Controversial concerts

Smith flop

Bunny tests for England

Remember the recent uproar about the nerve gas stockpile? In contrast to the hassle there has been in the U.S. over the deadly gas, Britain's only problem in taking care of their stockpile is the necessity for an occasional checkup on a rabbit named Joe.

Britain's stockpile, which consists of several drums totaling 100 pounds, and is kept in an old underground air raid shelter on an 800 acre former Air Force base 100 miles Southeast of London. A high security fence protects it from any explorers.

Neville Gadsby, director of the Chemical Defense Establishment of the Defense Ministry held a press conference and a guided tour of the establishment in order to allay any fears which have arisen from what Gadsby calls "extravagant rumors."

The Defense Establishment has a budget of $790,000 and uses this primarily to research gases of other countries in order to produce antidotes for defensive purposes.

The last batch of nerve gas was made in February, 1968, by the Obiapo County deputy sheriff, Joe, the rabbit, is inspected by scientists every couple of hours for signs of a leak in the drums nearby.

Aid one ministry official: "He is the most important thing on this site."

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Drugs and the law talk

Pete Ostepay, a San Luis Obiapo County deputy sheriff, will present a timely talk on "Drug Abuse" as part of the Project No. 9 meeting slated for tomorrow here on campus.

The program, part of a series of meetings designed to familiarize interested members of the campus community with problems of drug abuse in RLO, will begin at 7 p.m. in Environmental Engineering 110.

The public is invited to attend. Admission will be free.

Ostepay, a 1969 graduate in Social Sciences from this college, is a member of the sheriff's narcotics squad. He has simultaneously pursued a graduate degree in education.

Sponsor of the Project No. 9 series is Students Who Care, a student group here on campus. According to Richard Birchler, the project's founder, the purposes of Project No. 9 include increasing awareness and factual knowledge about drugs and drug abuse, and promoting the establishment of an RLO group to assist persons with drug problems.

The next program, planned for Nov. 18, will feature the Honorable Fred Schenk of the Justice Court in Morro Bay. Judge Schenk's topic will be "The Court and Drug Abuse."

Persons interested are invited to attend. A question-answer-dialog will follow Ostepay's presentation.

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Havens is scheduled

Richie Havens, the man who got it all started at Woodstock, is coming to this campus. Havens, signed by the College Program Assembly Committee, will appear Thursday, Nov. 12, in the Men's Gymnasium.

"Havens," wrote music critic Ralph Gleason, "is a pure example of the ecstatic singer, open to love and emotion and on fire with a glorious view of the future."

Havens explains, "I found out there are just two places to be. Happy and unhappy. Everything I do is looking at that one question - what are we doing here, why, and how? That's part of what I have today in my music. I want to discover it. cause this is the time for finding out...And it's gonna be great! It's gonna be beautiful!"

Havens has appeared in major clubs and on television, on record, and in the country including the Fillmore West Auditorium in San Francisco.

Tickets will be available later this week. They will cost $3.50 for ASI cardholders and $3.30 for the general public. Tickets may be purchased in the TCU.

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The Wing to perform Sat

The Wing, a San Francisco-based improvisational theater group, will perform here on Saturday, Nov. 1, at 7 p.m., and again at 9:30 p.m., in the campus theater.

The Wing features 13 talented artists performing on-the-spot, unrehearsed improvisations on themes suggested by members of the audience.

"People, without props, costumes or scripts, use themselves to create theatrical experiences...in an atmosphere that slowly but surely involves the audience and gives them a further understanding of interpersonal relationships," writes James Barber of The Providence in Vancouver, British Columbia.

The Wing grew from a series of improvisational workshops held by the Committee, San Francisco's satirical revue company, in 1967. The next year, as The Committee Workshop Performing Company, the group began appearing professionally, and in March of 1969, was formally introduced to San Francisco as The Experimental Wing.

The Wing's Nov. 7 performances will be open to the general public. Admission will be $1.25 for students and $2.00 for all others.

