SAC budget cut may dump teams

by John Husser

A move to eliminate student body finances for golf, tennis, water polo, swimming teams may lose

for only three girls to complete, opponents claimed this limited activity did not justify the expenses. However, Barbara Bear, a member of this year's team and a national champ, contended the team already pays about one-half of the expenses and it needs the subsidy for the rest of this expensive sport.

ASI President Paul Kreage asked for the leadership conference. He said there would be some income in $400–$500 to offset some of this expense.

This conference has been deputized over the past four years. However, Kreage contended this conference is needed to increase interest in student government.

Joe Harper, Athletic Director, placed the subsidy causes for Mustang Daily. The student newspaper, he said, would be hampere more for the next year in its production without the increased aid of ASI.

He called for a subsidy totaling $4,000.

Husser said SAC would not increase editorial control over the paper through the subsidy for the different groups.

Other amendments asked for an additional $880 for construction of the Rose Parade float, an increase of $218 for the model of the United Nations, and a request of $800 for the leadership conference next year.

Opposition to the support of the four athletic teams centered around the argument that the teams did not meet student body standards when they were established. However, Joe Harper, athletic director, defended the expenses.

He said the Board of Athletic Control should have the prerogative to cut expenses to these sports, not SAC. Harper argued that this board was closer to the problem.

The proposed cuts to Kaydettes and the ROTC Drill Team were based on the argument that the two groups represented the military science segment of the campus rather than the athletic teams. The proposal would have cut the number of participates in these programs. Some opponents of these two marching groups' subsidy of $1,000 contended that the groups did not constitute a worthwhile activity for the campus as a whole.

Rob Sexton, a representative for the Men's ROTC Drill Team, contended that the proposal would support a team that was state champ the last two years in a row. He said ROTC was an integral part of the campus community.

Since the Girl Barrel Racing Team was slated to receive $700

 'Incident at Vichy' begins run tonight

Incident at Vichy, Arthur Miller's play set in wartime France, will begin a two-night run tonight at 8:30 p.m. in the Little Theater.

The action of the lengthy one-act play occurs in a Nazi detention hall in Vichy, France. Eight men are held by the Nazis, supposedly for the inspection of their identity papers. As the play develops, all discover that they are suspected of being Jews.

Like all Miller plays, Incident at Vichy deals with a powerful theme, this time the Nazis' inhumanity to Jews. J. Murray Smith of the Speech Department directs the play for which students receive class credit. Smith also designed the production's set which depicts one of a barren warehouse.

Members of the cast include Edwin Kotula, sophomore social science major from Chula Vista who plays the Nazi officer in charge of the detention hall; Randall Schwartz, junior biochemistry major from San Jose who plays a French doctor who plans to escape; and Jeffrey Schulte, a junior speech major from Big Bear who plays a nobleman who detests the Nazis' barbarism.

In charge of production are Pat Spencer, physical education major from Santa Ana, and Richard O'Brien, a junior business administration major fromAnaheim.

Tickets for the all-male production are $1.50 for general admission and $1 for students. Season tickets also are available.

Good 'lettuce' crop

Poly pays 'fair to middlin'

The American Association of University Professors (AAUP) recently completed an annual survey which places Cal Poly 148th in salary scale rating in the United States.

The survey, which included 1,800 universities and colleges, measured the average compensation of full-time faculty. This includes both salary and the fringe benefits that teachers derive.

Fringe or specified benefits include such things as retirement benefits, health insurance, and sick leave. Larry B. Yess, Director of Personnel Relations. This college ranks 18th among the 18 California State Colleges with an average compensation of $18,000, and an average salary ranking of $15,570.

San Jose State is 59th in the nation, in the top California state college with an average compensation of $18,000. The second highest is San Francisco State at 68th position with an average compensation of $16,766.

(continued on page 8)
To Joe Harper:

Wondering what kind of a team Poly will have next fall. We're looking forward to the annual Spring Game next week. It won't tell the complete story, but it'll give sort of a hint of things to come.

To everybody:

How do you like our new "flag." Got to admit it looks different, but we're wondering what you think about it.

To all students:

We note that the pamphlet, listing the top 25 per cent of the instructors surveyed for ASSIST, is coming out. Only 2,000 copies will be available before lab finals week. Sounds great.

To Sam phosphor expressed in this paper in signed editorials or articles are the views of the writer or editor and not necessarily those of the university. Subscription price is $1.50 per year in advance. Office located 234 North Main Street.

