June 11, 2009

COMPLETE SEASON INFO:  www.calpolyarts.org
ALL TICKETS & BROCHURE REQUESTS:  805/756-2787

Cal Poly Arts Announces 'Silver Season' 2009-10 Performances

SAN LUIS OBISPO -- CAL POLY ARTS has been presenting the highest level of quality performing arts events for 25 years -- and the 25th Anniversary Cal Poly Arts season at the Performing Arts Center promises even more.

“Our goal is to entertain, of course, but also to inspire,” explains Cal Poly Arts Director Steve Lerian.  “We have chosen an expansive mix of theatre, music, dance companies, and artists from all over the world to create a season of 41 unique performances designed ultimately to fire the imagination, stimulate emotions, and provoke discussion. Presenting a variety of performing arts experiences for our audience and community is what makes Cal Poly Arts an important part of life on the Central Coast.”

A brief overview of 2009-10 season highlights:

STAGE SHOWS – Lerner & Loewe’s beloved "Camelot" and Broadway’s Tony Award-winning irreverent musical puppet piece, "Avenue Q;" John Steinbeck's "Of Mice and Men;" Reduced Shakespeare’s "The Complete Works of William Shakespeare (Abridged)," as well as the dance spectacle "Ballroom with a Twist," starring television’s Barbara Eden and popular Dancing with the Stars choreographer Louis van Amstel.

CLASSICAL MUSIC:  Kronos Quartet, Guitar Orchestra of Barcelona, the Moscow State Radio Symphony Orchestra, Imani Winds with special guest vibraphonist Stefon Harris, and the continuation of the Forbes Pipe Organ recital series featuring afternoon concerts by Frederick Swann and Paul Woodring.

The organ will be profiled again as Hollywood’s Bob Mitchell accompanies a screening of Lon Chaney’s silent film tour de force, The Hunchback
of Notre Dame.

There is also a special holiday performance at the Old Mission/SLO by the Cantus men's choir of All is Calm – featuring inspirational music and heart-wrenching stories from the famous Christmas cease-fire in World War I.

And international opera’s Teatro Lirico d’Europa brings a charming, full-scale production of Strauss’ "Die Fledermaus."

COMEDY is back in a big way with the return of the Capitol Steps and Ryan Stiles and the improv gang in "Whose Line is it Anyway?" Classic comedy founders Buster Keaton, Harold Lloyd, and Charlie Chaplin are featured in a unique afternoon of silent film shorts entitled The Silent Kings of Comedy, accompanied by many forms of live music, including the Forbes Pipe Organ.

And new this season, Cal Poly Arts is presenting a New Year’s Eve Comedy Bash, starring Judy Tenuta and several star comics in a festive celebration, complete with pre-show champagne and hors d’oeuvres and enough comedy to ring in 2010 with much-needed laughter.

WORLD MUSIC is well represented by the Drepung Loseling Monastery Monks’ Mystical Arts of Tibet: “Sacred Music, Sacred Dance” – complete with a four-day mandala-building residency on campus; Hawaii’s Keola and Moana Beamer; the Native American award-winning showcase, The NAMMYS on Tour, and the inspirational young African musicians/dancers of The Spirit of Uganda.

Celtic powerhouse Gaelic Storm also returns to the Cohan Center with a fiery fiddle-fest, and A Leahy Family Christmas will get your holidays moving to a toe-tapping beat.

POP/ROCK, BLUES, JAZZ, OLDIES, and BLUEGRASS are covered by the legendary Temptations, Ian Anderson playing An Acoustic Jethro Tull, the world-famous Glenn Miller Orchestra, bluesman James “Superharp” Cotton, folk/rock star Roger McGuinn, bluegrass’ Ricky Skaggs & Kentucky Thunder, a cappella superstars Rockapella, a unique collaboration between master musicians Béla Fleck/Zakir Hussein/Edgar Meyer, and a double-bill starring Los Lobos and Leo Kottke.

DANCE enthusiasts can look forward to the modern movement and mastery of Complexions Contemporary Ballet, the physicality that is The Best of Momix, and highlights from the iconic Martha Graham’s repertoire in Essential Graham.

There’s also a dazzling display of one of the newest dance crazes featuring one of dance’s oldest forms as the Bellydance Superstars bring their traditional artistry and beauty to the Spanos stage.

The popular, affordable FAMILY series promises quality entertainment for parents and children with Grammy-winning singer/storyteller Bill Harley, Theatreworks USA’s "Charlotte’s Web," and Dallas Children Theatre’s "Most Valuable Player," a live stage biography of baseball’s Jackie Robinson.

And audiences of all ages will thrill to the mesmerizing magic, color, and overall clowning around when the Moscow Circus comes to town.
All Cal Poly Arts subscribers receive priority seating, substantial season ticket discounts, ticket exchange privileges, and advance notification of added events throughout the year.

There are two easy ways to subscribe and save, with early access to the best seats in the house:

Create Your Own (CYO) subscriptions: Patrons need to order just four or more events to qualify as a CYO Subscriber and receive all subscriber benefits plus 10% off their entire ticket order; orders with 8+ events receive 15% off every seat.

Special Fixed Series genre packages are being offered at a deep 20 percent discount. Each series has four specially selected shows, designed to fully immerse the subscriber in a broad range of classical music, dance, comedy, World Music, Broadway or stage offerings.

As a new incentive, Fixed Series Holders may also add any other season shows to their orders and save 20% on those seats as well.

The Cal Poly Arts 2009-10 brochure is available from the Performing Arts Center Ticket Office at 756-2787 or from the Cal Poly Arts administrative office (756-6556).

New subscription orders will be available to first-time subscribers as of July 1, 2009. Single tickets go on sale to the general public on August 3, 2009.

Full season show and ticket ordering information, as well as artist and show website links, are available on-line at the newly-enhanced www.calpolyarts.org.

For season ticket phone orders, please contact the Performing Arts Center Ticket Office at 805/756-2787; summer hours are between 10 a.m. to 5 p.m. Tuesday through Friday and 10 a.m. to 2 p.m. on Saturdays.

Patrons may also order online on the PAC Web site, fax orders to 756-6088 and stop by or mail orders to the PAC Ticket Office at One Grand Avenue in San Luis Obispo, 93407-0441.