(Continued on page 31)
LETTERS TO THE EDITOR

Banke clarifies his position

Editor: I would like to thank Mustang Daily for publicly voicing my concern about the ASI Assembly program. I thought last Thursday's article to be an accurate reflection of my feelings. However, often people misinterpret an article that must be of limited length. After reading two letters to the Editors in Friday's Mustang Daily, I am not understood completely. I hope the following will clarify my position:

1. I do not object to booking Richie Havens. However, I do not approve of booking Mr. Havens for November 13, 1970. Nov. 13th is a Thursday night and there existed at the time of booking only two weeks in which to plan, publicize and make arrangements for this concert.
2. I agree that what is needed is booking of quality concerts, both rock and other types of music. In order to do this, we must be willing to do two things: 1) pay more for our entertainment and 2) contract in advance at least 8 months.
3. We have nothing against rock concerts; I have nothing against other types of music. I believe that on this campus there are many students who enjoy rock and groups equally as many who like other entertainers. I believe the ASI should attempt to serve all the students on this campus by providing a variety of different types of assemblies. The facts are that we have filled the gym with the following groups over the past several years: Al Hirt, Glen Yarbrough, Buck Owens, The Seekers, Ray Charles, The Jefferson Airplane, Moody Blues... The point here being that historically Poly students have supported a variety of entertainers; provided they are quality performers.
4. Last year the following groups played here at Cal Poly: Harper's Bizarre, Taj Mahal-Steve Miller, The First Edition, Canned Heat, Big Foot and Moody Blues, in my opinion, rock groups. I suggest to Assembly Committee that it is time to balance our program. I do this as ASI President because many, many people have complained that we have not provided for them the opportunity to hear entertainers that they would enjoy.
5. Mr. Seymoure raises a question about my "economic analysis of rock concerts." I admittedly did not understand Mr. Seymoure's letter, however I would like to make one additional point. Each spring the Student Affairs Council, made up of elected representatives of the student body, approves a budget for the Associated Students, Inc. As the Chief Executive Officer of this corporation, I am charged in the Bylaws with responsibility for the fiscal affairs of the ASI Assembly Committee is budgeted to spend $4,000.00 and bring in an income $25,000.00. If we held a concert, filled the gym with 8,000 Cal Poly students, and lost $3,000.00 I would be happy! But, when we only have 1000 Cal Poly students at a concert and lose $3,000.00 I worry.

Obviously I am concerned about our programming. Certainly I do not have all the answers — perhaps I am all wrong, but I will continue to work for improvement unless otherwise directed by the Student Affairs Council. If anyone disagrees with my point of view, and/or has suggestions please come to the TCU and talk with me. I am anxious to learn your feelings. If you are interested, join Assembly Committee and help those students who are working hard to provide entertainment for the Cal Poly student body.

Paul D. Banks
ASI President

Spread the word! Go......
MUSTANG CLASSIFIED

Announcement

For Sale

WATER BEDS Make waves and have a restful sleep. Total Body area is 12 pieces of mind. New King and Queen size. Must sell for $600 or $200 down, guaranteed. 1209 N. 2nd St., 3:30 p.m.

RAISER for sale. Tesser P.S. 3.5 lbs. with case. Used but in good condition. $60. 544-1199. Eve.


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Paul D. Banks
ASI President

San Luis Obispo

Fund meeting

Students interested in contributing to a memorial fund for Leigh Hoffman, are invited to meet with John Rogalla this Thursday. The meeting will take place during College Hour in Agriculture 226.

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MORRO BAY

FREE PICK UP AND DELIVERY

Benell's Texaco

Foothill at Santa Rosa
Natural Resources to be a department in Jan '71

A Natural Resources Management Department will be established at this campus on Jan. 1, 1971.

Dr. Robert E. Kennedy, college president, announced formation of the new department, and stated, "The rapid growth of the natural resources management major and the importance of the field justifies the establishment of the new department.

Natural resources management has been a major in the Soil Science Department since its inception in 1948.

J. Cordner Gibson, dean of the School of Agriculture and Natural Resources, in which the new department will be located, pointed out that interest in the field is so great that "students sought to enroll in the major before it was established."

"From a beginning of 28 majors in the Fall Quarter of 1968, the enrollment has grown to 111. There are now three full time faculty members instructing the classes in the major."

