**Jane Austen expert will present one-woman show**

Cal Poly professor and Jane Austen authority Pamela Cook-Miller will premiere her one-woman show, "Will You Dance, Miss Austen?" on Friday, March 7, at 8:30 pm in UU 220.

Miller’s performance is a dramatization of the illustrious life of 18th century novelist Jane Austen. It will also feature impersonations of some of Miss Austen’s favorite characters including Elizabeth Bennet, Miss Bates, and Catherine Morland.

Experienced in writing, producing, and performing in theatrical productions, Miller’s activities have taken her to both the Northern and Southern California Interpretation Festivals, where she performed "Whims and Inconsistencies: A Dramatic Evening with Jane Austen and Friends" and "Scenes from the Drawing Room: Selections from Pride and Prejudice."

A Speech Communication faculty member, Miller spent last year in England doing further research on Jane Austen.


After the world premiere at Cal Poly, Miller will take her show to Oxford University in England for a performance at the Jane Austen Seminar. From there the show will go to the annual meeting of the Jane Austen Society of the Southwest at the Huntington Library.

Additional performances of "Will You Dance, Miss Austen?" are scheduled for 2 pm and 8:30 pm on Saturday, March 8, and 2 pm on Sunday, March 9.

Tickets for the campus performances are $3 for students and senior citizens and $5 for the public and are available at the UU Ticket Office or at the door. The performances are sponsored by the Speech Communication Department and the School of Communicative Arts and Humanities.

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**Books needed for library sale**

The Library Associates are preparing for the 7th Annual Cal Poly Library Book Sale. It will be held April 12-14.

In order to make this annual fund-raising event a success, the Library Associates need book donations from faculty, staff and students. All categories of books are desired including textbooks, technical books, literature, paperbacks, children’s literature, hobbies and "how-to" books.

Donations are accepted at the Acquisitions Department of the Kennedy Library Monday through Friday. Call ext. 2305 for more information.

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**PG & E gift will help fund new irrigation facility**

A facility that will help improve water delivery to farms has received a $157,000 boost from Pacific Gas and Electric Co.

The utility firm’s gift is being combined with other donations of money and equipment from the irrigation industry to fund completion of the university’s $340,000 Pump and Irrigation District Canal Automation Facility.

Being developed adjacent to Drumm Reservoir just north of the main campus, the new Cal Poly facility will include several types of pumping stations, three automated canals, and three types of pipeline systems.

Two of the canals will feature existing hardware and techniques for automating canals for upstream or downstream control.

The third canal will be an 800-foot-long, 1/60th scale model with a distorted vertical scale and roughness. It will be used for the verification of computer simulations of innovative demand automation techniques, and for the testing of hardware needed for advanced control methods.

**Program postponed**

"Step Into the Future," the Saturday, March 1 conference featuring NASA Astronaut M. Rhea Seddon, and CSU Chancellor W. Ann Reynolds, has been postponed. Conference organizers hope to reschedule the program for sometime this fall. A decision was made to cancel the Cal Poly conference, when word was received from NASA in Houston that Astronaut Seddon, the keynote speaker, would be unable to attend. NASA officials have called off all astronaut appearances through March 2.
Annual Baroque Concert planned for March 1

Strains of Handel's "Water Music" will fill the air on Saturday, March 1, at 8 pm when the Cal Poly Center for the Arts presents the annual Baroque Concert in the Cal Poly Theatre as part of the 1985-86 Quintessence Concert season.

A traditional part of the series since it began five years ago, the concert will feature the Cal Poly Chamber Orchestra, under the direction of conductor Clifton Swanson, and special guest Harvey Pittel on the soprano saxophone.

Pittel, consistently acknowledged as America's foremost classical saxophonist, will be featured in Vivaldi's Oboe concerto in B flat major, and Marcello's Oboe concerto in C minor.

Tickets for the Baroque Concert are $8 for preferred seating, $7 for general, and $5 for students. They may be purchased at the UU Ticket Office. Reservations can be made by calling ext. 1421 between 10 am and 4 pm on weekdays.

World premiere dance performance

Cal Poly will be the site of a world premiere dance performance Saturday, March 8, at 8 pm in the Cal Poly Theatre.

