Student fees altered again

The Board of Trustees for the California State Colleges last week adopted a resolution that will move the Materials and Service (M & S) fee from a uniform basis to a sliding scale.

This resolution was adopted in answer to a letter taken by the trustees during the February meeting in which they discussed the M & S fee to a uniform basis. Prior to that time, the fee for regular students was set at $64 per semester and $32 per quarter and for part-time students it was $27 per semester and $18 per quarter.

According to the Trustees the rationale for the single fee was that the students' need for facilities and services is not dependent upon the students' academic workload. According to the Trustees dissatisfaction with the prior policy had on occasion been expressed by part-time students who were denied services. Also the University of California charges a single M & S fee, regardless of the number of units for which the student is enrolled. For these reasons the trustees adopted the uniform fee in February of this year.

However, during the legislative process, the subject of the M & S fee was discussed at length, with a recommendation to the Legislature for a sliding scale basis. This recommendation remained. The board then recommended a sliding scale basis, the amounts of fees paid at the time of registration.

With the establishment of a sliding scale, M & S fees, there will be an increase for full-time students. The sliding scale is as follows:

| Number of Units | M & S Fee
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>0 to 5.9 units</td>
<td>$35.50 per quarter</td>
</tr>
<tr>
<td>6 to 7.9 units</td>
<td>$38.00</td>
</tr>
<tr>
<td>8 to 11.9 units</td>
<td>$40.50</td>
</tr>
<tr>
<td>12 or more units</td>
<td>$43.00</td>
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</tbody>
</table>

According to the trustees the effect of the sliding scale change is to reduce the charge to part-time or limited students, thereby increasing the charge to the full-time student.

The new sliding scale will go into effect at the beginning of the Winter Quarter of this year.

There are two things which have increased in recent years—campus disorders and insurance premiums. The two of them together represent a large sum of money.

According to a recent article in National Observer, "Insurance companies say that claims from student disorders exceeded $5,000,000 for the first eight months of last year."

"Universities and colleges throughout the United States, including some that have had little student unrest, are discovering steady increases in insurance costs in the wake of campus disorders.

"Penn State University's insurance costs have risen 30 percent in less than a year. Colorado University's insurance premium had jumped from $117,000 for a $1,000 deductible policy last year to $9,000 for a $100,000 deductible policy in 1970."

"The University of California says its premiums have increased about 50 percent, and Southern Illinois University says the fortunate few which have made none.

Mr. Harry Morris of Morris & Dees Insurance, Who are the agents for the insurance portion of this campus insurance said that he does not anticipate an increase in premiums. However, campus disorders in light of Cal Poly's past record.

December date draws near for College Union

The new College Union will also have the new bowling alley, a game parlor, a short-order bar, a barber shop, and a multi-purpose room, as well as a theater, bookshelves for the California State College Union, will also have the permanent home of Julian McPhee and the Cal State Bookstore. Out of the West wing, the new bookstore will feature carpeting and generous amount of floor space. The East wing Complex will be the newest bookstore in the state college system and also one of the largest. The temporary quarters in the old library building will cease operation when the new facilities open late in Winter Quarter.

The new bowling alley machinery will be among the first items to be moved into the College Union building. Since the bowling equipment is not part of the construction work on the building, much of it will be brought in prior to the December completion date.

In addition to housing bowling and billiards, the East Wing will feature the Mustang Lounge and Burger Bar. All ASI offices will be moved from the TCU to occupy several of the second floor East Wing offices.

In the event of additional complications in construction, the contractors have an extension until February 71. But officials for the College Union will be ready to open on schedule.

Headquarters for colleges

The Cal State Board of Trustees appointed a three-member sub-committee to find possible sites for the permanent headquarters of the 17-campus State College system. These sites under consideration are: Universal City, Marina Del Rey, San Diego, Century City, Pasadena, and Long Beach. The State College headquarters is currently located in leased space of a commercial building at 570 Westlake Blvd. in Los Angeles.