PHOTO EDITOR

To play-goers:

Jeff Shultz informs us that this week's play, "Incident at Vichy," is a good one. Anyone takes it in. Oh, we'll not guarantee our review won't be nice, but . . .

To Dr. Kennedy:

Thought we'd just say, "hello." It just goes to show you that we are thinking of you ... constantly.

To Sam Luis: 

Hope you don't mind the little take-off on your Saturday editors. Since we're your "friendly competition," we thought we'd enjoy our little fun. Did you?

Mustang Daily Staff

Editor-in-Chief

Kathy Lovett

Managing Editor

George Ramos

Letters to editor

Rebuttal to Oklahoma student letter

Many people lent money to the 12 boys to help them contract their entire savings, which enabled the last people to be bailed out. Two days after the arrest, the Fund was attempting to pay back those 12 boys with a large sum of money and is also trying to cover some other expenses, such as fees for photography services that were carried out for a court reporter and lawyer fees that the organization still needs money for, and any contributions will greatly be appreciated. The address is 1204 American Blvd, 984-1608, San Luis Obispo.

Letter gets retort

Editor:

As a Cal Poly faculty member, I can't refrain from calling your Robert Hill's letter about Dave Freeman (May 15). Like Mr. Hill, I do not really know him. I have heard or two or three brief conversations with him. Unlike Mr. Hill, I would like very much to know Dave Freeman better. It would be an interesting experience. I am sure that I could learn something of value from him. If Mr. Hill admits at the outset that he does not even know Dave Freeman, then Mr. Hill has a lot to say about him. His sweeping generalizations and dogmatic assertions are to be questioned. I would like to put this brief retort to Mr. Hill. In my opinion, that is an example of the character and nature of Mr. Hill's letter. Mr. Freeman has a lot to do to prove that America is the greatest nation in the world; she is the dirtiest by some, and the dirtiest by others. Mr. Hill might live up to his potential. Isarn. And this only way we can when you and I will see our children can see it. I hope that they have more ambition than you. Judy Livingston

Money and printing

Editor:

The first amendment to the United States Constitution guarantees you the right to select what you print. Perhaps it was merely an oversight on the part of the founding fathers, but somehow they neglected to guarantee you the right to print what you select. This has a compromising effect upon the whole concept of freedom of the press. It means that you are only free to print what people will pay to read. I think this is what you are now finding out.

Naturally,

Mark L. Bigelow

Bail money reply

Editor:

In reply to the letter concerning the bail money raised at Montana De Oro, I hope to clear up some misinformation that Bob Festin presented.

The bail was set at an abnormally high amount of $25,000. Only two of the 12 arrested had enough money to raise this amount. As the bail fund was established to bail the arrested people out, it was decided to pay the fund at a reasonable amount of time. It was estimated to pay out about 50 per cent of Cal Poly students.

Robert J. Hume

Department of History

Production of milk in the U.S. in September was 190,000 million pounds, which was over 5 per cent higher than a year earlier, and 4% below the January-December average.
**Salary poll shows profs rank 146th**

(continued from page 1)

Cal State at Dominguez Hills ranks in the 207th position and at the bottom of the state colleges with an average compensation of $18,022.

Most of the state colleges fall between the $18,000 and $18,500 marks. The difference in average compensation of the colleges is due to the distribution of teachers at higher or lower rank, and therefore higher or lower salary, said Voas.

The survey also ranked university and college pay scales by letter, grading on a AA to E scale. All the state colleges received the coveted AA, but only a R rank for professor compensation, but only a B rank for college professor compensation.

The breakdown of colleges falls in this order:

- San Jose State: $21,000
- San Francisco State: $17,700
- Sacramento State: $14,360
- Long Beach State: $14,220
- L. A. State: $14,140
- Fresno State: $14,060
- San Diego State: $14,800
- Cal Poly (Pomona): $18,400
- Cal Poly (San Luis Obispo): $18,000
- Humbolt State: $13,800
- San Bernardino State: $13,386
- Sonoma State: $13,611
- Stanislaus State: $13,206
- Dominguea Hills: $18,022
- L. A. State U.S. $14,788
- Fullerton State: $14,121
- Fullerton State U.C. $14,222
- Long Beach State U.C. $18,871
- Dominguea Hills U.C. $18,882
- San Diego State U.C. $18,800
- Fullerton State U.C. $18,840
- Fresno State U.C. $18,800
- Cal Poly (Pomona) U.C. $18,800
- Dominguea Hills U.C. $18,022

**Amphitheater set for folk concert**

In case you haven't heard, Good Bye Times is coming to Cal Poly Sunday, May 26, at the Amphitheatre. Sponsored by the Special Events Committee, Good Bye Times will be an outdoor concert held at dusk, from 8 to 10 p.m., featuring folk groups that have played at the Coffee House held on Sunday evenings in the Staff Dining Hall.

