Cal Poly ranks 23rd in U.S. New Survey

Cal Poly ranks 23rd among large "comprehensive" colleges and universities in the latest U.S. News & World Report survey of "America's Best Colleges." In ranking the nation's 399 comprehensive colleges of more than 2,500 students, the weekly news magazine recognized Cal Poly as "the most selective" in the country. Since 1983 U.S. News has been asking college presidents to select colleges and universities they believe offer the finest undergraduate education. This year, after extensive consultation with college presidents and other academic experts, the magazine made two major changes. First, academic deans and admissions officers were included in the survey of more than 1,000 college officials. Second, the magazine based its latest academic rankings on objective data as well as on the subjective judgments in the survey. Last year, when the magazine used regional grouping, Cal Poly was ranked third best comprehensive institution in the Midwestern and Western states. The magazine defines comprehensive institutions as those that award more than half their bachelor's degrees in two or more occupational or professional disciplines. Its four other categories are national universities, national liberal-arts colleges, small comprehensive colleges, and regional liberal-arts colleges.

Library associates announce events

Events ranging from a book-signing to a tour of a poet's Carmel home to a banquet with a nationally known printer are among the events planned by The Library Associates for 1988-89. The kick-off event will be the annual Fall Banquet on Friday, Oct. 7. The guest speaker will be printer/author Ward Ritchie, whose presentation is titled "The Incredible Adventures of a Neophyte Printer."

Ritchie ran his own press for more than 40 years and used his expertise in the printing field to author numerous books on the subject. Ritchie is also a poet. The banquet will be held at The Cliffs restaurant in Shell Beach. The 7:15 pm dinner will be preceded by a cocktail hour.

The Associates' annual Book Sale is now a quarterly event, with the first sale planned for Wednesday, Nov. 16. Two other book sales will be held on Feb. 22 and May 17, from 9:30 am to 5 pm in the Kennedy Library.

On Sunday, Nov. 20, author Sara Holmes Boutelle will be autographing her book, "Julia Morgan, Architect." It will take place at the Monday Club, on Monterey St. in San Luis Obispo, which was designed by Morgan in 1933. The event will last from 1 to 4 pm.

The autograph party will be co-sponsored by The Library Associates and the Friends of Hearst Castle.

In January, Santa Barbara author and screenwriter Sue Grafton will discuss her series of mystery books featuring a female police officer turned detective as the heroine. (Cont. on Page 6)
Short story writer Molly Giles to speak

Award-winning short story writer Molly Giles will be the first author to participate in Cal Poly's new "WriterSpeak" program. Giles will appear at the Sandwich Plant at 7 pm on Thursday, Oct. 13. Admission is free, and the public is welcome. A reception will follow the reading.

The program is designed to bring the best of contemporary writers to Cal Poly. The visiting poets and writers will be selected on the basis of their works and their literary reputation. They will discuss aspects of their work.

Giles' stories center on contemporary women attempting to balance the demands of a competitive society with the realities of divorce, motherhood, love, and loneliness.

Her 1985 collection, "Rough Translations," won the prestigious Flannery O'Connor Award for Short Fiction and was later nominated for the Pulitzer Prize.

Several of her stories have appeared on the "100 Distinguished Stories" list in the annual Best American Short Stories anthology.

She also received the Boston Globe Small Press Literary Award in 1987 and currently she is the holder of a National Endowment for the Arts Award. Giles teaches creative writing at San Francisco State University.

For more information on the new Cal Poly program, call Al Landwehr of the English Department, ext. 2394. WriterSpeak is sponsored by Cal Poly Arts.

Inmate art will be on view at Galerie

A unique exhibit of artwork by art teachers and their inmate students from California prisons will be presented at the UU Galerie from Oct. 16 through Nov. 11.

A public reception will open the show on Monday, Oct. 17, from 5 to 7 pm. Paintings, drawings and sculpture from 15 selected instructors will be on view. The instructors, in turn, chose 30 pieces produced by inmate artists.