The committee appointments were announced by Trustee Dan Cory, Chairman of the governing board's Campus Planning, Buildings and Grounds Committee, following an executive session discussion of possible sites.

There are three former Chairman of the Board of Trustees—Theodore Meriand, Charles Luckman of Los Angeles, and Albert J. Ruffo of San Jose.

"Following a detailed presentation and analysis of each of the seven sites, the committee felt it appropriate for a sub-committee of Trustees to visit each of the site to obtain additional information," Trustee Cory said.

This campus has been among the fortunate few which have avoided the violence which has resulted in broken windows, burned buildings, and other costly damage.

"Universities and colleges throughout the United States, including some that have had little student unrest, are discovering steady increases in insurance costs in the wake of campus disorders."

"Penn State University's insurance costs have risen 30 percent in less than a year. Colorado University's insurance premium had jumped from $117,000 for a $1,000 deductible policy last year to $9,000 for a $100,000 deductible policy in 1970."

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Drug abuse

A workshop on drug abuse is in process as part of the 1970 Summer Session at this college. Officially titled "Drug Pacts and the Public School Teacher," the primary goal of the week-long program is to provide persons working with children and teenagers with a positive approach to counseling and guiding. Dr. Thomas W. Carpenter, a member of the college Aeronautical Engineering Department faculty is working for the National Aeronautics and Space Administration (NASA) this summer. He joins other science and engineering professors from universities and colleges throughout the country in study and research at NASA's Marshall Space Flight Center in Alabama. Carpenter is conducting individual research in NASA center laboratories during a summer faculty fellowship program sponsored jointly by NASA and the American Society for Engineering Education (ASEE). At its conclusion, his work will be documented for use by NASA and his colleagues in the program. The 11-week program ends in mid-August. A faculty member since 1968, Carpenter formerly was a research assistant and member of the faculty at Purdue University, and an engineer for the Hamilton Standard Company. He is a graduate of Virginia Polytechnic Institute and Purdue, from which he received his doctoral degree.

The NASA-ASEE summer program is conducted annually with the purpose of enriching the participant's background in engineering science and providing them with a better base for teaching engineering courses. The program is conducted jointly by NASA and its colleagues in science and engineering at other universities.

Feed the kids!

There are many people in America who don't have enough to eat. This is going on in all parts of the country and even in San Luis Obispo. The People's Breakfast Program started in San Luis to help feed some of the children who get meals during the week at school but who, on the weekends or during the summer months may not get such nourishment. It is a good idea, and we would like to help a child a healthy breakfast.

The program started during the last school year by a group of interested students who were concerned about the situation. It began asking community stores and markets to donate food and it asked for support from the community.

The community was hardy overjoyed with the idea when they found out that Darryl Bandy, a student involved in civil rights and a member of Students for New Action Politics (SNAP), was the originator of the breakfast program. Some of the parishioners complained about missing items and hostile reactions from the students who would deny a child a healthy breakfast. Needless to say, the People's Breakfast Program is out again trying to find a place that would allow them to hold the breakfast. It is the program's hope that the breakfast and the people involved were not giving them due respect. Some of the parishioners complained about missing items and hostile reactions from the students who were helping to feed the children. These seemed like minor complaints that could have been discussed and possibly solved. There was also the rumor going around that the breakfast was being sponsored by the Black Panthers. Whether this is true or not, all the students are trying to do is feed hungry children. Needless to say, the People's Breakfast Program was out again trying to find a place that would allow them to hold the breakfast.

The breakfast is now using the Springfield Baptist Church for its headquarters. The program is feeding about 40 children each Saturday morning. Feeding the children isn't all that is involved, the breakfast is over the youngsters are taken on field trips usually to the beach.

Last Saturday the program switched from its usual procedure to use the new Hyde and Hutton park for a picnic and barbeque. The People's Breakfast is still operating in San Luis despite opposition from some of the community who thought it would never last and a few in the community who tried to stop it.

