Cabinet member will head Washington program

Maurice B. Mitchell, a member of Cal Poly's President's Cabinet, has been named director of the new Washington, D.C. program of the Annenberg Schools of Communications.

The Washington program is a joint effort of the Annenberg School at the University of Pennsylvania and the Annenberg School at USC. The Washington, D.C. center will offer graduate work and internships to students from both schools as well as professional development to those involved in communications policy. The program will begin operation in the fall.

Mitchell is chairman of Westview Press, a scholarly publishing house, and is a member of several boards, including Encyclopedia Britannica. During his long and distinguished career Mitchell has been chairman of National Public Radio, chancellor of the University of Denver, president of the Center for the Study of Democratic Institutions, and a member of the U.S. Commission on Civil Rights.

CFA declared exclusive rep for faculty

After months of wrangling, the Congress of Faculty Associations (CFA) has won the right to represent faculty members of The California State University. The victory margin over the United Professors of California (UPC) was a slim 39 votes with over 13,000 ballots cast.

The final count was 6580 for CFA and 6541 for UPC. CFA is an affiliate of the California State Employees Assn. (CSEA), the California Teachers Assn. and the National Education Assn. (CTA-NEA), and the American Association of University Professors (AAUP); and UPC is an AFL-CIO affiliate. Twenty-seven ballots were challenged, and another 446 were declared void.

In an earlier ballot count, UPC won by an even narrower margin (19 votes), but over 500 ballots were challenged, and election results were not released by the Public Employment Relations Board (PERB) until the challenges were adjudicated.

Approximately 1150 full- and part-time Cal Poly faculty and librarians will be represented in the bargaining unit. It was the largest union representation election ever held among faculty members in higher education.

Financial Plan adopted for '82 - '83 budget

Over the past few weeks the university's program managers, working with the Budget Office, have developed a financial plan to achieve a required 1982-1983 budget reduction of $401,992.

That figure was the outgrowth of a recommendation from the CSU Chancellor's budget advisory committee who needed to accommodate a system-wide $6.18 million shortfall. The decision was to prorate the reduction to the campuses, and Cal Poly's share was $401,992.

The financial plan, which gave priority to maintaining the instructional program, will not require any layoffs or reductions in student access. As submitted to the Chancellor's Office it provides a budget reduction by program as follows:

<table>
<thead>
<tr>
<th>Program</th>
<th>Reduction</th>
<th>Percent of Reduction</th>
<th>Percent of Budget</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instruction</td>
<td>$190,906</td>
<td>47.49</td>
<td>67.94</td>
</tr>
<tr>
<td>Academic Support</td>
<td>40,481</td>
<td>10.07</td>
<td>8.70</td>
</tr>
<tr>
<td>Student Services</td>
<td>61,424</td>
<td>15.28</td>
<td>6.65</td>
</tr>
<tr>
<td>Institutional Support</td>
<td>109,181</td>
<td>27.16</td>
<td>16.71</td>
</tr>
</tbody>
</table>

$401,992 100.00% 100.00%

Budget allotment reductions included those of temporary help, in-state and out-of-state travel, supplies and services, special lectures, substitute faculty, printing, recruitment, non-faculty reclassification, and library periodicals. In addition, the financial plan maintained the freeze on filling current vacant positions except those of a critical nature. The latter includes specific faculty positions for the Spring Quarter.

The Budget Office has been asked to monitor personal service and operating expense expenditures on a monthly basis to determine if any other savings develop which could be used to restore some of the eliminated or deferred expenditures. President Baker has asked Vice Presidents Andrews and Fort, and Dean Brown to develop, in priority order, proposals for use of any savings which may occur.
Cal Poly Choruses to perform

The Cal Poly Men's and Women's Choruses will perform a selection of international choral works at Mission San Luis Obispo de Tolosa Sunday, March 6, at 8 pm.

Under the direction of James Dearing, Music Department faculty member, the combined choirs will perform "In Windsor Forest," composed by Ralph Vaughan Williams. This work consists of five choral songs from Williams' opera "Sir John in Love" and is based on a play by William Shakespeare. The five pieces have been put together as a secular cantata for men's and women's chorus.

The Cal Poly Men's Chorus will also perform two sacred concertos by Heinrich Schutz, while "Messe Basse" by Gabriel Faure will be performed by the Cal Poly Women's Chorus.

Accompanying the choirs will be Donald Goodman, a doctoral student in piano at University of Southern California, who will play a baroque postiv organ.

