President announces Educational Equity Scholarship Program; to begin in 1989-90

Cal Poly faculty and staff will have an opportunity to make a major contribution to the education of underrepresented students at the university.

President Baker has announced the establishment of Educational Equity Scholarships, beginning in the 1989-90 school year. The scholarships, ranging from $300 to $1000 per year, will be available to Cal Poly students for targeted underrepresented groups as determined by the university.

"America today must place education of our young people at the top of our priority list, particularly young people from groups traditionally underrepresented in higher education. Furthermore, we must take extraordinary means to significantly increase the number of students from underrepresented groups who study science, mathematics and engineering, not only for the sake of our economic strength, but because such an education is everyone's right," Baker said.

"California is the most ethnically diverse state in the country and, this Educational Equity Scholarship program is another step in the process of aiding access for students from underrepresented groups to the programs offered at Cal Poly," Baker said.

An initial endowment of $40,000 has been established, and President Baker has issued a challenge to the campus community that will match contributions on a one-to-one basis up to a total of $60,000. If the fund drive is successful, the new scholarship program would begin with $160,000. In addition, the university will vigorously seek private support to boost the endowment fund.

Members of the university community will be able to make contributions to the scholarship program through the annual United Way/Neighbors Helping Neighbors fund drive in October.

The new scholarship program, which had the strong endorsement of the university's Equal Opportunity Advisory Council, will be administered by the Cal Poly Foundation.

Three staff members named outstanding

Extra service and dedication resulted in campuswide recognition for three members of Cal Poly's support staff.

Recognized as "outstanding staff" were Lynette Klooster of the Communications Services Department; Judith Pinkerton of the Kennedy Library; and Nancy Raetz of the Business Affairs Division.

They were honored on Monday, Sept. 12, during the opening session of the annual Fall Conference.

Klooster, a clerical assistant, has been employed by the Communications Services Dept. since 1980.

Pinkerton is a library assistant, who first worked for Cal Poly from 1961 to 1965 as an account clerk with the library, and then returned to campus in 1968. She presently is a library assistant in the Cataloging Department.

Raetz recently transferred to the Business Affairs Division, where she is an administrative operations analyst.

Before that she worked in a variety of assignments in the School of Agricultural Arts. Her selection for the award was based on her performance as an administrative aide in the office of the school dean.

Each of the outstanding employees received a certificate and a $500 check made possible by the Armistead B. Carter Endowment Fund.

Outstanding employees are named by President Baker, based on the recommendation of a committee of staff members who previously have received the award.

One of Latin America's foremost writers, Carlos Fuentes, will speak here on Sept. 19

Carlos Fuentes, one of Latin America's foremost writers, will be the keynote speaker for the 1988-89 Arts and Humanities Lecture Series.

Fuentes will discuss "Latin America: Culture and Crisis" on Monday, Sept. 19, at 7 pm in the theatre. The theme for this year's lecture series is "Latin America: From Magic to Realism, From Art to Politics." It is sponsored by the School of Liberal Arts.

Topics will range from philosophy and politics to art and religion. Since much of the future of Latin America will depend on U.S. foreign policy toward it, the lecture series is designed to enlighten as well as entertain the audience.

Fuentes was born in Panama City, Panama, to Mexican parents. His father, Dr. Rafael Fuentes, was a career diplomat and Mexican ambassador to Holland, Panama, Portugal, and Italy. Consequently, Fuentes lived and traveled all over the world — (Continued on Page 4)
Second City Touring Co. to appear Oct. 7

The Second City Touring Company, originating leader of ensemble comedy, will perform at Cal Poly on Friday, Oct. 7.

The humor is familiar social and political satire that pokes fun at human foibles.

A list of Second City graduates reads like a who’s who of comedy, including Alan Alda, Ed Asner, Shelly Berman, John Belushi, Valerie Harper, Mike Nichols, Tim Kazurinsky, Robert Klein, Linda Lavin, Shelly Long, Elaine May, Bill Murray, Avery Schreiber, David Steinberg, Betty Thomas, and George Wendt.

