Your budget question answered here

The Cal Poly Report invites your questions about the budget situation. Send them to Darlene Slack, University Relations, Adm. 413. Questions with the greatest potential campuswide interest will be answered in this column by the appropriate administrator.

V.P. Koob to hold March 19 open forum

The faculty and staff are encouraged to attend an open forum with Academic Vice President Bob Koob from noon to 2 pm on Friday, March 19, in Room 223 of the Erhart Agriculture Building. Discussion topics will be chosen by those attending.

Faculty invited to march June 12

Faculty members are invited to march with their colleges in Spring Commencement ceremonies Saturday, June 12. Those who do should be at their college assembly area in full academic regalia by 9:15 am for the colleges of Business, Engineering, and Science and Mathematics, plus the Master of Arts in Education and Statewide Nursing programs, and by 3:15 pm for the colleges of Agriculture, Architecture and Environmental Design, and Liberal Arts.

Participants don't need an admission ticket to the ceremony and are entitled to one guest ticket. (Ask for the ticket when notifying your dean's office you intend to march.) Guest tickets will be available June 7.

Faculty/Staff Payday is March 31

Grades available through CAPTURE

Beginning March 24, students will be able to obtain grades and GPAs by calling CAPTURE, 756-7777, from 7 pm to 7 am. Information will be updated nightly. To access: Enter action code 4931#, I.D. number#, and PIN number#. To repeat the message, enter 4#, and to end the call, 9#.

Two Cal Poly alumni establish endowment

Two Cal Poly alumni have donated $10,000 to the Agribusiness Department to establish a named endowment. Husband and wife James and Kathy Errecarte have established the SunWest Foods Scholarship Endowment to provide financial aid to qualified students who show an aptitude for innovation and entrepreneurship in agribusiness.

The couple also gave $2,000 for use by the Agribusiness Department. James, president of SunWest Foods Inc. of Davis, earned a degree in agricultural business in 1970. Kathy is a 1973 social sciences graduate.

The Errecartes said they hope their donation will motivate other alumni to donate funds for scholarships and endowments.

For more information on endowments or gifts, contact the Gift Planning Office at ext. 1601.
Repertory Theatre to play at Cal Poly

Celebrating its 25th year, the Montana Repertory Theatre will perform two shows in the Theatre March 30-31: a side-splitting farce and a musical drama.

Presented as part of Cal Poly Arts’ CenterStage Series, “Lend Me a Tenor” will play at 8 pm March 30, and “U.S.A.” will be at 8 pm March 31.

Written by Tony-nominated playwright Ken Ludwig, “Lend Me A Tenor” is a fast-moving operetta-themed comedy set in 1934 Cleveland. The play opens with a comedic panic, as a sold-out performance of “Othello” approaches. Written in the outrageous style of the Marx Brothers’ classic “A Night at the Opera,” “Lend Me A Tenor” combines high-caliber writing and uproarious dilemmas.

“U.S.A.” is a musical exploring America’s emergence as a world power. The play’s colorful personalities, real and fictional, offer an intriguing kaleidoscope of words, music and dance.

The play’s director, Joel Jahnke, has added music that includes waltzes, cakewalks, and a rousing rendition of George M. Cohan’s “You’re A Grand Old Flag.”

Tickets for each performance are $15 for the public and $13 for students and senior citizens for premium seating and $13 for the public and $11 for students and senior citizens for preferred seating. Buy them at the Theatre Ticket Office between 10 am and 4 pm Monday through Friday. For reservations, call the Anytime ArtsLine at ext. 1421.

Auditions set for Cal Poly production

Auditions for the Theatre and Dance Department’s Spring Quarter comedy, “Les Belles Soeurs” (The Beautiful Sisters), will be held from 7 to 10 p.m. Thursday and Friday, April 1-2, in Room 212 of the Davidson Music Building.

The play has roles for 15 women, but men who would like to act as women are also encouraged to audition. Scripts are on reserve at the Kennedy Library and may be checked out for short periods of time. Those auditioning will be doing cold readings from the script.

The performances will be May 20-22.

For more information contact director Al Schnupp at ext. 2020 or the department at ext. 1465.

Spring Quarter deadline reminders

Faculty members are urged to tell students to check their class schedules before April 9, the deadline to drop classes.

To avoid problems, students must be properly enrolled in a class and have completed the necessary paperwork to add or drop classes by the deadline listed in the Spring Quarter Class Schedule. Missed deadlines will cost students time and money.

Beginning Spring Quarter, a $10 late fee will be charged for the student’s account for any form turned in after the add deadline of April 12. Forms that have been signed by the instructor by April 12 will be accepted until April 19, but the $10 late fee will still apply.

For a list of classes, call CAPTURE at 756-7777 or 756-7888.

Some important deadlines:

March 29 — Spring Quarter classes begin.

April 9 — Last day to drop a class, withdraw from the quarter, or reduce units and qualify for a refund.

April 12 — Last day to register for Spring Quarter, pay fees, or add a class.

To drop a class, students should call 756-7888; to add a class, 756-7777.

For more information, call Academic Records at ext. 2531.