The show, "Light from Another Country: Art from California Prisons," is sponsored by the California Department of Corrections Arts-in-Corrections program. The exhibition title was borrowed from an anthology of American prison writings published in 1986.

The exhibition was originally conceived by Jeanne La Barbera, UU Galerie director.

"It reflects not only prison life, but a surprisingly wide range of artistic and philosophical points of view," La Barbera said.

Supported in part by the California Arts Council, the William James Association and UCLA Artsreach, the exhibit will be on tour this year and next.

The Galerie, closed Mondays, is open Tuesdays and Wednesdays from 10 am to 5 pm; Thursdays, 10 am to 8 pm; Fridays, 10 am to 4 pm; and Saturdays and Sundays from noon to 4 pm.

Shadowfax concerts scheduled Oct. 15

Shadowfax, featuring a hybrid sound of jazz, rock, classical, and blues, will perform in Chumash Auditorium at 7:30 and 9:30 pm on Saturday, Oct. 15.

Shadowfax performs what band members call "globe influenced music." Their latest album, "Folksongs For A Nuclear Village," includes over 150 instruments from around the world.

Because of the group's improvisational nature, no one, including its members, is exactly sure of the sounds that will come from their instruments.

Advance-sale tickets for concerts are $9.75 for students and $10.75 for the public. They can be purchased at all Boo Boo Records stores, Small Town Records and Tapes in Atascadero, Payne's Music Store in Morro Bay, Big Music in San Luis Obispo, and at the UU Ticket Office.

Tickets will also be available at the door for an additional $1 each. For more information call ext. 1154. Shadowfax is sponsored by the Concerts Committee of the ASI.

Career workshop set

Career Planning Services will be offering a three-part workshop beginning Oct. 24, in the Counseling Center (Bldg. 116). Held on successive Mondays (Oct. 24, Oct. 31, Nov. 7), each week will focus on different topics. Participants are asked to attend all three sessions to get a complete overview of the career planning process. All sessions run from 3-5 pm and are free.

Bicycle lockers

Bicycle lockers are now available for students, faculty, and staff. Rental fees for the newly constructed bicycle lockers are $10 per quarter. Users must provide their own locks for securing the lockers, which are located across from Shasta Residence Hall. The 20 lockers will be available through Plant Operations on a first-come, first-served basis. Call ext. 2321 for additional information.

Retirement party

Bets Crocker, Physics Department secretary for the past 9 years, is retiring. An informal farewell social in her honor will be held on Friday, Oct. 7, from 1 to 3 pm in Room 52 E-07.
Long distance telephone service

Cal Poly now has additional long distance telephone carriers, eliminating the need to choose whether a call should be placed via ATSS or long distance. The telephone company will route the calls over the appropriate lines.

In order to place a long distance call from any faculty or staff telephone, dial 8 + 1 + the area code and number. If placing a long distance call within the 805 area code, dial 8 + 1 + the number.

Calls to state agencies using the ATSS on-net telephone numbers should be placed using the agency public numbers.

There is no change in dialing local calls. You should continue dialing local calls using 9 + the local number.

On-campus calls may be placed dialing the last four digits of the number.

To recap the new dialing instructions:
• Local calls — 9 + 7-digit number
• Long distance within 805 area code — 8 + 1 + 7-digit number
• Long distance outside 805 area code — 8 + 1 + area code + 7-digit number

ATSS on-network calls — 8 + 1 + area code + 7-digit public number

The telephone billing for local, long distance, and ATSS calls will continue to appear on the computer printout that your department presently receives.

If you have any questions about placing telephone calls, call the Telephone Administration Office, ext. 2671.

Community college counselors to meet

Community college counselors from throughout the state will be at Cal Poly on Friday, Oct. 7, for the annual Cal Poly Community College Counselor Conference.

This year’s theme is “Narrowing the Gap.” The program will run from 8 am to 3 pm in Chumash Auditorium.

