Voss to endow music scholarships

Larry Voss, who recently retired from the University Development Services Department, has donated $3,500 to establish the Carolyn and Larry Voss Music Scholarship Endowment.

Voss will contribute an additional $7,000 over the next 18 months, at which time proceeds from the endowment will be used to provide financial aid to qualified students majoring in music.

Voss came to Cal Poly in 1968 as director of personnel. He served as executive assistant to President Robert Kennedy and President Baker, and in 1985 he joined the University Relations Division.

For information on endowments, call Ron Nordeen or Kelly Zimmerlin at the Gift Planning Office, ext. 1601.

African-American art featured in exhibit

The works of two contemporary African-American artists will be featured in the UU Galerie in honor of Black History Month.

The exhibit will run from Feb. 12 through March 14.

Charles A. Bibbs and Keith Williams will be introduced at an artists’ reception Friday, Feb. 19, from 3 to 6 pm. The reception will include a poetry reading, and refreshments will be served.

"The World of Charles Bibbs" features original ink-and-acrylic paintings and prints. Williams’ works, from his series "More 'Y' Hats," are acrylic on canvas.

Bibbs, a Los Angeles native, developed his own technique for interweaving ink and acrylic to form flowing, rhythmic compositions.

His mix of realism, fantasy and ethnicity has earned Bibbs a national and international following.

Williams, well-known for Los Angeles-area murals, does not number his paintings. The titles are answers to the question "In this time of X-hype, I ask a simple question: Y (why) do they kill them (Black Leaders)?" Some of the answers-as-titles are "Because a new one is born every day," "So that the grip on us stays tight," and "Because we were listening to him."

Williams said the purpose of the exhibit is to create with the viewer a visual dialogue of conscious thought.

Selected Bibbs prints and Williams’ 'Y' Hats and T-shirts will be for sale in the Galerie.

Galerie hours are Tuesday and Wednesday, 10 am to 5 pm; Thursday 10 am to 8 pm; Friday, 10 am to 4 pm; and Saturday and Sunday, noon to 4 pm. For more information on the exhibit, call Galerie Director Jeanne LaBarbera at ext. 1182.

Trip to Russia set for June 19-28

A limited number of spaces for faculty and staff members are available on the London Study Program’s June trip to Russia.

Participants will leave June 19 for London, where they will stay overnight and be briefed on the trip to Russia. The group will depart the next day for Moscow. The visit to Moscow will be followed by a train trip to St. Petersburg, where additional tours and seminars have been arranged. The tour will return to London June 27 and fly to the U.S. the next day.

The cost of $1,790 includes all basic expenses. Anyone interested should contact Carroll McKibbin in the Political Science Department, ext. 2975, or at 544-9319.

Valentine exhibit, fund raiser set

An exhibition of "heartfelt" paintings, sculptures, photographs and crafts will be on display in the University Art Gallery in the Dexter Building Sunday-Wednesday, Feb. 7-10.

"Valentines," the University Art Gallery’s second annual fund-raising event, will open with an artists’ reception from 1 to 3 pm on Sunday in the gallery.

Featuring works by invited artists and students from the Art and Design Department’s Club 34 and 3/D Club, the exhibit will be open from 11 am to 4 pm on all four days and also from 7 to 9 pm Tuesday and Wednesday.

For more information on the exhibit, call Art and Design Professor Henry Wessels at ext. 1564 or ext. 1571.
Four professors to team-teach course

Four professors are planning a unique interdisciplinary approach to teaching a Spring Quarter course in World Food Politics.

Bud Evans of the Political Science Department, George Hellyer from Agribusiness, Steve Kaminaka from Agricultural Engineering, and Dick Krejsa from Biological Sciences will explore world food production and distribution systems in the context of global ecology, examining the paradox of global food abundance and world hunger.

At each class meeting, the four professors will lead an interdisciplinary seminar. Krejsa will explain the global ecological system, Hellyer and Kaminaka will look at world agricultural production and infrastructure systems, and Evans will talk about the political systems that determine the allocation of world food resources.

Case studies will focus on Somalia, China, the states of the former Soviet Union, the United States, and the Green Revolution with emphasis on India, Mexico, and Brazil.

The course is a pilot for a series of four courses proposed as a requirement in the College of Agriculture, designed to address predictions of environmental decline, poverty and unrest leading to social, economic and environmental collapse. The new classes will seek to give students an understanding of the complex relationships among our planet’s social and natural systems.

World Food Politics will be cross-listed in the Spring Quarter class schedule under POLS 371X, BIO 371X, and AG 371X. The class will meet Tuesdays and Thursdays from 12:10 to 1:30 pm in the new Business Building’s 200-seat lecture hall. Students completing the course will receive three units of credit toward General Education and Breadth Requirements.

