**Creative arts review panel established**

Establishing guidelines for the presentation of creative and related arts on campus will be handled by a Review Board to be named Fall Quarter.

The board will be composed of six permanent and six ad hoc members.

President Robert E. Kennedy recently approved this program in hopes of getting a blueprint to cover primarily fine arts programs and displays on campus.

This past year, many episodes of cooperation and collaboration were realized as art studios of East State and Long Beach State, and at all institutions of higher education.

Permanent board members will include two faculty members selected by the Academic Senate, the president of the Student Union, and the College Union Program. Faculty members will be selected for one-year terms, and the student and the dean of the School of Fine Arts.

Ad hoc members will include two members of the Academic Senate, selected from the academic departments concerned, and they will be appointed by the president. All members not elected by the student council of the school will, at the discretion of the administration, be appointed from student representatives.

The Academic Senate, at the recommendation of the permanent board, will appoint a chairman for the college union program. The chairman's selection will be submitted to the Academic Senate for recommendation to the President.

The Academic Senate, at the recommendation of the permanent board, will assign the permanent board's duties, when it does not meet, to another group of faculty and administrative affairs from student representatives, to be approved by the Academic Senate, and will recommend to the Academic Senate, the academic, administrative, and financial procedures of the permanent board.

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**Pilot program to aid minorities**

by Cheryl Shlay
Managing editor

With the consistent strain of "We don't have a chance" giving up from the classes and planters, institutions of higher learning are taking steps to give disadvantaged youths an opportunity in life. Next year this college will initiate a pilot program to give disadvantaged students a chance for higher education.

The program will bring to this campus about 30 students from minority groups, but not exclusively, according to Brenda Chandler, dean of students.

The pilot group, the first on this campus, will consist of both men and women studying in 13 different majors.

The students will come from a widespread geographic area, enrolling the whole state.

In order to be eligible to receive their education, the students will be given financial help through the National Defense Education Act, according to Chandler.

The stay from high school to college in great, social counseling will be provided to those students to help them adjust to the college setting.

The best help these students have is someone to eat, as a buddy. Ramona to show them the ins and outs of the campus, and also them in on campus life and activities, Chandler commented.

For the most part, these students will require assistance in the academic sense. Teachers will be needed to aid them in mathematics and communication skills.

The students will be housed on campus, and for the first year with a white roommate, according to a white residence. This program is designed to be a learning medium for the white students and the minority group students both academically and socially, Chandler said.

"Under this pilot program, the college can study the most effective means to educate these youths in our setting," Chandler commented. With a group of 30 the college can learn what to do to make it most effective.

**Shows are lightless**

The Chromatic Plated Juke Box and their "good time" mode lightened this College Union Program. The three-member group changed and dimmed each member to "Yes, Yes Yes" and I Feel Like I'm Going to Die" Bag.

Washboard, banjo-playing and guitar-playing were just a few of the sounds.

The "Concert Under the Stars" got off to a merry start last week as people of all ages gathered at the Amphitheater to hear the music of the Repertory Radio Co.

The Shadow, a disc jockey from local radio station, improvised the group and then continued on from a list of titles that the group would stop.

It was no wonder, as the group began with such tunes as "I'm a Little Richer, Richer," "Lover, Lover, Loving You," "When the Bottle Gets Hollow," or "They're a Band," and "They've been a Good Old Wagon Daddy, But Your Old Dog's Down.

The audience, whose ages ranged from 15 to 40 or 50 years, sat on its blankets and whispered or hummed along. But a night full of music, laughter and fun filled the Amphitheater.

The five-member group, who radio operators to enjoy enjoying each other with the variety of instruments and playing with the same types of music and even the same types of music and even the same music.

The show began to form as it was the last show of the season before the fall, and for the first time in the fall. And then it suddenly became apparent that the concert would go on into the night.

Shows are lightless.

