Bunny tests for England

Remember the recent uproar about the nerve gas stockpile? In contrast to the hassle there has been in the U.S. over the deadly gas, Britain's only problem in taking care of their stockpile is the necessity for an occasional checkup on a rabbit named Joe.

Britain's stockpile, which consists of several drums totaling 100 pounds, and is kept in an old underground air raid shelter on an 800 acre former Air Force base 100 miles Southeast of London. A high security fence protects it from any explorers.

Neville Gadsby, director of the Chemical Defense Establishment of the Defense Ministry held a press conference and a guided tour of the establishment in order to allay any fears which have arisen from what Gadsby calls "extravagant rumors.

The Defense Establishment has a budget of $790,000 and uses this primarily to research gases of other countries in order to produce antidotes for defensive purposes.

The last batch of nerve gas was made in February, 1968. Joe, the rabbit, is inspected by scientists every couple of hours for signs of a leak in the drums nearby.

Bunny is the most important thing on this site.

Drugs and the law talk

Pete Osteyee, a San Luis Obispo County deputy sheriff, will present a timely talk on "Law Enforcement Problems in Drug Abuse" as part of the Project No. 9 series on campus. The program, part of a series of meetings designed to familiarize interested members of the campus community with problems of drug abuse in SLO, will begin at 7 p.m. in Environmental Engineering 110.

Drugs and the law talk is sponsored by The Committee, San Francisco's satirical revue company, the group began appearing professionally, and in March of 1969, was formally introduced to San Francisco as The Experimental Wing.

Havens is scheduled

Richie Havens will be appearing here Thursday Nov. 12, sponsored by the College Program Assembly Committee. Tickets will be available late this week at the TCU.

The Wing to perform Sat.

The Wing, a San Francisco-based improvisational theater group, will perform here on Saturday Nov. 14, at 7 p.m., and again at 9:30 p.m., in the campus theater.

The Wing features 13 talented artists performing on-the-spot, unrehearsed improvisations on themes suggested by members of the audience.

"...They don't have scripts, they don't have props, costumes or scripts, use themselves to create theatrical experiences... in an atmosphere that slowly but surely involves the audience and gives them a further understanding of interpersonal relationships," writes James Barber of The Providence in Vancouver, British Columbia.

The Wing grew from a series of improvisational workshops held by The Committee, San Francisco's satirical revue company, in 1967. The next year, as The Committee Workshop Performing Group, the group began appearing professionally, and in March of 1969, was formally introduced to San Francisco as The Experimental Wing.
Banke clarifies his position

Editor:

I would like to thank Mustang Daily for publicly voicing my concern about the ASI Assembly program. I thought last Thursday's article to be an accurate reflection of my feelings. However, often people misinterpret an article that must be of limited length. After reading two letters to the Editors in Friday's Mustang Daily, it appears that I am not understood completely. I hope the following will clarify my position:

1. I do not object to booking Mr. Havens for November 12, 1970. Nov. 12th is a Thursday night and there existed at the time of booking only two weeks in which to plan, publicize and make arrangements for this concert.

2. I agree that what is needed is booking of quality concerts, both rock and other types of music. In order to do this, we must be willing to do two things: 1) pay more for our entertainment and 2) contract in advance at least 6 months in advance.

3. I have nothing against rock concerts; I have nothing against other types of music. I believe that on this campus there are many students who enjoy rock groups and equally as many who like other entertainers. I believe the ASI should attempt to serve all the students on this campus by providing a variety of different types of assemblies. The facts are that we have filled the gym with the following groups over the past several years: Al Hirt, Glen Yarbrough, Buck Owens, The Seekers, Ray Charles, The Jefferson Airplane, Moody Blues . . .

The point here being that historically Poly students have supported a variety of entertainers; provided they are quality performers.

4. Last year the following groups played here at Cal Poly: Harper’s Bizarre, Taj Mahal-Steve Miller, The First Edition, Canned Heat, Big Foot and Moody Blues —all, in my opinion, rock groups. I suggest to Assembly Committee that it is time to balance our program. I do this as ASI President because many, many people have complained that we have not provided for them the opportunity to hear entertainers that they would enjoy.

5. Mr. Seymour raises a question about my "economic analysis of rock concerts." I admittedly did not understand Mr. Seymour’s letter, however I would like to make one additional point. Each spring the Student Affairs Council, made up of elected representatives of the student body, approves a budget for the Associated Students, Inc. As the Chief Executive Officer of this corporation, I am charged in the Bylaws with responsibility for the fiscal affairs of the ASI. Assembly Committee is budgeted to spend $24,000.00 and bring in an income $25,000.00. If we held a concert, filled the gym with 8,000 Cal Poly students, and lost $3,000.00 I would be happy! But, when we only have 1000 Cal Poly students at a concert and lose $3,000.00 I worry.

