Poly Royal advisors needed

The Activities Planning Center has announced openings for two advisors to assist the student-run Poly Royal Board in planning and producing Cal Poly's spring "open house."

The first opening is available immediately in order to give the advisor a hands-on experience during the 1985 Poly Royal while current advisor, Mike Zohns, is still active. The term will be for three years beginning spring 1985. The second advisor will begin an overlapping three-year term in September 1985. All subsequent assignments will be three years.

The role of the advisor is to assist students in working with campus departments' policies and traditions and, when needed, to give direction and guidance in making decisions. The executive board meets every Tuesday, 11 am to noon, and the general board meets every Thursday at the same time.

All faculty and staff are encouraged to consider this assignment. All interested persons should contact Ken Barclay, director of the Activities Planning Center, UU 217, or call ext. 2476. Final approval of appointments are made by President Baker.

Development Director honored

Carroll D. Price II, director of Development, has been given the designation of Certified Fund Raising Executive (CFRE) by the National Society of Fund Raising Executives. CFRE status indicates that an individual has achieved an advanced standard of tenure, performance, education, knowledge, and service to the profession. Of the National Society's more than 5,000 members, only 796 have been granted this honor.

Price has been director of Development for Cal Poly since 1981 and has overseen the fundraising efforts which last year brought in $4.2 million in outside support. Specializing in the corporate sector, Price has seen corporate gifts grow from $189,000 in 1981-82 to over $6 million thus far in 1984-85.

Career planning workshop set for Saturday, Feb. 9

Faculty, staff and students are invited to a Career Planning Workshop on Saturday, Feb. 9. The program, which will run from 9:30 am to 3:30 pm in Jespersen Hall, is sponsored by Counseling Services.

Topics include: enjoyable interests and skills, preferred people and physical environments, preferred work situations, use of specialized knowledge, life goals, and desired responsibility and/or salary level in a satisfying balance of work, education and leisure.

These priorities are identified through a process of self-assessment and synthesis derived from the works of Richard N. Bolles, author of the best seller, *What Color Is Your Parachute?*

Enrollment is limited. Please call Counseling Services, ext. 2511, for reservations.

Hughes Aircraft subsidiary to aid School of Engineering

Students and faculty of the School of Engineering will be the beneficiaries of a $12,500 grant from Santa Barbara Research Center, Goleta, a subsidiary of Hughes Aircraft Co.

The money was received as a semiannual installment on SBRC's on-going commitment to the school's Program for Association with Industry. It will be used for laboratory improvements and faculty development in the area of manufacturing processes for the Industrial Engineering and Engineering Technology Departments.

Winter Social Planned

A Winter Social will be held on Friday, Feb. 15, at the Camp San Luis Obispo Officers Club. Sponsors are the Cal Poly Women's Club, the University Club, and the Retired Faculty/Staff Club.

Activities begin at 6:30 pm. A Santa Maria style BBQ will be served at 7:30 pm. Mr. Wright and his High Flyers will provide dance music after the dinner.

Tickets are $9.50 each, and can be purchased from Donna Gang, Health Center; Elinor Bullock, Adm. 125; Joan Stadt, Library 204, and Sandy Tuttle, Industrial Technology EW 100. The deadline is Friday, Feb. 8. No tickets will be sold at the door.
Music Department will sponsor two workshops

The Cal Poly Music Department will present two workshops for musicians during February.

On Sunday, Feb. 10, from 1 to 3 pm Robert Cloutier will present a workshop on "What to Expect From Your Piano and Your Piano Technician."

Cloutier is on the staff at University of Southern California and is the piano tuner/technician for numerous artists in Los Angeles, including Danial Pollock, John Perry and James Bonn, and teaches courses in piano technology at University of California, Irvine, and USC. He has received training at the Steinway factory in New York and has been the staff technician at the Aspen Festival in Colorado.

Dr. Sherwin Wood and his wife, Nancy Bricard, will present the second workshop on "Performance Anxieties" on Sunday, Feb. 24, from 2 to 4 pm.

Dr. Wood is a psychiatrist and also is a professor at USC. Nancy Bricard is on the faculty of the USC School of Music and a concert pianist.

Both workshops will be held in Room 218 of the Davidson Music Center at the university. Attendance will be open to the public for a fee of $3. Cal Poly students who wish to attend will be admitted without charge.

For further information, call the Music Department at ext. 2406.

Alumnus winner in playwriting contest

Tom Strelich, a 1980 Cal Poly alumnus, is one of five prize winners in the prestigious Dramatists/CBS Playwrighting Contest.

For his prize Strelich will receive $5,000 and have his play "Neon Psalms," produced by San Francisco's Magic Theatre in April. The contest drew 7000 entrants.

Born and raised in Bakersfield, Strelich has been writing plays for seven years. In 1982 the Cal Poly Theatre presented the premiere of his third play, "Embarcadero Fugue," which went on to subsequent acclaim in Los Angeles and Dallas.

Currently working in the computer science field in Santa Barbara, Strelich hopes to one day make his living solely from playwrighting.