Tickets are $10 for the public and $7 for students and seniors for premium seating, and $6 for the public and $5 for students and seniors for preferred seating. All seats are reserved.

Reservations can be made by calling the Theatre Ticket Office, ext. 1421, between 10 am and 4 pm on weekdays.

The appearance of the Second City Touring Company is sponsored by Cal Poly Arts, the new name for the Cal Poly Center for the Arts.

Watercolor exhibit on display in Galerie

A series of watercolors by a noted Bay Area artist is on display through Sunday, Oct. 8, in the UU Galerie.

Susan Dunlap’s “Biomorphic Phantasy” paintings are inspired by her studies of 19th century scientific engravings, primarily microorganisms.

Her pictures seem both alien and familiar; biomorphic and technological.

An artist’s reception is set for Saturday, Sept. 24, from 2 to 4 pm in the Galerie.

Dunlap has taught throughout California and has won numerous awards for her work. Her awards include the Redding Museum Merit Award for Painting in 1987, and a first place for watercolor in the Napenthe Mundi International Competition in 1986. Last year she earned an honorable mention in Cal Poly’s National Painting Competition.

This is the second time Dunlap has shown her work at the Galerie. She was part of a group exhibit in 1986.

Dunlap was also commissioned by the City of Menlo Park to create “Great Spirit Path” and “Evening Good Trail,” a 250-ton sculptured poem in Bayfront Park.

Her works are in the permanent collections of Pacific Bell, Syntex/Syva Corp., and Viking Freight System. She has also been recognized by collectors in Europe as well as the Western United States.

The Galerie is open Tuesdays and Wednesdays from 10 am to 5 pm; Thursdays, 10 am to 8 pm; Fridays, 10 am to 4 pm; and Saturdays and Sundays from noon-4 pm.

For more information, call the Galerie, ext. 1182.

Books on display

The 1988 Western Books Exhibit (Rounce and Coffin Club) is currently on display in the main foyer of the Kennedy Library. The 48 books on display are winners of fine printing awards for 1988. The exhibit will run through the month of September.

UU Reservation Desk

The UU Reservation Desk will be open Monday through Friday from 9 am to noon, and from 1 to 4 pm. For UU room reservations, call Sheri Schmidt, ext. 1281.

Chekhov play to open '88 theater season

The 1988-89 theater season at Cal Poly will feature three distinctly different plays—one of the world’s great plays by Anton Chekhov, a contemporary American comedy, and a new play.

“The Three Sisters” will open the season on Thursday, Nov. 17, at 8 pm. Dr. Michael Malkin, head of the university’s Theatre and Dance Dept., will direct the play.

This compassionate comedy about three sisters longing to go to Moscow truly deserves the description “classic.” Many of the world’s great actresses have tested their skills against the brilliant roles of Olga, Masha, and Irina.

Beyond its ideological implications, the play is a compelling theatrical experience.

In February, new Theatre and Dance Dept. faculty member Dr. Alvin Schnupp will direct “Morning at Seven,” a warm-hearted, gently humorous drama about three elderly but spirited couples, a meddling spinster, and a bumbling son ripe for marriage.

Written by Paul Osborn, the play premiered on Broadway in 1940 and was successfully revived in 1980.

Schnupp will also be directing the spring production, which will continue the department’s New Play Festival that began successfully last season with “A Gift From the Heart” and “Dog Logic.” A play has not been selected at this time, but Schnupp is reading scripts.

Auditions for “The Three Sisters” will be held on Wednesday and Thursday, Sept. 21 and 22, from 7 to 11 pm in Room 212 of the Davidson Music Building.

Preparation will not be necessary, but those auditioning will read selected scenes from the script. The play features a large cast with roles for both men and women.

A copy of the script is available in the Reserve Room of the Kennedy Library.
Havandjian named head of journalism

Dr. Nishan R. Havandjian, a member of the faculty since 1980, has been named head of the Journalism Department.

Havandjian's appointment is effective with the start of Fall Quarter. He succeeds James Hayes, who was interim head of the Journalism Department the past two years. Hayes will return to teaching and continue as director of the university's Brock Center for Agricultural Journalism.