Dr. Kennedy named Marvin J. Walls, who joined the faculty of the college in 1968, as acting department head.

Walls describes the major as preparing students "for the evaluation, development, preservation and recreational use of the woodlands, beaches, deserts, forage, soil and wildlife of the nation."

Students within the major prepare for roles as developers of recreational areas or as managers by careful selection of elective subjects available in other departments at the college.

Courses in the natural resources management major include Conservation Techniques, Criminology, Forestry, Forest Fire Control, Game Bird Management, Inland Fisheries, Lakes Management, Native Plants, Natural Resources Policy, Park Planning and Management, Range Management, Recreation Resources Management, Silviculture, Site Development and Maintenance, Teaching Procedures, and Wildlife Management.

Students gain experience in recreational area management during summer internship jobs with county, state and national park services.

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For the price of two airfare tickets, UNICEF can provide the vaccine to protect 250 million children from TB.

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Concert 'fiasco'

(Continued from page 1)

paid the same as Alan Hancock," Jeff said.

"With a ceiling of $7,000 for booking any particular band, it's very difficult to pay the $13,000 that big name groups are asking," Jeff pointed out. "We only have $8,000 for the entire year."

The location of San Luis Obispo and its population is a well known deterrent to big name groups. If there aren't any people to play for, why should a big group come here? "Groups like to play before a responsive group, like the group that came to see Moody Blues last year," Jeff said.

"We would like to put the proceeds of a successful concert towards a free concert, but there's no place big enough to hold one," explained the Assembly's chairman.

"My main worry about having SEC take over programming is the type of representation for the students," said Jeff. "There are seven people on the SEC, and there aren't any people to play for, why should a big group come here?"

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Burns gobbles Mustangs

by Richard Boershetti
Sports Editor

It was a night when witches and gobblins roamed the streets of the country, but as far as the Mustang football team is concerned, the biggest goblin of them all plays tailback for the Cal State Long Beach 49ers. Leon Burns is the man about whom I am speaking. The amazing Burns ran over, around and through the Mustang defense for a total of 300 yards and four touchdowns on 28 carries.

The bullsht tailback left no doubts as to why he was on the Small-College All-America team last year and why he will be one of professional football's top picks in the player draft when the season is over.

The Mustangs failed to move the ball after the ensuing kick, and punted. The 49ers took over on the third play, Gary Fascilla at the Mustang 44 yard line, but Burns gobbles Mustangs play a deep pass like an out-and-through the Mustang defense and through the Mustangs. The 49ers carried six times on the drive, took a swing pass from quarterback Randy Drake on the Mustang 16. With third down and 10 yard line, eluded the only Mustang keeper around left end netted a first down. Milan handed off to fullback Joe Nigio who tried the middle of the line for no gain. Milan again went to his fullback on second down and the tough Nigio slugged in for the score. Tom Valois kicked the extra point to knot the score at 7-7.

That was as close as the Mustangs came to taking the lead for the rest of the night. Mid-way through the second quarter the Mustangs were on the move again but were faceted with a fourth and two situation at the Long Beach 34. A Dan Milan keeper around left end netted only one yard, and the 49ers took over on their own 33.

Drake once again got his team rolling as he sandwiched some crisp passes in between the running of Burns and reached the Mustang 28 yard line. On the opening kickoff of the second half Curtis Biggers took the ball on his own ten yard line and sprinted up the left sideline 90 yards for a touchdown. But, a marker was thrown on the play for clipping and the ball was brought back to the 49er 10.

Mike Church intercepted a Drake pass a few plays later, but the 49ers got the ball right back when cornerback Jeff Severson intercepted it at 16 and returned it to the 49er 34. From there the 49ers moved in for the score in 11 plays with Burns carrying the ball the last five yards. The Mustangs were right back however in nine plays for a score with second story tailback Tom Klamena clearing the final 30 yards in the carry.

The Mustangs scored one new time on a nine yard pass from Milan to Mike Stokes before Long Beach capped the scoring on Burns' 50 yard TD run and a yard yard score by Kirby.