Gravure Day scheduled

Opportunities in the gravure communication field will be the theme for "Gravure Day at Cal Poly," a forum to be held on Thursday, March 3. The event is being sponsored by the Graphic Communications Department; the student professional club, Mat Pica Pi; and the Gravure Technical Association of New York City. It will be held in Room B-5 of the Science Building from 10 am to noon and is free and open to the public.

Speakers will include Warren R. Daum, vice president for human resources, Gravure Education Foundation Inc., New York, and Marcel Verdooner, technical director, Superior Data/Graphics Corp., Los Angeles. Among the topics to be discussed at the forum are career opportunities for students, where the gravure process is used, input copy, and new technologies and future trends.

Environmental designer to speak

"Designing for Technology" is the title of a lecture to be given by an environmental designer at 11 am Thursday, March 3.

Bruce A. Burdick is with The Burdick Group in San Francisco. He will be speaking in University Union 220.

His lecture is part of the 11th annual Arts and Humanities Lecture Series sponsored by the School of Communicative Arts and Humanities. The public is invited, and admission is free.

Floral designer at Cal Poly

An internationally recognized floral designer from St. Petersburg, Fla., will present a unique floral design demonstration at 8 pm Friday, March 4, in the Cal Poly Theatre.

Bob Thomas is the founder and director of the American Guild of Flower Arrangers and the author of three books on flower arranging. His appearance at Cal Poly is sponsored by the Gordon Student Chapter of the American Institute of Floral Designers. Tickets are $5 per person and can be ordered by telephoning 546-1106 or 541-1532.

The Gordon Student Chapter of the American Institute of Floral Designers is a student affiliate of the national professional organization. Its Cal Poly student members work toward the professional standards in hope of obtaining AIFD status after graduation.

Economists analyze Reaganomics

"Reaganomics and the Budget Deficit (What Went Wrong?)" will be the topic tackled by five Cal Poly economics professors in a panel discussion at 8 pm tonight.

The free forum is to be held in University Union 220. The public is invited.

Panel members—all of the Economics Department—will be George L. Beardsley Jr.; Michael W. Johnson; Timothy W. Kersten; Howard F. Smith, acting department head; and Fuad H. Tellew. Robert K. Coe, dean of the School of Business, will moderate.

Winter concert March 5

The Cal Poly Symphonic Band will present its 17th annual Winter Band Concert at 8 pm on Saturday, March 5, in Chumash Auditorium. Guest artist will be trombonist Miles Anderson.

Tickets for the concert are priced at $4 for general admission and $1.75 for students. They are on sale at the University Union Ticket Office, at Premier Music Co. in San Luis Obispo, and from members of the band.
Civic Ballet will perform

The Civic Ballet of San Luis Obispo will perform to rock and classical music at Cal Poly on Saturday and Sunday, March 5 and 6. Both performances are set for the Cal Poly Theatre at 8 pm and will be open to the public.

Sponsored by the ASI Fine Arts Committee, the ballet will go from ‘Rock Rattle & Sway’ into Wanda Bailey’s classical, ‘Variations on Paganini,’ both choreographed by ballet director, Lori Lee Silvaggio.

Tickets are on sale at all Cheap Thrills stores, Boo Boo Records in San Luis Obispo, the University Union Ticket Office and The Dance Shop in San Luis Obispo. Adult tickets are $6, with student tickets priced at $5. This scale applies to children over 12 and senior citizens. A dollar will be deducted from the admission charge if the ticket holder brings any school yearbook from the 1950s.

A gala ‘50s party will follow Saturday night’s performance at 10 pm at the Old Mission High School gym in San Luis Obispo. Tickets for the gala are priced at $4 and are available only at The Dance Shop.

Annual Service Awards Luncheon

The Cal Poly University Club is sponsoring the annual Service Awards Luncheon in Chumash Auditorium on Wednesday, March 16, at 11:30 am. This annual event honors faculty and staff members who have been employed by the University for 10, 15, 20, 25, 30, and 35 years.

The menu will feature beef kabobs, green salad, hot rolls, rice pilaf, fruit cobbler and beverage at a cost of $4.50 per person. Jim Landreth will serve as emcee. Background music will be provided by Rod Keif at the piano.

