Final candidates for dean of liberal arts

The final two candidates for dean of the School of Liberal Arts will be on campus during the next week.

Dr. Betty Becker-Theye, dean, School of Fine Arts and Humanities, Kearney State (Neb.) College, will be on campus March 5-6. She will meet with faculty, staff and students of the School of Liberal Arts on Monday, March 5, from 3:15-4:30 pm in Faculty/Staff Dining Room B.

Dr. Theodore Anagnoson, chairman of the Political Science Department at Cal State Los Angeles, will be on campus March 7-8. He will meet with faculty, staff and students of the School of Liberal Arts on Wednesday, March 7, from 3:15-4:30 pm in Faculty/Staff Dining Room B.

University Club to offer weekly prizes

Beginning today (March 1) the University Club will have a weekly drawing for a door prize. Names will be drawn from a list of current members. Winners must be present at the Thursday presentations at noon to win.

Membership dues are $5 ($3 for new faculty/staff), and should be sent to Maria Gomez-Jaurequi, Adm. 107.

Door prizes will include gift certificates to the Campus Store, pizza from Back Stage Pizza, lunch for two at Vista Grande, coffee from Julian’s, and Sunday brunch for two at Vista Grande.

Foundation Food Service will provide a free beverage to members who show their membership cards when purchasing the luncheon or sandwich special during University Club hour.

Pride of the Union set for March 5-7

The theme of Pride of the Union Week (March 5-7) is “Celebrate the Benefits.” The three-day event is intended to increase student, faculty, and staff awareness of the programs and services offered in the University Union. During the three days, tenants of the union will sponsor an activity and/or conduct an in-house drawing.

Students will be able to enter a drawing in each of the areas, culminating with the Grand Prize drawing held at 10 pm the final night of the celebration, March 7. The grand-prize winner may choose between two quarters of paid tuition or a trip for two to Mazatlan. Also during this night, there will be free ice cream, gourmet coffee, a 6’ by 4’ cake, and entertainment by the University Jazz Band.

Culture of India topic of lecture series

A lecture series on the Culture of India will be held at Cal Poly in March, April, and May. It will cover such topics as art, religion, history, philosophy, and political and social problems.

“The series will be the first of its kind at Cal Poly concerning the world’s largest democracy and its immense religious and political impact on humanity,” says Dr. Judy Saltzman, a member of the Philosophy Department faculty and series coordinator.

The program will be underwritten by a grant from The California Council for the Humanities. The series is co-sponsored by several departments and programs in the School of Liberal Arts — philosophy, English, history, political science, foreign languages and literatures, and the humanities program — and the India Club of the Central Coast.

The speaker on March 8, will be Ninian Smart, chairman of religious studies and J.F. Rowny Professor of Comparative Religions at UCSB. He will discuss “The Political Meaning of Hinduism and Buddhism in South Asia” at noon in UU 220.

That evening, Smart will review “The Various Ingredients of the Hindu Religious Tradition: Past, Present, and Future” at 7:30 pm in the Monterey Room at Cuesta Canyon Lodge (formerly the Discovery Inn) in San Luis Obispo.

The second speaker in the series will be Dr. Shiva G. Bajpai of the History Department at Cal State Northridge on April 12 and 13. The topic of both talks will be “Perspectives on the Political Unity of India.”

For additional information on the Culture of India series, call Professor Saltzman, ext. 2041.
History professor to speak March 6

Dr. John W. Johnson, head of the History Department at the University of Northern Iowa, will speak on Thursday, March 6. The talk will be the third in a series of lectures titled "Technology and Ethics: The Rhetoric of Values in Conflict." The series is co-sponsored by the Schools of Liberal Arts and Engineering.

Johnson will examine "Clio, Lady Philosophy and the Atom: A Historian’s Observations on Nuclear Power and Ethics" at 7:30 pm in the Theatre.

Dr. A. David Rossin, former assistant secretary of energy for nuclear energy in the Reagan Administration, will be the evening’s respondent. He will talk about "History in the Nuclear Debate," and his appearance is sponsored by PG&E.

Johnson’s lecture will address three broad issues inherent in the nuclear power debate.

An expert in the history of nuclear energy, Johnson is the author of the 1986 book, "Insuring Against Disaster: The Nuclear Industry on Trial."

Rossin, a consultant on nuclear energy, served as the principal advisor to the U.S. Secretary of Energy and as administration spokesman on nuclear energy during the Reagan presidency.

Quintard Taylor will give humanities talk

Dr. Quintard Taylor, a member of the History Department, will discuss "Black Voices in the 1960s" on Thursday, March 8. He will speak at 11 am in UU 220 as part of the 1989-90 Arts and Humanities Lecture Series.

The program series, in its 19th year, is sponsored by the School of Liberal Arts. The theme for this year’s series is "Silenced Voices: From the Margins of America."

Taylor will explore the evolution of the Civil Rights Movement in the late 1950s and early 1960s and the emergence of the Black Power campaign of the late ’60s.

