Year-end management procedure workshops set for next week

Staff from the Purchasing, Accounting and Budget Planning and Administration Offices will be conducting three workshops to discuss with campus personnel procedures relating to year-end management. The workshops will be held in 292 Fisher Science from 1-3 pm on Tuesday, May 14; Thursday, May 16; and Friday, May 17.

The workshops are designed for those responsible for departmental finances, processing of purchase and budget requests and faculty who have been designated as project coordinators for various grants administered through State Accounting. The sessions will end with a general question and answer period in which any and all questions will be welcome.

Bike, Walk and Bus Week set

Students, faculty, and staff were encouraged to use methods other than automobiles to get to Cal Poly during Bike, Walk and Bus Week, through May 10.

The week was set aside by the Administrative Commission of the ASI. A committee of the Student Senate, the commission hopes to call attention to ways of alleviating the campus parking crunch.

Today (May 9) Cal Poly students, faculty, and staff who show valid ASI or university identification cards may ride for free on any SLO Transit bus route.

Glassblowers, potters exhibit planned for library

Dimensions, an exhibition by The Association of San Francisco Potters and Glassblowers, will be held at the Robert E. Kennedy Library from May 12 through June 14.

The juried exhibition contains ceramic and glass works by 25 members of the association. Objects will be displayed outside in the library courtyard as well as in the library gallery.

The Cal Poly program was taken from a selection of pieces submitted by members to the Sunnyvale Creative Center competition late last month. Categories included altered wheel thrown forms, traditional, sculptural, vessel forms, wall pieces, and wall murals.

This is the first time that an exhibition of the San Francisco Potters and Glassblowers has taken place on the Central Coast. It is a joint effort of the association, George Jercich of the Art Department faculty, and Lynn Gamble of the library.

A sneak preview and reception will be held at the Kennedy Library on Saturday, May 11, from 2-4 pm. It is free, and the general public is welcome.

(In addition, The Library Associates, a support group for the Cal Poly library, will host a special reception on Saturday, May 11, from 4:30-6:30 pm for members and their guests. It will be held in the Special Collections department of the library, and will feature Rich Sherman, president of The Association of San Francisco Potters and Glassblowers, and George Jercich).

Library hours are Monday through Thursday 7:30 am to 11 pm; Friday 7:30 am to 5 pm; Saturday 9 am to 5 pm; and Sunday 1 pm to 11 pm.

Blood drive today

A campus blood drive is scheduled for today (May 9), from 9 am to 2 pm in Chumash Auditorium. The drive is sponsored by the Student Health Advisory Council and the Cal Poly Women's Club. Through the campus' account, blood is available at no cost to all students, staff, faculty and immediate family members. Please eat breakfast or lunch before donating.

Health insurance rep on campus

Ron Gifford, representative of Transamerica Occidental Life, will be on campus Tuesday, May 14, from 9:30 am to 1:30 pm to answer questions of employees on the Cal-Western/Transamerica Occidental basic and major medical health insurance sponsored by the Public Employees' Retirement System. Those interested in talking with him can contact him in the Staff Dining Hall. Appointments are not necessary.
Annual Spring Band Concert scheduled for May 18

Mark Brandenburg, clarinetist with the San Francisco Symphony Orchestra, will be the guest artist at the annual Spring Band Concert for the Cal Poly Symphonic Band.

It will be held on Saturday, May 18, at 8 pm in Chumash Auditorium. The band will be under the baton of William Johnson, a member of the Cal Poly music faculty. Others sharing the stage include: The Cal Poly Brass Quintet, the Cal Poly Percussion Ensemble, and the Cal Poly Sax Quartet.

Another highlight of the evening will be the world premiere of a new composition for symphonic band by a Cal Poly student. Michael Mohn, a metallurgical engineering major, has written a one-movement piece, "Passacaglia." He is a member of the band's clarinet section, and the band's executive manager.

Works by Shostakovich, McBeth, Alford, Knox, Bencriscutto, and Gottschalk will be performed. In addition, guest artist Brandenburg will be featured in Carl Maria von Weber's Concerto No. 1 for Clarinet.

Refreshments will be served at intermission and the Cal Poly Band will host a reception immediately following the concert.

Tickets for the concert are $4.50 for general admission, and $2 for students and golden agers. Reservations may be made by calling ext. 2556 or ext. 2607.

Reserved tickets may be picked up immediately prior to the performance at the UU Ticket Office. Additionally, tickets may be purchased at Cheap Thrills in San Luis Obispo or from members of the band.

The May 18 concert is sponsored by the Music Department, School of Communicative Arts and Humanities, and ASI.

Texas professor to give final humanities lecture

A University of Texas philosophy professor will be the final speaker in the 1984-85 Arts and Humanities Series.