Tickets may be purchased until March 10 from the following people: Mary Bachino, ext. 2491, Adm. 209; Helma Centemina, ext. 2676, Engr. West 100; Dodie Imel, ext. 2649, Library 111; Fred Kelly, ext. 2195, Duplicating; Evelyn Little, ext. 1237, Ag. 129; Jim Neelands, ext. 2022, Sci. C-36; Ethel Spry, ext. 1281, UU 202; and Sandy Tuttle, ext. 1316, Arch. 312. Tickets will not be sold at the door.

All faculty and staff members are invited to the annual Service Awards Luncheon.

Foundation Board

The Board of Directors of the California Polytechnic State University Foundation will hold a regular meeting on Friday, Feb. 25, at 9 am in Admin. Bldg. Room 409 on the California Polytechnic State University campus in San Luis Obispo, California. This is a public meeting. For further information about this meeting or to obtain a copy of the meeting agenda, contact Al Amaral (Executive Director, Cal Poly Foundation) in Fisher Science Hall 290 or call ext. 1131.

QUERY seminar scheduled

The Computer Center will offer a seminar on the use of QUERY for the local Cyber computer. QUERY is a non-procedural programming language used to query and update files. It is being used by administrative offices to access data files available on mass storage.

The seminar will consist of three lectures and three labs. Lecture/lab 1 will be an introduction to NOS and X-EDIT; lecture/lab 2, simple QUERY directives; and lecture/lab 3, simple QUERY reporting.

All three lectures will be from 1:15-4:15 pm, March 29, 30 and 31, in Ag. 241. Lab 1 will be from 8-9 am, March 30, in Computer Science 112; and labs 2 and 3 will be from 7:30-9:30 am, March 31 and April 1, also in Computer Science 112.

Faculty and staff are invited to sign up for this seminar. Enrollment is limited to 24 participants. Interested personnel can sign up by calling the Administrative Support Group, ext. 1368, giving your name, department, campus mailing address, and extension. Enrollment notices will be mailed approximately March 21.

Defensive driver training

The Defensive Driver Training Program will be held Monday, March 7, through Friday, March 11. The classes will be scheduled in the morning, afternoon, and some evenings and will last approximately 3.5 hours. All faculty, staff, and students who have never received Defensive Driver Training cards must attend a class if they wish to drive state vehicles.

Attendance is by reservation in advance, on a first-come, first-served basis. Space is limited and may be reserved by completing reservation forms available at the Transportation Services Office. For further information please call ext. 2451.
Head forester outlines national forest issues

Increased user demand and the tight economy are raising questions about the historical premises for administering public lands, the federal government's head forester in California said Wednesday, Feb. 16, at Cal Poly.

Zane G. Smith Jr., Region V administrator, said the 'most pressing thing we're doing right now is land management planning, asking fundamental questions about natural resources and the public lands."

The fundamental question, Smith said, is the role of the federal government in administering these lands and who should pay the bills for upkeep and improvements. Declaring that the environmental movement is not over, he said protecting the environment is still a very deep concern of the American people and must be planned and budgeted for.

Smith came to campus for an open forum on Emerging Issues on Public Lands,' sponsored by Xi Sigma Pi, the national forestry honor society student chapter of the National Resources Management Department.

Who, What, When, Where


Norman Pillsbury, Natural Resources Management, had a paper titled "Watershed Management Manpower and Employer Survey" published in the December 1982 issue of the Water Resources Bulletin. He has also been asked to present a paper at the International Conference on Renewable Resource Inventories for Monitoring Changes and Trends at Corvallis, Ore. in August. The paper is titled "An Inventory of California's Hardwood Resources."


Charles M. Burt, Agricultural Engineering, is a member of an interagency team of irrigation specialists from the U.S. Bureau of Reclamation, UC Davis, Department of Water Resources, CSU Fresno, and UC Extension which is formulating a plan for irrigation training and research. The plan was requested by the California Senate Office of Research and will be submitted for approval to the Legislature.

Eric Johnson, Art, had a series of recent color photographs included in the group exhibition, "American Visions," at The Photography Gallery in La Jolla during January.

Robert Hill and M. Zafar Iqbal, both Accounting, had an article titled "Need for Prospective Auditing Standards" published in the January 1983 issue of The Woman CPA.


E. J. Carnegie, Agricultural Engineering, attended the Farm Machinery Conference at UC Davis Jan. 10-12. He also attended a committee meeting which discussed plans for a potential American Society of Agricultural Engineering national meeting to be held at Cal Poly in 1986.

James Hutchinson, Graphic Communications, gave the introductory lecture, "Typography and Design," for the Certificate Program in Graphic Design offered by the University of California, Davis, Jan. 14.

