Committee formed for selection of dean

A Consultative Committee has been formed to select a dean of the School of Liberal Arts. Members include: George Cotkin, History; Reginald Gooden, Political Science; David Henry, Speech Communication; William Preston, Social Sciences; James Murphy, Industrial Technology; William Howard, City and Regional Planning; Philip Bailey, School of Science and Mathematics; Clifton Swanson, Music; Camie Yngelmo, student representative from the School of Liberal Arts Student Council; Jan Pieper, Personnel and Employee Relations, ex-officio; and Smiley Wilkins, Affirmative Action, ex-officio.

Cap and gown rental

It is time for faculty to place orders for cap and gown rentals to participate in December commencement ceremonies. Call ext. 5321 and ask for Janet or Kim. The deadline to order is today (Nov. 10).

Computer program demo set for Nov. 17

Faculty can participate in a hands-on demonstration of Mathematica, a recently released computer program that performs symbolic math and features graphic representation of functions. The program will be demonstrated on Mac II's in Academic Computing Services' Advanced Workstation Lab, Air Conditioning 202, on Thursday, Nov. 17, at 11 am.

Andy Van Schaack, Apple's student representative, will lead the demonstration. Participants will have an opportunity to experiment with the program at their own workstations. For more information, contact Marsha Epstein, Academic Computing Services, ext. 2516.

CSU enrollment reaches record high

Enrollment on the 19 campuses of The California State University has reached an all time high, according to figures released by the system's division of analytic studies.

This year almost 355,000 students are enrolled in the nation's largest four-year university system. An increase of 12,000 students over the last year, this represents a 3.6 percent jump in total enrollment. It is anticipated that the CSU will grow by more than 100,000 additional students over the next 15 years.

Cal Poly's enrollment of 16,553 is the highest in the school's history. It is approximately 3 percent above last fall's total.

Women's Club sets events for Nov., Dec.

The Cal Poly Women's Club has events planned for this month and next. A fashion show and luncheon is set for Saturday, Nov. 19, and on Wednesday, Dec. 7, a Christmas party for members is scheduled.

The 15th annual Fall Fashion Fantasy is set to begin at noon in the Faculty/Staff Dining Room. Models will come from the club's Newcomers Section.

The cost of the luncheon is $8.50, and the menu will include a salad, seafood crepes, rolls, lemon chiffon pie, and a beverage.

For additional information on either of these activities, call 543-1326.

Retirement coffee

Come wish Pat Barker and Wilma Pierce farewell at a coffee to be held in their honor on Wednesday, Nov. 16, in the Staff Dining Room. Pat Barker, supervising technician, and Wilma Pierce, account clerk/student enterprises, of the Foundation Business Office, will both retire on Dec. 30. Barker has been with the Foundation Business Office for 24 years, and Pierce for over 17 years.

A retirement dinner is also scheduled for Saturday, Jan. 21, at the Embassy Suites Hotel. For further information or to make reservations, contact Julie Hummel at ext. 1142.

Holiday CPR schedule

The publication schedule for Cal Poly Report is as follows: Thursday, Nov. 17; Thursday, Dec. 1; and Thursday, Dec. 8. The Report will not be published during Thanksgiving Week. The first issue of the Winter Quarter will be Jan. 5.

Veteran's Day

Friday, Nov. 11, is Veteran's Day. It is a holiday for all employees. The campus will be closed except for needed emergency services and essential work.
African religion next lecture series topic

Dr. Sheila Walker, a UC Berkeley anthropologist, will give a slide show and lecture on the continued presence of African culture in Latin America as the next presentation of the Arts and Humanities Lecture Series.

Walker will speak today (Nov. 10) at 11 am in UU 220.

Her presentation will focus on religious expressions as one area of everyday life in which the African influences have remained the strongest throughout all the Americas. A slide show on religious ceremonies in Brazil will also be shown.

She will discuss the African traits that have remained evident and influential in areas such as Brazil and have become less apparent in countries such as the United States.

Walker is currently an associate professor in the Department of Afro-American Studies at UC Berkeley and has worked as a research analyst for the United Nations, Harvard University, and the Chicago Urban League.

Walker has published three books and written numerous articles on such varied topics as "Ambivalence of U.S. Racial Feelings: The Black-Jewish Paradox;" "Women and Walls: Architectural Reflections of Changing Patterns of Male-Female Interaction Among the Fulbe of Northern Cameroon;" "Witchcraft and Healing in an African Christian Church;" and "Reflections on Becoming a Black Anthropologist."

Poet Wanda Coleman will speak Nov. 17

Award-winning poet and author Wanda Coleman will be the next participant in the WriterSpeak program. Her talk and poetry reading will be on Thursday, Nov. 17, at 7 pm in the Sandwich Plant.

Coleman is an eyewitness to the struggles of blacks during the last 15 years. Her writing reflects her own experiences growing up in the Watts district of Los Angeles.