Born to Armenian parents living in Beirut, Lebanon, Havandjian earned his undergraduate degree in English from Haigazian College in Beirut. He later earned his master's and Ph.D. in journalism from University of Georgia in Athens, and the University of Texas, Austin, respectively.

Havandjian was the advisor to the daily newspaper, the Mustang Daily. He will be stepping down and an interim advisor will be appointed.

In addition, he has been a member of the university's Cal Poly Arts Film Committee and Humanities Curriculum Committee. He was also a board member of the San Luis Obispo County Arts Council in 1985-86.

Houlgate Chairman of Philosophy Dept.

Dr. Laurence D. Houlgate, a member of the faculty since 1979, has been named chairman of the Philosophy Department.

He succeeds Dr. Talmage Scriven, who has been the department head for three years. Scriven will return to full-time teaching.

Houlgate earned his undergraduate degree in philosophy from Cal State, Los Angeles, and two advanced degrees in philosophy from UCLA. His doctoral dissertation was titled, "Knowledge, Action, and Responsibility." Houlgate's studies have been in the fields of social philosophy, philosophy of law, ethics, political philosophy, and bioethics.

He has taught at Cal State Fullerton, UCLA, and Reed College.


He is currently working on the third book of the series which is tentatively titled "Ethics and the Family." The fourth and final book will cover American family policy.

He has been actively involved with a number of national organizations including the Society for Philosophy and the Family, which he founded. He is a consultant to the Bioethics Committees at Atascadero State Hospital and French Hospital. This past summer he was the resident director of Cal Poly's Summer London Studies Program.

IBM programmer to assist students

An IBM programmer from the company's General Products Division in San Jose will assist students in the Minority Engineering Program during the 1988-89 academic year.

Bill Kwok of Menlo Park is taking advantage of IBM's Faculty Loan Program to fill the one-year assignment.

IBM is paying Kwok's full salary and other expenses. He is one of 49 IBM employees who volunteered this year for assignment to universities across the country.

Among a variety of duties, Kwok will give workshops and seminars on programming and will counsel individual students about jobs. In particular, he will assist Cal Poly chapters of the Society of Black Engineers and Scientists and Society of Hispanic Professional Engineers.

He will also help the Minority Engineering Program computerize its administration, seek donations, develop an Industry Advisory Board, and begin a Faculty/Peer Mentoring Program.

Menon is Industrial Engineering chair

Dr. Unny Menon, interim head of the Industrial Engineering Department for the past year, has been appointed department chairman.

Dean of Engineering Peter Y. Lee appointed Menon for a three-year term beginning with the Fall Quarter.

Menon joined the Cal Poly faculty in 1978. His teaching and research interests in manufacturing systems have been supported by grants from TRW, IBM, Northern Telecom, and the National Science Foundation. He continues to coordinate the development of a computer-integrated manufacturing program at Cal Poly.

His recent publications have been in the area of flexible manufacturing systems, or FMS - groups of computer-controlled machines that can produce a variety of products.

Menon earned his degrees in England, including his doctorate at the University of Nottingham in 1985.

Born in India, he is a registered professional engineer in Great Britain. He became a U.S. citizen in 1986.

Randy Donant, 44

Randy Donant, 44, former assistant director of student activities at Cal Poly, died recently in a Massachusetts hospital. He earned a master's degree at Cal Poly and was a graduate intern in housing. In 1981 he became the director of the division of student activities at the University of Massachusetts in Amherst.
Applications must be received by 5 pm or postmarked by the closing date.

State
CLOSING DATE: 9-21-88
Clerical Assistant II-A, Financial Aid, $692.50-$6817/month; half-time, afternoons, temporarily through 6/30/89.

Clerical Assistant II-B, University Library, Acquisitions, $692.50-$6817/month; half-time (hours to be determined).

Clerical Assistant II-C, General Office, $1461-$1724/month.

Instructional Computing Consultant I, Student Academic Services, $2224-$2674/month; temporary through 6-30-89; M-F, 8-5, some evening hours.

