Designation of emeritus conferred

The honorary emeritus designation has been awarded to 11 former Cal Poly employees. All but one of those honored retired from university service in recent weeks.

Recognition as an emeritus member of the faculty or staff is conferred on employees who have at least 15 years of service at the time they retire.

The former employees honored, the departments in which they last worked, and the years of their employment at Cal Poly are:

- Dr. Peter Rabe, Psychology Department, 1967-1986.

At Cal Poly, the emeritus title carries with it privileges to use certain university services and participate as a member of the campus community in various activities.

English professor to teach writing to colleagues

With the help of a three-year federal grant, an English professor hopes to teach teachers how to assign and assess writing projects.

Dr. David Kann, professor of English, has been awarded $91,000 by the Fund for Improvement of Postsecondary Education (FIPSE), an arm of the U.S. Department of Education.

Cal Poly’s award was one of about 60 from approximately 2500 applications, and was the first institutional grant to the university under the FIPSE Comprehensive Program.

“Because of a combination of a highly practical approach to technical and scientific education, a 12-unit per quarter teaching load, and a loss of contact with current writing theory, faculty in the technical and scientific disciplines assign writing as a ‘product,’ neglecting its uses as a means of discovery and learning in their fields,” he said.

The newly funded Writing Across the Curriculum Project (WACUP — pronounced wake-up) invites 20 teachers from campus who teach in disciplines other than English to meet four days a week for five weeks in the summer. During their stay they will listen to presentations by local experts on writing.

The outside lecturers will discuss such issues as ways of using writing as a mode of discovery of ideas; solidifying ideas; writing anxiety; and the nature of rhetoric and its uses outside of English courses. More importantly, each project member will be required to make a presentation to the group detailing a way he or she uses writing effectively in class, and to write and critique papers of his or her own.

After the initial summer workshop, local community college faculty will be encouraged to participate in the program.

San Luis Obispo College Night set

A countywide College Night for junior and senior high school students and their parents will be held on Monday, Oct. 27, from 7-9 pm in Chumash Auditorium.

More than 50 representatives from public and private four-year universities and colleges will be available to talk to students and parents on an informal basis. Local community colleges will also be represented. Workshops on admissions requirements and financial aid will be offered.

The program is sponsored by school counselors of San Luis Obispo County and Cal Poly’s Relations with Schools Office. For additional information, please contact the counseling center at your local junior or senior high school.
Technicians invited to view sale items

The week of Oct. 13-17 is open for department technicians to view items that have been surveyed for the next Surplus Property Sale, which will be held Nov. 4.

Items may be transferred to other departments only during the week of Oct. 13-17. Transfers will not be made to departments after the deadline. No exceptions.

Please note that the Warehouse is requesting that only department technicians view the items, since most items surveyed and available for transfer are electronic or electrical or pieces of equipment. This is not an “open viewing,” just to see what will be at the sale. Viewings are 8 am - 3:30 pm, closed noon-12:30 pm.

Hampton/Schwartz duo to perform

Cellist Bonnie Hampton and pianist Nathan Schwartz will present the second concert of the 1986-87 Quintessence Series at 8 pm on Saturday (Oct. 11) in the Cal Poly Theatre.


A student of Pablo Casals, Hampton has participated in the Casals and Marlboro Festivals and Music from Marlboro tours. Following her debut with the San Francisco Symphony, she performed with many of the country’s leading orchestras.

She has also performed as a guest artist with the Julliard, Guarneri, Budapest, and Griller String Quartets. She has recently joined the Sequoia String Quartet.

Schwartz has performed as a soloist on a special series under the auspices of the San Francisco Symphony and the Composers Forum in New York and San Francisco.

Formerly on the faculty of Grinnell College and Stanford University, he is presently a faculty member at the San Francisco Conservatory of Music and Berkeley.

Tickets for the Hampton/Schwartz concert are $10 and $8 for the public, and $6 for students. All seats are reserved. Tickets may be purchased at the Theatre Ticket Office between 10 am and 4 pm on weekdays. They will also be available at Boo Boo Records in downtown San Luis Obispo. Telephone reservations can be made by calling ext. 1421.

The Oct. 11 concert is sponsored by the Cal Poly Center for the Arts and is supported in part with funds provided by the California Arts Council, a state agency, and the National Endowment for the Arts.

Ag Chemical Safety Seminars scheduled

As part of an ongoing program to assure the safe use of agricultural chemicals, the Crop Science Department will be offering an Agricultural Chemical Safety Seminar on Saturday (Oct. 11) beginning at 10 am and Wednesday (Oct. 15) beginning at 7 pm, at the Crops Unit.

The course will cover a variety of topics including safe methods of handling, pouring, mixing and applying pesticides; proper maintenance and use of safety equipment; emergency medical procedures; proper storage of pesticides; and proper disposal of pesticide wastes.

The course is open to faculty, staff, and students. Those wanting more information should contact the Crop Science Department, ext. 1237.