Also featured will be a name rock group along with a variety of “different” entertainment.

Good Bye Times will be the last major event sponsored by the Special Events Committee, signifying the close of the 1969-1970 school year.

The Amphitheater, located on the grass behind the Little Theatre, was built last year expressly for the purpose of club sponsored functions.

Everyone is urged to come and join in with Good Bye Times. Admission is free.

**Cash prize for winning design**

Entries are now being taken for the 1969 Homecoming theme contest. Any campus club is eligible for the button design.

The club with the winning theme will receive $88 and a perpetual plaque. Entry forms may be submitted from May 14 to May 27 at 4:30 p.m. and should be turned into Homecoming Committee 1009, ASU Box 26.

Further information concerning the contest may be received from Stan Carlson at 644-2486 or Loren Butherland at 844-5047.

**Flicks on tap for weekend**

Three movies are on tap this weekend on campus, sponsored by the Christian Fellowship, C.U. Films Committee and the International Students Council.

"Dill Ell Mandy," the story of a doctor and his struggle to save cancer patients, will be shown Sunday at 7 p.m. in the Air Conditioning Auditorium.

This internationally acclaimed film contains English sub-titles. This film will cost 50 cents.

A movie about pilots who fly over remote jungles to carry supplies for missionaries will be shown tonight at 7 p.m. in Blondie B-3.

This film, "Flight Plan," will be sponsored by the Christian Fellowship.

Production of milk in the U.S. in September was 8,085 million pounds, 1% less than a year earlier, and 4% below the 1962-66 September average.

**Cold Key Award**

Seniors graduating in either June or August may be eligible for the Cold Key Award.

Honorable-mention winners from prior years may also apply. Applications in the TCU and must be in by May 28 to be considered.

How about those depression years?

Champagne ice cream is being sold by a chain of ice cream parlors in London.

A South African man has patented a dripless ice cream cone.
Satirical revue of skits shown in 'The Committee'

by Commonwealth Studios

"The Committee," currently playing at the Madonna Plaza Theatre, is a satirical revue of skits ranging from comments on the political to the social scene.

Most of the barbs are aimed at the Establishment, with special treatment given to such topics as the United Nations, a world-wide dialogue between a computer-oriented veteran and a hippie while both are getting high on "grass;" a putdown of TV game shows called "Greedy;" a skit in which a draftee goes mad in the army; and a racial caricature of some white "liberals."

With half the nation under 25 or shortly past the mark, the youth-oriented film, designed for those in the "now" generation, brings back an art form to the mass audience.

Satire, as written by Aristophanes, was not designed for a few intimates. The Greeks always had a word for it, and satire was a means of holding contemporary views and follies up to the searing light of ridicule.

"The Committee," a Commonwealth United presentation, takes its name from the talented group of young performers called The Committee, that was organized some six years ago in San Francisco.

Their reception was so enthusiastic that creator Alan Myerson formed another Committee. A combination of the two Committees was used in this specially produced theatrical film that was shown in color before a live audience.

The Committee pulls no punches, calling the shots as it sees them. The actor-comedian satirists work with a great deal of freedom, utilizing both polished and improvisational skits.

On the same bill with "The Committee" at Madonna Plaza Theatre is "The Birthday Party." "The Birthday Party" has been described as a comedy of menace, a dramatic expose of contemporary man's inability to cope with his fears and guilt.

"It centers around a shabby seaside English boarding house where seemingly inane trivial conversation suddenly erupts from the comic into the terrifying."

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Installation of officers slated for near future

Monday night, Alpha Upsilon Fraternity elected officers for the 1969-1970 school year. Robert Casgrande will be formerly installed as President May 31 at the Installation Banquet to be held at Laguna Village Inn.

Elected with Casgrande were Roger Vincent, Vice President; Vern Barlogio, Social Chairman; Bob Woodward, IFC Representative; Roy Romagno, Recreational Secretary; and Mike Becker, Corresponding Secretary.

The Installation Banquet will also celebrate fourteen years as a fraternal organization.