We feel that this program is needed and useful to our community and it deserves support from everyone. The breakfast has the children and the food and we need enough people to help but it could use more. For people who like children and are willing to give their Saturday mornings call 544-2480.
Mail clerk stamp is final

by FRANK KOMARMY

POLY'S DOTTI MUNRO

Dotti is in her fifth year. She studied on this campus for a year. As we talk, a secretary busies herself with a few addressed envelopes in the business hub of our college. She passes the mail, and bustling away on the mast to the fourth floor. Dotti is easily provoked to laughter and just as easily provoked. Behind the mail-slot desk sits a clump of machinery with speedometer dials, chute, and catches and a stern U.S. Postal Service warning. Under Dotti's touch, the monster purrs to life and swallows handfuls of envelopes at one end and spitting them out the other, sealed, stamped, and with a little advertisement for the college.

Through the innards of this machine, Dotti puts the postage on numerous bundles of letters a day. In a single month the meter spews out about $8,000 worth of stamps. The dial on the machine shows how much money is inside (around $700 at the time) and how much has been spent over a certain length of time. Each day Dotti takes a journal from the drawer below the meter and jots these numbers down. Again the meter is interrupted, this time by two gentlemen with brown khakis and rings of keys on their belts. They have some letter to be mailed and Dotti makes an effort to mail it. No one can be this busy.

"I love my job," said Dotti Munro, mall clerk, recently in Avila.

"I love my job," said Dotti Munro, mall clerk, recently in Avila.
It started with music...

by RALPH ALLEN

It was last summer that a city of 400,000 people came into existence and disbanded within one week. The movie "Woodstock" is about that city.

The introduction to "Woodstock" is gradual. The movie opera with scenes of construction of the stage and installation of the lighting and sound equipment.

Benard Parkinson shared everything—the gold, the laughs, the songs, even their wife!

A first impression of the filming is one of informality. A viewer will often feel as if he were actually walking among the crowd. The casualness of the interviews and frankness of the replies was highly unique.

The first performance of the film was given by Richie Havens. The response was moderate. The quality of the sound system was clearly demonstrated by the next performer, Joan Baez. Her voice was beautifully amplified to fully complement her singing ability.

Then came "The Who." At present, this group is rated as one of the best performers in rock music. In "Woodstock," their rendition of "Summertime Blues" and presentation of a portion of "Tommy" showed evidence for this rating.

The next group, "Sha Na Na," was overwhelming. They came out in T-shirts, "Levi's" with cuffs, skin-tight bell-bottoms, white socks and black shoes, like something out of the fifties. They then proceeded to play "At the Hop." They appear to be good performers, obviously enjoying what they are doing.

Joeocker followed. His performance of "A Little Help from My Friends" was very solid. Only a small portion of Arlo Guthrie's set appeared in the film. The part that was shown, however, was entertaining and relaxing, typical of his style.

Crosby, Stills and Nash performed next. Woodstock was only the second time they had played together. Their set was somewhat unpolished but still very enjoyable.

The next group to be seen was "Ten Years After." The lead guitarist, Alvin Lee, is unbelievably fast, as displayed in "I'm Going Home." John Sebastian followed with an entertaining performance. His presentation was friendly and relaxed.

After a short intermission, "Country Joe and the Fish" returned. "The Fish Spellout!" got everyone into their performance, and they concluded with their song which contains their views concerning our country's military actions in Vietnam.

"Santana" played next. Their set was very exciting, and they had the enthusiasm of the crowd with them throughout their performance.

Following "Santana," was "Ivy and the Family Stone." Although their act was polished they weren't quite able to get the audience behind them.

Jimi Hendrix was the last person to perform. He played a modified version of "The Star Spangled Banner" and then finished with "Purple Haze."

The entire movie was well engineered. Throughout the show, the screen was divided into two and three separate pictures, which definitely enhanced descriptions and performances. With the exception of a few overextended interviews, "Woodstock" is a masterpiece well worth seeing.

