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Cal Poly Opera Workshop Students to Perform Works by Composer Kurt Weill April 11

SAN LUIS OBISPO - Students in Cal Poly's Opera Workshop will perform arias, duets and ensembles from the operas of German composer Kurt Weill at 8 p.m. Saturday, April 11, in the Spanos Theatre on campus.

The concert, by more than 20 Music Department voice students and six instrumentalists, will include performances of "Mack the Knife," "September Song" and "Speak Low," as well as other works from "The ThreePenny Opera," "The Rise and Fall of the City of Mahagonny, "One Touch of Venus," "Lost in the Stars."

Students choreographed by dance instructor Molly Dobbs will dance a samba to "There's Nothing Left for Daddy but the Samba," and a swing dance to "Moon Faced, Starry Eyed."

Jacalyn Kreitzer, Cal Poly voice and performance teacher, is the workshop producer. Performances are directed by Arroyo Grande resident John Dobbs. Jessica Reed, a 2007 music graduate, will assist Kreitzer and Dobbs in directing and musical preparation.

Cal Poly Music Department faculty Ken Hustad will play bass, Keith Waibel, clarinet and Ross Sears, percussion. Janice Hurlburt, a 2000 music graduate, will play accordion; Rich Ward, trumpet; and Cooper Stimson, keyboards.

Tickets are $6 for students and senior citizens and $10 for the public. They are on sale at the Performing Arts Ticket Office 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. weekends. Order online at www.pacslo.org or by phone, call SLO-ARTS (756-2787); to order by
fax, dial 756-6088.

Patrons who buy season tickets to four Music Department events through the Performing Arts Ticket Office will receive a 10 percent discount; a 15 percent discount is given to those who buy tickets to five or more events.

The performances are sponsored by the Cal Poly Music Department, College of Liberal Arts, Instructionally Related Activities program and in part by local donors. For more information, call the Music Department at 756-2406.

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