Engineering school fills new positions

The School of Engineering named two associate deans effective Jan. 1, filling two new jobs carved out of the formerly single position.

Interim Associate Dean J. Kent Butler is the associate dean for curriculum and student affairs, and Dr. Daniel W. Walsh, formerly of the metallurgical and materials engineering faculty, assumed the tasks of associate dean for administration and planning.

In coordinating the academic side of school operations, Dr. Butler will lead the periodic review and updating of curricula for the school’s 12 undergraduate degree programs. He will also be actively involved in recruiting, setting admission criteria, and handling individual actions for the school’s more-than-3,600 undergraduates.

Walsh’s duties will include administering facilities matters as well as assisting the dean with long-range academic planning and outside fund-raising. He will also coordinate the school’s five master’s degree programs, which enroll about 150 students, as well as various interdisciplinary programs.

Concert scheduled by Semyon Fridman

Cellist Semyon Fridman, first prize winner of the 1987 Concert Artists Guild International New York Competition, will launch the newly established Cal Poly Arts Debut Series on Saturday, Jan. 7, in the Theatre. The Debut Series has been created by special arrangement with Concert Artists Guild of New York City and the Whitaker Fund. It is designed to bring exciting new artists to Cal Poly audiences.

Fridman is a soloist and chamber musician of note in America. A Russian native, Fridman brings a truly romantic conception of music to his audiences.

He studied at Kiev’s Tchaikovsky Conservatory and, following his arrival in the United States in 1979, he studied with Stephen Kates. He has played solo engagements with the Baltimore Symphony and Kiev State Philharmonic and tours nationally. He is also currently on the faculty of the Bowdoin Summer Music Festival in Maine.

Fridman’s program will include lyrical pieces by Robert Schumann, Olivier Messiaen, Dmitri Shostakovich, Sergei Rachmaninoff, and David Popper.

Curtain time will be 8 pm. Tickets are $5 for adults and $4 for students and seniors. For more information and ticket reservations, call the Cal Poly Theatre Box Office, ext. 1421.

Degree candidates honored at ceremony

More than 850 men and women received diplomas and certificates during the 1988 Fall Commencement ceremony.

The degrees were conferred by President Baker on Saturday, Dec. 10, in the Mott Gym.

Roland Bunch, an international agricultural development specialist, delivered the Commencement address. He is an alumnus of Cal Poly and administrator of rural development programs in Central America, Mexico, and Haiti for World Neighbors, a private international organization.

Cal Poly scholarship extends eligibility

A Cal Poly scholarship formerly limited to totally blind California students has been extended to include students verified as legally blind.

The Mildred and Charles Wolverton Scholarship Program, established by the will of Mildred Lee Wolverton of Morro Bay, provides funds for students in any major enrolled at Cal Poly.

To be eligible, a student must be verified as totally or legally blind and have been a California resident for two years. Preference will be given to applicants from San Luis Obispo County.

Information and applications are available from the Coordinator of Disabled Student Services, ext. 1395, or the Scholarship Program Manager, ext. 2927.

Faculty/staff housing information available

A faculty/staff Housing Information Center has been established in the Housing Dept. The center provides current information on rentals and housing throughout the county. Additionally, information on financing options is available.

Cal Poly mentioned

Exhibit opens Jan. 9

A comprehensive 40-year retrospective of prints by Sidney Chafetz will be on display in the University Art Gallery in the Dexter Building from Monday, Jan. 9, through Sunday, Feb. 5.

"Sidney Chafetz — Satire and Homage" is an exhibit that features woodcuts, etchings, lithographs and drawings that center on several basic themes: family, cultural figures, academia and politics.

A slide show and lecture are planned for Monday from 7 to 8 pm in the Architecture Gallery. A reception will follow in the University Art Gallery.

Gallery hours are 11 am to 4 pm daily and 7 to 9 pm Tuesday through Thursday. For more information call ext. 1571.

'Art and Technology' exhibit opens Jan. 6

"Art and Technology," an exhibit that explores the relationship between those major areas of human endeavor, will open in the UU Galerie on Friday, Jan. 6, and continue through Feb. 19.