Ags get grants

Sixth-two first-time students at this campus will be aided by $600 Wrasse Scholarships during the 1970-71 college year.

The Wrasse Scholarships, generated by the income of an estate left to this college for scholarship purposes by Leonold Wrasse of Fresno, are available to students planning to study agricultural journalism.

Forty-three students are continuing their education here too often separates fee society of tomorrow." Gordon also said "I would like to teach this course on a pass-fail basis, for then a student would be concerned about his grade, be interested in what he will learn."

The first attempt to teach the class was last fall, but due to the small number of students enrolled and the class was cancelled. Similar events occurred last winter. Finally last spring, seven students were enrolled and ENGR 20 was taught. The students came from majors such as journalism, industrial technology, math, business administration, mechanical engineering and natural resources.

Gordon concluded, "I think the class might be limited to five or six students. Ourclass had to teach this course on a pass-fail basis, for then a student would be concerned about his grade, be interested in what he will learn."

What might be called the engineering gap—the chasm too often separates technological orientation from a real societ—can be narrowed by a class taught to college.

According to Archie Rags, Dean of the School of Engineering and Technology, Engineering 201 will aid engineering to non-engineers.

Raymond Gordon, course instructor, said, "A student in this course will examine the beginnings of technology, study vocabulary of technology, investigate the methods and solve problems and explore what the future may bring. One full-credit course obviously cannot hope to cover all the information available. The intent, however, is to create a foundation of information in engineering at technology that will help the student to understand society of tomorrow."
PLenty of spaces

PARKING: NO Hassle till Fall

By Woody Goulart

Parking your car on campus really isn’t much of a hassle—so long as you’ve paid the $9 fee. You have your choice of 4081 parking spaces, more than twice the number needed for the 2200 registered during honor quarter.

But it’s not always this easy. History is any guide, the Fall quarter influx of wheeled traffic will bring the usual spectre of too-many-cars-not-enough-spaces into sharply focus.

Awards for letterheads

In the commercial typography course in the Printing Technology and Design Department had a hit job as one of their class assignments recently—they were asked to design new stationary for the campus bookstore. As a result of the “contest,” seven students came away with cash prizes more than $50 and course credits—on win prizes from the editors and a third earned honorable mention honors.

Coral will begin using security when it moves into its quarters in the Julian A. Oberoi College Union Building at winter.

Jerry L. Machado submitted winning entry and was named a finalist by the manager, Mrs. Mary Jones. Donald D. Boll won second place—a travel clock—with his design.

The honorable mention certificate went to Michael F. Scharf.

The commercial typography course at Cal Poly covers design and composition for commercial printing, and includes instruction on corporate letterhead design, business forms, menu, folders, and business cards.

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Week of July 24, 1979

Page 8
The green, green grass of home
Time capsule

A hormone pill to control the ill effects of the jet travel syndrome may soon be as common as antihistamines, says the June Science Digest. The pill, being developed by TWA and Syntax, a pharmaceutical house, will push the "biological clock," backward or forward depending on which time zone we're headed for. Hormones from the pituitary gland are believed to drive the biological clock.

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Waw of July 24, 1970

New field, new degree

Dr. Donald E. Morgan, head of the Industrial Engineering Department here, is chairman of the conference and wants the word spread in order to invite special papers on the topic, which is a relatively new academic field.

Dr. Morgan and the conference are the outgrowth of this department to develop a new major, Transportation Engineering.

This field of study, said Higdon, is aimed at viewing the many facets of transportation and at solving all the types of transportation problems on a state and national level. In the course of study the transportation engineer will be faced with a series of problems related to the constantly increasing requirements for mobility of people and materials.

Stereo fanatics beware quadraphonic is here

by BRIAN LAWLER

Remembering when I had to buy a new phonograph to play stereo records, I now realize what the stereo fanatics is confronted with in development of quadraphonic, or four-channel stereophonic sound. Quadraphonic can be dismal as a technological phase, but recall the days when stereophonic sound was burned in the same manner. Try to buy a monaural record today!