The Ruth Langridge Dance Company, a Marin County-based repertory group, will be performing its first production of "Scarlatti," a dance celebrating the 300th anniversary of the composer's birth.

Richard Colton, lead dancer for Twyla Tharp and a former performer with The Joffrey Ballet, was commissioned by the Ruth Langridge company to choreograph the piece. "Scarlatti" is a multi-layered, 15-minute work for five dancers, in a striking contemporary style. Assisting Colton is his wife, Amy Spencer, also a Twyla Tharp dancer.

The remainder of the show will feature pieces which demonstrate the sophisticated and avant-garde style associated with the dance ensemble.

Advance tickets are available at the UU Ticket Office, Boo Boo Records, Cheap Thrills, and the San Luis Obispo Chamber of Commerce. Prices are $4 for students, $5 for adults, $1 more at the door.

An added feature to the company's visit will be master dance classes Friday, March 7, and Saturday, March 8. Master classes led by the nine dancers are open to the public, but classes are limited to 25 students.

Friday's class will be ballet, Saturday's features modern dance. All classes will be held in the Crandall Gym Dance Studio.

History professor to speak March 6

An Occidental College history professor will be the featured speaker on Thursday, March 6, in the final program of the Winter Quarter in the 1985-86 Arts and Humanities Series.

Dr. Robert Winter will explore "The California House" at 11 am in UU 220. The program is part of the "California Vision" series sponsored by the School of Communicative Arts and Humanities.

The illustrated slide show will examine the quest to create The California Dwelling, from the adobe through the bungalow and ranch house.

The Occidental professor will look at the architects who consciously tried to incorporate a vision of California in their work. He will discuss the work of Samuel and Joseph Cather Newsom, Irving J. Gill, Frank Lloyd Wright, Wallace Neff, and the architects involved in the Case Study House.

Because class size is limited, reservations and payment for classes must be made in advance. Cost is $3 for students, $5 for adults. For times and reservations call the Center for the Arts, ext. 1421, or the Theatre and Dance Department, ext. 1146.

The event is sponsored by the ASI Fine Arts Committee and the Cal Poly Center for the Arts.

Express book ordering service

El Corral Bookstore now offers three-to-five day delivery on special book orders. Kerry Roberts, General Book Department manager, says, "When stock is available from a 100,000-title Los Angeles warehouse, faculty and staff can expect their book(s) to be available for pick up at El Corral in three to five days with no additional handling or postage charge. Place your order with our customer service personnel who will verify stock availability on our microfiche catalog."

Jazz fusion group to visit March 2

Spyro Gyra, the jazz fusion group noted for its original sound combinations of pop, jazz, rhythm and blues, and Latin music, will be in concert at Cal Poly on Sunday, March 2, for two shows in Chumash Auditorium. The shows will begin at 7:30 and 9:30 pm.

The seven-member band's newest album, "Alternating Currents," has hit the top pop, jazz, rhythm and blues charts.

Advance tickets for the March 2 concert are on sale at the UU Ticket Office and at Boo Boo Records and Cheap Thrills in San Luis Obispo. Prices are $8.75 for students and $10.75 for adults. Tickets will be $1 more on the day of the concert. The event is sponsored by the ASI Concerts Committee.
Transfer Centers established with community colleges

Representatives from Relations with Schools, Admissions, Student Academic Services, Financial Aid, Disabled Student Services and some academic departments have been making monthly visits since last October to three local community colleges—Cuesta College, Allan Hancock College, and Santa Barbara City College.

The purpose of the visits is to provide information and assistance to community college students who are planning to transfer to a four-year university.

Each of the three community colleges has set aside a "Transfer Center" on its campus where students can find out about Cal Poly's next visit or make arrangements to take part in a special event at Cal Poly.

Cal Poly, the University of California at Santa Barbara, and Westmont College have been selected as partners in the Santa Barbara City College Transfer Center program, which is funded as a pilot program by the state. Committees have been meeting on a regular basis to discuss tracking systems, retention of students admitted to Cal Poly, and future Transfer Center activities.