It will feature the innovative light drawings, photographs, and graphic designs of Gyorgy Kepes, the world-renowned Hungarian artist, scholar, and founding director of the Center for Advanced Visual Studies at Massachusetts Institute of Technology.

Also included will be light sculptures by Bill Parker, visuals by Elpidio Rocha, geometric sculptures by Morton C. Bradley Jr., and bronze sculptures by local artist Randall Johnson.

A reception will be held from 3 to 6 pm on Thursday, Jan. 12, also in the Galerie. Both Rocha and Johnson are expected to attend and be available for informal discussions of their work.

Jeanne LaBarbera, director of the Galerie, said the theme for the show was chosen by members of the ASI Fine Arts Committee, which provides assistance and support for the Galerie.

Students in technical majors, as well as those in art and design and other majors wanted to call attention to the importance of the arts as an integral part of a technical university education," LaBarbera said.

Galerie hours will be 10 am to 5 pm on Tuesdays and Wednesdays; 10 am to 8 pm on Thursdays; 10 am to 4 pm on Fridays, and noon to 4 pm on Saturdays and Sundays. The Galerie is closed on Mondays.

Partial funding for the exhibit was provided by a grant from California Lottery funds.

Books at High Noon series begins Jan. 11

Books at High Noon has a varied program for Winter Quarter.

Bob Huot, English, will open the series on Wednesday, Jan. 11, reviewing "Cities of Salt," by Abdelrahman Munnif. The following week, Jan. 18, Ken Barclay, Student Life and Activities, will talk about "The Path to Power," by Robert A. Caro.

Tom Daigon, a noted writer on political science, will review his research on "The Strange Case of Rose Bird" on Jan. 25. Steve McFarland, Cal Poly's baseball coach, will discuss Ozzie Smith's autobiography "Wizard" on Feb. 1.


The Books at High Noon series is sponsored by the Kennedy Library. All presentations are held at 12:15 pm on Wednesdays in the Staff Dining Room.

Martin Luther King topic of Jan. 12 talk

Cal Poly's 1988-89 Distinguished Afro-American Lecture Series continues on Thursday, Jan. 12, with a presentation by Dr. David Covin of Cal State Sacramento.

Covin will speak on Dr. Martin Luther King Jr. and focus on the activist's life and political significance. The talk will begin at 7 pm in UU 204.

Currently, Covin is the director of Pan African studies and a professor of government and ethnic studies at Cal State Sacramento.

His research areas have included the black political movement in Brazil, Pan Africanism in the Caribbean, and themes in black consciousness.

In addition, Covin is the author of the 1987 novel, "Brown Skies," which describes the experiences of black military men stationed in Arkansas during World War II.

The book was recognized as the best first novel of 1987 by the California Black Faculty and Staff Association.

Artist Betye Saar will be the third speaker in the 1988-89 Distinguished Afro-American Lecture Series. Her presentation is scheduled for Feb. 8.

For the record. . .

In the Dec. 1 issue of the Cal Poly Report, former employee Robert Myers was listed as an honorary emeritus employee who had worked in the Architecture Dept. from 1976-1988. The copy should have read Robert C. Myers, Architecture, 1967-1988.

In the Dec. 8 issue, new employee Patrick MacDonald was mentioned as a data entry operator in the Records Office. The copy should have read Patrick MacMichael.
Senior project, term paper clinics offered

Senior project and term paper clinics are being offered Winter Quarter by the Reference Department in the Kennedy Library.

One-hour sessions will begin the second week of classes. Students will learn about search strategy, library sources, steps to take to submit a senior project to the library, and computerized services. Handouts will accompany the talks. The sessions are arranged by schools and sometimes departments, and are held in Library 202.

A special clinic for bibliographic computer searching will be the last session of the quarter. A booklet is available describing the library's automated retrieval service and bibliographic database searching.

For more information, contact Eileen Pritchard, ext. 2649.

Statistical consulting for Winter Quarter

The Statistics Department will provide a statistical consulting service to facilitate research design and data analysis in a wide variety of disciplines during Winter Quarter.

