Jobs are abundant

The Placement Office has had a busy and successful year in promoting on-campus recruiting of Cal Poly graduates. Recruiting reached an all-time high during 1968-69, with 411 employers completing over 7,000 student contracts.

Dean of Students Everett Chandler explained that 50 additional employers would have visited the campus, had student interest in the types of employment they offered been sufficient. Chandler also said that even more jobs were available, if more students were willing to work in other parts of the country.

A national survey of college placement offices showed that, in spite of widespread campus disorders, on-campus recruiting at the bachelor's degree level increased 11 percent over last year. Besides arranging for recruiting of graduating students, the Placement Office has several other important functions. It provides contacts with employers in non-degree areas, and job market information for those students not heavily recruited by employers, such as military and Peace Corps returnees, many women, drop-outs, and students below the 25th percentile.

The Placement Office also provides part-time employment for students. In the last year more than 1,800 requests for student labor have been answered. Jobs filled have ranged from gardener to smoke jumper, from baby-sitter to model in a parade float.

History breaks away—forms new department

by Gary Wilshire
Staff Writer

Summer Quarter marked the beginning of a new academic department here. The History Department, combined with the Social Science Department for many years, began operations with Dr. M. Eugene Smith as department head.

Dr. Smith, who has headed the Social Science Department for the past four years, will continue in that position on an acting basis pending appointment of a permanent department head, expected early next year.

Under the new alignment, the Social Science Department will continue to offer a Bachelor of Science Degree in social sciences with curricula concentration in social service, government services, and social science.

Thirteen members of the department's former faculty will be joined by three newly appointed members to compose the social science faculty.

The newly formed History Department began offering a Bachelor of Arts Degree in history at the start of Summer Quarter. In addition to Dr. Smith, 12 former members of the social science faculty and three newly appointed members make up the new history faculty.

Dr. Smith, a faculty member since 1948, is a graduate of both the University of California at Berkeley and the University of Oregon. He received his doctorate from the latter in 1948.

Rickety-tick

The atmosphere is tense. Students sit upright, rigid, with their eyes on a book and their ominous fingers above the dark keys. Suddenly a voice looms out, "Ready, set, go!" As the timer hands sweep the five minutes away, the rickety-tick of the typewriter is heard.

These people are attempting to pass the required typing test. Students majoring in business, English, history, journalism, printing, social science and speech are required by the college to pass this test in order to graduate.

The tests are given three times a quarter. "If you fail until the last quarter and flunk it, it's their own fault," said Mr. Stromme.
A demonic disquietude

College expansion in the form of building construction is pathologically accompanied by the un-Princely phenomenon of street repair (or, they seem to be forever tearing things up). It's a dust bowl holocaust. You resent taking the pockmarked route through campus. You're not sure huge earth-chewing machines see you coming by. When you park the car, you know well how its finish will later be coated with brown summer dust. They don't seem to care about time, ears, or your special pace-saving path to class. You can't run from the hostility of air hammers. But Cocoa Beach, Florida grumbled through years of STOP signs buried in fresh-dirt embankments. And Cocoa Beach raised three Counts to Dukes in an astronomical expedition to the Kingdom of the Moon (or, this demonic, disquieting mess is necessary to growth).

Two courses specialize in minority instruction

The second summer session began two weeks ago with two courses focusing on the problems of teaching minority group children. Titled "Teaching the Culturally Deprived Child" and "Teaching the Mexican-American Child," they are taught by Mr. Frank Robles, a visiting lecturer from Los Angeles with broad experience in working with minority group children. Also featured during the summer session is a special bi-lingual program for educators which consists of 12 courses designed to assist those working in Spanish-English education, and a workshop for teachers of migrant worker's children.

The special courses are among more than 30 in the fields of art, English, home economics, physical education and psychology offered during the four-week second session. Robles, a native of Mexico, is presently an elementary school administrator for the Los Angeles City School System and works in an area that is 65 per cent Mexican-American.

