SUCCESSFUL CONCERT

Havens felt 'good vibes’

Mustang Daily

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Students attending the Richie Havens performance held at the Men's Gym last Thursday night were treated to something that has been lacking at concerts at this school for many years: spontaneity.

Richie Havens gave one of the finest performances that any artist has ever given at this school and the audience responded with an equally fine reception. Havens said afterward that there were some "good vibes" out in the audience.

Kath Smith, a folk singer traveling with the Havens' group, and a student named Jerry managed to lift the spirits of the audience before the appearance of Havens. She appeared to be straining with the first couple of songs that she sang, but she ended with a gospel song that had the audience clapping and singing.

Applause greeted a standing ovation granted Havens as he walked onto the stage. One wondered whether or not the giving was for his performance in Woodstock or that the audience was just thanking him for feeding hungry for an artist of his caliber.

Philosophical Havens immediately began to lay down an earthy link between his members that would make excellent material for a remote Fishtower. His long oratorical performance immediately helped put you thinking "Yeah, that's right."

Moving into his songs from his lengthy dissertation, he immediately carried the audience with him but the highlight of his performance was the song "Freedom" that was captured on film in "Woodstock."

While the arrangement that he performed here Thursday was not the same from the same he seemed to get into the song.

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Play actors

The Speech Department's production of Tom Stoppard's Rosencrantz and Guilderstern Are Dead will feature three familiar actors for the performance in earlier productions.

Ed Pinson, a speech major at the college, will assume the title role of Rosencrantz, an easily going gentleman plagued by a supreme lack of confidence. Pinson has starred in such college productions as Marat/Sade and Dracula.

Guilderstern, the other title character of the play, will be depicted by Jeffery Schultz, a history senior. Guilderstern is portrayed as an intellectually disturbed gentleman of 28 or 30 seeking total coherence in an irrelevant, fragmentary world.

Schultz has appeared in School for Scandal, The Devil's Disciple and Incident at Vicky, also performed at this college.

George Dellaganna, a speech major, is programmed to star as The Player, a third principal character of the story. Dellaganna's acting experience includes roles in Shoemaker's Holiday, and R. U. R. Rosencrantz and Guilderstern Are Dead will be staged the nights of Nov. 18, 20, and 21 in the College Theater. Curtain time each night is 8:30 p.m. Tickets are available at the Speech Department office in the English Building. Admission for adults is 82, students, 81; children under 12, 80 cents.

Kenneth E. Schwartz, mayor of San Luis Obispo, has presented to the City Planning Commission a summary of broad, long range goals for San Luis Obispo. This summary, the mayor cited in his letter to John Evans, chairman of the City Planning Commission, has the unanimous support of the city council.

Schwartz cited as his rationale in placing trade and service development at the apex of his planning pyramid the fact that San Luis Obispo is now "the major trade and service center of the county."

"It is of paramount importance in my thinking that we protect and encourage the future expansion of this prime economic base."

Recreation and tourist development, point No. 5 of the mayor's 5-points of expansion emphasis, is already well established in the many restaurants and motels in the city. However, Schwartz is aware of San Luis Obispo's "business stop" image to the traveler.

"We should build on..." he writes. "...recreational outlets that would entice the casual tourist to stay another night and, hopefully, work to the time when San Luis Obispo might well be known as a tourist center.

Schwartz realizes that San Luis Obispo, as a tourist attraction, would draw its guest from the large metropolitan areas.

"Consequently, I believe that we should be looking to develop those resources and activities that urbanites are least apt to find in the big city."

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Editor:
In 1968 vivid television scenes of a San Jose State instructor leading a group of students on a window-breaking and rioting spree were piped into the homes of thousands. Although it may not be surprising that many were more than a little upset at the sight of their property being destroyed by one of their public employers, the beat-down aftermath was an overwhelming popular mandate to purge this type of instructor from the State College system. After two years I see what the politicians have done with the people's mandate.

I don't know of any Cal Poly instructors who have deliberately broken any windows lately, but I do know at least two instructors who have used their class room to indoctrate students, and yet the college has not put a stop to this kind of thing. The don't know at least two instructors who have deliberately broken any windows lately, but I do know at least two instructors who have used their class room to indoctrate students, and yet the college has not put a stop to this kind of thing.

The unusual thing about Williams and Vrana is that they have both exercised their persuasive as free citizens of the community to speak out strongly on local issues. Ironically it seems that they have been labeled "controversial" because they have taken a strong stand for law enforcement and against the wanton destruction of public property.

