Signs fail to faze wrestling crowd

by DAVE SANGSTER  
Staff Writer

About 40 pickets marched in a circle in front of the Men's Gym Saturday night in protest of this college's match with Brigham Young University's wrestling team.

The protest, staged by members of SNAP, the BSU and the Free University, started at 8 p.m. and had broken up by 11 p.m. Marching in front of the main entrance to the gym, the protesters chanted and clapped their hands in unison.

Bob Timone, assistant dean of students, was the spokesman for the administration during the protest. He said that BYU team members were "guests of the college and were here to participate with the wrestling team and it's not this college's place to move into their policies."

The only tense moment of the night occurred when the wrestling team from BYU walked into the gym through the front door of the gym. A few of the protesters said: "racist pigs."

At 8:15 p.m., five helmeted policemen entered the Snack Bar across the street from the gym, sat down, and had coffee while they listened to reports from another policeman stationed at the gym over a walkie talkie.

Demonstrators carried signs that read, "Boycott BYU", "We Support Terry" (meaning Terry Hall, a black wrestler) and "Boycott this Match." Not all of the pickets were identified students at this college.

No violence occurred during the three-hour demonstration and the police stayed in the Snack Bar.

'Insane' play scores big despite the lack of nudes

by GINNY REED  
Staff Writer

Los Angeles has its "Hair," San Francisco has its "Oh Calcutta!" and we have our "Marat-Sade."

The action of the play-within-a-play takes place in the asylum of Charenton outside Paris in the era of Napoleon, 1806. The Marquis de Sade, an inmate at the asylum, has written a play about the assassination of Jean-Paul Marat at the hands of Charlotte Corday. De Sade has cast various inmates of the asylum in the roles of characters drawn from the French Revolution. The action of the play is bound within this play that Sade is performing for the director of the asylum, Coulmier, his wife and daughter.

Incorporated in this murderous plot, if it can be called a plot, is a rich commentary and a blatant attack on everything from the Church and man's social institutions to various philosophies of personal existence.

It would not be too surprising to see this produced on other campuses, or large cities, but this campus has never been known for its liberalism and "Marat-Sade," which opened Thursday in the Little Theater, is liberal.

Social comment runs rampant throughout the performance, but it requires close attention and a knowledge of current events and the French Revolution to understand it.

The most singularly outstanding performance of the play was given by Speech Instructor Murray Smith, as the Marquis de Sade, although the students under his direction show his mark of professionalism.

It is unusual to have a play with no noticeably bad performances, but we have one here. All the leads, Robert Travis (Marat), Wendy Fleshman (Corday), Brad Brown (Duperrat), and Russell E. Morrison (Coulmier), are excellent. John A. Rodrigues (the Herald), Victoria Breda...
Computer registration takes ten minutes

Letters to the Editor

Another reaction to liberal arts

Editor: I was very interested in Mr. Bob Reharch's letter of Feb. 15 which dealt with the role of liberal arts courses in one's major curriculum. He expounded upon Cal Poly's part in society's Big Picture and of the benefits "technical" types have imported upon it. Let's have a look at the other side of the coin to see the wonderful things technology has done for us.

Our nation's burgeoning industries have raised our GNP to over a trillion dollars. At the same time pollution from these industries has raised our health costs. Madison Avenue makes such otherwise drab personalities like Nixon and Humphreys into exciting "products" and sold them to the viewers of trips like "Gillian's Island."

Examples are endless, I'm sure, and I've used a deal of levity in describing these. However, one thing is clear, Technology, with its emphasis on the quantitative aspects of life, has forgotten about the qualitative things, things that make life worthwhile. Sure, man can fly, but the birds have lost the mystery of distance. Man can fly, but the birds have lost the element of choice and individuality. Miss Luuk does a great job of reminding us.

Richard III here

To the world's largest collection of research materials on William Shakespeare, a visit was made on exhibition at the university until Monday, Feb. 23.

It was a travelling exhibit from the unique Shakespeare Library in Washington, D.C. Included in the exhibit was a first edition of "Hamlet" and Shakespeare's "View of London" (1818); and prints, books, and a model of Shakespearean subjects.