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For further information, write to The Atlantic Council, 1615 H Street, Washington, D.C. 20006.
String Band makes only California appearance

Britain's Incredible String Band will make their only Northern California appearance at Fillmore West, 11:00 p.m., Saturday, May 17.

The one-night-only program, "An evening With The Incredible String Band," will feature three hours of original compositions sung and played on a wide variety of ancient and unusual instruments by the "band's" two members, Robin Williamson and Michael Pressure.

These versatile young Scotsmen have in the last two years risen from the British underground music scene to the top of that country's folk-rock charts. Their recent appearances in New York, Chicago, and Berkeley and at the Philharmonic Hall, London, have been sellouts and have earned them the highest critical acclaim from U.S. music writers. Their music, although not so well known in this country as that of some other British folk-rock groups, has grown many of them including, especially, Donovan, and Ravi Shankar.

Their music is an indescribable mixture of many kinds of music - British and U.S. folk, Indian raga, rock, calypso, blues, jazz, country-western, classical, even nursery rhyme, played on a seemingly endless variety of instruments, created from another time. They include harp, pan pipes, finger cymbals, tambourine, fiddle, mandolin, banjo, pennywhistle, guitar, harmonica, violin, drum, flute and more.

Their last appearance here was February 10, 1969, in the Auditorium, and the crowd was overjoyed.

Their music conveys a seemingly endless variety of influences, some of them resurrected from another time. They include harp, panpipes, finger cymbals, tambourine, fiddle, mandolin, banjo, pennywhistle, guitar, harmonica, violin, drum, flute and more.

Tickets for the special Fillmore West presentation are $2.50.

by Ginny Reed

`Support Sheriff' offered as top pick of week

by Ginny Reed

One of the funniest movies that has been produced this decade is "Support Your Local Sheriff," playing this weekend at the Bay Theatre in Morro Bay.

Although listed "G" for General Audiences, this can only be because the movie review board felt that younger people would not catch the sly innuendo that make up such a large part of the dialogue.

This Western-with-a-twist concerns an ultra-quiet frontier town in which gold was discovered during a burial on Boot Hill. The town blew wide open overnight, with all the accompanying problems.

The most pressing problem facing the town was finding a suitable sheriff. Inept choices of the Town Council provided three sheriffs in two months - two gunned down and one cowardly run-away.

Then in answer to the town's prayer, Jed Gardner, moseyed into town.

Calm, cool, and collected, Gardner accepted the job of sheriff to earn money for a grubstake for prospecting. He let it be known, however, that he was on his way to Australia, the real frontier, and the job was temporary.

Gardner was not a typical TV-style sheriff. In the two hour show he only shot one man. He relied on reasoning, chicanery, and just plain talking to make trouble makers out of making trouble.

Top casting in the small town characters add to the all-around enjoyment of the movie. For a weekend relaxer, this is the show to catch.

On the same bill is "The Wrecking Crew," starring Dean Martin and a bevy of half-dressed females. This improbable farce does not compare in humor to "Support Your Local Sheriff."
Rock peddler promotes only the big ones

by Lisa Gonzalez
Staff Writer

Being a rock singer, I decided to talk to each other person I interviewed and interview some of the people involved in the Fillmore scene. I wanted to cover what’s happening in the world of “high” entertainment.

Bill Graham is the owner and manager of the Fillmore West. He promotes the Fillmore West, the Avalon Ballroom, and the Longshoremen’s concert halls. These halls, especially the Fillmore West, have gained national fame since they began in San Francisco. The halls offer top rock entertainment at moderate (not cheap) prices and any person from 10 to 100 is welcome. The interior of these halls is usually a complete wall of amplifiers and speakers, and the remaining space usually consists of one main floor, which is usually carpeted with hard, concrete floors. On the main floor is literally carpeted with bodies.

My first show at the Fillmore was the most fascinating. I spent nearly two hours in the hall at the Carousel Ballroom (Fillmore West). It was a fun scene, with long-haired fellows, and the stages were usually a complete wall of amplifiers and speakers, and the remaining space usually consisted of one main floor, which is usually carpeted with hard, concrete floors. On the main floor is literally carpeted with bodies.

One of the people I interviewed, Bill Graham, is the most fascinating. I spent nearly two hours in the hall at the Carousel Ballroom (Fillmore West). It was a fun scene, with long-haired fellows, and the stages were usually a complete wall of amplifiers and speakers, and the remaining space usually consisted of one main floor, which is usually carpeted with hard, concrete floors. On the main floor is literally carpeted with bodies.