Faculty members who are interested in visiting faculty or students at Cuesta, Allan Hancock, or Santa Barbara City College are encouraged to contact Helen Linstrum (faculty liaison) or Jean Pfeffer (coordinator of Transfer Centers) at the Relations with Schools Office (ext. 2792).

UU Galerie to exhibit 'Selections 1986'

Nine regional artists will be exhibiting their works in "Selections: Three Dimensional Sculpture and Art Show" in the UU Galerie.

The artists from California and Arizona, each specializing in one of three sculpturing areas — clay, glass, and metal, will be greeted at an artists' reception at the opening on Saturday, March 1, from 2 to 4 pm. The exhibit will continue through April 4.

"Selections" has been a Cal Poly tradition through the Art Department for nearly 20 years, with different artists coming each year to display their best works in different artistic media.

Three artists in each of this year's selected disciplines are participating in the show. John Barrett, Jeff Morales, and Michael Lambert will display their clay works; Steve Maslach, Dan Fenton, and John Luebtow, glass; and David LaPlantz, David Pimentel, and Betsy Douglas, metal.

"Selections 1986" will be adding a program of special interest to the exhibit. On Friday, March 7, three of the artists will be leading a full day of workshops in their respective fields. Lambert (clay), LaPlantz (metal), and Maslach (glass) will be free to answer questions for all interested students, faculty, staff, and community members.

For times, locations, and availability of space for the workshops, telephone the Art Department at ext. 1148.

"Selections" is co-sponsored by the Art Department and Seekers Gallery of Camarillo. Admission will be free. The Galerie is sponsored by the University Union and the ASI. Galerie hours are Monday and Tuesday, 10 am to 6 pm; Wednesday and Thursday, 10 am to 8 pm; Friday, 10 am to 4 pm; and weekends, noon to 4 pm.

Filipino culture to be celebrated

Traditional foods, folk dances, martial arts exhibitions, and a slides program will all be part of a celebration of Filipino culture at 6 pm on Saturday, March 1, at the San Luis Obispo Veterans Memorial Building.

Cal Poly's Pilipino Cultural Exchange is sponsoring its annual Panahon Na, a banquet which is intended to introduce and enhance the Filipino culture in the San Luis Obispo area by educating the public about its heritage. Proceeds from the banquet will go to the PCE.

Tickets are $10, and may be purchased in advance at the UU Ticket Office.

Auditions for musical planned

Auditions for the Cal Poly Theatre and Dance Department's production of "Ain't Misbehavin" will take place on Tuesday and Wednesday, March 4 and 5, at 7 pm in Room 212 of the Music Building.

Dr. Roger Kenvin, who will direct the show, describes it as "an intimate musical review celebrating the wonderful music of Fats Waller in the 1920s, 1930s, and 1940s." The show was a smash hit on Broadway and featured performers like Nell Carter and Andre De Shields in leading roles. It also won the Tony Award for best musical of the year.

There are parts for three female singers and two males. All persons wishing to audition should bring a song to sing. An accompanist will be provided.

Kenvin indicates that copies of the vocal score are on reserve in the Robert E. Kennedy Library and may be checked out for short periods of time. Performance dates are scheduled for May 8-10 in the Cal Poly Theatre. For further information call Kenvin at ext. 1466.

Stepping stones available

A fresh batch of concrete stepping stones has been prepared by the ag engineering shop classes. These 17" by 17" stones are available to the campus community on an exchange basis — six stones for one sack of cement.

Contact George Brown, ext. 2388, for details. The supply is limited.
Dateline... (S) - Admission Charged (I) - Admission Free

THURSDAY, FEBRUARY 27
Speaker: Sandra Gilbert (Princeton) will present keynote address for Women’s Week. UU 220, 11 am. (!)

University Club: Harry Fierstine (School of Science and Math) will discuss “Fishing for Marlin with Shovel and Scalpel.” Staff Dining Room, noon. (!)

FRIDAY, FEBRUARY 28
Speaker: John Fiske (U.S. Forest Service) will discuss herbicides and intensive forest management. Science A03, 1 pm. (!)

Women’s Tennis: Cal State Bakersfield, tennis courts, 1:30 pm. (!)