Four-channel sound is something that cannot be ignored, especially not when one finds himself surrounded by it. I had this experience during a recent visit to the San Francisco Bay area. Three San Francisco stations combined efforts to produce what I feel is one of the most exciting perceptual experiences I have encountered. It was, in effect, a quadraphonic-side experience. Television station KQED and two stereo FM stations, KEXG and KCSB, combined to produce the sensation using rock music in four-channel sound, along with the television picture.

The Chambers Brothers, Linda Ronstadt and Box Staggs all performed to the delight of thousands of bay area quadraphonic enthusiasts. It sounded as if describing the taste of a banana split. Each singer had a single channel to himself, and the sound of instruments were mixed in the background, with sound shifting position in relation to the listener. The clarity of sound is unparallel to anything I have heard before.

New school for transit

In an attempt to keep with the changing field of engineering, Dr. Archie Higdon, dean of the School of Engineering and Technology, has announced the establishment of a new department, Transportation Engineering.

"This field of study," said Higdon, "is aimed at viewing the many facets of transportation and at solving all the types of transportation problems on a state and national level. In the course of study the transportation engineer will be faced with a series of problems related to the constantly increasing requirements for mobility of people and materials.

Dr. E. H. Baker of the Mechanical Engineering Department is the coordinator of the program. The appointment of a department head is anticipated before the commencement of Fall Quarter.

Sixty applications have been accepted for the position. According to Higdon, graduates in transportation engineering will be employed by county, state, and federal agencies, as well as consulting firms for transportation systems.

We carry over 1200 periodicals, a large selection of paperbacks in fiction, science fiction, mystery, western, and family living.
Do you believe the supernatural?

Mary Unshield • Arch. “Yes, I do. I have a feeling there is nothing else. I’d be afraid if I saw one, because it’s something shown and strange.”

Lin Wallace • Arch. “I really believe in ESP. But not ghosts flying around and stuff like that. If I did run into a ghost, I’d probably talk to him.”

Linda Sundberg • English “No I think it’s based on what people need. Believing in the supernatural is filling a gap for religion or some other need.”

John Mitchell • Arch. “Sure! Both by experiences that have happened to me and to my friends. You want to hear a story? When I was overseas…”

Karylne Hill • Child Dev. “Yes. I’ve read a multitude of books on it. I have a friend, an aunt, who is clairvoyant. Besides, there are so many documented cases…”

Gary Marcotte • Arch. “Yes. I believe in poltergeist. You know, those things that fly around. I guess it does happen. There could be a supernatural power.”

Carolyn Scott • Arch. Eng. “I think there are ghosts. I’ve seen things on T.V. that they can’t explain.”

Paul Tettel • Arch. “Sure, even a belief in God is a belief in the supernatural. Since I believe in God, I guess I believe…”

Lee Cooley • Arch. “I have an uncle who is a medium and he can levitate a table. He even plays the horses by it.”

Albert Haasty • EE “Well, according to my world religion teacher, it’s hard to believe in anything now because of all the myths and religions. How do you know what is real?”

Daly Queress • Arch. “I wouldn’t say yes or no. I haven’t really seen a ghost myself. I didn’t believe it until I see it. It’s possible, I guess.”

Badly Sw EXT • Arch. “I really believe in ESP. But not ghosts flying around and stuff like that. If I did run into a ghost, I’d probably talk to him.”

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Army's loss is my gain

by DAVID SANGER

The draft physical is not operated by the Selective Service System; it's run by the Army. The Army is as inefficient as the Selective Service is efficient. I'm sure you've heard stories about how the Army is run on a hurry-up-and-wait type basis. The physical is different in one way: you don't have to hurry.

I parked my car in front of the Selective Service office at 6:48 a.m. with the rest of the unfortunate taking the trip. We were promptly told that we had to take the trip. We parked my car in front of the office.