Cal Poly choirs plan home concert

Cal Poly’s University Singers and PolyPhonics will present their annual Home Concert at 8 pm Saturday, April 3, at the First Baptist Church, 2075 Johnson Avenue, San Luis Obispo.

The program will include sacred and secular works in a variety of styles, from traditional “concert” music to folk, spirituals, vocal jazz and gospel.

Special guests will be the Concert Choir from CSU Long Beach. This 60-voice ensemble is known as one of the finest vocal ensembles on the West Coast.

Tickets are $4.50 for students and senior citizens and $6.50 for the public. They can be bought at the Theatre Ticket Office and the ASI Ticket Office in the UU from 10 am to 4 pm daily.

For more information, call the Music Department at ext. 2406.

Violinist Yoo to play April 2

Prize-winning violinist Scott Yoo will play as part of the Cal Poly Arts Ratcliffe Debut Series at 8 p.m., Friday, April 2, in the Theatre.

First-prize winner in Brazil’s Josef Gingold International Violin Competition, Yoo is a senior at Harvard University. He began his violin studies at the age of three and gave his first public performance at five.

For his Cal Poly recital Yoo has chosen to play Sonata No. 8 in G major, Op. 30, No. 3, by Beethoven; Partita No. 3 in E major for unaccompanied violin by Bach; and Sonata No. 1 in D minor, Op. 75, and “The Dance of the Goblins,” Op. 25, by Camille Saint-Saëns.

Tickets are available at the Theatre Ticket Office between 10 am and 4 pm Monday through Friday. For reservations, call the Anytime ArtsLine at ext. 1421.
P.E. gets equipment valued at $12,000

The Physical Education Department has recently received equipment donations worth almost $12,000. As part of an agreement with Unisen Inc., the department received a programmable treadmill and a programmable stair climber. In exchange, P.E. will test the equipment and evaluate the data it yields.

The department also received two rowing ergometers from Concept II Inc., which will be used to determine the relative cardiopulmonary influence of rowing and running.

Outstanding staff deadline reminder

Nominations for the 1992-93 Outstanding Staff Employees are due April 2. Nominees must be permanent, full-time employees of the university or regular full-time employees of the foundation or Associated Students Inc. who are in at least their third year of employment at Cal Poly and who will have achieved permanent or regular status by Sept. 1. Send completed nomination forms to: Harriet Ross, Chair, Outstanding Staff Employees Award Selection Committee, Biological Sciences.

Painting, sculpture in UU Galerie

East Coast painter meets West Coast sculptor in an exhibition in the UU Galerie from Thursday, April 1, through Sunday, May 2.

The campus is invited to meet painter Diane Churchill, from South Nyack, N. Y., and Central Coast sculptor Paula Zima at an artists’ reception from 3 to 5 pm Sunday, April 4, also in the Galerie.

The artists share an emphasis on color and a love of animals and nature. Their works, involving varying levels of abstraction, will combine to create a dynamic, high-color exhibition.

Zima is the sculptor of the lifesized “Tuquiski wa Susa” (Bronze Bear and Child) in the fountain in San Luis Obispo’s Mission Plaza. For more information, call Galerie Director Jeanne LaBarbera at ext. 1182.

Who, What, Where, When


Gerald Demers, Physical Education, was selected an outside consultant for evaluating the YMCA of the USA Aquatic Program. He also was selected as a national training team member for the YMCA of the USA new lifeguarding program. DeMers helped train a group of YMCA aquatic directors in new lifeguard rescue skills.

J. Phil Adams, Economics Professor Emeritus, organized and facilitated three sessions for members of the National Association of Forensic Economics at the Allied Social Sciences Association’s annual meeting, held in Anaheim. Adams chaired a session on “Special Issues in Family Relationships.

Rod Neubert, University Union, has been chosen to serve a second two-year term as chair of the Committee on Outdoor Programs of the Association of College Unions International.

Walter Bremer, Landscape Architecture, spoke at a mini-conference on Integration of Computing into the Design School Environment, held at the School of Design, North Carolina State University.

Gary E. Karner, Landscape Architecture, was appointed to the Advisory Committee for San Luis Obispo County Design Guidelines, which will help establish general criteria for development in unincorporated areas of the county.


Ray Haynes, Management, presented a paper, “Developing the Joint MBA/MSE Program Capstone Course,” at the 4th International Conference on Productivity and Quality Research in Miami.

Ron Tasker, Soil Science, presented a paper, “Revision and Rescue of an Undergraduate Soil Science Program,” at the annual meeting of the Soil Science Society of America in Minneapolis.

Robert L. Hoover, Social Sciences, was elected president of the California Mission Studies Association at a conference he coordinated at missions San Miguel and San Antonio.


Willi Coleman, Center for Women and Ethnic Issues, gave a talk, “Women of the Civil Rights Movement,” at Occidental College in observance of Martin Luther King’s birthday. Coleman also spoke on “Women in Non-Traditional Occupations” at the Caltrans District 5 annual meeting on Women in Maintenance.

Donna Amos, Admissions, received the Best Admissions Presentation Award for her talk, “Migration to PLUS,” at the Student Information System Users 1992 meeting held in San Antonio, Texas.