**Major decisions face manager**

**Campus EM to shut down for rest**

Said to Managers

The role of station manager is a well-established commercial radio station. While this position requires a lot of work, and you really have to have a head for business. Just ask Alan Holmes, station manager for KFBM campus radio.

Our current medium has been in place for about 25 years, and we are still in business. We have a lot of work to do.

The campus radio is allowed between summer and winter quarters, and it has raised the awareness of all music listeners. We appreciate it, says Holmes.

Campus EM is scheduled to shut down from Friday, June 28 through September 11 for personal leave, and then closed for the remainder of the academic year. Shutdowns are scheduled for the breaks between fall and winter quarters and winter and spring quarters.

The purpose of campus radio in its initial stages is to provide a medium for communication among students. The programs provided include a variety of music, sports, and educational programs.

Responsibility in music selections is attributed to the limited power of recorded music, which is being provided by individuals on campus. Station Manager Allen Holmes.

Jim Whittier has compiled an extensive list of recorded music which will be available at 9:15 PM on their distribution list. Those music fans have finally been compiled and sent to distributors. Campus radio can expect an influx of new records, and programs to provide the listeners with more variety.

While campus radio's programming was scheduled to include five news broadcasts per day in the fall, this year, there will be no news broadcasts.

The news department is still taking requests for qualified, prepared, and written news releases, and broadcast news.

The news department also is considering the possibility of a newsmaster appointed at the beginning of the academic year.

**Just strumming along...**

Downtown Old Town... during a recent "Concert Under the Stars," by the Repertory Radio Co., local singer Mary Litchfield commented, "It's a guitar, while Tom Webster also added, "It's a guitar.

Joined her on disc. (photo by Olsen)
Big time sports real diverts needed funds

by Bill Vickers
Editorial Writer

There is an oversupply of competitiveness in collegiate sports today. But San Francisco State student athlete body was faced with this problem when it voted not to allocate the annual allotment to claims of "ethical" and "legal" obligations arising to overshadow the alternate choice of contributing the money to community educational and social programs.

Although the claims of being legally build may juggle some basis, it escapes me that it could be more ethical than a program that will further community advancement.

What factors contributed to this attitude?

To begin, the commercialism that infests our colleges is a blight that is deteriorating our educational system. High school games which see college bids for athletics can hardly be considered in terms of commercialism.

One only needs to recall his own high school days and the campus football here to substantiate this. In my case the outstanding athlete was offered scholarships at UC and USC, and fringe benefits that ranged from professional tuition, and a job after graduation, to free meals in the student dining hall. He is a prime example of the type of dependent athlete that is frequently found, with the possible exception of Cal Poly that pays back a small fraction of Cal Poly that pays back to the student athlete.

I submit this as proof of the distortion of talent and money in our colleges. Rather than use athletics as educational means they are used for purposes of gaining status and money—money is important.

One irate student stated to me, "Well, why not? The guy is out of college and not for an education?" My reply is, "Doesn't an engineer, poet, mathematician, or reporter use his mind?" He is not to entertain one or more spectators. How long will it be before this attitude is accepted in competition and not for an education?

This article does not mean to condemn all competitive athletics. However, I feel that these programs should be kept in the proper perspective. When a university starts to escalate the competitive athletics as its primary, as it is on our campus today, how long will it be until the competitive athleticism enters the realm of enterprise to stimulate and appease the local public. Prime game packages are used for purposes of gaining status and money—money is important.

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Teacher uses time for research work

Dr. Clay Hatfield, a faculty member in the Biological Sciences Department, is spending the summer working on research for the National Aeronautics and Space Administration.

Dr. Hatfield will do his research at NASA's Ames Research Center, Moffiss Field, and Stanford University.

On previous leaves Dr. Hatfield has conducted research for the World Health Organization and the U.S. Army.
The intrigue of art... from throughout the world

Panels, talks, to highlight graphic arts conference

Specialists in graphic arts education from throughout the United States will arrive on campus Sunday for the 1969 conference of the International Graphic Arts Education Association.