Michael T. Hanson, Natural Resources Management, presented a paper titled "The 1978 Relocation of Tule Elk at Fort Hunter Liggett—Reasons for Its Failure" at the Wildlife Society, Western Section meetings held in Anaheim Jan. 14 & 15.

Matt R. Wall, Construction, attended the national convention of the National Association of Home Builders in Houston, Jan. 21-25. He moderated a panel discussion on "Reducing Construction Costs" and was a featured speaker on a panel discussion of "Beginners' Basics." He is also a member of the Education and Training Advisory Committee to the National Association of Home Builders Education Foundation.

James Vilkitis and Rolf Monteen, both Natural Resources Management, attended an AEP meeting in San Francisco Jan. 22 where Vilkitis was elected executive vice president and Monteen was elected member-at-large. The Association of Environmental Professionals has about 2000 members in California.

Brent Hallock and Royce Lambert, both Soil Science, attended the Jan. 25-28 meeting of the California Chapter of the Soil Conservation Society of America held at Asilomar. Lambert presented a paper titled "Erosion Control Education in Natural Resource Curriculums."


Allen K. Settle, Political Science, spoke at a Rotary International meeting in Arroyo Grande Jan. 27. His talk was titled "Municipal Finance and Federal-State Impact on Local Government Revenues."

Renny J. Avey, Agricultural Management, and Michelle Luce, Agricultural Management senior, have an article in the Feb. 1, 1983 issue of California Farmer titled "Are Farmland Values Falling?" which summarizes some of their recent research.


Pat Jackson, Physical Education, conducted master classes in jazz for secondary school teachers Feb. 22-24 in Gig Harbor, Washington. In addition, Pat and her performing jazz company, The American Dancers, were guest artists with the Dan Wright concert in Tacoma. Wright provided the soundtrack for the movie "An Officer and a Gentleman."

Eric Johnson, *Art*, has been elected to the Board of Adjudicators for regranting California Arts Council monies in San Luis Obispo County.

Anthony Knable and Michael Hanson, both *Natural Resources Management*, attended a Bass Symposium sponsored by the American Fisheries Society and the California Department of Fish and Game in Anaheim.

Donald Lazere, *English*, served as guest editor for the current special issue of *Humanities in Society* on “The Politics of Literacy.” He wrote the issue’s introduction and an article titled “Stratification in the Academic Profession and in the Teaching of Composition.”

**Dateline**

($) - Admission Charged  
(!) - Admission free

**FRIDAY, FEBRUARY 25**

Last day to clear holds to avoid warning on study list for Spring Quarter.

**Cheese Sale**: Colby, medium sharp and sharp Cheddar, Pepper Jack, and other cheese varieties being sold at the Campus Store for $1.55-$1.95 per pound, continuing through February.

**Wrist Wrestling**: Deadline for signing up for wrist wrestling match to be held the week of March 7. Contact Recreational Sports Office, UU 104, by 4 pm. Cal Poly Recreational Sports, for the fun of it!

**Exhibit**: Life and work of Julia Morgan, architect of Hearst Castle, continuing through February. Special Collections and Archives Department of the Kennedy Library, 9 am - noon and 1 - 4 pm. Public invited. (!)

**Women’s Gymnastics**: Sonoma State University and California State University, Hayward. Crandall Gymnasium, 7 pm. Public invited. ($)  
**Baseball**: UC Santa Barbara. SLO Stadium, 7 pm. Public invited. ($)  
**Film**: ‘Tron.’ Chumash Auditorium, 7 and 9:15 pm. Public invited. ($)  
**Women’s Basketball**: Cal Poly Pomona. Main Gym, 7:30 pm. Public invited. ($)  
**SATURDAY, FEBRUARY 26**

**Hike**: Explore the high peak trail of Pinnacles National Monument. Transportation provided. Sponsored by ASI Outings. Sign up at Escape Route in the University Union or call ext. 1287. Faculty, staff and students invited. ($)  
**Canoe Trip**: Canoe along the coast to a secluded beach near Port San Luis. Transportation and canoes provided. Sponsored by ASI Outings. Sign up at Escape Route in the University Union or call ext. 1287. Faculty, staff and students invited. ($)  
**Drum Major Competition**: High school and junior high school students will compete. Outside Main Gym (or Chumash Auditorium, in case of rain), 9 am - 3 pm. Sponsored by the Music Department. Public invited. (!)