Over 300 of her poems have been published in literary magazines and anthologies, and she is well known for the dramatic poetry performances she has given around the nation.

In addition, Coleman has written articles, essays, and reviews for the Los Angeles Times, Los Angeles Herald Examiner, Los Angeles Weekly, and California Magazine.

Her latest book, "A War of Eyes and Other Stories," received praise from a Los Angeles Times reviewer who described the "herculean effort simply To Be; to avoid the annihilation by a larger society that regards them (blacks) as so much surplus humanity."

She has received national recognition by earning a National Endowment of the Arts literary grant in 1981 and a Guggenheim fellowship for poetry in 1984.

She has been the subject of a television program, "Mad Dog Black Lady," based on her book of the same title.

Coleman's performance is co-sponsored by Cal Poly Arts and the ASI Fine Arts Committee.

For more information, call T.C. West, 543-8255, or Dr. Al Landwehr of the English Department, ext. 2394.

CPR schedule

Cal Poly Report is published weekly during the academic year by the Public Affairs Office.

Typewritten, double-spaced copy may be submitted to Jo Ann Lloyd, editor, by 4 pm the Thursday prior to the next publication.

Book-signing set by Library Associates


The program, sponsored by the Library Associates and the Friends of Hearst Castle, will run from 1 to 4 pm. In addition to the book-signing, Boutelle will deliver a short slide presentation on Morgan's life.

Morgan, who was born in San Francisco and grew up in Oakland, attended UC Berkeley, where she was one of the first women to graduate with a degree in civil engineering. She was also the first woman to graduate from the architecture section of the Ecole des Beaux Arts in Paris.

Her career as an architect began in 1902. She was responsible for the design of more than 800 buildings, including The Monday Club, and she was William Randolph Hearst's architect for the famed hilltop castle at San Simeon.

Proceeds from books purchased at the signing will be used for the library networking project between the Hearst Castle and Cal Poly.

In addition, the Julia Morgan exhibition in Room 409 of the Kennedy Library will be open from 1 to 4 pm on Sunday, Nov. 20.

The Friends of Hearst Castle will have for sale the limited edition of the San Simeon Historic Preservation Series postcard. In addition to the first day of issue cancellation from the U.S. Postal Service, each postcard bears the image of William Randolph Hearst, drawn by Art and Design Professor Robert Reynolds.
'China Before Mao' exhibit opens Nov. 15

A one-man photographic exhibit, "China Before Mao," is set to open in the UU Galerie on Tuesday, Nov. 15.

The exhibit, which will run through Dec. 14, is supported by a grant from Cal Poly Arts and California Lottery funds.

The photographs are the work of artist Edward Shuster, who was stationed in China with the U.S. Air Force as a pilot and photographic officer during World War II and several years afterward.

His assignments enabled him to travel many of the backroads of China and record his impressions of that vast empire.

A limited number of the fine art posters from the exhibit will be offered free to the public.

The fine art posters are designed by art and design student Jenny Lim, who produced the 1988 Poly Royal poster.

The posters will be available on a first-come, first-serve basis at the artist's reception on Thursday, Nov. 17, in the Galerie from 4 to 6 p.m. The artist will be available for autographs at the reception.

The remainder of the limited-addition posters will be sold at a later date for $20 each in a sale to benefit the Galerie.

For more information, telephone the UU Galerie, ext. 1182.

Lecture series on Afro-American issues

Speakers on Martin Luther King, art, Afro-Americans in the sciences, and black political and social links are all scheduled to participate in the second Distinguished Afro-American Lecture Series.

Dr. Willi Coleman, assistant director of Student Life and Activities, is coordinator of the series.

All lectures will be in UU 204 at 7 p.m.

The first speaker in Winter Quarter will be Dr. David Covin of Cal State Sacramento. He is the director of Pan African studies and teaches government. He will talk about Dr. Martin Luther King Jr. on Thursday, Jan. 12.

Artist Betye Saar will be the next speaker in the series. She will lecture on Wednesday, Feb. 8, and then create a piece of art in one of the university's galleries.

Dr. A.F. Ratcliffe, dean of the School of Engineering and Computer Science at Cal State Northridge, will talk on Feb. 21 about Afro-Americans in the sciences.

The last speaker in the Distinguished Afro-American Lecture Series will be Dr. William McCoy of the Sociology Department at Cal State Dominguez Hills.

McCoy has completed a study on Afro-Americans in the sciences. The posters will be available on first-come, first-serve basis at the artist's reception on Thursday, Nov. 17, in the Galerie from 4 to 6 p.m. The artist will be available for autographs at the reception.

The remainder of the limited-addition posters will be sold at a later date for $20 each in a sale to benefit the Galerie.

For more information, telephone the UU Galerie, ext. 1182.