Emphasis will be on ways community college staffs can work with Cal Poly to ease the transition for community college students who transfer to the university.

Counselors will have the opportunity to ask questions and get answers directly from Cal Poly’s faculty, staff, and academic deans.

A pre-conference workshop will be held today from 5 to 7 pm at the Quality Suites Hotel for counselors arriving early.

The conference is sponsored jointly by the Relations With Schools and Student Academic Services offices. For more information, please contact the Relations With Schools Office at ext. 2792.

Countywide College Night set for Oct. 11

The third annual Countywide College Night for junior high, high school, and community college students and their parents will be held Tuesday, Oct. 11, from 7 to 9 pm in Chumash Auditorium.

More than 40 representatives from public and private four-year universities and colleges will be available to talk with students and parents. Local community colleges and the military, including ROTC, will also be represented.

A special workshop will be presented on choosing the right college and applying for admission. The workshop will be held in the Theatre at 7:30 pm.

The event is sponsored by San Luis Obispo County school counselors and Cal Poly’s Relations With Schools Office.

New employees, promotions and transfers

New Employees
Donna Darmody
Joanne Dill
Adele Eisengart
Cassandra Johnson
Denise Mendoca
Diana Moody
Linda Perry
Teresa Scott

Promotions
Cindy Campbell
Victoria Foster
Ruth Echevarria
Lucy Rodriguez
Melissa West
Diane Wild

Transfers
Kathy Peterson
Nancy Raetz
Hunter Sherlund

Classification
Health Education Asst.
Adm. Operations Analyst I
Clerical Assistant III-A
Clinical Aid II
Clerical Assistant I-A
Power Keyboard Operator
Clerical Assistant III-A
Clerical Assistant II-A

Department
Student Health Services
School of Agriculture
Information Systems
Student Health Services
Public Affairs
Housing
ESS/Records Office
Plant Operations
Public Safety
Ornamental Horticulture
Relations with Schools
Evaluations Office
Evaluations Office
Foreign Languages

Evaluations
Business Affairs
Public Affairs
Los Angeles Times TV critic to speak

One of the nation's best-known TV critics will speak at Cal Poly on Wednesday, Oct. 19. Howard Rosenberg of the Los Angeles Times will discuss "The Media and the Political Process" at 7:30 pm in the Theatre. The talk, sponsored by the Journalism Department, is free, and the public is invited.

Rosenberg's column in the Los Angeles Times is published three times a week and distributed to more than 600 newspapers nationwide. He has also written articles for magazines such as Rolling Stone, Spin, American Film, the Washington Journalism Review, and the Sunday Times of London. Rosenberg's column in the Los Angeles Times in 1971. In 1978 he joined the staff of the Los Angeles Times. He received that newspaper's award for sustained editorial excellence in 1981.

In 1983 Rosenberg received the Windwalker Award sponsored by Media Artists Against Discrimination and the following year received the National Headliner Award. He won the Pulitzer Prize in 1985. He was recently named a senior writer at the Los Angeles Times.

Rosenberg will spend the day on campus. He will visit two journalism classes and hold a press conference for local and student news media from 10:30 to 11:45 am in UU 220.

was one of the big hits at last summer's Los Angeles Arts Festival. "Leaving Egypt" is their newest production.

Written by Roadside member Ron Short, "Leaving Egypt" is performed by veteran Roadside storyteller and musician Tommy Bledsoe, newcomer Kim Neal Cole, and the author.

Set in the Appalachian Mountains in 1969, the play tells the story of a family facing the loss of its ancestral home. The characters are a grandfather, who follows the old ways and is a master storyteller; a granddaughter recently returned to the mountains from hard times in a big Midwestern city; and a nephew just back from combat in Vietnam.

Woven into the story are eight original songs accompanied by guitar and fiddle. The music ranges from the driving rhythm of the rock-and-roll song "The Law is Right" to the soulful mountain ballad "Promised Land."

Roadside Theatre is a traveling ensemble from the central Appalachian coalfields of southwest Virginia and east Kentucky. Roadside's actors and musicians were born and raised in the region.