Senior Data Control Technician, University Development/Annual Giving, $1732-$2056/month.

CLOSING DATE: 9-28-88
Power Keyboard Operator, Biological Sciences Dept., $1312-$1522/month; 10/12 Pay Schedule.

Public Safety Officer, Public Safety, $2255-$2714/month.

EXTENDED CLOSING DATE: 10-5-88
Interpreter/Transliterator I & II, Disabled Student Services, $5,875-$15,350/hour; intermittent, hours dependent on student’s schedules.

Candidates for positions on the faculty of the university are presently being sought, according to Jan Pieper, director of personnel and employee relations. Those interested in learning more about the positions are invited to contact the appropriate dean or department head. Salaries for faculty commensurate with qualifications and experience (and time base where applicable), unless otherwise stated. The university is subject to all laws governing Affirmative Action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. California Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply. Applications must be received by 5 pm or postmarked by the closing date.

Teaching areas flexible, but preference given to corporate and international finance. Ph.D. required.

CLOSING DATE: 1-15-89 or until filled

Two Tenure-track positions (rank open), Business Administration Dept., beginning Fall 1989. Duties include graduate and undergraduate instruction, course development and a high level of research productivity. Ph.D. in finance or equivalent degree in related area is required. Applicants must have research experience or demonstrated potential in an area of corporate/international finance.

Teaching excellence expected; graduate assistants available.

Dateline... ($)- Admission Charged

THURSDAY, SEPTEMBER 15
Exhibit: Graphic Design Exhibit. Show continues through Oct. 16.
University Art Gallery.
Exhibit: “Biomorphic Phantasy” Exhibit. Show continues through Oct. 7. UU Galerie.

SATURDAY, SEPTEMBER 17
Soccer: Cal Poly Pomona, Stadium, 7 pm. ($)

MONDAY, SEPTEMBER 19
Speaker: Carlos Fuentes will discuss “Latin America: Culture and Crisis” as part of the Arts and Humanities Lecture Series. Theatre, 7 pm.
Volleyball: Pepperdine, Mott Gym, 7:30 pm. ($)

WEDNESDAY, SEPTEMBER 21
Auditions: Try out for a part in “The Three Sisters.” Continues on Thursday, Sept. 22. Davidson Music Bldg. 212, 7 pm.

FRIDAY, SEPTEMBER 23
Film: “Robocop,” Continues on Saturday, Sept. 24. Chumash, 7 & 9:15 pm. ($)
Volleyball: UC Irvine, Mott Gym, 7:30 pm. ($)

SATURDAY, SEPTEMBER 24
Dedication: Mott Gym Dedication, Mott Gym, 7:30 pm.
Football: Angelo State University, Stadium, 7 pm. ($)
Volleyball: CSU Long Beach, Mott Gym, 7:30 pm. ($)

MONDAY, SEPTEMBER 26
Spanish Film Series: “That Obscure Object of Desire.” Chumash, 7:30 pm.

Position Vacancies

Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, 805-756-2236 — Foundation: mobile unit near the Fire Department (805-756-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply. Applications must be received by 5 pm or postmarked by the closing date.

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. . .A&H speaker


Fuentes attended primary school in Washington, D.C., and eventually studied at the School of Law in the National University of Mexico and at the Institut des Hautes Etudes Internationales in Geneva, Switzerland.

After he studied law, Fuentes became a diplomat. He was a member of the Mexican delegation to the International Labor Organization and the International Law Commission during 1950 and 1951 in Geneva, Switzerland.

In 1952 he was the press secretary to the United Nations Information Center in Mexico City. From 1974 to 1977, Fuentes was the Mexican ambassador to France.

Fuentes has also taught at universities throughout the United States and Latin America.

While Fuentes has been deeply involved in politics, he has never been far from his writing. He founded and edited both the Revista Mexicana de Literatura and El Espectador in Mexico.

Fuentes has written 11 novels, three stories, and three plays. One of his best known novels, “Gringo Viejo (The Old Gringo)” has been made into a motion picture starring Gregory Peck and Jane Fonda. It is scheduled for release in December.