**Boat Race**: Annual Milk Carton Boat Race, part of Dairy Week observance. Laguna Lake, 11 am. Sponsoring by Los Lecheros, student dairy club. Public invited. (!)

**Women’s Basketball**: UC Riverside. Main Gym, 7:30 pm. Public invited. ($)  
**Concert**: Annual Baroque Concert by the Cal Poly Chamber Orchestra, featuring oboist Franck Avril. Cal Poly Theatre, 8 pm. Part of the Quintessence Concert Series. Sponsored by the Music Department and the School of Communicative Arts and Humanities. Public invited. ($)  
**Dance Concert**: “Bop Till You Drop,” featuring the group, Bangles, and two local bands. Chumash Auditorium, 8 pm. Sponsored by the ASI Concerts Committee. Public over the age of 18 invited. ($)  
**SATURDAY, FEBRUARY 27**

**Baseball**: Sonoma State University. SLO Stadium, double-header beginning at noon. Public invited. ($)  
**SUNDAY, FEBRUARY 27**

**Baseball**: Sonoma State University. SLO Stadium, double-header beginning at noon. Public invited. ($)  
**MONDAY, FEBRUARY 28**

**Bike Week**: Demonstrations and instruction. Contact Contact Center for times. Faculty, staff and students invited. (!)

**Women’s Week**: Programs scheduled all week, continuing through Monday (March 7). University Union 220 and Chumash Auditorium. Sponsored by the Women’s History Week committee, and the Special Events and Fine Arts Committees of the ASI. (Schedule of events forthcoming). Public invited. (!)

**TUESDAY, MARCH 1**

**Craft Sale**: Deadline for submitting applications to participate in the Poly Royal Craft Sale, April 22-23. Contact Craft Center in the University Union.

**Books at High Noon**: Nancy Lee (Special Collections and Archives, Library) will review *Americans and the California Dream—1850-1915* by Kevin Starr. Staff Dining Room, noon. Sponsored by the Kennedy Library. Faculty, staff and students invited. (!)

**German**: Join with others who speak German. Sandwich Plant, noon - 1 pm. Faculty, staff and students invited. (!)

**Men’s Tennis**: California State University, Fresno. Upper courts, 2 pm. Public invited. (!)

**WEDNESDAY, MARCH 2**

**Auditions**: For the Cal Poly production of Neil Simon’s play, “The Good Doctor,” continuing through Thursday (March 3). Music Center 212, 7 - 11 pm. Sponsored by the Speech Communication Department. All interested parties invited; for more information call 546-2486. (!)
Meeting: Rodeo Boosters Club, Garden Room of the Madonna Inn, 7 pm. Interested parties invited. For more information contact Bob Timone (Alumni Relations), ext. 2525. (1)

THURSDAY, MARCH 3


Forum: "Gravure Day at Cal Poly," a graphic communications forum designed to acquaint students with career opportunities and discuss new technologies. Science Building Room B-5, 10 am - noon. Sponsored by the Graphic Communications Department; Mat Pica Pi, the student professional club; and the Gravure Technical Association of New York City. Public invited. (1)

Speaker: Bruce A. Burdick, environmental designer for The Burdick Group, San Francisco, on "Designing for Technology," University Union 220, 11 am. Arts and Humanities Lecture Series. Public invited. (1)

University Club: Mrs. Bonnie Andersen will give a presentation titled "Bonnie: The Microwave Wizard." Staff Dining Room, noon. Faculty and staff invited. (1)

French: Those interested in speaking French are invited to join Christine Marchant (Foreign Languages) every Thursday. Sandwich Plant, noon. (1)

Men's Basketball: California State College, Bakersfield. Boosters bus leaves Vista Grande Restaurant parking lot at 3 pm. Reservations required by Feb. 28. ($) Concert: Cal Poly Men's and Women's Choruses performing a selection of international choral works. Mission San Miguel, 8 pm. Sponsored by the Music Department. Public invited. (1)

FRIDAY, MARCH 4


Canoes/Windsurfing: Lopez Lake. Transportation provided. Sponsored by ASI Outings. Sign up at Escape Route or call ext. 1287. Faculty, staff and students invited. ($) Baseball: University of Santa Clara. SLO Stadium, 1 pm. Public invited. ($) Concert: Cal Poly Men's and Women's Choruses performing a selection of international choral works. Mission San Luis Obispo de Tolosa, 8 pm. Sponsored by the Music Department. Public invited. ($)