'88-'89 budget OK'd by the CSU trustees

A 1988/89 support budget totaling approximately $1.5 billion was approved by the CSU board of trustees. This is an 8.5% increase in funding over the current year. Approximately 6.5% of the overall increase is due to three factors: (1) inflation, (2) growth in enrollment, (3) the cost of carrying forward into 1988-89 employee raises and benefits provided for the last six months of this fiscal year. The additional 2% increase consists of requests for new or improved programs.

The 1988/89 budget also calls for an 8.6% increase in student fees. Currently the state university fee is $630 per year for students taking more than six units. The new annual fee of $684 goes into effect in fall 1988. The increase is required by legislation enacted in 1985 that establishes a state policy on fees. The yearly tuition for out-of-state students, which is paid in addition to the State University fee, will also increase, going from $4,410 to $4,680.

Major budget provisions include $7.7 million for increased student access to computing; $7 million to cover the cost of inflation for goods and services; and $10.7 million for deferred maintenance projects and special repairs.

Additionally, the CSU is requesting almost $28 million for major new programs such as faculty recruitment, student underrepresentation and teacher preparation, recruitment of minority students to teaching, and computing and telecommunications.

Another significant request for the CSU is $7.5 million for research, scholarship and creative activity for the system’s 19,000 faculty. The report of the Commission for the Review of the Master Plan for Higher Education states that programs in these areas support the undergraduate and graduate instructional mission of the CSU and shall be supported by the state.

The proposal covers activities such as mini-grants to provide "seed" money to test promising faculty ideas; summer fellowships to continue or complete scholarly or research projects and leaves of absence for faculty to develop or complete projects related to their academic discipline.

In September the board of trustees approved $184 million for the 1988/89 state funded capital outlay budget and another $65 million for non-state funded capital outlay projects. Funds for state funded capital outlay projects will be requested primarily from two sources: the proposed 1988 General Obligation Bond for Public Higher Education and the State Energy Conservation Revenue Bonds.

The 1988/89 budget now goes to the Governor and the Department of Finance. Final decisions about the state budget will be made in early January.

Christina Orr-Cahall to direct Corcoran Gallery, Art School

Christina Orr-Cahall, a member of the Art and Design faculty from 1978-81, has been named director of the Corcoran Gallery of Art and its affiliated art school. She becomes one of a small but growing number of women to head major American art museums. The 118-year-old institution is the largest non-government-related art institution in Washington, D.C. Most recently she was director of the art division of the Oakland Museum. She is a member of the President's Cabinet at Cal Poly.

'Golden Handshake' available for faculty

The "Golden Handshake" early retirement program has recently been approved for faculty unit employees only. No other employees are eligible to participate because it was only in the faculty collective bargaining agreement.

Faculty unit employees who retire between July 1 and Aug. 31, 1988, will receive two extra years of service credit toward retirement benefits if they provide written notice of intention to retire prior to Jan. 1, 1988. Participants must also meet the retirement eligibility criteria of being at least age 50 with five years of PERS service credit.

The Personnel Office is sending an information packet which includes a notification form to all eligible faculty unit employees. The notification form must be submitted to the Personnel Office by close of business on Dec. 30, 1987 (the last working day in this calendar year). Individuals who participate in this "Golden Handshake" are not eligible for the Faculty Early Retirement Program (FERP).

A general question/answer session will be provided by Personnel Office staff on Friday, Nov. 6, at 2 pm in UU 216. In addition, a representative from the Public Employees' Retirement System will be on campus Thursday, Nov. 19, in 214 Erhart Agriculture Building, to discuss this program and retirement benefits. Two general sessions will be held; one from 11 am to noon and another from 5 to 6 pm.

All questions regarding the "Golden Handshake" should be directed to Joyce Haratani or Barbara Melvin, Personnel Office, ext. 2236.
Clarinetist featured in 'Bandfest '87'

Clarinetist Virginia Wright will be the guest artist as Cal Poly's "Bandfest '87" blows the roof off of Chumash Auditorium on Saturday, Nov.14.

The 8 pm program will feature the Mustang Marching Band, the University Jazz Band, the University Symphonic Band, the Sax Quartet, and the Brass Quintet.

William Johnson will carry the baton for the Marching and Symphonic Bands, and Graydon Williams will lead the Jazz Band.

The guest artist is no stranger to San Luis Obispo County concert audiences. She is in her 17th year as principal clarinetist with the San Luis Obispo County Symphony, and she has performed as a soloist on numerous occasions.

Wright is a member of the encore! wind quintet, Trio Vivo!, and Trio Allegre, chamber groups performing regularly on the Central Coast. A member of the Mozart Festival Orchestra since 1971, she teaches clarinet and saxophone privately, and serves as a lecturer in woodwinds at Cal Poly. She will perform Carl Maria Von Weber's "Concertino for Clarinet" with the Symphonic Band.

"Bandfest '87" will be the only time during the year when all of the various ensembles of the Cal Poly Band will appear together.