Tickets for Roadside Theatre are $14 for the public and $10 for students for premium seating, and $10 for the public and $6 for students for preferred seating. All seats are reserved. For reservations call the Theatre Ticket Office at ext. 1421 between 10 am and 4 pm Monday through Friday.

Other Center Stage events include the Margaret Jenkins Dance Co., Nov. 29; The Back Alley Theatre Company, April 7; and the David Parsons Dance Company, April 21.

In addition to Center Stage, Cal Poly Arts sponsors the Quintessence and Debut series, as well as special events. Series tickets are still available and can be purchased at the Theater Ticket Office.

Student organization chosen district reps

Cal Poly's POLY REPS student alumni organization was selected as the district representative group for the Student Alumni Association/Student Foundation at a recent national convention at the University of Maine.

POLY REPS is a volunteer honor and public relations group of 30 undergraduates who assist in the promotion of Cal Poly to prospective students and their parents, alumni, potential donors, and friends of the university.

The Student Alumni Association/Student Foundation is an international organization representing more than 300 colleges and universities throughout the U.S. and Canada.

As district representatives, POLY REPS members will be representing all student alumni/student foundation groups from universities in California, Arizona, Utah, Nevada, and Hawaii for a two-year term.

Patty Edelmaier, a senior business administration major, was selected as the new student district representative, within the POLY REPS organization. She will act as a representative at both the district conference in Berkeley and at the next national conference in North Carolina.

As an additional honor, she will sit on the regional board of directors of the Council for Advancement and Support of Education and attend all meetings and conferences sponsored by CASE.

Currently, Cal Poly is the only California State University campus involved in the Student Alumni Association/Student Foundation.
**Who, What, When, Where?**

**Wayne Pounds, English,** gave a paper, "Enchi Fumiko and Women's Writing," at ASPAC '88, the regional conference of the Association of Asian Studies, held at CSU Northridge.

**Robert A. Lucas, Graduate Studies, Research and Faculty Development,** had an article, "Innovations Better Left Untried," published in the September issue of Grants Magazine.

**Russell M. Cummings,** Aeronautical Engineering, co-authored a paper accepted for publication at the American Institute of Aeronautics and Astronautics 27th Aerospace Sciences Meeting, to be held in Reno, Nevada, January 1989. The paper is titled "Numerical Simulation of High-Incidence Flow about the F-18 Fuselage Forebody."

**Mary La Porte,** Art and Design, recently had art work accepted in Women: Artists 88, "a national juried exhibition at the Matrix Gallery, Sacramento, Calif.

**Day Ding,** Architecture and Environmental Design, has been invited to serve a two-year term as an external examiner for the M.Sc. (Building Science) degree program at the National University of Singapore.

**Michael R. Malkin,** and **Pamela Malkin,** Theatre and Dance, are the authors of a new textbook on children’s theater, titled “Moving Towards Theatre.”

**Leonard Davidman,** Education, and **Patricia Davidman,** UCSB Doctoral Candidate, were featured speakers at a UC Irvine conference titled “Multicultural Education: Preparing Teachers to Teach California’s Diverse Student Population.” Their presentation focused on key elements in Cal Poly’s multicultural teacher education project.


**Moon Ja Minn Suhr,** Theatre and Dance, received her Ph.D. degree from Texas Woman's University in August 1988, with a major in Dance and Related Arts. Her dissertation was titled "A History of Korean Dance."

Leonard Davidman, Education, had an essay, "On Improving the Conceptualization and Implementation of the Hunter Model," accepted for publication in the fall 1988 issue of the Teacher Education Quarterly.

**Andres Brown,** Physical Education and Recreation Administration, was selected to present a paper, "A King Pin to Effective Movement: Perceptual Motor Development," at the Washington Association for the Education of Young Children, in Seattle, Wash., October 7.