The five theaters producing the prize winners will also be judged and if Strelich's play wins again it will be back at the Magic Theatre sometime later in the year for a second run.

Pops concerts set for Feb. 2, 3

The Uptown Sax Quintet will be the guest artists at the annual Pops Concerts on Feb. 2 and 3. In a departure from recent years the concert will be held twice — at 8 pm on Saturday, Feb. 2, and at 3 pm on Sunday, Feb. 3.

Lovers of the Boston Pops will find Chumash Auditorium transformed into a New England landmark (Boston's Symphony Hall). The audience will sit at decorated tables and have a chance to sip sparkling cider, coffee and tea with dessert.

The Pops Concert will feature the 35-member Cal Poly Symphonic Band and a Dixieland combo, Sticks, Strings and Hot Air. The concert's popular and semi-classical music will be under the baton of William V. Johnson, Cal Poly music professor and band conductor.

The Uptown Sax Quintet has entertained millions of people on Main Street in Disneyland with their dazzling display of musicianship and clown-like antics. The five professional saxophonists (soprano, alto, tenor, baritone and bass) play a wide range of musical styles: '20s, '30s, jazz, Big Band swing, and down-home country. The group has appeared in concert with Kenny Rogers, Loretta Lynn, and the Gatlin Brothers.

The concert will open with the Symphonic Band playing Kenneth J. Alford's "The Mad Major" march. It will then perform a George Gershwin medley including "Fascinating Rhythm," "Embraceable You," "Somebody Loves Me," "Someone to Watch Over Me," and "I Got Rhythm."

The band will then perform "Variations on America," composed by the 16-year-old Charles Ives. The first portion of the concert will close with Louis Gottschalk's "Tournament Gallop."

Sticks, Strings and Hot Air and the Uptown Sax Quintet will fill Chumash Auditorium with music during the two middle sections of the program. The concert will close with the Symphonic Band coming back on stage with Johannes Hanssen's march, "Valdres," and a new work by P.D.Q. Bach (Peter Schickele), "Grand Serenade for an Awful Lot of Winds and Percussions."

Tickets are $7.50 for the general public, and $5 for students and golden agers. Tickets may be purchased at the UU ticket office, Cheap Thrills in downtown San Luis Obispo, or from members of the band. In addition, tickets may be reserved by calling 546-2556 or 546-2607.

The Symphonic Band's pops program is the first of three in its 1984-85 season — a Winter Concert is scheduled for March 9, and a Spring Concert will be held on May 18. Tickets for all three may be purchased as part of a season ticket package with a 20 percent savings off the box office price.

Sponsors for the Pops Concert include the Music Department, School of Communicative Arts and Humanities, and ASI.
Lottery revenue will be placed in special fund

California State University Trustees have directed staff to seek legislation or other means to establish a special fund to receive the revenue derived from the recently enacted State Education Lottery.

The Board specifically asked staff to ensure that discretion for the use of funds be vested in the Trustees in accordance with Proposition 37, and that they be treated as extra income.

The proposition requires that “revenues of the California state lottery shall not be used as substitute funds but rather shall supplement the total amount of money allocated for public education”; that “payments shall also be made directly to the Board of Trustees”; and that lottery funds “shall be used exclusively for the education of pupils and students.”

The Trustees believe that the only way to make sure that lottery income is not a substitute for regular revenues is to set it aside in a special fund outside the regular budget process.

Civil Rights forum planned

The City of San Luis Obispo Human Relations Commission will host the 3rd annual Civil Rights Education Forum on Friday, Feb. 8. The program is scheduled for 9:30 am to 2:30 pm in the French Hospital Auditorium.

The theme for this year’s forum is “Whatever Happened to Civil Rights...Why Should I Care?” One of the speakers will be Dr. Jan Pieper, Cal Poly director of personnel and employee relations. She will discuss minority employment.

Who, What, When, Where

Donald Lazere, English, organized, moderated and read a paper at a plenary forum, attended by 500 scholars, and four collateral workshops on “What Is Literacy Theory?” at the Modern Language Association national convention in Washington, D.C., Dec. 28-30. These sessions were the subject of a front-page feature in the Jan. 9 issue of The Chronicle of Higher Education.

James L. Murphy, Industrial Technology, presented a paper, “The Forgotten Issue: Deferred Maintenance,” at the 1984 Plant Engineering and Maintenance Show/West and Conference at Moscone Center in San Francisco.

Mike Robinson, Military Science, has been selected to attend the U.S. Army Command and General Staff College at Ft. Leavenworth, Kansas. He will be participating in the one-year Command and General Staff Officers’ Course.

George Brown, Agricultural Engineering, presented a paper and took part in a panel discussion on the future direction of ag safety programming in California. The meeting was held in Sacramento.

Lynn M. Jamieson, Physical Education and Recreation Administration, discussed “International Symposium on Sport for All” at the Region VI Conference of the National Intramural-Recreational Sport Association at UC Berkeley.

Ilene Rockman, Library, has been appointed assistant editor of Reference Services Review. She will be responsible for the reference management column in the quarterly publication.