The 80-member Mustang Marching Band will open the program with its traditional "run-on." In addition, it will perform several selections in the round. It will also do a musical review of football halftime shows.

The second half of the concert will open with several selections performed by the 50-member University Symphonic Band. The Brass Quintet and Sax Quartet will also play.

The evening will close with the Marching and Symphonic Bands combining to form a 130-member ensemble so they can play marches by John Philip Sousa.

General admission tickets will be $6 for adults, and $3 for students and golden agers. They are available at the UU Ticket Office, at Boo Boo Records locations in San Luis Obispo, and from members of the bands.

"Bandfest '87" tickets may be reserved by calling ext. 5792. You can pick up the tickets just prior to the performance at the UU Ticket Office.

Season tickets for band performances are available at a 20 percent discount over the single concert price. The bands' 1987-88 concert season will include the Nov. 14 program; the Pops Concert (Feb. 6 and 7); the Spring Concert (May 14); and "Sayonara" Concert (June 10). The price for season tickets is $22 with students and golden agers paying $12.50.

The Cal Poly Symphonic Band has been invited by the Japanese Band Directors Association to take part in a 14-day concert tour of Japan next June. Several Japanese cities with strong band programs have invited the Cal Poly band to perform.

'Anything Goes' will open theatre season

Cal Poly's Theatre and Dance Department is inviting theatergoers to come aboard for "Anything Goes," one of the funniest and most tuneful musical comedies of the nineteen-thirties, with songs by Cole Porter.

Sailing time is 8 pm on Thursday Nov. 12, for six nights of fun and merriment, guaranteed to please any musical comedy lover.

Some of Cole Porter's most impish and melodious songs are in the show. Among them are the title song, "Anything Goes," and an exuberant Porterish version of an old spiritual, "Blow Gabriel, Blow."

Porter matched some of his nimblest lyrics to his catchiest rhythms in two other tunes which rank with his immortal "Night and Day" - "You're the Top" and "I Get a Kick Out of You."

The Cal Poly production is being staged by the Theatre and Dance Dept. with Roger Kervin directing, Russell Whaley as set and costume designer, and Howard Gee as lighting designer and technical director.

Graydon Williams of the Music Dept. is the music director and will be conducting a live orchestra in the orchestra pit, which is also doubling as the ship's swimming pool. Mary Sue Gee is acting as the vocal coach and Sanford Smith as choreographer. Jim Chernoff is the sound designer.

Additional performances are set for Friday and Saturday, Nov. 13 and 14, and Thursday through Saturday, Nov. 19-21, at 8 pm.

Tickets for "Anything Goes" are $8 for the public and $7 for those with a Cal Poly ID cards. All seats are reserved. Reservations can be made by calling the Theatre Ticket Office, ext. 1421, between 10 am and 4 pm weekdays. MasterCard and Visa are accepted.

Fall rodeo scheduled for Nov. 5 and Nov. 6

Intercollegiate rodeo will make its semi-annual appearance on the Central Coast when the Cal Poly teams host a two-day competition on Nov. 6 and 7, in the university's rodeo arena.

Performances are scheduled for 6:30 pm on Friday, Nov. 6, and 2 pm on Saturday, Nov. 7.

General admission tickets for both are priced at $5 for adults and $3 for students.

Tickets are on advance sale at the UU Ticket Office between 10 am and 2 pm on weekdays. They will also be available at the gate prior to each performance.

The fall rodeo will be the second meet of the 1987-88 season for the Cal Poly teams, which finished on top of the National Intercollegiate Rodeo Association's Western Region point standings last year.
CSU and CSEA reach 1987-88 agreement

After almost five months of negotiations, a final agreement has been reached between CSEA and the CSU on economic openers for 1987-88. Both parties signed off on a four percent salary increase effective Jan. 1, 1988; a ten cent per hour hike in the differential for employees working the second and third shifts; and an increase from $125 to $135 for the maximum weekly payments for non-industrial disability insurance.

The agreement also states that full-time and part-time employees with at least two consecutive years of service are eligible to enroll in a tax sheltered annuity plan. Additionally, dispatchers required to wear uniforms will receive up to $150 per year in uniform replacement costs.

CSEA represents about 13,000 employees in four bargaining units, and is the second largest represented group in the system. The present three-year agreement between CSEA and the CSU expires in June 1988.

Herb Carter chosen as CSU chief deputy

The new executive vice chancellor for the 19-campus California State University system is Dr. Herbert L. Carter, the system’s vice chancellor for administration. The appointment is effective immediately. The executive vice chancellor serves as the principal deputy to the chancellor in the management of the nation’s largest four-year university system.

Carter has been in his present position since 1983. Prior to that he served for five years as the system’s assistant executive chancellor and as the systemwide affirmative action officer for four years. Before coming to the CSU, Carter was executive director of the Los Angeles County Commission on Human Relations and senior consultant for that Commission.

He earned his bachelor’s degree in sociology from the University of Arkansas, Pine Bluff, and his doctorate in public administration from the University of Southern California.