Therue is a man in Graham’s office who is a huge, round man named Barry and the two continued to hold the other in what sounded like Pig Latin to me. When Graham would make his usual comments, Barry would stop and explain what was going on. All this time the phone (four separate lines) was ringing all the time. Graham continued his conversation with Barry while talking, sometimes yelling into the phone. He never lost track of his two conversations going on simultaneously.

We talked about groups who have played at the Fillmore and Graham told me his exclusive set-up. He manages 15 of the country’s most popular groups and he is their agent. While Barry talked, Graham’s office walls were like any other office in the city, except all the workers had long hair and the hairdressers and the secretary wore extremely charming, long-haired boys in purple suede pants and Indian turban. Everyone was long-haired and dressed in a madhouse and he yelled, “We’re all going crazy. I’m going out of my mind.” He then showed me a chart with a horn sitting on his desk and explained it was a boat chart. “It’s not a sanctuary, it’s a happy medium by hiring personnel who are good, those who are good and will draw a crowd, and those who aren’t and will draw a crowd. He said he tried to get a happy medium by hiring personnel who are good and will bring the people In.”

Graham is proud of his reputation and he accounts much of it to his musical taste in rock music. “How many people knew Richie Havens before the Fillmore?” he asked me.

He explained there’s a fine line between groups and performers who are good, those who are good and will draw a crowd, and those who aren’t and will draw a crowd. He said he tried to get a happy medium by hiring personnel who are good and will bring the people in.

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Reineke to speak at fete

Lt. Gov. Ed Reineke will be the main speaker at the California College Republican Spring Awards Banquet, May 17 at the Motel Inn in San Luis Obispo. He will participate in several events with the campus weekend, including the dedication of Lieut. Gov. Reineke to speak at fete

children will accompany the Lt. Gov. Reineke on his trip to the county.

The California College Republicans extended an invitation to all faculty and students to attend the banquet. Along with the lieutenant governor’s talk will be the presentation of awards and a slide documentary of CCR activities over the past year.

Social hour will begin at 6:00 p.m. with dinner starting at 7:00. For reservations for the banquet one may call Bill Aitken at 648-8888 or Nancy Dupuis at 648-1686.

Baxter-Ward will speak on television news and politics under the sponsorship of the Journalism Department and Sigma Delta Chi, professional journalism society.

Ward stepped down from his post at KABC television early this year to campaign in the Los Angeles mayoralty race. He was defeated in the primary election by incumbent Sam Yorty and Los Angeles city councilman Tom Bradley.

The veteran newsman was involved in a bitter personal struggle with Yorty in the campaign. While on campus, Ward will speak before a broadcast-news class and an undergraduates seminar in the Journalism Department.

Before joining the news staff at KABC, Ward was news director of KCOP in Los Angeles and had worked as a newscaster in Maryland and for WMAL in Washington, D.C.

Ward's appearance this year is the second campus-wide event sponsored by the Journalism Department featuring top-flight television talent. Earlier in the year, three writers from the television hit "Laugh-In" appeared before the student body.
Mustangs enter season finale with LA Diablos

By Greg Van Haaster
Sport Editor

Tension abounds at the Cal Poly baseball team of Coach Bill Hicks as it concludes the season this weekend in the southland. The Mustang nine still entertains CCAA title ambitions as it faces Los Angeles State in a single game this afternoon and double-header tomorrow.

The weekend series will mark the end of Coach Hicks’ career as head baseball coach of the Mustangs.

Currently the club possesses an 8-7 CCAA and 16-20-1 overall mark. Coach Jim Roeder’s Diablos, who won the league title a year ago, own a 4-8 conference and 20-22-1 overall record.

The Mustangs, Fresno and Long Beach are tied with Cal State Long Beach for third place in league standings with Cal State Long Beach in second with a 10-8 mark while San Fernando Valley State sits atop the list with a 16-8 record. Cal Poly still stands an outside chance of finishing at the top. However, to do so the odds are slim.

There’s a multitude of routes the title chase could take. For the Mustangs to take the crown outright they almost have to sweep the three-game set with LA Valley State then would need to drop all three at Cal Poly Pomona.

All the Metadore need is one win to clinch a tie and two to win an undisputed crown. A four-way tie involving Valley, the Mustangs, Fresno and Long Beach also is a possibility.

Hicks will step down at the end of the season after 18 campaigns as head diamond boss.

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