A member of the Cal Poly faculty since 1977, Taylor previously taught at the University of Minnesota, Gustavus Adolphus College, and Washington State University. In 1987-88 he was a Visiting Fulbright Professor of History at the University of Lagos in Nigeria.

A prolific author, Taylor will have his book, "The Making of the Modern World: A Reader for Modern World History." published this year. His articles have appeared in such journals as the Pacific Historical Review, the American Indian Quarterly, the Oregon Historical Quarterly, the Encyclopedia of World Biography, and Arizona and the West.

Taylor’s talk will be the final arts and humanities presentation of the Winter Quarter.

Art educator will speak on March 6

Dr. Betty Edwards, author of the book "Drawing on the Right Side of the Brain," will speak on Tuesday, March 6.

Edwards will speak on "Releasing Creativity: Drawing Power From Within," at 11:15 am in the Theatre.

The professor of art at Cal State Long Beach has revolutionized art instruction with her techniques of teaching students to release creativity by consciously using both sides of the brain — the dominant left, or more logical half, and especially the right, or more intuitive and creative half.

Edwards’ presentation is sponsored by the School of Architecture and Environmental Design as part of its 1989-90 Distinguished Visiting Lecturer Series, "Preparing for the 21st Century."

Eddie & the Tide will perform on March 10

The popular San Francisco rock group Eddie & the Tide will come to Cal Poly on Saturday, March 10. The show will take place at 8 pm in Chumash Auditorium.

Formed in 1983 in Santa Cruz, Eddie & the Tide consists of Eddie (Steve Rice) on lead vocals and rhythm guitar; J. Perri, guitars and vocals; Scott Mason, drums and vocals; and George Diebold, bass.

Tickets are available at the Boo Boo Records stores in Grover City and San Luis Obispo; Big Music in San Luis Obispo; Small Town Records and Tapes in Atascadero; and the UU Ticket Office.

Prices are $7.50 for students from Cal Poly, Cuesta and Allen Hancock, and $8.50 for non-students. Prices will be $1 more at the door. All in attendance must provide proof that they are 18 years or older.

ME honor society to be installed

A Cal Poly chapter of Pi Tau Sigma, the national Mechanical Engineering Honor Society, will be installed on Saturday, March 3.

The university’s chapter joins about 150 other chapters of the 75-year-old society at universities throughout the nation.

Twenty-two charter student members will be initiated into the society at the installation ceremony.

Don Chivens is the advisor.
Workshop on sign language scheduled

Eileen McCaffrey, a teacher in the interpreter training program at American River College in Sacramento, will offer a sign language interpreting workshop on Saturday, March 3.

The program, sponsored by Disabled Student Services, will be held from 9 am to 4 pm in BA&E 204.

The workshop, “Educational Interpreting: Incorporating ASL Structure and Vocabulary,” will cost $15 per person.

The workshop is designed for working interpreters. For more information, contact Chris Parker Kennedy at Disabled Students Services, ext. 1395.

U.S. Air Force Band to perform March 9

The United States Air Force Band of the Golden Gate will present a benefit concert on Friday, March 9, at 8 pm in Chumash Auditorium.

March 9 marks the official start of the campaign to raise the funds necessary to construct the $20 million Performing Arts Center of San Luis Obispo. All proceeds from the concert will be donated by the ASI to the Foundation for the Performing Arts Center of San Luis Obispo.

General admission tickets for the concert are $7 for adults, and $4.25 for students and golden agers.

They are available at the UU Ticket Office and the Theatre Ticket Office, Boo Boo Records in San Luis Obispo, and Small Town Records and Tapes in Atascadero. They are also being sold by members of the Cal Poly Symphonic Band.

Tickets can also be ordered by calling ext. 1113 or ext. 5792 between 8 am and 5 pm on weekdays.

The appearance of the Air Force Band of the Golden Gate is being sponsored by the Music Department and the ASI Program Board.

‘Star is Born’ topic of lecture

Ronald Haver, head of the film department at the Los Angeles County Museum of Art, will present “A Star Is Born: The Making of the 1954 Movie and Its 1983 Restoration” on Sunday, March 11, at the Palm Theatre. The Cal Poly Library Associates benefit will begin at 12:30 pm.

Haver will recreate the Hollywood of the early 1950s. He will discuss how Judy Garland’s producer husband Sid Luft orchestrated the deal for what was perhaps the most important movie of her career.

Haver will explore the Moss Hart script and the songs of Harold Arlen and Ira Gershwin. He will also tell how he set out to restore the film to its original length and glory and how, after months of tracking down obscure leads and scouring vaults and files at the Warner Bros. studio, he came up with his 1983 version.

The restored film will be screened after Haver’s talk. Tickets are $6 each and are available at the Palm Theatre Box Office, 817 Palm St., San Luis Obispo.

For more information, call ext. 2305.

Retirement reception

The Biological Sciences Department will hold a retirement reception in honor of Drs. Richard Nelson and William Thurmond on Friday, March 9, from 3-5 pm in the Faculty/Staff Dining Room B. Faculty, staff, students and other friends are invited to attend.