Photo ID services

During Fall Quarter Photo ID services will be available Monday through Friday, noon-4 pm in the Photo ID Office, Admin. 208.

Students should first pay the $5 fee at the Cashier’s Window, Admin. 131E, and present the receipt to the Photo ID staff. Upon completion of the photo, a temporary ID will be issued. Three to four weeks after the photo is taken, permanent ID cards will be available.

New faculty and staff should first obtain a temporary ID from the Personnel Office. The ID fee will be paid by their respective departments. After processing, faculty and staff cards will be sent to the Personnel Office for forwarding. If you have any questions, please call ext. 2614.

Search for authors

El Corral Bookstore is interested in displaying books by faculty and staff in a “Local Authors” section. The section will be located in the general book department on the main floor of the bookstore. The intent is to create a well-rounded selection covering a broad range of topics, and not duplicate instructional books and materials already provided in the textbook department.

Interested faculty, staff, and students who have recently had a book published or are in the process of writing a book, are asked to contact Kerry Roberts at ext. 1101.
Career planning workshop planned

A three-part Career Planning Workshop, offered by the Career Planning Services program in Counseling Services, is scheduled to begin on Tuesday, Oct. 21. Held in Jespersen Hall from 3 to 5 pm, each session focuses on different topics. Students can sign-up for one or all three. The Oct. 21 session focuses on interests and researching careers. Advance registration is requested by visiting the Counseling Center or by calling ext. 2511.

Who, What, Where, When


Dan Piel, Art and Design, is shipping 15 large oil on canvas paintings (4 ft. by 7½ ft. each) to France. They will be exhibited this fall at the Lauignes-Bastille Art Gallery in Paris.

Wayne Pounds, English, had an essay, "Agents and Actions: An Excursion in Plain Style," accepted by Rhetoric Review.

Roger Swanson, Enrollment Support Services, was recognized as a "faculty favorite" in the September issue of CASE Currents.

M. Zafar Iqbal, School of Business, has co-authored a book, Financial Recordkeeping for Small Stores. The book was published by the U.S. Small Business Administration.


Harold Kerbo and Richard Shaffer, both Social Sciences, have co-authored a paper, "Unemployment and Protest in the United States, 1890-1940," in the June 1986 issue of Social Forces.

James H. Nash, Student Health Center, has been appointed to the program committee for the Conference on the Mental Health Aspects of AIDS, which will be held at UC Santa Barbara. The AIDS Clinical Research Center of UC San Francisco, is sponsoring the conference.

Harriette Witmer, President's Cabinet, was one of 19 women selected by Bullock's for the 2nd annual Portfolio Awards. Witmer is chairman and chief executive officer of Deepwater, Inc.

John Phillips, Crop Science, conducted a tour of chickpea field plots and explained research efforts in improving varieties at a garbanzo field day organized by the University of California Cooperative Extension, San Luis Obispo County.


Joseph Montecalvo Jr., Food Science and Nutrition, presented an invited seminar, "Functional, Physico-Chemical and Micro-Structural Properties of Okra Seed Proteins," at the Department of Food Science, Nutrition and Dietetics, University of Rhode Island.


Rudy Dressendorfer, Physical Education and Recreation Administration, presented a research paper, "Left Ventricular Function in Runners with ‘Positive’ Serum Creatine Kinase-MB Levels," at the 52nd annual Scientific Assembly of the American College of Chest Physicians, in San Francisco.

Michael Blum, Graphic Communication, had an article, "Gray Component Replacement," published in the September issue of Printing Journal.

Abraham B. Shani, Management, has co-led a symposium, "Applications and Research Agenda in the Utilization of Collateral/Parallel Organization Designs" at the 50th annual Conference of the Academy of Management in Chicago. He also presented a paper, "Parallel/Collateral Design as a Mechanism for Diffusing Organizational Knowledge: A Cell Replication Analogy."


Joe Weatherby, Dianne Long, William Alexander, Randal Cruikshanks, Reg Gooden, Richard Kranzdor, Earl Huff and John Culver, all Political Science, were the authors of "The Other World: Issues and Politics in the Third World," recently published by Macmillan.

John Walsh, formerly with the Military Science Department, also collaborated on the text.

John Culver, Political Science, co-authored an article, "Rose Bird and the Politics of Judicial Accountability in California," which appeared in the August-September issue of Judicature.

Joseph Montecalvo Jr., Food Science and Nutrition, has been elected to the "Who's Who in California" Historical Society.

Dateline...

($) - Admission Charge
(!) - Admission Free

THURSDAY, OCTOBER 9

University Club: Mark Hall-Patton (SLO County Historical Museum) will discuss "Covered Bridges of the West." Staff Dining Room, noon. (!)

Leadership Meeting: Learn the basic communication and leadership skills. Sponsored by ASI Outings. UU Craft Center Gallery. 11 am. (!)