Two courses specialize in minority instruction

The second summer session began two weeks ago with two courses focusing on the problems of teaching minority group children. Titled "Teaching the Culturally Deprived Child" and "Teaching the Mexican-American Child," they are taught by Mr. Frank Robles, a visiting lecturer from Los Angeles with broad experience in working with minority group children. Also featured during the summer session is a special bi-lingual program for educators which consists of 12 courses designed to assist those working in Spanish-English education, and a workshop for teachers of migrant worker's children.

The special courses are among more than 30 in the fields of art, English, home economics, physical education and psychology offered during the four-week second session. Robles, a native of Mexico, is presently an elementary school administrator for the Los Angeles City School System and works in an area that is 65 per cent Mexican-American.

Two courses specialize in minority instruction

The second summer session began two weeks ago with two courses focusing on the problems of teaching minority group children. Titled "Teaching the Culturally Deprived Child" and "Teaching the Mexican-American Child," they are taught by Mr. Frank Robles, a visiting lecturer from Los Angeles with broad experience in working with minority group children. Also featured during the summer session is a special bi-lingual program for educators which consists of 12 courses designed to assist those working in Spanish-English education, and a workshop for teachers of migrant worker's children.

The special courses are among more than 30 in the fields of art, English, home economics, physical education and psychology offered during the four-week second session. Robles, a native of Mexico, is presently an elementary school administrator for the Los Angeles City School System and works in an area that is 65 per cent Mexican-American.

Two courses specialize in minority instruction

The second summer session began two weeks ago with two courses focusing on the problems of teaching minority group children. Titled "Teaching the Culturally Deprived Child" and "Teaching the Mexican-American Child," they are taught by Mr. Frank Robles, a visiting lecturer from Los Angeles with broad experience in working with minority group children. Also featured during the summer session is a special bi-lingual program for educators which consists of 12 courses designed to assist those working in Spanish-English education, and a workshop for teachers of migrant worker's children.

The special courses are among more than 30 in the fields of art, English, home economics, physical education and psychology offered during the four-week second session. Robles, a native of Mexico, is presently an elementary school administrator for the Los Angeles City School System and works in an area that is 65 per cent Mexican-American.

Two courses specialize in minority instruction

The second summer session began two weeks ago with two courses focusing on the problems of teaching minority group children. Titled "Teaching the Culturally Deprived Child" and "Teaching the Mexican-American Child," they are taught by Mr. Frank Robles, a visiting lecturer from Los Angeles with broad experience in working with minority group children. Also featured during the summer session is a special bi-lingual program for educators which consists of 12 courses designed to assist those working in Spanish-English education, and a workshop for teachers of migrant worker's children.

The special courses are among more than 30 in the fields of art, English, home economics, physical education and psychology offered during the four-week second session. Robles, a native of Mexico, is presently an elementary school administrator for the Los Angeles City School System and works in an area that is 65 per cent Mexican-American.

Two courses specialize in minority instruction

The second summer session began two weeks ago with two courses focusing on the problems of teaching minority group children. Titled "Teaching the Culturally Deprived Child" and "Teaching the Mexican-American Child," they are taught by Mr. Frank Robles, a visiting lecturer from Los Angeles with broad experience in working with minority group children. Also featured during the summer session is a special bi-lingual program for educators which consists of 12 courses designed to assist those working in Spanish-English education, and a workshop for teachers of migrant worker's children.

The special courses are among more than 30 in the fields of art, English, home economics, physical education and psychology offered during the four-week second session. Robles, a native of Mexico, is presently an elementary school administrator for the Los Angeles City School System and works in an area that is 65 per cent Mexican-American.

Two courses specialize in minority instruction

The second summer session began two weeks ago with two courses focusing on the problems of teaching minority group children. Titled "Teaching the Culturally Deprived Child" and "Teaching the Mexican-American Child," they are taught by Mr. Frank Robles, a visiting lecturer from Los Angeles with broad experience in working with minority group children. Also featured during the summer session is a special bi-lingual program for educators which consists of 12 courses designed to assist those working in Spanish-English education, and a workshop for teachers of migrant worker's children.