For more information, contact Hellyer at ext. 5008 or Evans at 541-6770.

Academic Senate accepting nominations

Nominations are being accepted for the Academic Senate for the 1993-95 term. The election for senators will be held during Winter Quarter. Nominations must include a signed statement of intent to serve. Each college will need to elect senators to fill vacant positions.

In addition, the colleges of Agriculture, Architecture and Environmental Design, Engineering, and Science and Mathematics as well as professional consultative services employees have vacancies on the Academic Senate University Professional Leave Committee (UPLC).

Every college needs to nominate representatives to the Program Review and Improvement Committee (PRAIC). Members of the PRAIC will then be elected by the Academic Senate Executive Committee. Members from the colleges of Architecture and Environmental Design, Engineering, and Science and Mathematics will serve one-year terms. Members from Agriculture, Business, and Liberal Arts will serve two-year terms.

For nomination forms contact the Academic Senate office.

Nominations are due in the Academic Senate office (47-25H) by 5 pm Friday, Feb. 5.

There is also one vacancy in the statewide Academic Senate for the 1993-1996 term. For more information on this position, contact the Academic Senate office at ext. 1258.

Annual Pops Concert set for Feb. 27-28

The Cal Poly Symphonic Band and the University Jazz Band will be joined by trumpet soloist Rob Frear in the annual Pops Concert at 8 pm Saturday, Feb. 27, and 3 pm Sunday, Feb. 28.

Both performances, in Chumash Auditorium, will feature jazz, popular, Broadway and semi-classical music conducted by music professor William Johnson.

For the proper Pops atmosphere, the audience will sit at decorated tables and enjoy sparkling cider, coffee, and dessert during the concert.

The program will include such numbers as a symphonic arrangement of selections from “Les Miserables”; a new work by Dutch composer Jan Van de Koot, “Spartacus”; John Philip Sousa’s “Bullets and Bayonets”; and a just-completed collection of jazz arrangements by University Jazz Band member Brad Bennett.

Frear, an active free-lance musician, teaches part time in the Music Department. He is a member of the Los Angeles Philharmonic, Hollywood Bowl and San Diego Chamber orchestras and has also performed with the Israel Philharmonic and recorded with Zubin Mehta and Leonard Bernstein.

The Cal Poly Symphonic Band and University Jazz Band, playing a wide range of musical styles, deliver a high-energy performance.

Tickets — $10.50 for students and senior citizens and $12.50 for the public — can be bought Monday through Friday from 10 am to 4 pm at the ASI Ticket Office in the University Union and at the Theatre Ticket Office.

Tickets are also available from members of the Cal Poly Symphonic Band or can be ordered by calling ext. 5906 from 8 am to 5 pm daily. Tickets ordered by phone may be picked up just before the performance at the ASI Ticket Office.

For more information, call the Music Department at ext. 2607.
New Orleans poet to read Feb. 19

New Orleans native and poet Brenda Marie Osbey will read from her work at 7 pm Friday, Feb. 19, in Room 112 of the Business Building as part of Cal Poly Arts' WriterSpeak series.

Osbey's poetry, musical and intense, is based in the oral narrative traditions of black New Orleans and the lore of magic. For the women in her poetry, community is the healing agent, but inner resources provide the ultimate strength.

The recipient of a 1990 National Endowment for the Arts Creative Writing Fellowship, Osbey has published three books of poetry. The most recent is "Desperate Circumstance, Dangerous Woman." For more information, contact Mary Kay Harrington at ext. 2067.

Equipment donated to food science

The California Olive Association, in cooperation with Tri-Valley Growers of Modesto, donated a reverse osmosis pilot test system valued at $40,000 to the Food Science and Nutrition Department. This equipment will be used primarily in undergraduate and graduate programs as well as for contractual industry-related research projects.

Applications accepted for kindergarten

The ASI Children's Center is accepting applications for kindergarten-age children for the 1993-94 school year.

Using a hands-on approach and small groups, the center offers individual attention, specialization of tasks, and freedom of choice. Emphasis is on wonder, discovery and experience.

For an enrollment application, call the Children's Center at ext. 1267.

Who, What, Where, When


Lezlie Labhard, Home Economics, has been selected the California Department of Parks and Recreation, Central Division, Volunteer of the Year in recognition of her work at Hearst Castle helping preserve antique textiles and the altar piece displayed over the fireplace in the assembly room of La Casa Grande.