**Dan Piel,** Art and Design, painted a large oil on canvas portrait of Jimmy Carter. It has been accepted by the Carter Presidential Center/Library in Atlanta, Georgia. The former president sent him a personal thank you note.

**Ilene Rockman,** Library, presented a paper, "Sharing the Load: A Team-Taught Approach to End-User Instruction," at the 1988 Dialog Update conference held in Washington, D.C.

**Calvin Wilvert,** Social Sciences, had an article, "Will Escargots Spread at More Than a Snail's Pace?," published in Pacific Horticulture, Fall 1988.

**Day Ding,** Architecture and Environmental Design, has been elected to the National Institute of Building Sciences’ Consultative council for a three-year term.

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**Industrial engineering gets $16,000 grant**

The national Society of Manufacturing Engineers has chosen the Industrial Engineering Department to receive a $16,000 grant of an automated milling machine and other material.

The society’s Manufacturing Engineering Education Foundation, headquartered in Dearborn, Mich., is donating a $12,000 computer-numerical-control milling machine plus software for computer-aided design and $1,250 worth of Foundation educational material.

The grant was obtained by associate professors K.N. Balasubramanian and Tao H. Yang. They will use the donation to enhance instruction in manufacturing engineering systems, an area of industrial engineering that analyzes procedures to obtain maximum productivity from machinery.

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**Northrop donates to flight simulation lab**

The Northrop Corp. has donated $10,000 to the School of Engineering to help maintain and expand the capabilities of the school’s Flight Simulation Laboratory.

Northrop has now donated a total of $40,000 to the facility. Lockheed and Boeing are two other major contributors.

In the lab, students in aeronautical engineering, computer science, electronic and electrical engineering, and other disciplines gain hands-on experience with the technology of flight simulation.

Simulators can give a student pilot the look, feel and sound of flight without leaving the ground. They save corporations and airlines a large amount of time and money in research, development, training and testing.

Cal Poly’s lab is built upon a set of controls similar to a Navy patrol aircraft.

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**Interactive learning systems presented**

SCITEX America has given two Interactive Learning Systems to the Graphic Communication Dept. The systems, valued at $20,000, will be used in the department’s electronic imaging laboratory for instructing students in the latest techniques for electronically preparing art work and other copy for reproduction in printing. SCITEX America, located in Bedford, Mass., is part of the SCITEX Corp. headquartered in Herzlia, Israel.

The systems will acquaint students with the most advanced techniques in creating art work, electronic retouching and copy "cloning," image assembly, pagination, and color separation.
Dateline...

($) - Admission Charged

FRIDAY, OCT. 7
Banquet: The Library Associates' annual Fall Banquet featuring guest speaker Ward Richie (printer/author). The Cliffs restaurant, 6:15 p.m.; cocktail hour, 7:15 p.m. dinner. ($)
Comedy Show: Second City Touring Company will perform. Theatre, 7 & 9:30 pm. ($)
Film: "Frantic." Continues on Saturday, Oct. 8. Chumash, 7 & 9:30 pm. ($)
Volleyball: CSU Fullerton, Mott Gym, 7:30 pm. ($)
SATURDAY, OCT. 8
Football: CSU Sacramento, Stadium, 7 pm. ($)
Volleyball: San Diego State, Mott Gym, 7:30 pm. ($)
MONDAY, OCT. 10
Film: "El Amor Brujo," Chumash, 7:30 pm. ($)
WEDNESDAY, OCT. 12
Film: "The Princess Bride," Chumash, 7 & 9:15 pm. ($)
THURSDAY, OCT. 13
Speaker: Molly Giles (fiction writer) will speak as part of the WriterSpeak series. Sandwich Plant, 7 pm.
FRIDAY, OCT. 14
Soccer: CSU Bakersfield, Stadium, 7 pm. ($)
SATURDAY, OCT. 15
Football: Cal Lutheran, Stadium, 7 pm. ($)
Concert: The Franz Liszt Chamber Orchestra will perform as part of the Quintessence Series. Theatre, 8 pm. ($)
Concert: Shadowfax, Chumash, 7:30 and 9:30 pm. ($)

Position Vacancies

Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, 805-756-2236) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply. Applications must be received by 5 pm or postmarked by the closing date.