The special courses are among more than 30 in the fields of art, English, home economics, physical education and psychology offered during the four-week second session. Robles, a native of Mexico, is presently an elementary school administrator for the Los Angeles City School System and works in an area that is 65 per cent Mexican-American.
Concert review

A hearty bravo for the harpsichord

by Vernon Twichell
Staff Writer

Structured tranquility best describes the feeling evoked by Mozart and Katcliffe at the keys of the harpsichord. The imaginative phrasing of Mozart's Concerto for Harpsichord, K. 271, are delicately drawn out and shaped with precision and beauty that only the harpsichord can render. After experiencing a harpsichord solo I invariably come away asking myself, why is this instrument not played more often in recital? Surely it would be if it were known of its delicacy of touch and variety of sound.

The harpsichord we have on campus is as old as Mozart in fact to sound but as modern as today in its nylon plucking; they do not unfurl or roll, both a variety of sounds, and plucks can bring forth instrument sounds like harp and mandolin. A hearty bravo for the harpsichord and Mr. Katcliffe, for they are fortunate to have them in our community.

Mystery of strings was the guiding light throughout the evening's chamber music. Of the four pieces offered, Concertmaster and architecture student Michael Polancek excelled in the Muckachower Reed, K. 323.

The harpsichord we have on campus is as old as Mozart in fact to sound but as modern as today in its nylon plucking; they do not unfurl or roll, both a variety of sounds, and plucks can bring forth instrument sounds like harp and mandolin.

The harpsichord we have on campus is as old as Mozart in fact to sound but as modern as today in its nylon plucking; they do not unfurl or roll, both a variety of sounds, and plucks can bring forth instrument sounds like harp and mandolin.

A hearty bravo for the harpsichord and Mr. Katcliffe, for they are fortunate to have them in our community.

The harpsichord we have on campus is as old as Mozart in fact to sound but as modern as today in its nylon plucking; they do not unfurl or roll, both a variety of sounds, and plucks can bring forth instrument sounds like harp and mandolin.

The harpsichord we have on campus is as old as Mozart in fact to sound but as modern as today in its nylon plucking; they do not unfurl or roll, both a variety of sounds, and plucks can bring forth instrument sounds like harp and mandolin.
Hoosiers hire Shaw

Wayne Shaw, sports information director on this campus for the past three years, has accepted the assistant sports information post at Indiana University. He will assume his new duties August 11.

Shaw has been on temporary assignment since March in the Journalism Department and with the college’s information service. Doug Gibson returned from military service at the beginning of Spring Quarter to resume duties as sports information director.

Shaw, 41, is a 1951 graduate of the University of Iowa. Prior to coming to this campus he worked as a sports editor, sports writer, news editor and commercial reporter at Shibe, Ottumwa, Boone and Sioux City in Iowa, and at Twin Falls, Idaho. While on the staff at South Dakota State, he published a football brochure that was voted first in the nation by the Football Writers of America.

During his tenure here, he was instrumental in obtaining the bid to host the 1969 NCAA College Division national wrestling championships. The tournament was the highlight of the sports year at the college. The event was witnessed by near capacity crowds both nights as the Mustangs won their third title in the past four years.

The new Indiana employee plans to move in early August. He and his wife, Margie, have two daughters, Chris and Lori, 18 and 10 respectively.

Boosters bid for support

In an effort to gain revenue that will provide grants to Mustang athletes, the Mustang Boosters have mailed membership applications to 1,000 San Luis Obispo area residents; with particular emphasis placed on the business community.

According to Ken Rodman, membership committee chairman, there are four types of memberships available: associate, regular, golden, and grants.

Associate membership fees are $10 and include two tickets to the annual fall barbeque and the privileges are granted to the associate member. Golden Mustang member fees are $100 or more. These are presented with a wall plaque, family tickets for the fall barbeque, preferred parking and access to nearly all sporting events. Grants are contributions of $100 to $500. This provides a complete grant-in-aid for one athlete, and the member enjoys all the privileges mentioned above.