Across from Kinney Shoes Coin Operated Hair Dryers. Two 30-lb. Rug Washers. Being basically naive I figured about the size of a room. I asked them to explain this to me, but they refused to do so. When I asked about the size of a room, they said it was about twelve feet by fifteen feet. Being basic* naively I figures that they thought I would understand that. As it turned out, they were army reserve members who had missed their last rendezvous as punishment.

Termite terror

A recent insect import from Asia is threatening to eat all of our frame buildings along the entire Gulf and Pacific Coasts and as far north as Boston. The culprit is the Formosan termite, less than an inch long. Damage in some areas of New Orleans is already heavy, according to the June Science Digest. The Formosan is bigger than our native termites, multiplies faster and apparently eats more wood.

To begin with, you enter a line that seems to be leading for the first station. That's where they check your blood pressure. I knew it, perfect blood pressure. The next is where they check your height and weight. "It looks like you're too heavy to pass the physical." "Really?" "Yeah!" "Heavvwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwwww
They have won championships in the CCA conference three years standing. In dual meet competition, his teams, over the same period of time, have never lost more than one in a season. The 1968 Mustang cross-country team upset Cal Poly of Pomona for the CCA conference title. This is a historical first for the school hurdlers. Prior to coming here in 1966, Purcell headed the track squad at Alexander High School. His winning habits came early in his career. He had an unbelievable record of 39 straight dual meet wins. He also assisted in wrestling, as well as basketball at the high school. The 39 year old coach has some regrets about leaving the school and the community. "We feel like we have taken the program at Cal Poly as far as we can. I feel a new energetic face can accomplish things we are unable to do," adds Purcell.

The new energetic face step-Concert band to play here An old fashioned summer concert is scheduled to be held in the outdoor amphitheater on August 1 at 7 p.m. The performance, which will be given by the Summer Symphony Band, is free and open to the public according to William V. Johnson, director of bands.

The conductor pointed out that the tradition of the open air concert has been lost in recent years. "We hope to momentarily relive the days of the Goldman and Sousa bands with an old fashioned, informal concert at dusk," he said.

In case of inclement weather the concert will be moved indoors to the Little Theater.

Hendrasky, tagged second prize; while Hoffman, Lupano and Ms. Etcheson shared third place honors.

The winners were Barbara Venezia of Morro Bay, Gall Hernandez of Walnut Creek, Bonnie Etcheson of Hayward, John Capuano of Chicago, Ill., and Herb Hoffman of Long Beach.

Organized by Harold R. Young, public relations director for the California nurseryman's organization and an alumnus of this college, the contest offered prizes for the best feature articles written on some phase of the nursery business.

Entries were judged on the basis of thoroughness, accuracy, and initiative by Dick Tracy, garden editor of the Sacramento Bee.

Miss Venezia, a senior, won the contest's top prize. Recent graduates, Mrs. Gall Stoddard

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Food supply toxic?

There is increasing evidence that mercury, a ubiquitous chemical that is highly toxic to man and animals, is finding its way into the nation's food supply.

Foto contest gets entries

by Woody Goulart

Would you believe that Mustang has finally received some entries for the Flying Flashbulb of Fate Foto Contest? The illuminating front porch portrait photo above, entered by Brian P. Lawler, is but one of five entries received. Surely all potential Ansel Adams on campus can conjure up any farfetched or frivolous photogenic friend, band, or foe. This campus is simply brimming with beautifully photographic objects. For example, one need only perch himself upon the retaining wall between the Science Building and the Social Science Building, and with Kodak Firematic in hand, keep up with everyone and everything that chances to pass by. This technique was recently tried by an aspiring young campus photographer and the results were perverse. A cumulative total of 37 blondes, 16 brunettes, 6 redheads, and a German Shepherd were photographed between noon and two p.m. The photographer received 9 enraged stares, 8 apologetic glances, 27 salacious gestures, 3 seductive remarks, and fumes. He never did enter any photos because he failed to remove his lens cap.

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