It is so secret that Dr. Williams made powerful enemies when he mobilized a campaign that was successful in stopping special interest groups that were destroying public lands on Morro Bay State Park. The defiance of state law. Dr. Williams apparently lay in asking the State of California to defend its laws, and to do its job of protecting the public's property.

Ralph Vrana also made powerful enemies when he spoke up against any abuse only in the property but also to the very lives of Central Coast residents. Ralph Vrana was the geologist who demonstrated that the PG&E atomic power plant in Diablo Canyon was built to vaporize a large chunk of San Luis Obispo County.

Who has more in common with nihilistic vandals and rioters—men like Williams and Vrana who have worked to make our community a better, safer, and more aesthetic environment, or the greedy landprowpers who would destroy their neighbors environment for the sake of their own selfish ego-trip?

Was the attaining of men like Williams and Vrana what Californians wanted when they called for a "clean up of state colleges" or have the politicians found a new way to pervert the public will and give the people the shaft?

Glen Holtsien Cal Poly

Ecology bill
Editor:
The president has recently appointed a commission to investigate the pollution problem. To an outsider, government pollution reports, this is an easy out for the President and lobby-conscious legislators. However, a group of students at this college is currently enlazng a program to pin down the government and consumer to effective pollution control.

The Ecology Action committee is sponsoring a bill that has been on the books for six years after its enactment, have pollution effectively under control and on its way toward elimination.

In a special committee meeting held last Tuesday, Jack Brunsch, author of the bill and legal ad­ viser to the group, explained the proposal and its purpose.

"The bill is a two-pronged attack on industry and a single­ pronged attack on the con­ sumer," Brunsch said. "Industry must surely pay for its right to pollute, but the consumer is also partly responsible."

Following a brief introduction of the bill, the floor was opened for questioning. The majority of the questions revolved around the "$80 per ton per factory per year" clause of the bill.

Brunsch admitted, "These figures are high. In fact, they're unreasonable. But, if this bill goes to Congress, the legislators will cut it down to size, and it will be just right."

With the audience apparently satisfied, the bill was read in its entirety to allow for revisions and corrections.

The provisions of the bill, briefly, are as follows: 1. Any factory producing a degree of pollutant deemed hazardous by the Surgeon General, or studying that pollutant on land or in water, would pay $80,000 per point per year for two years and $80,000 increase until pollution control or bankruptcy had ensued. 2. An any factory producing an amount of ozone or hydrocarbons above an acceptable level would be fined $1.6 million per point per year for five years. The rate would increase by $1.6 million per factory per five years until pollution control or bankruptcy. 3. The consumer would pay 10 to 30 per cent tax on all non-biodegradable (non-recyclable) items such as plastics and gasoline with 3 to 4 per cent yearly increases on these items. 4. The bill had stopped.

Firing queried
Editor:
The fact that the admin­istration of this college has released faculty members— because of their opposing views, etc. (rocking the boat), has been apparent in more than one instance. The evaluation of Mr. Dean by faculty members, I feel, is of second importance. More important is the evaluation by the students, for he is not an in­structor of the faculty. It seems that many of Dr. Deane students, myself included, feel he is competent and disagree with this evaluation.

I feel that the students' evaluation should be weighed with equal, if not greater, importance than that of the students. A faculty member's ability to teach is important, so I believe.

Kerry Nichols

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City grows

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In reference to industrial development, Schwartz cites two reasons for his optimism in San Luis Obispo.

"Our area does not possess a single major natural resource—all basic materials must be imported, if we are to utilize our important market—products manufactured in San Luis Obispo must be shipped out to large market centers."

Even though the city lies across two major transportation arteries, a coastal railroad line and Highway 101, most industry has not yet found San Luis Obispo to be an "economically practical" settlement, the mayor noted.

Other factors have discouraged a move to industrial empire in this area including the absence of industrially skilled laborers in residence; the, until recently, non-existent commercial airline traffic; and what Mayor Schwartz labels the "not well developed nor attractively packaged" industrial lands.

Schwartz's identification of community goals culminates several months of assessing the city's goals for the future.

"If now becomes even more critical, in my view, for the goals of our city to be clearly delineated if we are to utilize our physical, economic and human resources to maximum advantage in the years ahead."

"The plight of our big cities today will be the plight of the small town tomorrow if we do not take intelligent action now," the mayor stated.

He 'gave all'

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more than he had in the film. Lasting nearly 30 minutes "Freedom" had the audience standing and clapping for the end when the clapping was missed about.