(Cont. on Page 4)
Dateline

Quarter Break Trips: Now is the time to start planning for shopping in Hong Kong or skiing in Austria. Sponsored by ASI/Cal Poly Travel Club. Details at Gulliver’s Travel Centre, UU 102, or call 546-8612. ($)

 Windsurfing: Learn how to windsurf or just enjoy the outdoors. Sponsored by ASI Outings. Sign up in the Escape Route, UU 112, or call ext. 1287. ($)

FRIDAY, OCTOBER 10
Film: "Out of Africa." Continues on Saturday, Oct. 11. Chumash, 7 pm, second showing follows. ($) Soccer: Cal Poly Pomona, Mustang Stadium, 7:30 pm. ($) Concert: Christian rock concert, "Praise of Worship," Theatre, 8 pm. ($) Concert: Eddie Money, Main Gym, 8 pm. ($)

SATURDAY, OCTOBER 11
Football: CSU Hayward, Mustang Stadium, 7 pm. ($) Concert: Bonnie Hampton (cello) and Nathan Schwartz (piano) will perform as part of the Quintessence Series. Theatre, 8 pm. ($) Volleyball: UCSB, Gym, 7:30 pm. ($) (1)

WEDNESDAY, OCTOBER 15
Books at High Noon: Nancy Loe continues her discussion of books and videos dealing with "women in the movies." Staff Dining Room, noon. (!) Film: "Young Sherlock Holmes," Chumash, 7 pm, second showing follows. ($) Film: "Live and Die in L.A.," Chumash, 7 pm, second showing follows. ($) THURSDAY, OCTOBER 16
University Club: J. Barron Wiley (professor emeritus, Education) will show slides and discuss "Vancouver Expo '86." Staff Dining Room, noon. (!) Film: "Live and Die in L.A.," Chumash, 7 pm, second showing follows. ($) FRIDAY, OCTOBER 17
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Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm.

CAL Poly
Mustang Stadium, 7:30pm.
pm, second showing follows.
($)

SATURDAY, OCTOBER 11
Gym, 8 pm.

TUESDAY, OCTOBER 14
($)

FRIDAY, OCTOBER 17
($)

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State
CLOSING DATE: 10-22-86
Clerical Assistant II-A, $1332-$1571/month, temporary, 11-6-86 to 1-15-87, Library, Special Collections/Archives.

Foundation
CLOSING DATE: 10-14-86
Director, Upward Bound Project, $2176-$2617/month. Temporary through 8-31-87, with continuation subject to funding.

CLOSING DATE: 10-17-86
Intermediate Account Clerk, $1371-$1618/month, Bookstore.

Candidates for positions on the faculty of the university are presently being sought, according to Jan Pieper, director of personnel and employee relations. Those interested in learning more about the positions are invited to contact the appropriate dean or department head. This university is subject to all laws governing Affirmative Action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. All interested persons are encouraged to apply.

CLOSING DATE: 10-30-86
Lecturers (part-time), salary commensurate with qualifications, experience and time base, Mathematics. Part-time positions available for the 1986-87 academic year including Summer Quarter 1987. Duties include teaching lower division mathematics courses in our service area. Requirements: Master’s degree with work toward doctorate desirable.

CLOSING DATE: 11-3-86
Lecturers (part-time), salary commensurate with qualifications, experience and time base, Ornamental Horticulture. The department is seeking to compile a list of individuals who wish to be considered for part-time lectureships for the 1986-87 academic year and Summer Quarter 1987. Quarter by quarter assignments will be made from this list. Positions may be available in the general areas listed: Landscape design and implementation, plant materials, and other undergraduate courses in ornamental horticulture. Minimum requirements: Master's degree in appropriate discipline; Ph.D. in appropriate discipline preferred. Interested, qualified individuals should submit application and resume to E. Wesley Conner, Ornamental Horticulture Department.

CLOSING DATE: 11-14-86
Lecturers (part-time), salary commensurate with qualifications, experience and time base, History. Non-tenure track positions, dependent on enrollment and funding available for Winter and Spring Quarters, 1987. Department is establishing a pool of applicants for possible part-time positions in American history, 1789 to the present. Ph.D. in appropriate discipline required. Applicants should contact Dr. Max Riedlsperger, History Department.

CLOSING DATE: 12-15-86
Assistant Librarian, $23,308-$30,432, plus any authorized salary increase for 1986-87, Special Collections & University Archives, Library. Full-time, 12-month, tenure-track position available January 15, 1987. Reports to head, Special Collections & University Archives. Responsible for department reference services; coordinates technical processing of rare books and archival collections; identifies and appraises material for University Archives; delivers presentations; compiles bibliographies and instructional guides. Requires ALA-accredited MLS degree; some professional experience in an academic library preferable. Knowledge and demonstrated ability with rare books and book trade, manuscripts, historical materials, photographs, and architectural drawings. Also requires demonstrated ability in communications and experience with accepted archival preservation techniques.