As one display was a model of London's Globe Theater, which was constructed by a student and given to the campus library several years ago.

Get dope on drugs

The American Chemical Society has planned a meeting for Thursday night at 7:30 p.m. on Feb. 26. The meeting will consist of a talk by Dr. Wayne Ball, a doctor at the campus health center. The talk will be concerned with biochemistry and the hallucinogenic drugs.

Mr. Reichard points out that social problems are not as relevant to us as students and implies that they can wait until tomorrow. Such thinking doesn't tell the fact that inequities exist and waiting to solve them only makes them worse. Omitting liberal arts from the various curricula here at Cal Poly can do nothing but turn us into a neurotic society. Technology and humanity must be integral to each other or nothing will be worthwhile in life.

John Diemer

How do you feel about those flags on cars?

If it angers you to see the super-patriots and love-it-or-leave-its guys taking over the American flag, STRIKE BACK!

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Turn Ads in to GA 228

Minimum of three lines.
Mere Letters

Editor: Dr. Donald Morgan and any other responsible for the formation of the liberal arts. The new course, "Public Problems Project Systems Engineering," was designed to correct this imbalance. They display an awareness of the need for an integrated approach to education, which is essential to solve the complex problems of our age. More courses of this nature should be offered so that the student can be made aware of the contributions that all fields can make to his own.

There seems to be a lack of perspective in this respect among many students in the various schools on campus. In last Tuesday's issue of Mustang Daily, a senior engineering student expressed his belief that liberal arts had no place on this, a polytechnic campus. His sad to see a man with such a naive outlook graduate and turn loose on the world. In this respect among some people when he sings, "Tell me how far has man really come, some people."

Learn about himself and others except through the liberal arts—whether in class or out; and to suggest an aloofness from education is inherently self-contradictory. Until a person can function well, socially, his value to mankind is regretfully impaired, for his knowledge dies with him if it is unable to be used.

The value and application of a liberal arts education is far too great to discuss well here, but I hope that these words will be closer to Mr. Reinach soon. I would like to refer him to a thought to from Plato, "The unexamined life is not worth living."

Jeffrey Whitaker

Kearney defended

Editor:

Bob Reinach's letter to the editor defending Poly Royal and more specifically, the liberal orientation of this college, demonstrates a considerable lack of knowledge—IQ and too.

Scott Kearney did not contend that Poly Royal "should be devoted to the exposure of all the bad things." He stated that he felt Poly Royal portrayed a "pseudo-world" and that it ought to depict the problems of the real world. Pollution, over-population, poverty—these are problems that have been caused by technology. Why does Poly Royal not display technology as solving those problems which it has contributed?

Thank you, Mr. Reinach, for defining "polytechnic" for those of us—in college, yet—who can barely spell, much less comprehend the meanings of words outside a very basic vocabulary (and believe me, there are many students on campus here who have the right to pursue our interests in these fields.

It is precisely because these areas are weak that you do hear protest. Regretted complaints are the most effective way to summon attention to an unfilled need; the situation will then, perhaps, be alleviated. There is an adage which can be applied to much of Cal Poly, Mr. Reinach: Contentment breeds mediocrity. We are not content with the liberal arts field now; we intend to raise above mediocrity.

Liberal arts will never be non-essential for the future. It is regrettable to realize that you—and others such as yourself—are taking English courses because it is "required." If you were to utilize the liberal arts field to any appreciable extent, you would perhaps learn more about yourself, you could live with yourself with a greater degree of awareness than you obviously possess now.

In addition, Mr. Reinach, a liberal arts background may help you approach the technological creations—and blunders—with a more humanistic viewpoint. The "problems of race, war, poverty, and pollution! are relevant to Cal Poly's technological background. Because this is a technical school, the students here are better equipped to solve these problems.

There are fewer problems here, quantitatively speaking, Mr. Reinach, but qualitatively the problems are extensive: closed minds and a lack of communication.

Technology is for the people. Mr. Reinach, Cal Poly is people.

Marian Banks

Unexamined living

Editor:

Thank you for printing the letter from Bob Reinach. If was his intention to stir up some reaction, he has done well, but if he expressed the beliefs of even a small group of students, he has been commended for uncovering it.