Dr. Louis H. Mackey will discuss "Creation, Decreation, and Deconstruction" on Thursday, May 16, at 11 am in UU 220. He will continue his discussion at 7:30 that evening in San Luis Lounge.

"We associate the imagination with creativity and truth," Dr. Mackey says, "but we also see it as a disruptive power aimed at deception and destruction. What does this conflict in the way we imagine the imagination tell us about ourselves?"

The 1984-85 Arts and Humanities Series is funded in part by a grant from the California Council for the Humanities, the state-based affiliate of the National Endowment for the Humanities. It is sponsored by Cal Poly's School of Communicative Arts and Humanities.

Concert by Russian pianist scheduled for May 24

Russian-born pianist Sergei Edelmann will bring his uniquely romanticized interpretation and dynamic styling to the Cal Poly Theatre on Friday, May 24.

His 8 pm appearance is the final event on the 1984-85 schedule for the university's Quintessence Series.

Edelmann, who emigrated to the United States with his family five years ago, has dazzled audiences this season in performances with the National Symphony in Washington, D.C., and in Canada with the Edmonton Symphony.

For his Cal Poly concert Edelmann has chosen: Italian Concerto in F major by J.S. Bach, "Fantasie" in C major by Schumann, and two pieces by Chopin, Six Etudes and Ballade No. 1 in G minor.

Born in Lvov in the Ukraine, where his father and principal teacher was professor of piano at the University of Lvov, Edelmann gave his first public performance at the age of 10 with the L'vov Symphony.

Tickets for the concert are $6 for the public and $4 for students. They are available at the UU Ticket Office and in downtown San Luis Obispo at Boo Boo Records and Cheap Thrills. Reservations may be made by calling ext. 1421 between 10 am and 3 pm on weekdays. The Quintessence Series is a presentation of the Music Department.

Home, business lighting to be seminar subject

New developments in the field of residential and commercial lighting will be the topic of a seminar sponsored by the Cal Poly student chapter of the American Society of Interior Designers.

The program is set for 9 am to 2 pm, Saturday, May 11, in Room 123 of the Agricultural Engineering Building. Registration will begin at 8:30 a.m.

Registration fee for the seminar is $5 for student ASID members and $6 for all others, and includes lunch, a book, and other materials. Seating is limited and pre-registration is recommended. For more information, call Maria Martinico at 544-4310.

Cal Poly Report is published weekly during the academic year by the Public Affairs Office.

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Typewritten, double-spaced copy may be submitted for Cal Poly Report by close of business the Thursday prior to the next publication.
California Traffic Safety Week planned May 19-25

Traffic accidents in California are at epidemic proportions and still growing. Because California roadways are the responsibility of everyone, Gov. Deukmejian has designated May 19-25 as “California Traffic Safety Week.” Please make a special effort to promote traffic safety by 
- Fastening your seat belt.
- Driving defensively.
- Watching out for pedestrians/bicyclists.
- Observing all speed limits.

Traffic safety pamphlets and posters are available at the Public Safety Department. If you have recommendations for improving traffic safety on campus, please contact Don Van Acker at ext. 2281.

Lecture, student works planned for library

Sandra Davis Lakeman, a member of the architecture faculty, will offer a six-screen presentation, “The Italian Cityscape, The Meaning of Architecture Within the City Realm,” on Thursday, May 9.

The lecture, at 4 pm in Room 202 of the Library, is part of a presentation of student works in the second-floor exhibit area of the library that will run through the end of May.

Students in the Fall and Winter Quarter sections of Architecture 353 were faced with two design problems. Could the 13th century city of Siena, Italy, be preserved by rerouting automobile traffic? Also, could the Piazza del Mercato be revitalized by providing parking below the marketplace? How the students solved these problems through architectural models and drawings will be on display. The lecture and the exhibit are being sponsored by the Foreign Languages Department as part of its lecture series.

Athletics support needed

Cal Poly Athletics needs your support in the form of dollars to continue scholarships for the 1985-86 year. Mustang Boosters have a 1986 Mazda Pickup Truck as an incentive for a lucky supporter. A $10 donation could be a winning one for you and the Boosters. Tickets are available from Toni Wensley (ext. 2773) or Larry Voss (ext. 2101).

Bicycle ride to LA to raise money for famine victims

Seven members of Cal Poly’s Alpha Phi Alpha fraternity are preparing for a bicycle ride from San Luis Obispo to Los Angeles on Friday and Saturday, May 10 and 11, to raise money for victims of famine in Africa.

The group will spend Friday night in Oxnard at the home of one of the fraternity members, and arrive at their destination Saturday afternoon.

Money raised by members of the group will be donated to CARE (Cooperative American Relief Everywhere): Campaign for Africa. They are coordinating their ride with the opening of a new CARE office in Los Angeles, and plan to make it their ultimate destination.