State
CLOSING DATE: 10-19-88
Clerical Assistant II-A, $7.99-$9.43/hour; intermittent/on-call temporary pool, Personnel and Employee Relations.
Clerical Assistant III-B, $1634-$1935/month, ESS/Admissions Office.
Foundation
CLOSING DATE: 10-13-88
Custodian, $1403-$1655/month; shift differential paid when majority of hours worked are on evening or graveyard shift.

Candidates for positions on the faculty of the university are presently being sought, according to Jan Pieper, director of personnel and employee relations. Those interested in learning more about the positions are invited to contact the appropriate dean or department head. Salaries for faculty commensurate with qualifications and experience (and time base where applicable), unless otherwise stated. This university is subject to all laws governing Affirmative Action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply.

CLOSING DATE: 11-6-88
Lecturer (full-time), Civil and Environmental Engineering, available January 1989. Primary duties are undergraduate teaching in structures, strength of materials, and other areas of general civil engineering. M.S. or equivalent in Civil Engineering required. Teaching and industrial/governmental experience and professional registration are preferred. Send resume to Search Committee Chair, Civil and Environmental Engineering Department.

CLOSING DATE: 12-15-88/until filled
Tenure Track Position (Assistant/Associate Professor), Business Administration (Business Law), available beginning Fall 1989. Teaching Business Law and Business, Government, Society at the undergraduate and MBA levels. Quality teaching and research leading to publication is expected. J.D. and excellent academic record from national law school, and membership in a state bar required. Advanced degree in business, teaching, and legal experience highly desirable.

CLOSING DATE: 1-15-89/until filled
Tenure track positions (Professor/Associate/Assistant Professor), Business Administration (Marketing), available beginning Fall 1989. Teaching at the undergraduate and MBA level, plus research leading to publication in refereed journals. Ph.D. in marketing or equivalent degree in related area required. Teaching excellence expected.

CLOSING DATE: 2-10-89
Visiting Professor (Lecturer, full-time), Mathematics. Available, pending funding, for one, two or three quarters during the 1989-90 academic year. Duties include teaching, research and possibly conducting a faculty seminar. Persons planning a sabbatical leave are encouraged to apply. Doctorate in mathematics, evidence of teaching skill and a strong research record are required.

Library Associates

Newsweek magazine called her first novel "smart, well-paced and very funny."

On Feb. 26 and 28 and March 2, The Library Associates will sponsor a Classic Film Series. Film titles and times are yet to be announced.

The last event for 1988-89 will be a tour of Tor House, the Carmel home of poet Robinson Jeffers. The March visit will be followed by lunch and a tour of the Point Sur Lighthouse. The date of the will be announced at a later date.

Established in 1979, The Library Associates organization provides a means of support for the Kennedy Library by sharing an enthusiasm for books and related materials.

For more information call The Library Associates at ext. 2305.
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- Vacant

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**Vacant**

**Walter Bremer**

**Neil Webre**

**Brian Williams**

**Dwight Heirendt**

**Robin Grinnell**

**Vacant**

**Vacant**

**Executive Order No. 290**

**Vacant**

**Vacant**

**Howard Drucker**

**Sarah Elbert**

**Vacant**

**Douglas Gerard**

**Willard Whitmer**

**Don Van Acker**

**Bill Kellogg**

**Shirley Lewis**

**Pat Martin**

**Vacant**

**Andy Anderson**

**John Paulsen**

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**Philip Niles**

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**John Poling**

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**Ken Kohlen**

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**Scott Simms**

**Robert Negraniti**

**Stan Ullerich**

**Hazel Scott**

**Jim Tuttle**

**Kyle Shepard**

**Monica Bigoni**

**Willi Coleman**

**Emmons Blake**

**Lloyd J. Lamouria**