Few people would agree with Mr. Reinach that this is a necessary part of the polytechnic, technological society, but the laurels of technology often conceal its faults (i.e., pollution, frustration, materialism, etc.). Many view America today as having "progressed" far enough because of its concentration on technology and its paucity in the humanities. Many of these problems stem from the desire to pursue interests in these fields.

It is precisely because these areas are weak that you do hear protest. Regretted complaints are the most effective way to summon attention to an unfilled need; the situation will then, perhaps, be alleviated. There is an adage which can be applied to much of Cal Poly, Mr. Reinach: Contentment breeds mediocrity. We are not content with the liberal arts field now; we intend to raise above mediocrity.

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Marian Banks

James Stinson, an expert in computer architecture from Hewlett-Packard of Palo Alto, will give a free public lecture tomorrow night.

Stinson is being sponsored by the Association for Computing Machinery (ACM) and will speak in room 227 of the Math Building at 7:30 p.m.

Sandwiches stolen

KANSAS CITY, (UPI) — Two armed bandits held up a bank messenger as he entered the Brotherhood National Bank's drive-in facility Monday. The robbers made off with a brown paper bag containing sandwiches for the drive-in tellers.

SAC sacking Spring Sing; can't afford annual affair

"Lack of interest!" has caused the Student Affairs Council and its chairman, ASI Vice-President Dick Barrett, to cancel the Spring Sing for the year of 1970.

Barrett said, "due to lack of interest on this campus, Spring Sing is a dying organization. I suggest that action be taken to delete Spring Sing from the budget."

The action taken by SAC was to remove the $273 appropriated each year for the Spring Sing into a contingency, thus making the money to be readily available for any unexpected need.

The Spring Sing is an affair sponsored by SAC that allows dorm groups, fraternities, and campus clubs a chance to sing and perform on stage in the Men's Gym as a type of talent show. It is usually held during the Spring Quarter of each year and like Poly Royal, it lets all students at the school get involved in a campus activity.

It was brought to attention at the Student Affairs Council meeting of

More Letters

Editor:

Dr. Morgan commended
Dragsters chug in

Some of the Central Coast’s finest drag and show machines, fresh from the Winternationals, Northern Nationals, and Custom Show circuits will be on display here today between 9 a.m. and 4 p.m.

The Turtles, the roadster club on campus, is sponsoring the car show which will be held on Perimeter Way, between the Science building and Engineering East. The show is open to the public with no admission charge.

Cars that will be appearing in the show are Gordie Keck’s AA Gas Dragster—“The Unfueler,” Dean Shaw’s AA Gas Dragster—“Dean’s Muffler Special,” Dick Cortes’ 33 Ford Victoria—B Gasser, and Jon Braun’s 64 Chevelle—B Gasser.

Play wins praise

(Continued from page 4)

(Simonne) and Paul Helelau (Jacques Roux) have done a fine job in their more unusual and exacting roles.

The patients were convincing in their roles as insane inmates, lending an air of authenticity to the play. Karen Henderson, sophomore Social Science major, said “You could tell that they all had a lot of fun putting it on.”

It was almost as entertaining to watch the audience as the stage. The reaction seemed to range from appreciative silence to puzzled silence. A few townspeople looked uncomfortable, two agricultural students walked out, but the majority of the students appeared to enjoy the production.

William Wahl, English instructor said, “I think it is really outstanding, and almost without exception excellent acting.”

A dissenting opinion was given by Paul Portage, an education major, who said, “It was ridiculous. There wasn’t any point to it.”

History instructor James Fitts commented, “They’ve captured the flavor of the Asylum, and yet they’ve never missed the message.”

