Prop. 71 passage pushed by coalition

A broad coalition composed of groups and individuals with ties to public schools, public employee unions and public agencies are pushing for passage of Proposition 71 on the June 7 ballot. The message is “Yes on 71. No on 72.”

The proponents of Proposition 72 are taxpayer groups, highway construction firms, and land developers. A yes vote on Prop. 72 means more money for highways. Both propositions attack the state’s nine-year-old spending limit as too inflexible.

The Cal Poly library has accumulated material on both propositions. Interested faculty and staff are urged to read the material held in the Reserve Room.

Faculty encouraged to participate in ’88 Commencement

Faculty are encouraged to participate in the university’s Spring Commencement on Saturday, June 11. The program begins at 10 am in Mustang Stadium.

Faculty who do participate are required to wear full academic regalia. Assistance in obtaining proper attire can be obtained from El Corral Bookstore, ext. 1101. Participating faculty need not have a ticket, but they are entitled to one guest ticket. Departments should send a list of names of participating faculty to the Educational Services Office, Adm. 312, ext. 2157.

Mustang Stadium gates will open at 8:30 am on June 11. The ceremony will last approximately two hours. Guest admission is by ticket only. Each graduate who participates in the ceremony will receive five guest tickets each.

When candidates pay the $10 commencement fee at the Grad Center (El Corral Bookstore), they will be presented with guest tickets, cap, gown, announcements and other items for graduation. The Grad Center is open daily from 7:45 am to 4:30 pm, and on Saturdays from 10:30 am to 2:30 pm. It will be closed Memorial Day weekend.

PBK chapter interest

Faculty and staff members who are interested in forming a Cal Poly chapter of Phi Beta Kappa would like to receive the names of others who might help form a campus group. Any interested Phi Beta Kappa member may notify Glenn Irvin, associate vice president for Academic Affairs, ext. 2246.

Don Victor dies

Don Victor, 79, an active member of the President’s Round Table at Cal Poly, died last week. The Templeton resident was a noted writer, TV director, editor of Photography Today, and public relations consultant. He and his wife were major benefactors to the photography option in the Art and Design Dept. He is survived by his wife, Janet, and a brother, Frank Victor Jr.

Willi Coleman earns achievement award

Dr. Willi M. Coleman, assistant director of Student Life and Activities, has received the 1988 Women of Achievement Award from the Women’s Council of the State University.

She was recognized for her efforts as founder of the annual Women’s Week on campus; founding chairwoman of the Cal Poly Women’s Coalition; founding member of the Black Professional Women’s Group; and membership on the Academic Senate Standing Committee on the Status of Women, and Women’s Studies Committee.

The objective of the award is to recognize and encourage women to make The California State University more responsive to the needs and goals of women students, faculty, staff, and administrators. Nominations were received from all 19 CSU campuses.

The Women’s Council of the State University is a non-profit organization with the mission to promote employment development and education for and about women in the CSU.

CPR Schedule

The Cal Poly Report will publish three more issues during Spring Quarter: May 26, June 2, and June 9. The first issue of Summer Quarter will be June 23. Additional summer issues will be published on July 7, July 21, Aug. 4, and Aug. 18. The first issue of Fall Quarter will be Monday, Sept. 12. Copy is due at Public Affairs, Adm. 206, a week before the publication date.
Talks by California Farmer editor set

The editor of California Farmer magazine will deliver the concluding lectures in a series of programs on new agricultural technologies.

Len Richardson’s presentations, both titled “Public Education on Agriculture,” are scheduled for Thursday, May 26.

The first will begin at 11 am in Chumash Auditorium, and the second, directed more to the interests of agriculturalists, farmers, farmworkers, and consumers, will begin at 7:30 pm in the UC Extension Auditorium, 2156 Sierra Way, San Luis Obispo.

They are part of a speakers series presented by the School of Agriculture and School of Liberal Arts.

It is being presented in cooperation with the university’s Human Values in Agriculture Program and Brock Center for Agricultural Journalism. It is funded by a grant from the GTE Foundation.

Jazz Night ’88 will honor Betty Boop

Betty Boop is 58 and the Cal Poly University Jazz Band is celebrating. Jazz Night ’88 on Friday, May 27, will be in honor of the famous cartoon character, who has been the mascot of the Jazz Band for a number of years.

The concert and celebration will begin with Betty Boop cartoons at 7:30 pm in the Theatre. At 8 pm the curtain will rise on “An Evening of Standards,” featuring the Jazz Band, under the direction of Graydon Williams, and vocalist Susan Berry.