Dr. John Groves will be the main consultant. He will be available to help in design and analysis of faculty and student research projects. Dr. Groves will also be available to lead seminars or tutorials on requested topics and offer advice on various computer packages available at Cal Poly. If there is some area concerning statistical inference that is of interest to a group in your department, contact Groves, Faculty Office Bldg., Room 26B, ext. 2901 or leave message at ext. 2709.

Walk-in Consulting Hours:
Monday and Wednesday .......... 1:10-2 pm
Tuesday .................................. 9:40-10:30 am
Friday ................................... 10:10-11 am

Appointments may be scheduled by calling during walk-in consulting hours or during office hours for students.

Photo ID services

The Photo ID Office has moved to Mustang Lounge, UU 119. Beginning Winter Quarter services will be available between 10 am and 2 pm.

Students should first pay the $5 fee at the Cashier’s Window, Adm. 131E, and present the receipt to the Photo ID staff. Upon completion of the photo, a temporary ID will be issued. Three to four weeks after the photo is taken, permanent ID cards will be ready for pick up.

New faculty and staff should first obtain a temporary ID from the Payroll Office. The ID fee will be paid by their respective departments, and cards will be forwarded when ready. For additional information, call ext. 2614.

Pacific Telesis gives $20,000 to MEP

The Pacific Telesis Foundation has donated $20,000 in scholarship funds for students in Cal Poly's Minority Engineering Program.

The donation marks the fourth year in a row that students in the program have benefited from the foundation’s scholarship program. This year's donation will fund scholarships for 20 or more students.

New telephone prefix

Cal State Bakersfield has a new telephone prefix: 664. Callers trying to reach the old prefix (833) will be intercepted by a recording telling them to dial 664 and the last four digits of the number dialed.

Alum commands space shuttle

Cal Poly alum Robert L. “Hoot” Gibson was the crew commander on last month’s Atlantis space shuttle. The secret mission reportedly deployed a radar satellite to spy on the Soviet Union.

Navy Cmdr. Gibson, 42, was copilot of the space shuttle Challenger in 1984, and commander of the shuttle Columbia in 1986. He graduated from Cal Poly in 1969 with an aeronautical engineering degree. An astronaut for the past 10 years, he was the university’s June commencement speaker in 1984, and the special guest at the 1986 Poly Royal festivities.

100 terminals given by Hewlett-Packard

Cal Poly students are now working on 100 new computer terminals donated by Hewlett-Packard Company.

The $58,000 gift replaces older, slower terminals in general-use computer labs serving all university programs. The equipment will cut students’ work time significantly and give them experience with a state-of-the-art workstation now used in industry.

The workstations have been installed in the Reserve Room of the Kennedy Library plus labs in several other buildings. They are connected to Cal Poly’s powerful mainframe computer and several other computers through campus electronic networks.

Fitness and leisure

The Recreational Sports Office is offering a number of fitness and leisure classes during Winter Quarter. Cal Rec Sports, ext. 1366, for a Winter Quarter Calendar of Events, or pick one up in UU 119.
**Dateline. . .**

($) - Admission Charged

**THURSDAY, JANUARY 5**

- Wrestling: University of Oklahoma, Mott Gym, 5 pm. ($)  
  
  **Auditions**: Come try out for a part in “Morning’s at Seven.” 212 Davidson Music Bldg., 7 pm. Continues on Friday, Jan. 6.

**FRIDAY, JANUARY 6**


**SATURDAY, JANUARY 7**

- Concert: Semyon Fridman (cellist) will perform. Theatre, 8 pm. ($)

**MONDAY, JANUARY 9**

- Exhibit: Sidney Chafetz, continues through Feb. 5. Dexter Art Gallery.
- Film: “One Sings, the Other Doesn’t,” Chumash, 7:30 pm. ($)  
- **Men's Basketball**: Cal Lutheran, Mott Gym, 7:30 pm. ($)  

**TUESDAY, JANUARY 10**

- **Speaker**: Hugh Hardy (Yale University) will discuss modern architecture. Theatre, 11:15 am.

**WEDNESDAY, JANUARY 11**

- Books at High Noon: Bob Huot (English) will review “Cities of Salt” by Abdulrahman Munif. Staff Dining Room, noon.