Richard Thompson, Natural Resources Management, recently passed the statewide examination administered by the California Board of Forestry to become a registered professional forester.

Lynn M. Jamieson, Recreation Administration, presented a paper, “Leisure Studies Programs: Past, Present and Future,” at the Society of Park and Recreation Educators’ Teaching Effectiveness Institute held at the Asilomar Conference Center in Monterey.

(Continued on Page 4)
Dateline...  
($) - Admission Charged

THURSDAY, MARCH 18  
Presentation: Bimillennium Corp. will present "Solving Real-World Problems in Areas of Engineering, Mathematics and the Applied Sciences with HiQ 2.0 on the Macintosh." Air Conditioning 105D, noon.  

FRIDAY, MARCH 19  

SATURDAY, MARCH 20  
Academic Holiday: Quarter break through March 28 for academic employees.

SUNDAY, MARCH 21  
Softball: Cal Lutheran, Softball Field, noon.

MONDAY, MARCH 29  
Spring Quarter classes begin.

TUESDAY, MARCH 30  
Baseball: Westmont College, SLO Stadium, 3 pm. ($)  
Play: Montana Repertory Theatre will present "Lend me a Tenor" as part of the CenterStage Series. Theatre, 8 pm. ($)  

WEDNESDAY, MARCH 31  
Videoconference: "Too Invisible, Too Silent, For Too Long." Bishop's Lounge, 10 am.  
Play: Montana Repertory Theatre will present "U.S.A." as part of the CenterStage Series. Theatre, 8 pm. ($)  

THURSDAY, APRIL 1  
Exhibit: Two- and three-dimensional works by Diane Churchill and Paula Zima on display through May 2. UU Galerie.

FRIDAY, APRIL 2  
Concert: Violinist Scott Yoo will perform as part of the Ratcliffe Debut Series. Theatre, 8 pm. ($)

SATURDAY, APRIL 3  
Concert: Cal Poly's University Singers and PolyPhonics Home Concert with CSU Long Beach Concert Choir. First Baptist Church, SLO. 8 pm. ($)  

SUNDAY, APRIL 4  
Artist's Reception: Painter Diane Churchill and sculptor Paula Zima. UU Galerie, 3 pm.

TUESDAY, APRIL 6  
Softball: Chapman College, Softball Field, 1:30 pm.

Concert: Musicians from Marlboro will perform as part of the CenterStage Series. Theatre, 8 pm. ($)

FRIDAY, APRIL 9  
Baseball: UC Riverside, SLO Stadium, 7:30 pm. ($)  
Men's Tennis: Mustang Invitation. Also April 10 and 11. Tennis Courts, 9 am.  
Concert: Fortepianist Andrew Willis, Davidson Music Bldg. 218, 8 pm.  
Baseball: UC Riverside (2 games), SLO Stadium, noon. ($)  
Last day to drop a class.  
Last day to withdraw from the term or reduce units and qualify for a refund.

Foundation Vacancies  
Vacant staff positions at the Cal Poly Foundation are announced in this column and are posted outside the Foundation Administration Building. For applications and additional position details call ext. 1121. The Foundation is subject to all laws governing affirmative action and equal employment opportunity and hires only individuals lawfully authorized to work in the United States. Applications must be received by 5 pm or postmarked by the closing date.  
CLOSING DATE: April 3  
Principal Research Associate, $2840-$3440/month, subject to funding.

Faculty Vacancies  
The university is seeking candidates for positions on the faculty. Those interested in learning more about the positions are invited to contact the appropriate dean or department head. Salaries for faculty are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated. This university is subject to all laws governing affirmative action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply.  
CLOSING DATE: April 5  
Lecturers (part-time), Animal Science. Pool being established for possible vacancies in the specialties of beef, sheep, swine, equine management, feeds and animal nutrition, poultry and veterinary science. Appointments would be part time for the 1993-94 academic year. M.S. preferred or B.S. with considerable experience.

CLOSING DATE: April 30  
Lecturers (part-time), Mathematics. Pool being established for possible vacancies during the 1993-94 academic year beginning Summer Quarter 1993 to teach lower-division mathematics courses. Requirements: Master's degree in mathematics or a related field. Salary commensurate with qualifications, experience and time base.

EXTENDED CLOSING DATE: May 5 or until filled  
Tenure-track Position (full-time), Architectural Engineering. Architectural Engineer to teach undergraduate courses in structural analysis and structural design of buildings in the Architectural Engineering Department of the College of Architecture and Environmental Design. Minimum requirements: Doctorate (structural), or exceptionally qualified applicants with master's (structural) with professional experience in structural engineering. Applicants with architectural engineering degrees or extensive teaching experience in a program of architectural engineering are encouraged to apply. Preferred starting date: September 1993. All terms of employment are contingent upon funding.

...more WWW...  
An article by Robert L. Hoover, Social Sciences, "Excavations at the Santa Ines Mill Complex" appeared in the February 1993 issue of the Pacific Coast Archaeological Society Quarterly. Photographs by Norman Lerner, Art and Design, have been selected by the International Center of Photography in New York for its permanent collection.