Charlene Browne, Landscape Architecture, presented a paper at the 4th annual Symposium on Environmental Psychology at UC Irvine. The paper concerned an environmental modeling technique used for a community planning workshop on the Umatilla Indian Reservation in Oregon.
Dateline

($) - Admission Charged
(!) - Admission Free

FRIDAY, FEBRUARY 1

Women’s Basketball: Chapman College, Main Gym, 7:30 pm. ($)
Cross Country Skiing: Enjoy the quiet slopes of Mt. Pinos in the Los Padres National Forest, continuing through Sunday, Feb. 3. Sponsored by ASI Outings. Sign up and details in the Escape Route, UU 112 or call ext. 1287. ($) SATURDAY, FEBRUARY 2

Wrestling: San Francisco State, Main Gym, 7:30 pm. ($)
Concert: Cal Poly’s Symphonic Band, The Uptown Sax Quintet and Sticks, Strings and Hot Air will present its annual Pops Concert, continues on Sunday, Feb. 3. Chumash, 8 pm. ($) MONDAY, FEBRUARY 4

Film: “The Million Dollar Duck,” San Luis Lounge, 7:30 pm. (!)

TUESDAY, FEBRUARY 5

Wrestling: Cal State Bakersfield, Main Gym, 7:30 pm. ($) WEDNESDAY, FEBRUARY 6

Books at High Noon: Mary Weaver (Library) will review The Anatomy of an Exhibition Catalog, Staff Dining Room, noon. (!)

THURSDAY, FEBRUARY 7

Travel Class: Learn about Europe: points of interest, lodging and transportation. Slides included. Science North, Room 213, 11 am. (!)

University Club: Gertrudis O’Neill (Library) will discuss “Shangri La Revisited.” Staff Dining Room, noon. (!)

Dance Concert: Cal Poly’s Orchesis Dance Club will perform in the Cal Poly Theatre, continuing through Saturday, Feb. 9, 8 pm. ($) FRIDAY, FEBRUARY 8

Women’s Tennis: UC Riverside, 1:30 pm. (!)
Film: “Romancing the Stone,” Chumash, 7 & 9:15 pm. ($) Bike Tour: Get your legs ready for a ride to the famous Hearst Castle and take the tour. Continues through Sunday, Feb. 10. Sponsored by ASI Outings. Sign up and details in the Escape Route, UU 112 or call ext. 1287. ($) SATURDAY, FEBRUARY 9

Women’s Tennis: Cal Poly Pomona, 11 am. (!)
Baseball: Alumni, SLO Stadium, noon. ($) Men’s Tennis: University of Santa Clara, 12:30 pm. (!)
Women’s Basketball: University of San Diego, Main Gym, 7:30 pm. ($) Position Vacancies

Vacant staff positions at Cal Poly State University and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, 805-546-2236—Foundation: University Dining Complex, 805-546-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. All interested persons are encouraged to apply.

State CLOSING DATE: 2-15-85

Power Keyboard Operator,
$1350-$1597/month, Cooperative Education. Six-month leave replacement with possibility of extension.

Equipment Technician II-Electronic,

Instructional Support Assistant III,

Mail Services Supervisor I,
$1431-$1696/month, Procurement and Support Services.

Foundation CLOSING DATE: 2-8-85

General Clerk/Receptionist,
$1189-$1401/month, Business Office.

Candidates for positions on the faculty of the university are presently being sought, according to Jan Pieper, director of personnel and employee relations.

Those interested in learning more about the positions are invited to contact the appropriate dean or department head. This University is subject to all laws governing Affirmative Action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. All interested persons are encouraged to apply.

EXTENSION OF CLOSING DATE: 2-15-85

Assistant/Associate Professor, salary commensurate with qualifications and experience, Physics. The applicant’s qualifications should include a Ph.D. degree, evidence of teaching skill and experience, and an interest in maintaining professional vitality.

Lecturers, salary commensurate with qualifications and experience, Physics. The applicant’s qualifications should include a Ph.D. degree, evidence of teaching skill and experience, and an interest in maintaining professional vitality.

CLOSING DATE: 5-1-85

Assistant Professor, salary commensurate with qualifications and experience, Food Science and Nutrition. Full time, tenure track position starting Sept. 16, 1985. Duties may include, but are not restricted to, teaching courses in unit processing operations, plant management, quality control, food engineering and packaging, and supervision of undergraduate senior research activities and enterprise projects. Qualifications: Ph.D. in Food Science or closely related field. Candidates should have a primary interest in teaching. Preference may be given to applicants having recent industry experience and/or proven ability to teach at the undergraduate level.

Lecturer, salary commensurate with qualifications and experience, Food Science and Nutrition. Full time, academic year appointment starting Sept. 16, 1985. Duties may include, but are not limited to, teaching courses in methods of teaching nutrition, community nutrition, quality food preparation and food systems management as well as supervision of internships, special problems and senior research projects. Qualifications: Registered Dietician (via internship) and Ph.D. in Dietetics, Nutrition or Food Administration. Candidates should have a primary interest in teaching. Preference will be given to applicants who are experienced in teaching nutrition, food service management and dietetics at the undergraduate level and have practical training in the field of dietetics and food administration.

CPR

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