To be held by the Printing Technology and Management Department, the conference will feature workshops, talks, and panel sessions on topics ranging from new developments in instrumentation and offset printing to industrial old to graphic arts education.

Three dozen novice writers wrap up two-week workshop

The nerve-wracking pressure of deadlines and the clutter of two dozen typewriters is becoming old hat to some 30 journalism trainees on campus.

The high school seniors and college freshmen from throughout California are winding up a two-week workshop today in the Journalism Department. Titled as the 1969 Intercollegiate Press Relations Workshop, the affair is sponsored by the local chapter of the Press Club.

The trainees received instruction in handling all facets of news writing and photography skills during the concentrated work sessions, with some time off for dips in the college pool and for catching some sun at Avila.

California agriculture student returns from 3-week tour of Western Europe

Joe R. Martinez, a junior-agricultural student, has returned from a three-week goodwill trip of Europe.

Martinez traveled with 15 other students from across the country under the sponsorship of the national FFA office. The tour included stops in England, France, Holland, Germany, and East Berlin.

Martinez, the only Californian in the group, is past president of the California Association of the FFA. State officers, American FFA degree winners, and national award winners were invited to participate in the tour.

A native of Winters, Calif., Martinez is planning to enter the Pal Quarter and continue his study of crops.

Symphony plays in Amphitheatre

Bernard V. Ratcliffe, music instructor and continued resident, will perform with the Santa Barbara Symphony under the baton of Charles B. Swenson Thursday, Aug. 28, at 7 p.m. in the Amphitheatre behind the Little Theatre.

A concert of chamber music will be conducted by Swenson, another Music Department instructor, on Sunday, Aug. 31, at 7 p.m., also in the Amphitheatre.

Ratcliffe will join in the orchestra in the performance of Mozart's Concerto No. 4 in F major. The orchestra, made up of college staff members, students, and community residents, is designed to provide serious music for the entertainment of summer students and San Luis Obispo residents, Swenson said.

Officials suggested that listeners bring a blanket to the outdoor concerts, in case of bad weather, the events will be moved to the Little Theatre.

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Semantical chess: all rooks, pawns

by John Fitzgerald

I watched the Miami circus in color last week—by flipping the channel to No. 4. I just wanted to see how American leaders are inspected and selected.

It seems pretty important these days—I mean the ghetto, the domestic arms race, the bomb, the race, are like faceless pawns. And learn to play semantical chess with the press. They aren't like faceless pawns.

Instead there were delegates: cigar chomping, cigarette-sucking, leaning, unsure, sure, etc. Delegates don't just go to vote for a man or a principle. They make deals and learn to play semantical chess with the press. They aren't like faceless pawns.

They sing:

I don't know what it's all about
Stop the war—don't sell out
Law and order—Civil Rights
What deals shall I make tonight?

And there were political leaders: who ramble about unrealistic, de-escalation, political settlements, honorable peace—till the next time when they assess and perform platitudes, craven platitudes, crooked platitudes. They create circular definitions, calling them party unity.

And there were candidates: who equivocate at ease, euphemisms, launch augustinian, and play that old freemasonry game—how long can you talk without saying anything?

There were also nymphets: leggy, coquettish, young, unadorned and mini-skirted. They were to smile, dance, and play the part of the charade— and selecting, all rooks, pawns, and physical education. They were paid to smile, dance, and play the part of the charade— and selecting, all rooks, pawns, and physical education.

It's funny, too—what with all the interlopers, women, men, those who work with men, or sponsored jointly by the Parent Education Department, the State Association for Men, Physical Education, and Recreation, and California's State Department of Education.

The 21st and 19th are interested in teaching and serving women, and the others who work with men, or sponsored jointly by the Parent Education Department, the State Association for Men, Physical Education, and Recreation, and California's State Department of Education.

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