Also on hand will be the band’s special guest, trumpeter and flugelhorn player Carl Saunders. A freelance musician, Saunders plays regularly in big bands in both Los Angeles and Las Vegas.

Other guests will include the Cal Poly Madrigal/Jazz Ensemble, under the direction of Thomas Davies, and a band consisting of alumni who played with the University Jazz Band during the 70s and 80s. Saunders will offer a master class on Saturday, May 28, at 10:30 am in Room 218 of the Davidson Music Center. Those attending will work individually with Saunders and he will discuss the business of being a professional musician. For further information on the class, telephone Williams, ext. 2179.

Tickets for Jazz Night ’88 are $5 for the public and $3 for students and senior citizens. They can be purchased at the Theatre Ticket Office and at the UU Ticket Office between 10 am and 4 pm on weekdays. Reservations can be made by calling ext. 1421. Jazz Night ’88 is being sponsored by the Music Department.

Memorial weekend food service hours

Friday, May 27
Normal schedule, except Vista Grande will close after lunch. Burger Bar and Julian’s will close at 5 pm.

Saturday, May 28
University Dining Room
Breakfast ........ 10 am - Noon
Lunch ........... 12:15 - 2 pm
Dinner ........... 4 pm - 7 pm
VG Restaurant ... 11 am - 8 pm
Campus Store .... 9 am - 5 pm

Sunday, May 29
University Dining Room
Brunch ........... 10 am - 2 pm
Dinner ........... 4 pm - 7 pm
VG Restaurant ... 9 am - 8 pm
Campus Store .... 9 am - 5 pm

Monday, May 30
University Dining Room
Breakfast ........ 10 am - Noon
Lunch ........... 12:15 pm - 2 pm
Dinner ........... 4 pm - 7 pm
VG Restaurant ... 11 am - 8 pm
Campus Store .... 9 am - 10 pm

OH students do well in floral competition

Ornamental Horticulture students were among the top place winners in the national flower judging and floral design competitions held at the University of Illinois.

Janine Palermo, a senior, led the university’s flower judges to a second place finish among 15 teams entered in the 47th annual National Intercollegiate Flower Judging Contest. She won the cut flowers event, was sixth in the judging of potted plants, and was the contest’s third-high individual.

The results of the 1988 National Intercollegiate Floral Design Contest saw Cal Poly students finish with six firsts, a second, and a sixth in the four events.

The flower judging team and entrants in the contest were coached by Virginia Walter of the Ornamental Horticultural Department faculty.
Parking fee to rise in Fall 1988 to $12

A recommendation to increase fees for parking on CSU campuses was approved by the board of trustees last year. The increase will take effect in September.

The monthly rates at Cal Poly will be $12. Rates could climb again on individual campuses if additional parking structures are built within a five-year period.

The fee will not be implemented for certain employee groups, including the California Faculty Association, until negotiations with those groups have been completed.

Dan Piel completes murals for Theatre

A reception to honor Dan Piel, who recently finished work on an art project for the Theatre, will be held on Saturday, May 28. Preceding the Philharmonia Baroque Concert, the reception will be from 6:30-7:30 pm in the Theatre lobby.

The project developed into a sabbatical leave for Piel, a member of the art and design faculty. The two large murals depict ancient performing arts centers, like Shakespeare’s Globe Theatre, and modern centers, such as the Music Center in Los Angeles.

Faculty and student projects to be shown

The School of Agriculture Research Committee will have a poster/creative activity session display today (May 19) from 9 am to 3 pm in Ag. Engr. Shop 6.

The purpose is to share research and special project activities of faculty and students. Various displays of research in progress, as well as creative activities being carried on in the School of Agriculture will be shown. There will be experiments, software, and various representations of different activities.

For further information, call Jim Bermann, ext. 2388.

Hughes donates $25K to aid engineering

The Hughes Aircraft Co. has donated $25,000 to the School of Engineering for faculty development activities.

The contribution was presented to Dean of Engineering Peter Y. Lee by Wayne Gilbert, head of production at the Santa Barbara Research Center, a Hughes subsidiary.

The gift represents Hughes’ renewal of its membership in the School of Engineering’s Industrial Associates Program.

The program is a partnership between the school and industrial members. It provides specific opportunities and services to the corporations, including receipt of faculty technical papers, opportunities to present technical seminars to faculty members and students, and access to faculty members with consulting interests in specific areas. Program members also are represented on the Dean’s Advisory Council.

Student wins CSU research competition

Erik Wilkins, a Winter Quarter graduate in crop science, was one of the winners in the annual Student Research Competition of The California State University.