As second-in-command of the CSU, Carter’s duties will include long range planning and policy development, serving as liaison to the board of trustees and presidents, and coordinating activities among the chancellor’s office and the 19 campuses.

Art books featured

For the second time in as many months a major new book has been released featuring artists recently showcased at the University Art Gallery in the Dexter Building.

Chuck Close and his large super-real images were the topics in an illustrated 184-page biography by Lisa Lyons and Robert Storr published by Rizzoli, New York. Five works by Close were among 20 “Monumental Images” at the University Art Gallery last month.

“Dorfman & CBS: A 40-year Commitment to Excellence in Advertising and Design,” by Hess and Muller is another new Rizzoli release. This book serves as a retrospective catalog of the works completed by or commissioned by the man who made the art and style decisions for a leading media corporation. Last February Dorfman was the honored speaker at an Art and Design Department lecture. Both books are available at the Kennedy Library.

Beef, pork, lambs

The Cal Poly Meat Lab is taking orders for Winter Quarter sales of 1/2 beef ($1.30/lb), 1/2 pork ($1.10/lb), and lambs ($1.85/lb). For more information, or to order, call Matt at ext. 2114.

Membership brunch

Cal Poly’s Black Professional Women’s Organization will be hosting a membership brunch on Saturday, Nov. 7, at the Sam Luis Bay Inn in Avila Beach. The brunch will begin at 11 am. For more information, please contact Princie Bowls at ext. 2311 or Angela Hamilton at ext. 5442.

Dateline . . .

THURSDAY, NOVEMBER 5

University Club: Randall Murray, Journalism, “View of the News Media in China,” Faculty/Staff Dining Room, noon.


FRIDAY, NOVEMBER 6

Intercollegiate Rodeo: Rodeo Arena, 6:30 pm. ($) Wrestling: Intra-Squad Meet, Main Gym, 7:30 pm.

ASI Film: The Secret of My Success,” 7 & 9:30 pm. ($) 

SATURDAY, NOVEMBER 7

Intercollegiate Rodeo: Rodeo Arena, 2 pm. ($) 

ASI Film: “The Secret of My Success,” 7 & 9:30 pm. ($) 

TUESDAY, NOVEMBER 10


WEDNESDAY, NOVEMBER 11

Veterans Day: Holiday for all employees. Campus will be closed except for needed emergency services and essential work.

THURSDAY, NOVEMBER 12

University Club: Tom Rochte, California Conservation Corps, “A Historical Perspective of the Civilian Conservation Corps and a Modern View of the California Conservation Corps,” Staff Dining Room, noon. 

Musical: “Anything Goes” by Cole Porter, Theatre, 8 pm. ($) Also, Friday and Saturday, and Nov. 19-21. (Cont. on Page 4)
**Position Vacancies**

Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, 805-756-2236 — Foundation: mobile unit near the Fire Department [805-756-1121]) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply.

**State**

CORRECTED ADVERTISEMENT

CLOSING DATE: 11-11-87

CLOSING DATE: 11-18-87
Clerical Assistant II-C, $1100-$1309/month, 10/12 pay plan, temporary until 6-30-88 with possibility of conversion to permanent position, School of Professional Studies & Education, Teacher Education Services Center.

Readvertisement
Senior Account Clerk, $795.50-$942/month, half-time, no ending date. Fiscal Operations.

Foundation

CLOSING DATE: 11-13-87
Computer Department Manager: $1,913-$2,392/month, Bookstore.

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Candidates for positions on the faculty of the university are presently being sought, according to Jan Pieper, director of personnel and employee relations. Those interested in learning more about the positions are invited to contact the appropriate dean or department head. Salaries for faculty commensurate with qualifications and experience (and time base where applicable), unless otherwise stated. This university is subject to all laws governing Affirmative Action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply.

CLOSING DATE: 11-19-87
Lecturer (full-time), Architecture, available Winter and Spring Quarters 1988. Duties include teaching courses in computer-aided design and/or artificial intelligence applications in architecture. Terminal degree (Master's) and/or significant professional experience with a Bachelor's Degree is required.

CLOSING DATE: 11-30-87
Lecturer (2 positions; one full-time, one part-time), Agricultural Engineering. Positions available Winter and Spring Quarters 1988 only. Primary responsibility for teaching courses in agricultural and engineering surveying and agricultural mechanics. MS in Agricultural Engineering or Mechanized Agricultural preferred; BS required.

CLOSING DATE: 2-1-88 or until all positions filled
Tenure Track and Lecturer Positions, Mechanical Engineering, for 1988-89 academic year. Duties include teaching basic and advanced mechanical engineering courses. Master's and American industrial experience required. Doctorate and teaching experience preferred for tenure track.

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**Who, What, Where, When**


Emile Attala, Computer Science, has been invited to present a paper at the 29th Conference of the Association for the Development of Computer-based Instructional Systems, in Oakland this month. The paper, "Authoring Systems Evaluation Package," describes the design of a CBE system to help stutterers overcome their disability. It was co-authored by Marsha Epstein, Academic Computing Services.