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"I think government is necessary. Cal Poly is really busy and the government, in a way, reflects that conservative. Compare UCSB to here. They have a nice campus, but I like everything here a lot better. The general student body is all very conservative and so, for the most part, the government is representing us the way we want to be." - Rob Chyba

"Yes, it's necessary. There has to be a student government. I have always been in a position where there was a representative student government—in high school, in the dorms, and in college. I live in Tropicana now and I'm offended because I don't have a say in what goes on. I'm not necessarily happy with the government on this campus, but I like the fact that there is a system that lets us say something if we want to." - Joseph Pal

"Of course it's necessary. Students have their own ideas and they should have a say in the school's administration. The government we have is trying its best, but no one is perfect. They should have more personal contact with students and get to know everyone better. They need more communication to the students about what they are doing and from the students about what they should do." - Brie Osmenson

"Well, it's necessary, but I don't feel it's doing its job. San Luis is getting a lot of money from us in food and rent and parking tickets. I think Kraegel should do more for the students by working on the housing and the food, but as soon as you get structure, you get red tape." - Chad Jouflay

"Not that many students are informed about government. Students should know more about what their responsibilities are and what they can do to be active in government. It's not necessary but the government we have now should tell the students what it can do for them and what the students should do for government; then the government would be more effective than it is now." - Matt Hauer

"Yes, it's necessary. Students have to have a voice. If they don't, older people tend to take over. Government is not only good, but necessary because it protects the student's rights. The government now is not doing its job. They shouldn't be handling the activities! The town itself is dead and so is campus. Last quarter we had a few activities—not really worth going to but at least they were something to go to. You don't really hear that much about the whole student government. I'd like to see the president's name but that's about it." - Jim Neals

"It is not necessary the way it is now because it doesn't do anything. It doesn't have enough representation from the left-wing point-of-view. The conservative point-of-view tends to become impatient after awhile. People in the government get themselves into a groove. Their whole policy is appeasement. They don't try to change anything; they just try to get along with the administration and the community. We need something—along the line where students could actively participate in the administration and determination of actual school policy." - Ron Higgins

"Yeah, it is necessary. You have to have representative government for the students. Government is helpful because students can go to their representatives and get their gripes. Then the representatives can go to the committees and the government and get something done. With government you can get an overall representation of the student body. Student government is an important part of the makeup of the school's administration in handling big issues like fraternities." - Cheryl Hanna

"It's necessary, but I don't think they're doing a good job. I don't believe they're doing a good job, but at least they are something. Nothing ever happens here; it's so dead." - Mike Fost

"We need a student government because students should be represented. That doesn't mean that Poly has the best, but at least it's an effort at representation. There is all that red tape involved in getting things accomplished. For effective action you have to be able to get through the red tape quickly. To maintain order you have to have a system but as soon as you get structure and order, you get red tape." - Linda Jones
Mustang Daily Sports

Mustang matmen win two
by TERRY CONNER
Sports Writer

The Mustang wrestlers piled up a total of 60 points this weekend, as compared to their opponent's 8 points.

Friday night the matmen defeated Southern Illinois University 24-6 and Saturday downed Brigham Young University 24-0.

Winning for the Mustangs Friday night were: Terry Hall 11-0 over Russ Cunningham in the 118 pound class. Glenn Anderson, 126, 16-3 defeated Arnold and Ben Cooper 2-6 and 2-8. Aaron Holloway decisioned Simmons.

Other outstanding wrestling was illustrated magazine did an article about the Mustang wrestling team.

Featured in this article on 149 pound senior Terry Hall and pounder John Finch, a junior, prominently discussed in the article is Mustang wrestling in Vaughn Hitchcock.

In the February 16, 1970 issue of Sports Illustrated, this California was shown. Cal Poly wrestling is shown. This excellent article by Rick Arnold shows the vast knowledge of wrestling skills as he dominated his opponent, Merrill Cook, through most of the bout and finally finished it with a pin in 3:57.

This heavyweight bout was one of the most exciting of the two night wrestling schedule. Barnet, who was outweighed by at least 30 pounds, put in a magnificent exhibition of wrestling. Even though Barnet was much smaller, he was able to ride big Ken Tams through the whole second period.

Rick Arnold lost the 87 and 177 pound matches 3-4 and 3-4. Aaron Holloway defeated Arnold and Ben Cooper decisioned Simmona.

In the highly publicized wrestling match between Brigham Young University and Cal Poly, the Mustangs were posting a shut-out until the last match when heavyweight Greg Barnet tied with Ken Tams of BYU.