With three broken strings dangling from his guitar and sweat pouring down from his face Haven's couldn't give the audience any more than he had already given. An audience not necessary and the audience understood because he had been a long time since a performer had given so much in a single performance.

Reflecting about the success of the concert afterwards, Haven's said that he had worried about whether or not the concert would go over since he and his group were tired from the plane flight, but he said that it had gone over so well that he wouldn't be able to sleep Thursday night.

Information circulated during the concert said that this next two concerts in San Jose and Berkeley were already sold out and that the price for a booking a Haven's concert had immediately jumped to $10,000 from the $8,500 that this school had paid for.

The problems surrounding the concert seemed minimal, the crowd was not hostile, the security did the usual poor job of managing the crowd and the sweat smell was evident throughout the Men's Gym.

Haven's demonstrated that money-making concerts are not a thing of the past at this school, but that proper judgment must be exercised in the artists that are being booked.

The Ski Club will meet at 7:30 p.m. Tuesday, Nov. 17, in the Engineering Auditorium. A movie, "The American Technique," by Warren Miller, will be shown. There will be an executive meeting at 6:30 before the general meeting, according to Pres. Barry Cran dall.

Membership will again be on sale. The cost is $3 for new members, $5 for returning members. All those who did not receive their cards should bring their receipt to the meeting.

The agenda will include more information about the Annual Ski Trip on Dec. 1, and the Christmas trip. This trip is to Squaw Valley during quarter break, the cost is $70 for five days. The cost covers lodging, meals and lift tickets, but doesn't include the cost of transportation. A definite count has to be turned in, so be at this meeting if you plan to make this trip, Cran dall said. More information will be available at the meeting.

The head of the Office of Architecture and Construction for the State of California, Fred Hummel, will address an audience Monday evening at 7:30 p.m. in the Architecture Gallery of Engineering West.

Hummel is a member of the American Institute of Architects and a former president of the Santa Barbara Chapter of the organization. He is also a former member of the Executive Committees and Board of Directors of the California Council of AIA.

Hummel's appearance Monday night is being sponsored by the student council of this college's School of Architecture and Environmental Design. The public is invited to attend; there will be no admission charge.

If you are a senior...

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Gridders dump Titan 28-18

by Eric Michaelson
Sports Writer

Establishing an aura of superiority early in the quarter, the Mustangs held off the stubborn Titan of Cal State Fullerton in the latter going on record their sixth victory of the season against two losses, 38-11. The Thursday game, an unusual day for football, was played under the lights of Anaheim Stadium, the home of the California Angels baseball team.

Completely dominating the first quarter, the Mustangs drove with the mastery of an artist through the Titan defense. Quarterback Don Milan, the total offense recordholder in the annals of Mustang football, led the Mustangs to their first score by running 97 yards to the Titan five on a crucial third and eight down. Milan ran the ball across the goal line for a 2-point conversion.

A drive beginning at midfield late in the first period spelled disaster for the Titans. Hailing the Green Machine on the one foot line with but one second left in the quarter, the Titans discovered their opposition to be human.

The Mustangs ran up another six points in the second period, highlighted again by the running of Milan. Joe Nigro received credit for the touchdown, running over left guard for the final two yards. Nigro was high on the list of scoring leaders for the season, having scored over 200 points on the 1-yard line.

As the Titans dosed the score, the Mustangs were off to the races. Milan ran the ball across a few yards, scoring the first of two touchdowns in the second period. The Mustangs took the second touch down of the period with a field goal, Milan's run In the second half, it is likely he will score the second touchdown. A drive beginning at midfield near the end of the first period, it will be exciting for the fans to see what the Mustangs can do with the running of Milan. Joe Nigro received credit for the touchdown, running over left guard for the final two yards. Nigro was high on the list of scoring leaders for the season, having scored over 200 points on the 1-yard line.

The Mustangs closed the score at 28-18 in the third period when the Mustangs added eight insurance points on the right flank of Bruce Nigro, who botched 81 yards to score. Milan swept left and on a two-point conversion, the Titans supported the Mustangs with their automatic point after conversion.

A drive beginning at midfield late in the first period spilled the ball to the Titans, but only briefly, by a 1-yard holding penalty. Milan brought the Mustangs into scoring position on two key plays. Almost Webler headed one in for 37 yards, Mike Stotes another for seven. Though the Titans turned the ball over early in the 10-0 run to the score of 18-0, Milan added another point with his automatic point after conversion.

The Titans drove to their first score by running 343-2314. Stokes another for seven. Things to come for the Mustangs.

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