**THURSDAY, JANUARY 12**

- **Speaker**: David Covin (Cal State Sacramento) will discuss Dr. Martin Luther King Jr. life and political significance. UU 204, 7 pm.

**FRIDAY, JANUARY 13**

- **Men's Basketball**: Cal State Bakersfield, Mott Gym, 8 pm. ($)  

**SATURDAY, JANUARY 14**

- **Concert**: Music Department Faculty Recital, Theatre, 8 pm. ($)  

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**Position Vacancies**

Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, 805-756-2236) — Foundation: mobile unit near the Fire Department (805-756-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply. Applications must be received by 5 pm or postmarked by the closing date.

**State**

**CLOSING DATE**: 1-18-89  
Administrator I (Hazardous Waste Coordinator), $2500-$3000/month, Plant Operations.

**CLOSING DATE**: 3-15-89  
(Lecturers (full-time)), Journalism, available September 1989. 
Assistant Professor (tenure track) or Lecturer in Interior Design (2 positions), Home Economics, available September 1989. All eligible and interested persons are encouraged to apply. Teaching full range of interior design courses, directing undergraduate research, and supervising student internships. For tenure track, minimum of master’s in Interior Design or Architecture, or M.F.A. with interior design emphasis required. For lecturership, Interior Design-related master’s required; prior university teaching preferred. Please contact dept. for additional qualifications and filing requirements.

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**CLOSING DATE**: 2-10-89  
Assistent Professor or Associate Professor (tenure track), Journalism, available September 1989. Duties include teaching introductory and advanced courses in PR and advertising. Ph.D. preferred; master’s and recent corporate or PR agency experience required. Teaching experience required. Assistant Professor or Associate Professor (tenure track), Journalism, available September 1989. Advises students in public affairs and advanced editing courses. Ability to teach media ethics and mass communications research helpful. Ph.D. preferred; master’s required; newspaper and teaching experience required.

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**CLOSING DATE**: 3-1-89  
(Visiting) Lecturers (full-time), 1989-90 academic year, Architectural Engineering. Appointments made by quarter or for entire year. B.S. in Architectural Engineering or Civil Engineering required; master’s degree preferred and/or significant teaching/practice experience. Educators and private and public practitioners contemplating a leave are encouraged to apply.

Assistant Professor (tenure track) or Lecturer in Interior Design (2 positions), Home Economics, available September 1989. Teaching full range of interior design courses, directing undergraduate research, and supervising student internships. For tenure track, minimum of master’s in Interior Design or Architecture, or M.F.A. with interior design emphasis required. For lecturership, Interior Design-related master’s required; prior university teaching preferred. Please contact dept. for additional qualifications and filing requirements.

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**CLOSING DATE**: 3-15-89  
Assistant Professor (tenure track) or Lecturer in Interior Design and Clothing/Merchandising, Home Economics, available September 1989. Teaching full range of interior design courses, directing undergraduate research, and supervising student internships. For tenure track, minimum of master’s in interior design or related areas, fashion merchandising/clothing required. For lecturership, interior design-related or clothing/merchandising degree required. Please contact dept. for additional qualifications and filing requirements.

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**CLOSING DATE**: 2-10-89  
Assistant Professor or Associate Professor (tenure track), Journalism, available September 1989. Duties include teaching introductory and advanced courses in PR and advertising. Ph.D. preferred; master’s and recent corporate or PR agency experience required. Teaching experience required. Assistant Professor or Associate Professor (tenure track), Journalism, available September 1989. Advises students in public affairs and advanced editing courses. Ability to teach media ethics and mass communications research helpful. Ph.D. preferred; master’s required; newspaper and teaching experience required.

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**CLOSING DATE**: 3-15-89  
Assistant Professor (tenure track) or Lecturer in Interior Design and Clothing/Merchandising, Home Economics, available September 1989. Teaching full range of interior design courses, directing undergraduate research, and supervising student internships. For tenure track, minimum of master’s in interior design or related areas, fashion merchandising/clothing required. For lecturership, interior design-related or clothing/merchandising degree required. Please contact dept. for additional qualifications and filing requirements.