CPR schedule

Cal Poly Report is published weekly during the academic year by the Public Affairs Office.

Typewritten, double-spaced copy may be submitted to Jo Ann Lloyd, editor, by 4 pm the Thursday prior to the next publication.
Dateline...

(5) - Admission Charged

THURSDAY, MARCH 1

Speaker: Antonia Hernandez (Mexican American Legal Defense Foundation) will discuss "Undocumented Workers in the U.S. and the Present Status of Amnesty for Some: A Taxed Class Without Representation" as part of the Arts and Humanities Lecture Series. UU 220, 11 am.

University Club: Leslie Bowker (Biological Sciences) will discuss "Small Wilderness Area Preserve." Staff Dining Room, noon.

Play: "The Visit." Continues on Friday and Saturday. 8 pm. ($)

SATURDAY, MARCH 3

Speaker: Paul Fratessa (California Seismic Safety Commission) will discuss "The Business of Structural Engineering." Architecture & Environmental Design Gallery, 1:30 pm.

Gymnastics: Boise State and CSU Sacramento. Mott Gym, 7:30 pm. ($)

SUNDAY, MARCH 4

Tennis: Cal State Long Beach, Tennis Courts, noon.

MONDAY, MARCH 5

Film: "Autumn Sonata," Chumash, 7:30 pm. ($) 

TUESDAY, MARCH 6

Speaker: Dr. Betty Edwards (Cal State Long Beach) will discuss "Releasing Creativity: Drawing Power from Within." Theatre, 11:15 am.

Speaker: John Johnson (Northern Iowa University) will discuss "Clio, Lady Philosophy and the Atom: A Historian's Observations on Nuclear Power and Ethics." Theatre, 7:30 pm.

WEDNESDAY, MARCH 7

Softball: Cal State Northridge, Softball Field, 1:30 pm.

THURSDAY, MARCH 8

Speaker: "Quintard Taylor (History) will discuss "The End of Silence: Black Voices in the 1960's" as part of the Arts and Humanities Lecture Series, UU 220, 11 am.

Speaker: Ninian Smart (UCSB) will discuss "The Political Meaning of Hinduism and Buddhism in South Asia," UU 220, noon.

University Club: Donald Van Acker (Public Safety) will discuss "Hazardous Waste Issues as Cal Poly." Staff Dining Room, noon.

Luncheon Speaker: Norma Dengler (SLO County planner) will discuss "The 1990 Census: Uses and Implications," Motel Inn, SLO, noon. For reservations, call Dr. Long, ext. 2984. ($) 

Position Vacancies

Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, 805-756-2236 — Foundation Administration Building, 805-756-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply. Applications must be received by 5 pm or postmarked by the closing date.

State

CLOSING DATE: MARCH 14, 1990
Clerical Assistant I-A/Theatre Technicians, $8.64-$10.15/hr; temporary intermittent pool through 6/30/90. Theatre.

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Candidates for positions on the faculty of the university are presently being sought, according to Jan Pieper, director of personnel and employee relations. Those interested in learning more about the positions are invited to contact the appropriate dean or department head. Salaries for faculty commensurate with qualifications and experience (and time base where applicable), unless otherwise stated. This university is subject to all laws governing Affirmative Action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply.

CLOSING DATE: April 1, 1990
Lecturers (part-time), Management. Positions for 1990-91 academic year and Summer Qtr. 1991. Positions may be available in: management, human resources management, international management, production management, industrial relations and management information systems. Minimum requirements: Master's degree in appropriate discipline, Ph.D. in appropriate discipline preferred.

CLOSING DATE: April 2, 1990
Lecturer (full-time), Agricultural Engineering. 100% teaching, two academic years. Ph.D. in agricultural engineering or mechanized agriculture preferred. M.S. required. Three to five years of university teaching experience required, preferably in the subject areas listed above. Industrial experience in agricultural equipment and machinery highly desirable.

Lecturers (part-time), Architecture. Positions for one or more quarters, 1990-91 AY including Summer Qtr. 1990. Teaching includes: upper and lower division design, practice, environmental design, computer applications, and graphic communication. Preference to those capable of teaching in more than one of the above areas. Terminal degree in architecture (master's or bachelor's with professional experience and professional registration required), as well as demonstrated successful collegiate-level teaching experience.

CLOSING DATE: May 1, 1990 or until filled
Lecturer (full-time), Aeronautical Engineering. Possible full-time one-year lecturer positions available in Fall 1990. M.S. in aeronautical or aerospace engineering required; Ph.D. in aeronautical or aerospace engineering by Fall 1990 is preferred.

CLOSING DATE: May 15, 1990

CLOSING DATE: June 1, 1990
Assistant/Assoc. Professor (full-time), Tenure-Track, Natural Resources Management. Position available Fall 1990. Duties include teaching undergraduate and graduate courses in resource policy, economics, and administration; forest valuation and related courses. Ph.D. in resource policy/economics or related field and one degree in forestry or closely related field is required.