According to spokesman Michael Williams, the bikers are encouraging people to pledge a certain amount per mile, or make a flat donation. He said this is the third year the fraternity has sponsored the 200-mile fundraiser. Last year proceeds went to March of Dimes. For more information, telephone Williams at 549-8649.

Humboldt student appointed

Humboldt State student president William Crocker has been appointed to The California State University Board of Trustees by Gov. George Deukmejian.

Crocker grew up in Valley Center and graduated in 1981 from Orange Glen High School, Escondido. He was vice president of Humboldt’s student body last year prior to being elected 1984-85 president.

A 22-year-old senior, Crocker is enrolled in two majors — public relations and computer information systems. He expects to complete his baccalaureate in one and one-half years.

He was one of three students whose names were submitted to the governor by the California State Student Association under provisions of 1976 legislation.

Crocker becomes the sixth student trustee, serving a two-year term which began Jan. 1, 1985. A Republican, he succeeds Daniel Bronfman of Los Angeles.

Ethiopia/Bhopal benefit concert

Ali Akbar Khan, world-renowned musician from India, will be presenting a concert on Saturday, May 11, at 8 pm at Laguna Junior High Auditorium. Cal Poly faculty from India are primarily responsible for organizing this benefit event.

Tickets are $10 ($12 at the door) and are available at the Multi-Cultural Center, UU 217D, at Boo Boo Records and at Asia Direct in San Luis Obispo. For further information please call 541-0104.
Position Vacancies

Vacant staff positions at Cal Poly State University and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, 805-546-2236 – Foundation: mobile unit near the Fire Department (805-546-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. All interested persons are encouraged to apply.

State

CLOSING DATE: 5-24-85

Equipment Technician II-Electronic, $1189-$2370/month, Mechanical Engineering.

Foundation

CLOSING DATE: 5-16-85

Computer Sales/Technician, $1/189-$1/445/month, Bookstore.

Lead Waitress/Waiter: $4.89-$5.92/hour, Vista Grande Restaurant.

Candidates for positions on the faculty of the University are presently being sought, according to Jan Pieper, director of personnel and employee relations. Those interested in learning more about the positions are invited to contact the appropriate dean or department head. This University is subject to all laws governing Affirmative Action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. All interested persons are encouraged to apply.

CLOSING DATE: 5-23-85

Lecturers (part-time), salary commensurate with qualifications and experience, Speech Communication. Probable position beginning September 1985. Teach (12 units per quarter) sophomore level courses in public speaking, fundamentals of speech, critical thinking and one upper division course in rhetorical criticism or cross-cultural communication or rhetorical theory. Supervise senior projects. Usual faculty responsibilities including research, professional development and university service. Ph.D. in Speech Communication. Five years of successful undergraduate teaching experience, substantial scholarly achievement including publications in refereed journals. Address letter including resume, 3 letters of recommendation or current placement file and graduate transcript to Harry Sharp Jr., head, Speech Communication Department.

Closing Date: 6-7-85

Lecturer (full time), salary commensurate with qualifications and experience, Music. Position in area of electronic music/recording technology available September 1985. Remainder of teaching assignment in the areas of music appreciation, music theory, music education or other areas of expertise. The candidate would be expected to assist in the development and design of a course/courses involving electronic music, computers and recording technology which could lead to the possibility of a new program at Cal Poly. Requirements: Master’s Degree minimum; Doctorate preferred.

Closing Date: 6-9-85

Wrestling Head Coach (full time), salary commensurate with qualifications and experience, Athletics. Academic year appointment available September 1985. Duties include directing all aspects of Division I Wrestling Program and teaching part-time in the Physical Education Department (total time base equals 1.0). Master’s Degree in Physical Education or related field required and successful coaching and teaching at the college level preferred. Apply to Dr. Kendrick Walker, Athletics Department.

Closing Date: 6-21-85

Associate Professor, salary commensurate with qualifications and experience, Speech Communication. Probable position beginning September 1985. Teach (12 units per quarter) sophomore level courses in public speaking, fundamentals of speech, critical thinking and one upper division course in rhetorical criticism or cross-cultural communication or rhetorical theory. Supervise senior projects. Usual faculty responsibilities including research, professional development and university service. Ph.D. in Speech Communication. Five years of successful undergraduate teaching experience, substantial scholarly achievement including publications in refereed journals. Address letter including resume, 3 letters of recommendation or current placement file and graduate transcript to Harry Sharp Jr., head, Speech Communication Department.

THURSDAY, MAY 16

Speaker: Louis H. Mackey (Univ. of Texas) will discuss “Creation, Decreation, and Deconstruction,” as part of the Arts & Humanities Series. UU 220, 11 am. Discussion will continue at 7:30 pm in San Luis Lounge.

Play: “The Miser,” continuing through Saturday, Theatre, 8 pm.