**Guitar as wisdom**

by Randall Wood

These words are weak—the time that was enjoyed is over—
Sunday is forever.

Noottie Boone, a local group of folk singers, came on stage first
in Sunday night’s concert with a refreshingly husky rendition of
“Cabbage Head,” “For What It’s Worth” and some of their own
work. “For What It’s Worth” stood out as a creative expression
of group style.

The trio of Charlie Byrd, guitar; his brother Joe Byrd, bass;
and Bill Reichenback, percussionist, came on stage first
with “Worth” and some of their own
music. They played with a standing
ovation.

Showing his versatility, Byrd began the second half with three
classical songs. His vivid portrayal
of a Chinese man made one aware of his great range of talent.

Bill and Joe came back to play
the theme from “Love Story,” a
cut from the “Jesus Christ
Superstar” album, and “Empty
Bed Blues.” “Empty Bed Blues”
had Byrd’s voice as part of its
communicative force. This song
ended the normal proceedings only
to have the audience demand an encore.

After the performance Byrd
entertained questions from the
press. Here he explained that the
quintet he had planned to per-
form with was not available. He
explained that the format, the
songs, and the words in between,
are all arranged on stage to the audience’s response. When
asked about the future of the music it is better today that the tunes of old
he responded that “music does
not improve.” Good music lasts
as long as there is talent to
play it.

Charlie Byrd is a great
musician and projects himself as
a person of wisdom. In his part in the “Battle Hymn of
the Republic” he explained that the format, the
songs, and the words in between,
are all arranged on stage to the audience’s response. When
asked about the future of the music it is better today that the tunes of old
he responded that “music does
not improve.” Good music lasts
as long as there is talent to
play it.

The Charlie Byrd Trio performed in the Men’s Gym
last Sunday night. The group’s excellent performance was
followed by an encore.

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**Youth work counts later**

-That’s the way Steven San Jule
remembers looking for teaching
employment in California last
year. He sent out 35 letters of
inquiry to school districts ranging
from Santa Barbara to Redding, California. The
answers to all were the same;
“Sorry, we have no openings in
your field of specialty.”

Now, San Jule is assistant
teacher and coach of the JV basketball
team at Morro Bay High School.
San Jule did not seek em-
ployment outside of California.
Salary is too low there. He
had two interviews prior to
landing a position with the San
Luis Coastal Unified School
District. San Jule figures his advantage was that he had a lot of
personal contacts with youth
to work in San Luis Obispo.

In his student teaching ex-
perience San Jule raked up an
impressive win-loss record as
basketball coach at Laguna Jr.
High School. He also substitute
at Morro Bay High School during
May and June of last year under
a partial fulfillment credential.

Obviously it helped to “get
known.”

San Jule advises teacher
candidates to get experience in the
industrial arts area because that’s where the big need is right
now.

Jeraldine Whipple graduated as a teaching candidate from
this college last year. She was in-
trviewed by only two local
school districts and would not
consider leaving the area
because her husband was located
there.

After three separate in-
terviews with the San Luis
Coastal Unified School District,
she obtained a job as elementary
teacher at the C.L. Smith
School in San Luis Obispo.

If she had not secured a full-
time teaching position, Mrs.
Whipple may have substituted.

She was not interested in any
other employment. She felt her
biggest advantage in trying to get
a job was that she had experience
with children. Her advice to
future teacher candidates is to
get as much student teaching
experience as possible.

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The personal and professional
role of one man of science in 20th
century technology is chronicled
in a new book by a chemistry
professor at this campus.

A STORY FROM MICHIGAN,
written by Dr. Arthur L. Thomas,
about his baptismal godfather,
friend Dr. Clarke F. Davis,
and Davis’ accomplishments as
a scientist and teacher
is about the theme from “Love Story,” a
finished man, wrote a roommate of his.

“He was one of the most terrific
workers I have ever known. He
was fortunately endowed with
brains and a photographic mind—
only perfection was satisfactory to
him.”

Davis, now 60 and living in
Vermontville, Michigan, is often
acclaimed for his achievements in
universities as well as
in state universities. He was
acclaimed for his achievements in
state universities as well as
in state universities.

The book is a biography-
history. It tells of the many
personal accomplishments of
the man of science from Michigan
plus intimate glimpses of his
countryhood.

Clarke F. Davis is a self-made
man,” wrote a roommate of his.

“He was one of the most terrific
workers I have ever known. He
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The author came here in 1966
from a post as senior scientist
with a chemical research firm
in Newport Beach. Before that he
had served as research supervisor
and chemical engineer with firms
in New Jersey and West Virginia.

Thomas graduated in chemistry
in 1951 from Columbia and earned his doc-
torate in chemical engineering at
Princeton University in 1956. He has co-authored a science
book called Phthalocyanines,
a chemical pigment, along with several
journal articles, and is a member of the American Association for
the Advancement of Science, the
American Chemical Society, and
the American Institute of
Chemists. He is also listed in the
1970-71 edition of Who’s Who in the
West.

In an effort to alleviate
discrimination faced by students who
gain employment with minor legal
processes and have neither the
government nor the school
in mind to cope with such problems
developing, a group of students
on campus is trying to deter-
mine the feasibility of a legal aid
center on campus.

The group, members of ex-
perimental class Humanities 350-
will be also trying to determine
student reaction to such a
proposal. Today and tomorrow
they will be handling out
questionnaires in front of the
library and in the cafeteria,
surveysing student reaction.