John Dobson, Business Administration, presented a paper, "Ethics in Financial Contracting," at the national meeting of the Association for Practical and Professional Ethics, held at the University of Maryland. The paper was accepted for publication in the Spring 1993 issue of Business and Professional Ethics Journal.

Robert L. Hoover, Social Sciences, organized and chaired a session, "Portugal and the Age of Discovery," at the Society for Historical Archaeology meeting in Kansas City. He also delivered a paper at the meeting, "Masters of the Limitless Ocean: The Portuguese as Pioneers of European Expansion."

James A. D'Albro, Ornamental Horticulture, was a featured speaker at a Montana de Oro District meeting of California Garden Clubs Inc. He spoke on future trends in floriculture marketing of hard goods, with emphasis on the seasonal changes in the floriculture industry. D'Albro also was elected president of the Central Coast Floral Association for the 1993-94 term.


Ilene Rockman, Library, has been selected chair for the session on "End User Access to the Internet" at the 1993 National Online Meeting in New York.

William Plummer, Animal Science, developed two poster presentations for the 5th CSU Biotechnology Symposium, held at Cal Poly Pomona: "Fixing and Staining Techniques for DNA Evaluation of Uncleaved, Post In-Vitro Fertilized Bovine Oocytes" and "A Proposal: Development of a Transgenic Herd of Dairy Cows to Provide Milk for Evaluation of the Transgene Product."


Bob Thompson, Agribusiness, spoke on the subject of credit and risk management strategies at a seminar sponsored by the University of California cooperative Extension, held in Santa Maria.
Dateline. . . .

($) Admission Charged

THURSDAY, FEBRUARY 4

Women's Basketball: Cal State Los Angeles, Mott Gym, 7:30 pm. ($)

Film: 'The Bride Were Black' by Francois Truffaut. Palm Theatre, 7 pm. ($)

Dance Concert: Annual Orchesis Dance Concert. Through Saturday, Feb. 6. Theatre, Feb. 4-6, 8 pm; Feb. 6, 1 pm. ($)

SATURDAY, FEBRUARY 6

Women's Basketball: West Texas State, Mott Gym, 12:30 pm. ($)

Women's Tennis: San Jose State, Tennis Courts, 2 pm.

Wrestling: University of Oregon, 3 pm; Oklahoma State University, 7 pm, Mott Gym. ($)

SUNDAY, FEBRUARY 7


Women's Tennis: Cal State Fullerton, Tennis Courts, 2 pm.

WEDNESDAY, FEBRUARY 10

Books at High Noon: Kevin Clark (English) will review 'Second-Hand Coat,' by Ruth Stone. Staff Dining Room, noon.

Men's Tennis: Cal Lutheran University, Tennis Courts, 2 pm.

THURSDAY, FEBRUARY 11

Film: 'Stolen Kisses' by Francois Truffaut. Palm Theatre, 7 pm. ($) 

Women's Basketball: Cal State San Bernardino, Mott Gym, 7:30 pm. ($)

FRIDAY, FEBRUARY 12


SATURDAY, FEBRUARY 13

Baseball: San Francisco State, 2:30 pm. SLO stadium. ($)

SUNDAY, FEBRUARY 14

Exhibit: Photojournalist Mary Ellen Mark will display her work. Continues through March 12.

University Art Gallery (Dexter).

Baseball: San Francisco State, (2 games) SLO Stadium, noon. ($)

MONDAY, FEBRUARY 15

Holiday: University holiday. Except for needed emergency services, all offices are closed.

Baseball: San Francisco State, SLO Stadium, 1 pm. ($)

Position Vacancies

Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, ext. 2236 — Foundation Administration Building, ext. 1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply.

CLOSING DATE: Feb. 18, 1993

Lecturer Pool (part-time), Journalism. Possible positions available for Spring Quarter 1993 to teach public relations, reporting and editing courses. B.A. in journalism or related field required, master's preferred. Extensive professional media experience required. Previous college teaching preferred.

CLOSING DATE: March 30, 1993

Lecturers, (full-time), Speech Communication. Possible positions (non-tenure track w/possible renewal) for 93-94 AY. Positions contingent upon funding. Duties and responsibilities include teaching critical thinking, fundamentals of speech and public speaking. Master's degree in the discipline of speech communication at time of hiring required. Preference given to candidates with university teaching experience.

CLOSING DATE: March 31, 1993

Lecturers (part-time), Speech Communication, Summer, fall, winter, and/or spring 93-94. Possible openings to teach lower-division critical thinking and public speaking, possibly others depending on department needs and qualifications. Successful college teaching and master's degree in appropriate field (usually speech communication) required.