Wilkins, 22, received the $500 first-place prize for his presentation in the Biological and Agricultural Sciences category.

His research, on the use of sodium chloride solution to overcome self-incompatibility in a commercial inbred broccoli line, was done as a senior project.

New ‘POLY REPS’ selected for 1988-89

Sixteen additional Cal Poly students will be promoting the university in 1988-89 to prospective students, alumni, and friends of the institution.

The students will join 14 continuing members of POLY REPS, the Cal Poly Student Alumni Council.

The group’s activities include leading campus tours and visiting high schools and community colleges as student representatives of Cal Poly.

The students also work to develop alumni ties, help with university constituent groups, and assist efforts to encourage support from potential donors.

Sponsors of the organization are the Relations with Schools Office, Alumni Relations Office, and Student Affairs Division.

The rigorous selection process included an extensive application (with essays), screening for academic qualifications, and two interviews by staff of the sponsoring offices and current members of POLY REPS.

1988-90 Academic Senators elected

A. Charles Crabb, chairman of the Academic Senate, reports the following faculty election results:

Senators for 1988-90


Statewide Academic Senator - (three-year term): Reg Gooden.
Pianist-Composer Liz Story will perform

Pianist and composer Liz Story, former Windham Hill artist and a 1987 Grammy nominee, will perform two concerts at Cal Poly on Saturday, May 21. They will be presented in the Theatre at 8 and 10 pm.

Classically-trained and jazz-inspired, Story is best known for her improvisational and unique music style which typically defies categorization.

Her works often incorporate the use of strings, harp, solo cello, and percussion. Despite the variety of sounds she employs, the piano remains the center of Story's music. “Basically, all the pieces start as piano compositions and then I color them,” she says.

Tickets for the May 21 concerts can be purchased on campus at the Ticket Office, in the Theatre and University Union, and in downtown San Luis Obispo at Boo Boo Records.

Advance ticket prices are $6 for students and senior citizens, $9 for the public and children under 5 are admitted free. There will be an additional charge of $1 for tickets purchased the day of the event. The concert is sponsored by the ASI Fine Arts Committee.

Sand sculptors get May 22 invitation

Sand sculptors are invited to participate in the 4th annual International Sand Sculpture Competition on Sunday, May 22, at Avila Beach. The contest begins at 10 am on the left side of Avila Beach pier. Participants can work in groups or as individuals.

Judging will begin at 2 pm and will be based on appropriateness to theme, content, design, and presentation. Prizes will be awarded to the winners.

Registration is $5 per person, and the first 70 entrants will receive custom-designed T-shirts. Participants can register the day of the event at the beach or preregister at the Multi-Cultural Center, UU 217-D.

May 22 dedication of Newman Center

Dedication of the remodeled Newman Catholic Center in San Luis Obispo, which serves both Cal Poly and Cuesta, is set for Sunday, May 22, at 3 pm. Officiating will be the Most Rev. Thaddeus A. Shubsda, bishop of the Monterey Diocese. The center is located at 1472 Foothill Blvd., behind the Cal Poly Health Center. A reception will follow. Confirmation of students will be held at 7 pm that evening during the Newman Catholic Center Mass at the Old Mission in San Luis. For information call 543-4105.

Ethics of pre-natal diagnosis topic of talk

A staff physician for the Tri-Counties Regional Center for the Developmentally Disabled will speak on Thursday, May 26, about “The Ethics of Pre-Natal Diagnosis.”

Dr. Lee Neidengarde is to speak at 11 am in Science North 213 on such questions as:

- What are the ethical options in pre-natal diagnosis?
- Who legitimately should be involved in choosing an option?
- What is the medical basis for recommending who should or should not get a pre-natal diagnostic test?

A counselor as well as physician, Neidengarde is involved daily in such medical, ethical and legal decisions.

The program is sponsored by the Biological Sciences Dept.

Yale professor will give lecture May 26

Dr. Karsten Harries, Mellon Professor at Yale University, will explore “The Political Significance of Modern Art” on Thursday, May 26.

The talk, at 11 am in UU 220, is sponsored by the School of Liberal Arts and the Philosophy Dept.

The German-born professor was chairman of Yale’s Department of Philosophy from 1973-78.

“Tom Wolfe has claimed that art and public today are linked mostly by mutual indifference,” says the 51-year-old professor. “What is the social significance of art? We are given a hint by a response that goes beyond indifference; by the widespread hostility to modern art.

"Most recent art makes us uncomfortable. And this is as it should be — especially in this rapidly changing world, art should be a place of challenge and experimentation," he says. "This requires a certain distance from the community, from politics. A society that possesses the courage to face an unknown future will support a free art, knowing full well that often the return for such support will be questions and provocations, or even nonsense.”

