March 19, 2009
FOR IMMEDIATE RELEASE

Contact: Michele Abba
Cal Poly Music Department
805-756-2406; music@calpoly.edu

State's Best High School Musicians to Perform at Cal Poly April 19

SAN LUIS OBISPO – More than 130 of California's top high school musicians will perform as part of the All-State Festival Concert at Cal Poly at 2:30 p.m. Sunday, April 19 in Harman Hall in the Performing Arts Center.

The concert, including the All-State Festival Wind Orchestra, the Festival Symphony Orchestra and Festival Jazz Band will help conclude the weekend's Open House festivities. The Festival's Solo Competition winner will also perform with pianist Susan Azaret Davies as accompanist.

The Festival Wind Orchestra will perform Brazilian works, including Ricardo Silva's "Baicatu" and movements from "Suite Brasileira," Camargo Guarnieri's "Dansa Selvagem" (Savage Dance), Heitor Villa- Lobos' "Chôros no. 5," Hudson Nogueira's "Recife em Festa" and Edson Beltrami's "Marcha."

The Festival Jazz Band will perform Duke Ellington's "In a Mellow Tone," Gregory Yasinitsky's "Terry's Song," Tito Puente's "Ran Kan Kan" and Tadd Dameron's "Lady Bird."

The Festival Symphony Orchestra will perform George Frideric Handel's "Overture to Music for the Royal Fireworks" and Igor Stravinsky's "Suite from the Firebird."

Dario Sotelo, artistic director and conductor of the Brazilian National Wind Orchestra, will conduct the Festival Wind Orchestra. Sotelo is in great demand as both a guest conductor and a lecturer. He has worked closely with Brazilian composers and arrangers to promote Brazilian music through new commissions, premiering their music with the Brazilian Wind Orchestra and the Paulista Symphonic Orchestra.

Terry Summa will lead the Festival Jazz Band. Summa was the director of bands at Foothill College for more than 20 years. Recent awards include the Lifetime Achievement Award from the San Jose Jazz Society and Outstanding Service Recognition from the Cazadero Music Camp. He was inducted into the California Music Educators Association Hall of Fame in March of 2008, and was recently inducted into the California Jazz Alliance's Hall of Fame, in recognition of his many accomplishments in jazz and jazz education.

Thomas Cockrell will conduct the Festival Symphony Orchestra. Cockrell has served as the Nelson Riddle Endowed Chair in Music, director of orchestral activities and music director of the University of Arizona Opera Theater since 2000. In 2007, he was named the director of the James E. Rogers Institute for Orchestral and Opera Conducting, a bold new comprehensive leadership program for advanced conductors.

Tickets to the Festival Concert are $8 to $19 and can be bought at the Performing Arts Ticket Office 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. To order by phone, call SLO-ARTS (756-2787); to order by fax, dial 756-6088. Patrons who buy season tickets to four Music Department events through the Performing Arts Ticket Office will receive a 10 percent discount; a 15 percent discount is given to those who buy tickets to five or more events.
The concert is sponsored by Cal Poly's College of Liberal Arts, Music Department and Instructionally Related Activities program. For more information, call the Music Department at 756-2406.

###