Obviously I am concerned about our programming. Certainly I do not have all the answers—perhaps I’m all wrong, but I will continue to work for improvement unless otherwise directed by the Student Affairs Council. If anyone disagrees with my point of view, and/or has suggestions—please come to the TCU and talk with me. I am anxious to learn your feelings. If you are interested, join Assembly Committee and help those students who are working hard to provide entertainment for the Cal Poly student body.

Banke

LETERS TO THE EDITOR

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LETTERS TO THE EDITOR

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LETERS TO THE EDITOR
Natural Resources to be a department in Jan '71

A Natural Resources Management Department will be established at this campus on Jan. 1, 1971.

Dr. Robert E. Kennedy, college president, announced formation of the new department, and stated, "The rapid growth of the natural resources management major and the importance of the field justifies the establishment of the new department."

Natural resources management has been a major in the Soil Science Department since its inception in 1966. J. Codger Gibson, dean of the School of Agriculture and Natural Resources, in which the new department will be located, pointed out that interest in the field is so great that students sought to enroll in the major before it was established.

"From a beginning of 28 majors in the Fall Quarter of 1968, the enrollment has grown to 111. There are now three full time faculty members instructing the class in the major," Dr. Kennedy named Marvin J. Whals, who joined the faculty of the college in 1968, as acting department head.

Whals describes the major as preparing students for "the evaluation, development, preservation and recreational use of the woodlands, beaches, deserts, forage, soil and wildlife of the nation."

Courses in the natural resources management major include Conservation Techniques, Crime and Delinquency, Range Management, Inland Fisheries, Lake Management, Native Plants, Natural Resources Policy, Park Planning and Management, Range Management, Recreation Resources Management, Silviculture, Site Development and Maintenance, Teaching Procedures, and Wildlife Management.

Students gain experience in recreational area management during summer internship jobs with county, state and national park services.

(Continued from page 1)

Concert ‘fiasco’

(Continued from page 1)

paid the same as Alan Hancock," Jeff said.

"With a ceiling of $7,500 for booking any particular band, it is very difficult to pay the $13,000 that big name groups are asking." Jeff pointed out, "We only have $5,000 for the entire year."

The location of San Luis Obispo and its population is a well known deterrent to big name groups. If there aren't any people to play for, why should a big group come here? "Groups like to play before a responsive group, like the group that came to see Moody Blues last year," Jeff said.

"We would like to put the proceeds of a successful concert towards a free concert for a responsive group, like the group that came to see Moody Blues last year," Jeff said.

"We would like to put the proceeds of a successful concert towards a free concert, but there's no place big enough to hold one," explained the Assembly chairman.

"My main worry about having SEC take over programming is the type of representation for the students, said Jeff. "There are seven people on the SEC while Assembly has the potential voice of every really interested student. I don't feel that the programs scheduled would be well represented by a large enough student cross-section."

One criticism of the programming concerned the diversity of groups due to the decline of the stable popularity of hard rock groups. Jeff explained, "If we are to try for bigger bands with broader appeal groups, we will have to have the money to pay for them. Richa Havena is not a hard rock sound, it's more of a progressive folk music."

"We feel we owe a quality concert, like Havena, after the Smith Fiasco."

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(finished page)
Burns gobbles Mustangs

by Richard Boettcher
Sports Editor

It was a night when witches and goblins roam the streets of the country, but as far as the Mustang football team is concerned, the biggest goblin of them all plays tailback for the Cal State Long Beach 49ers.
Leon Burns is the man about whom I am speaking. The amazing Burns ran over, around and through the Mustang defense for a grand total of 360 yards and five touchdowns on 36 carries.
The bullish tailback left no doubt as to why he was on the Small-College All-America team last year and why he will be one of professional football's top picks in the player draft at the end of the season.
The 49ers gave an indication of what to come on their very first series of plays. Starting from their own 20 yard line, Long Beach moved down the field and in for the score in just 12 plays.
Burns, who carried six times on the drive, took a swing pass from quarterback Randy Drake on the 15 yard line, eluded the only Mustang who had a chance at him at the seven and slipped in for a score.

The Mustangs failed to move the ball after the ensuing kickoff, and punted. The 49ers took over at their own 44 yard line, but on the third play, Gary Fascilla played a deep pass like an out-and-out, and through the Muatang defense, Burns ran over, around and around for the score.

Gary Fascilla at the Mustang 44 yard line, but Cal State Long Beach 49ers played a deep pass like an out-and-out, and through the Mustang defense, Burns ran over, around and around for the score.

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