Directory available

The 1988 San Luis Obispo County Human Services Directory is available at $15 a copy through the Human Resource Commission at 979 Palm Street, San Luis Obispo, or by calling 549-7150.

This 200-page comprehensive guide lists hundreds of human service agencies. It outlines the services, fees, and goals of each organization. Resources are presented in a clean, readable format with cross-referencing. The guide is produced by HOTLINE of San Luis Obispo County.
Who, What, When, Where?


Norman Lerner, Art and Design, has his photo documentary essay on the Window People included in the national juried show sponsored by the Center for Photography in Woodstock, N.Y.

Barbara L. Rowland Mori, Social Sciences, presented a paper, "The Study of Chado as a Vehicle for Learning Japanese Values and Cultural Symbols," as part of a panel at the 40th annual meeting of the Association for Asian Studies, San Francisco.

Laurence D. Houlgate, Philosophy, defended his new book, "Family and State," in a special session arranged by the American Philosophical Association, Pacific Division, in Portland.

Angie Estes, English, has been selected to give a reading of her poems at the annual conference of the Rocky Mountain Modern Language Association.

Gloria Jameson, English, organizing member and first president (1969-70) of the California Association of Teachers of English to Speakers of Other Languages, was honored for dedication to the profession, at the annual conference in San Francisco.

Hernan Castellano-Giron, Foreign Languages, has been selected to participate in a National Endowment for the Humanities Summer Seminar on "Surrealism" in New York.

Joe Montecalvo, Food Science and Nutrition, presented an invited paper, "Strategies for New Products Developed from Feijoas," at the 2nd annual meeting of the California Feijoa Growers Conference in Shell Beach.


Alurista, Foreign Languages, presented a paper, "The Cultural Arts and the Student Movement: 1965-Present," at the statewide Chicano Student Conference, Gavilan College.

Craig H. Russell, Music, delivered a paper, "The Eight Modes as Tonal Forces in the Music of Luis Milan," at the joint meeting of the Northern California and Pacific Southwest chapters of the American Musico logical Society at Stanford.

Gloria Velasquez Trevino, Foreign Languages, moderated a panel of women writers at the "Women, Culture and Feminism In Latin America" conference held at Stanford. She was also invited to read from her own fiction.

Jim Ahern, Ag Management, participated in a panel discussion on "Market Requirements and Future Outlook for Irish Non-Thoroughbreds in the USA," at the national seminar on Horse Production and Management at Kildalton College, Pitlochry, County Kilkenny, Ireland.

Angie Estes and Peggy Lant, English, have had a paper, "Dismembering the Text: The Horror of Louisa May Alcott's Little Women," accepted for publication in Children's Literature, the annual of the Modern Languages Association Division on Children's Literature and the Children's Literature Association.

Wayne Pounds, English, presented a paper, "Social Rhetoric, Social Reality," at the national conference on College Composition and Communication in St. Louis.

Richard J. Krejza, Biological Sciences, presented a paper co-authored with four colleagues at USC, "Epithelial Cytodifferentiation During Hagfish (Eptatretus stouti and Myxine glutinosa L.) Embryonic and Early Postnatal Tooth Development," at the Annual Meeting of the International Association of Dental Research, in Montreal. An abstract of the paper was published in the Journal of Dental Research.

G. Day Ding, Architecture and Environmental Design, was selected as one of eight Distinguished Jurors for the first national competition for "Site-Specific Architectural, Landscape and Lobby Art," held as part of the 1988 American Institute of Architects' "Art Into Architecture" National Convention in New York City.

Sandra Lakeman, Architecture, gave a presentation on "Natural Light and the Italian Piazzas" as part of the MIT Student Lecture Series.

K. Richard Zweifel, Architecture and Environmental Design, has received the 1988 Outstanding Alumnus Award from the University of Wisconsin's Department of Landscape Architecture.

Barbara L. Rowland Mori, Social Sciences, was a representative from Cal Poly to the first National Conference on Racial and Ethnic Relations in American Higher Education, sponsored by the Southwest Center for Human Relations Studies, University of Oklahoma, Norman.

Erland Detloff, Education, served on a WASC Accreditation Committee for Simi Valley Adult School.


Odile Clause, Foreign Languages, presented a paper "Le temps de souffrance dans la poesie de Sabine Sicaud," at the PNCFL annual conference, Eugene, Oregon. She was also elected secretary of the French literature section for 1989.