Winning for the Mustangs Friday night were: Terry Hall 11-0 over Russ Cunningham in the 118 pound class. Glenn Anderson, 126, 16-3 defeated Arnold and Ben Cooper 2-6 and 2-8. Aaron Holloway decisioned Simmons.

Other outstanding wrestling was displayed by Larry Morgan as he won by 1 point which he earned through riding time. Rick Arnold showed his vast knowledge of wrestling skills as he dominated his opponent, Merrill Cook, through most of the bout and finally finished it with a pin in 3:57.

The match which was boycotted by the Cal Poly BNAF organization was attended by some 2,000 people.

Tonight the wrestlers host cross-state rival Fresno State College. The Match is set for 8 p.m.

Mustang Dally
The Match Is set for 8 p.m.
Casabateers lose twice

by RICH BORSCHETTI
Sports Writer

The Mustang basketball team lost a pair of heart breakers on their home court this weekend, losing to the University of California, Riverside on Friday night and to Pomona on Saturday night to Cal Poly Pomona 84-82.

Along with the games, the Mustangs lost all hope for the 1969-70 California Collegiate Athletic Association championship. A pair of victories would have left some of the Mustangs' troops in a three way tie for first place with Pomona and Riverside. But, instead, the Mustangs are left with a 2-4 league record with only two league encounters remaining on the schedule.

In the Riverside battle, the Highlanders led almost entirely throughout the first half, but, could move no further than six points ahead. With three minutes remaining in the half and Riverside ahead 36-32, Doug Smith, Gary Anderson and Lew Jackson hit consecutive baskets to move the Mustangs temporarily out in front 38-32. The score then levelled itself three times at 38-38, 40-40, and 44-44 before Smith hit another jumper at the buzzer for a 46-44, called for a foul and a technical. Neither knocked the Highlander's Masl to the floor trying to stop him; Masl scored with 52 seconds showing on the clock to give the Mustangs their only lead of the half, 70-78. Two quick jumpers by Bart Garrido and Lew Davia put the Broncos back out in front 82-79 with 33 seconds showing on the clock.

An Anderson Free throw and a 'd'Autremont field goal tied the score up at 83-82. But, the Broncos' James Dunn came right back with a layup for a two point lead.

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Mustang Dally

UP AND IN. Dennis d'Autremont goes up for another basket while teammate Dirk Stone stands nearby. Oliver Taylor defends on the play. Photo by Russ Brabonac

Swimmers win in the rain

by PAUL SIMON
Sports Writer

Versatility was the key in two Mustang swim meets last weekend. The Mustangs topped Fresno State 73-40 and swam past the University of California at Riverside 86-26. In the meets Coach Richard Anderson switched his swimmers around in different events.

“They need this kind of experience,” he said, explaining that the juggling act showed him what some team members could do, and it gave them experience.

The experience may prove helpful this weekend when the Mustangs test their in-water skills against San Fernando and Fullerton State Colleges. Both rank as CCAA title favorites.

The Mustangs snared first place in nine of the 11 individual events against Fresno, and won the 400 yard free relay. Art Carpenter easily won the 500 yard freestyle, and he took the 1000 yard freestyle race. Bob Watson followed him in both races. Supple Bruce Shaw took both the one meter and three meter diving, and Brett Mickelson won the 200 yard freestyle and placed second in the 200 yard butterfly.

Other winners were: Bob DeGrasse, 50 yard freestyle; Las Waddell, 100 yard freestyle; and Rich Taylor, 200 yard backstroke. Anderson noted, “nearly everybody did well in the meet. Several swimmers set lifetime records for themselves.”

The Mustang coach juggled his lineup against UCR and came up with an 86-28 victory. Waddell again touched home first in the 100 yard freestyle race, and he followed DeGrasse in the 50 yard event. Mickelson won the 500 yard freestyle in a head-to-head battle with teammate Carpenter. Seemingly improving with each dive, Shaw again attained his highest point total in both diving events. Taylor again won the 200 yard backstroke, and Tim Brown won the 200 yard individual medley.

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DISCOURAGED? NO...

Coach Richard Anderson of the swim team looks discouraged, but he couldn’t be more happy. His team won two meets this weekend. The one pictured here took place in the rain.