SLO Gumby Extravaganza: Art Clokey (creator of Gumby) will discuss the Gumby TV series and show film clips from the show. Theatre, 6 pm. ($)

SATURDAY, MARCH 1
Exhibit: “Selections: Three Dimensional Sculpture and Art Show,” UU Galerie. Continues through April 4. (!)

Concert: The annual Baroque Concert is being presented as part of the Quintessence Series. Theatre, 8 pm. (S)

SUNDAY, MARCH 2
Concert: Spyro Gyra, Chumash, 7:30 and 9:30 pm. ($)

TUESDAY, MARCH 4
Auditions: Try out for a part in “Ain’t Misbehavin.” Continues on Wednesday, March 5. Music Building, Room 212. 7 pm. (!)

Lecture: Harry Hamburg (director, Wendy’s TV commercials) will speak and show slides. Theatre, 7 pm. (!)

WEDNESDAY, MARCH 5
Film: “Star Wars,” Chumash, 7 and 9:30 pm. ($)

THURSDAY, MARCH 6
Speaker: Robert Winter (Occidental) will discuss “The California House;” as part of the Arts and Humanities Lecture Series. UU 220, 11 am. (!)

University Club: Paul Neel (Architecture) will discuss “Mexico City Earthquake.” Staff Dining Room, noon. (!)

... ... ... Position Vacancies

Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, 805-546-2236 — Foundation: mobile unit near the Fire Department (805-546-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. All interested persons are encouraged to apply.

State
CLOSING DATE: 3-14-86
Clerical Assistant II-A, $1,269-$1,496/month; School of Business.
Clerical Assistant II-A, $6,34.50-$7,480.00/month, half-time; School of Engineering.
Administrative Operations Analyst I, $1901-$2,285/month; Student Data Systems.

ASI/University Union
CLOSING DATE: 3-7-86
Children’s Center Coordinator, $2020-$2,236/month plus benefits. Responsible for administration and overall operation of SDE/CDT-funded, campus daycare program. Supervises infant, preschool and food service staff, interns and volunteers. Interacts effectively with parents, board of directors, student government, and appropriate university departments. Position requires B.S. in Child Development or related field (master’s desirable), Children’s Center Supervisor and Instructional permits; extensive daycare teaching and administrative experience (campus or state-funded experience preferred). Obtain applications from ASI.

Candidates for positions on the faculty of the university are presently being sought, according to Jan Pieper, director of personnel and employee relations. Those interested in learning more about the positions are invited to contact the appropriate dean or department head. This university is subject to all laws governing Affirmative Action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. All interested persons are encouraged to apply.

CLOSING DATE: 3-14-86
Lecturers (part-time), salary commensurate with experience and qualifications and dependent on time base.

Engineering Technology Department Openings are anticipated from time to time Fall 1986 through Summer 1987 for part-time lecturers, and an eligibility roster is being established for the following teaching areas: Air Conditioning and Refrigeration; Electronics; Manufacturing Processes; Mechanical; Welding Technology; Engineering Drawing. Duties include teaching lecture and laboratory classes to students at all levels as well as senior project advising. Industrial experience and a bachelor’s degree in an area related to the teaching assignment are required. Master’s degree, teaching experience and registration as a Professional Engineer preferred.

CLOSING DATE: 3-31-86 (or until filled)
Tenure-Track and Full-Time Lecturer Positions, salary commensurate with qualifications and experience. Accounting Department. Positions available in Fall 1986. Teaching responsibilities in undergraduate and MBA programs in managerial, cost and financial accounting. Doctorate with major in accounting required for tenure-track appointment. MBA and certification required for lecturer appointment.

CLOSING DATE: 4-1-86
Lecturers (part-time), Salary commensurate with qualifications, experience and time base. Theatre and Dance Department. Positions available for Fall, Winter and Spring Quarters 1986-87. A pool is being established for possible vacancies in Intro to Theatre, Stage Lighting, Children’s Drama or directing a mainstage production; in Dance, teaching Ballet, Modern, Jazz, Folk and Social Dance and possibly assist in annual dance production. Applicants should possess a master’s degree, have a minimum of two years successful college teaching experience, and in Theatre, teaching or directing experience.