“What we are trying to do,” said Sami Madden, a
member of the class, “is to help
out students with minor
problems such as housing con-
tracts, parking tickets, or getting
stuck with unwanted magazine
subscriptions.”

Madden also said that there
will be a meeting Thursday, Feb-
18 in room 202 in the Science
North building. The meeting will
start at 3:15 p.m. and guest speakers
are planned.

Other areas which the legal aid
center might cover, Madden said,
would be difficulties in getting
back cleared deposits, how to
handle traffic accidents and
communicating to students the
true meaning of fine print legal
agreements.

Students interested in working on
the formation of the legal aid
center are urged to attend the
Thursday meeting or to call
Madden at 844-5900.
Skiing planned

The Ski Club is going to Mammoth on Feb. 19-21. Tonight is the last chance to sign-up for this trip at a general meeting at 7:30 in the Engineering Auditorium.

The agenda also includes election news. Poly Royal, in addition, a Warren Miller movie, "Spring Into Skiing," will be shown.

Tickets are still available for performances of the Edward Albee play "Who's Afraid of Virginia Woolf?" scheduled for Wednesday through Saturday, Feb. 17-20, in the college Theater. Cast in the roles of George and Martha, J. M. and Honey, are Bruce Wilkinson, Barbara Harris, George Delaigue, and Debi Ware, four student actors who have started in previous campus productions.

Direction of the play is the senior project effort of Edwin Pinson, speech major.
Bus: end to parking headaches?

Would a bus system do this campus any good if no one used it? In an effort to answer this question, a group of students interested in a bus system conducted a survey in History 104 and 105 classes.

The survey asked students the general area in which they lived, and how many times a day they made a trip to or from campus. Another question covered how students traveled: by car, motorcycle, bike, or on foot. Finally, they were asked if they would use a bus system if it existed, or if the campus would have to be closed to cars before they would consider using it.

The results of the survey show that 3,400 students would use a bus system if one existed, and 4,300 would ride the bus if the campus were closed to cars. This means 3,300 students would switch from cars to the bus, 160 from cars to walking, 260 to bicycles, 60 to motorcycles, and 210 would seek off-campus parking.

An estimated 2,700 students now walk to school; of these, 600 would take the bus if there was one. Of these 600 bicycle riders about 160 would change to "bussing it," and probably many more during rainy weather.

The 6 a.m. parking headache could be only a dim memory if a bus system based on student population density goes into operation. A survey conducted on this campus shows that most students would favor such a system, and would drop other modes of transportation if shown the benefits to pocketbook and ecology.

"Shoot the Piano Player" is coming on Friday, Feb. 16th. Don't miss it.

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SECURITY PACIFIC NATIONAL BANK
Three Mustang spikers hot in weekend meets

In track action last weekend three Mustang hopefuls gave an impressive preview of what lies ahead for anyone challenging this college's National Championship. Olympian Reynaldo Brown won the high jump Saturday night in the Athens Invitational Track Meet in Oakland with a leap of 7 feet. The night before in Los Angeles Times Meet held in the Forum, Brown jumped 7'1" but was awarded second on misses.

Mohlnder Singh Gill, defending National College Division Champion in the triple jump, took second place at both meets with his best jump being 52'9".

Mustang sprinter Bobby Turner turned in his best mark for the season in the 100 yard dash with a time of 10.1 seconds running in the finals in Los Angeles.

Knuckles, Pence and Oliver scored three runs in the first inning of the initial game of the doubleheader Saturday and the Mustangs raced ahead 3-1. Dave Snow's homer in the fifth made it 5-2, and a round-tripper by Marsh in the seventh brought the final Mustang runs in the 8-2 victory. Marsh also tripled and scored in the sixth.

Freeborn scored three runs in the first inning of the initial game of the doubleheader Saturday and the Mustangs raced ahead 3-1. Dave Snow's homer in the fifth made it 5-2, and a round-tripper by Marsh in the seventh brought the final Mustang runs in the 8-2 victory. Marsh also tripled and scored in the sixth.

Freeborn swatted three hits in the contest and Marsh belted the homer and triple. Alan Noble, Charlie Wilbur and freshman Mike Krukow shared hurling duties.

Get on your feet!

BASEBALL KICKOFF

Power on the diamond

by Paul Simon

Sports Editor

An explosive offensive attack dominated the opening games of the 1971 Mustang baseball season last weekend. Augie Garrido's nine swept a three game series from San Francisco State College by scores of 10-2, 8-1, and 1-0.

By winning three now the Mustangs are far ahead of their pace of last year when their third triumph was attained the first week of March against Fresno State College.

First baseman Gary Knuckles started the attack Friday afternoon with a single in the first inning. Shortstop Rick Pence reached first on an error, Dave Oliver singled and Steve Freeborn walked. Two walks and a Robin Baggett safety later the Mustangs were ahead 3-0.

Centerfielder Freeborn and leftfielder Howard Casey added a pair of runs in the third and Casey and Lathan Marsh each scored in the fifth. Three runs in the sixth brought the Mustang total to 10, while the Gators did not score until the ninth. Kent Agler, Harry Landrith and Larry Sylva combined pitching duties and held the San Francisco to five hits and a pair of runs. Marsh added three hits in the game and Baggett, Knuckles and Oliver added two hits apiece.

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