's Board will be interviewing prospective editors for next year's Mustang Dally and El Rodeo at its May 6th meeting.

Each candidate will be required to submit a written statement of his qualifications and objectives for the publication he wishes to head, according to El Rodeo editor Randy Donast.

All interviews will be held at least three quarters on their respective publication. Mustang Daily editor candidates must have taken Introduction to Jour (Jour 901) and Newswriting (Jour 202) and the head of the Journalism Department.

Students interested in the El Rodeo editor's position should be aware that it may not be in the form of a yearbook next year.

There is a survey under way to see if the students want to alter its shape into a quarterly student magazine.

These offices are not only open to journalism students, but to any student who has satisfied the requirements.

The interviews will take place at the regular board meeting that day, at 5 p.m. in Room 219 of the College Union.

**Lawyer to talk on crime costs**

Law enforcement will be the general topic when San Luis Obispo County District Attorney Robert N. Talt addresses a campus audience this afternoon.

Talt's remarks will be given during a class session of the municipal government courses being taught by Dr. A. K. Settle, but other members of the student body and faculty are invited to attend the gathering in Room 237 of Garthard Agriculture Building.

**Summer session**

The first priority section for Summer Session registration is already filled according to the Office for Continuing Education.

Priority numbers are given as letters and calls are received and the number guarantees the prospective student his place at registration.

Dr. Don Morris, associate dean and head of the office says that the enrollment for the sessions this summer is expected to increase greatly over that of last summer. He explained that the only guarantee for desired classes is an early priority number.

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Diamond men take five

Two losses in the past week may have hurt the title chances for the baseball Mustangs. Playing only seven of the scheduled nine games, the Mustangs gained five victories. But the two losses came against the lower teams of the league.

In league standings Valley State is on top with a 14-3 league record while the Mustangs are in second place at 12-5. The Matadors only three losses have been to the Mustangs while the Matadors have faced three different opponents.

But the season is a long way from the finish. The Mustangs are only in the halfway point of the league season and much can happen to all the teams in the league.

The biggest win this week came last Friday against UC Riverside as the Mustangs pulled off a 9-5 win. Run came in streaks as the Mustangs scored four times in the second, five in the third and two in the fourth. The game was stopped until the Mustangs expanded their lead. Three runs in the seventh, three in the eighth and five in the ninth. All this came after the Highlanders opened with a two-run lead in the first. Twelve players had hits for the Mustangs while it was the second time the team has scored in double figures.

The twinbill with the Matadors only three loses have been to California at Irvine and St. Mary's. The girl handled the roughest match of recent competition.

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