Maurice Phipps, Physical Education and Recreation Administration, had an article, "Experiential Leadership Education," published in the Journal of Experiential Education.

Nishan Havandjian, Journalism, has been named adviser and executive secretary of next year's California Intercollegiate Press Association Convention at Cal Poly. About 300 editors and staff writers from college and university newspapers in the state are expected to attend the event, hosted by Mustang Daily.


Michael Lacourse, Physical Education and Recreation Administration, presented a paper, "The Use of LISREL for Evaluation of Complex Structural Models," at the American Alliance for Health, Physical Education, Recreation and Dance National Conference in Kansas City, MO.
Dateline

THURSDAY, MAY 19
Speaker: Alurista (Foreign Languages) will discuss "The Constitution of Freedom in Chicano Poetry: Icon and Curse," as part of the Arts and Humanities Lecture Series. UU 220, 11 am.
Speaker: John Maguire (Claremont University) will discuss "Instituting Change in the University," as part of the Innovative Teacher Education Lecture Series. Fisher Science 286, 11 am.
Galerie T’n’T: Music, refreshments and conversation in an informal setting of art. Galerie, 4 pm.

FRIDAY, MAY 20
Film: "The Mission," Chumash, 7 pm. Second showing follows. ($)

SATURDAY, MAY 21
Concert: Liz Story (pianist) will perform in the Theatre. 8 and 10 pm. ($) TUESDAY, MAY 24
Cultural Views: Raul Cano (Bio Sci) will discuss "Celebrations of Seville." UU 217D, 11 am.
Computers at Noon: Mike Blum (GC) will discuss "Desktop Publishing." Staff Dining Room, noon.

WEDNESDAY, MAY 25
Blood Drive: Chumash (west wing), 9 am to 2 pm.
Film: "The Gods Must Be Crazy," Chumash, 7 pm. Second showing follows. ($) THURSDAY, MAY 26
Exhibit: "The Great Central Valley." Continues through June 10. UU Galerie.
Speaker: Len Richardson (California Farmer editor) will discuss "Public Education on Agriculture." Chumash, 11 am.
Speaker: Lee Neidengarde, M.D., will discuss "The Ethics of Pre-Natal Diagnosis." Sci. North 213, 11 am.
Speaker: Melanne Verveer (People For The American Way) will discuss "The Bork Nomination to the U.S. Supreme Court and How it Relates to Freedom and the U.S. Constitution," as part of the Arts and Humanities Lecture Series. Science E26, 11 am.
Speaker: Karsten Harries (Yale) will discuss "The Political Significance of Modern Art." UU 220, 11 am.

FRIDAY, MAY 27
Concert: University Jazz Band presents Jazz Night ’88. Theatre, 8 pm. Concert will be preceded by Betty Boop cartoons at 7:30 pm. ($) Position Vacancies
Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, 805-756-2236 — Foundation: mobile unit near the Fire Department (805-756-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply. Applications must be received by 5 pm or postmarked by the closing date.

State
CLOSING DATE: 6-1-88
Power Keyboard Operator, $1574-$1862/month, Housing.
Staff Systems Analyst, $3299-$3982/month, Administrative Systems.
Foundation
Custodian, $1403/month starting, with increases to $1655/month based on merit. Variable schedule, weekends and nights required.

Candidates for positions on the faculty of the university are presently being sought, according to Jan Pieper, director of personnel and employee relations. Those interested in learning more about the positions are invited to contact the appropriate dean or department head. Salaries for faculty commensurate with qualifications and experience (and time base where applicable), unless otherwise stated. This university is subject to all laws governing Affirmative Action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply.

CLOSING DATE: 6-30-88

Lecturers (part-time), Agricultural Management. Possible temporary position(s) available as determined by need during 1988-89. Teaching courses in Agricultural Management Dept. B.S. required; Master's Degree preferred. Prefer candidates with demonstrated excellence in university teaching and/or agribusiness industry experience.

Students win contests
A team of Cal Poly students won 13 of 21 events giving them their second team championship in as many years at the American Landscape Contractors Association's national student field days.
The students' effort also included six seconds, a third, and 20 of 63 places awarded in the 21 events.
Steven F. Angley and Michael Zohns, both members of the ornamental horticulture faculty, are advisors to the landscaping team.

Retirement reception
President Baker, the school deans, and administrative staff will host a campuswide retirement reception to honor employees who have announced their intention to retire. The reception will be held on Wednesday, June 1, from 3 to 5 pm in Chumash Auditorium. All members of the Cal Poly community—current colleagues, as well as retired faculty and staff—are invited to take part in the festivities.

Faculty/Staff Payday is May 31

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