Researcher to speak on superconducting

"Superconductors" — materials that conduct electricity with almost no resistance and promise a technological revolution — will be the topic of a lecture on Thursday, Nov. 17.

Dr. Bruce S. Dunn, chairman of UCLA's Department of Materials Science and Engineering, is to speak at 11 am in Science Bldg. B5.

Dunn's topic will be "High-Temperature Superconducting Oxide Ceramics."

"High-temperature" in the case of superconductors still means very cold. Until 1986 scientists believed superconduction occurred only at temperatures so cold that practical applications were impossible.

The breakthrough came that year with the discovery of materials that showed superconductivity at a mere 383 degrees below zero — the temperature of liquid nitrogen. Since then researchers worldwide have been racing to develop new — and less cold — superconductors. The goal is one that works at room temperature.

The new materials that have enabled recent advances are ceramic oxides that contain copper in novel structural arrangements. Dunn's talk will review the synthesis, structure and properties of those oxides with emphasis on the relationship between processing and superconducting properties.

Dunn's lecture is sponsored by the Metallurgical and Materials Engineering Department and the Physics Department. It is part of the School of Engineering's 1988-89 Distinguished Lecturer Series.

Proficiency exam

The Spanish Language Proficiency Examination will be given on Friday, Dec. 2, from 1-3 pm in Building 52, Room E-28. For additional information, call Professor Alurista, ext. 2889.
Dateline. . . .

($) - Admission Charged

THURSDAY, NOV. 10
Speaker: Sheila Walker will discuss "Afro Culture in Latin America" as part of the Arts and Humanities Lecture Series. UU 220, 11 am.
Concert: Jazz Band Concert, UU Plaza, 11 am.

FRIDAY, NOV. 11
Volleyball: Fresno State, Mott Gym, 7:30 pm. ($)

SATURDAY, NOV. 12
Wrestling: Community College Tournament, Mott Gym, all day. ($)

TUESDAY, NOV. 15
Speaker: Moon Ja Minn Suhr (Theatre & Dance Dept.) will discuss "Religion and Culture in South Korea." UU 217-D, 11:10 am.
Speaker: Chuck Phillips (Chiat/Day, Inc. of Canada) will discuss "How Advertising Fits into the Social and Economic Structure of America." Graphic Arts 304, 7 pm.
Wrestling: Green and Gold, Mott Gym, 7:30 pm. ($)

WEDNESDAY, NOV. 16
Speaker: Chuck Phillips (Chiat/Day, Inc. of Canada) will discuss "Careers in Advertising." Engineering West 236, 10 am. He will also talk at 5 pm in Science E-27 at a presentation hosted by the MBA Association.
Speakers: Jamal Badawi (Islamic Information Foundation) and the Rev. Edwin Womak (United Methodist Church) will discuss "Women in Islam and Christianity." Chumash, 6:30 pm.

THURSDAY, NOV. 17
Speaker: Victor Fuentes (UCSB) will discuss "Latin American Film" as part of the Arts and Humanities Lecture Series. UU 220, 11 am.
Speaker: Bruce Dunn, (UCLA) will discuss "High-temperature Superconducting Oxide Ceramics." Science B-5, 11 am.
Poetry Reading: Wanda Coleman (author/poet) will talk and read poetry as part of the WriterSpeak program. Sandwich Plant, 7 pm.
Play: "The Three Sisters." Continues through Saturday, Nov. 19. Theatre, 8 pm. ($)

FRIDAY, NOV. 18
Mott Gym, 6 & 8 pm. ($)
SATURDAY, NOV. 19
Concert: Bandfest '88, Chumash, 8 pm. ($)

Position Vacancies

Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, 805-756-2236 - Foundation: mobile unit near the Fire Department (805-756-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply. Applications must be received by 5 pm or postmarked by the closing date.
State
CLOSING DATE: 11-30-88
Instructional Support Technical I, $2094-$2518/month; School of Agriculture.
Lead Custodian, $1510-$1785/month; 6-month temporary appointment; 3 am-11:30 am shift or as needed, Plant Operations.
Pharmacist, $1503-$1812/month; half-time, 10-months; start date 1-3-89, Student Health Services
Radiologic Technologist I, $1028-$1236/month; half-time, 10-months; start date 1-3-89, Student Health Services.
Student Services Professional I-A, $1845-$2010/month; temporary through 6-30-89, Student Academic Services/Minority Engineering Program.

Who, What, When, Where

Angie Estes, English, gave a reading of her poems at the Rocky Mountain Modern Language Association annual conference in New Mexico.
John Stead, Industrial Technology, presented a paper, "Industrial Packaging: A Vital Subsystem of Industry," at the NAIT Conference held at San Jose State University.
Carolyn B. Shank, Physical Education and Recreation Administration, has been invited to serve on the American Red Cross National Faculty Training Team being established to implement the new National Lifesaving and Water Safety Instructors Courses.