State budget includes Arts Center funds

After decades of hopes, dreams and dedicated work, a San Luis Obispo Performing Arts Center is now really going to happen: Cal Poly's $14-million share of construction funds is included in the two-month-late state budget.

Groundbreaking for the $25-million center is expected next spring, with an anticipated mid-1995 opening.

Inclusion of the money in the state budget removed the last major obstacle between planning and reality for the state-of-the-arts facility, a joint project of Cal Poly, the city of San Luis Obispo, and the private Foundation for the Performing Arts Center. The foundation is well on its way to raising $7.2 million for construction plus $4 million for an endowment to support programming. The city has agreed to provide $4 million.

The center, to be built next to the Cal Poly Theatre, will be the largest performing arts facility on the Central Coast. Besides its 1350-seat main hall, it will include classrooms, a smaller "pavilion" for rehearsals and performances, and a lobby large enough for special events. Working drawings should be finished in December.

Center supporters are celebrating not only the artistic delights to come but also an anticipated boost for the local economy.

Retirees can volunteer to teach

Reversing a previously announced restriction, legislation has been passed to allow newly retiring faculty members to teach voluntarily after retirement without losing the extra service credit. Faculty members taking the 1992 Golden Handshake still may be paid only if their employment is necessary to preserve the academic integrity of a department or program; otherwise the extra benefits will be forfeited.

For more information, call Barbara Melvin, ext. 6564, or Joyce Haratani, ext. 6562.

'Structural Handshake' deadline approaching

The window closes Saturday, Oct. 3, for faculty members to take the "Golden Handshake." Staff members have until Saturday, Oct. 31.

The Golden Handshake gives faculty employees who retire between Aug. 15 and Oct. 3 an additional four years of service credit. Staff and administrative employees must retire between Aug. 27 and Oct. 31 to be eligible for an additional two years of credit.

Appointment

Carolyn J. Stefanco, assistant professor of history, has been appointed director of Cal Poly's Women's Studies Program.

She has been a member of the Cal Poly Women's Studies Steering Committee, coordinating its lunch-time seminars. She was formerly coordinator of the Women's Studies Program at Duke University.
Assistive devices for ‘Listen for Wings!’

To assist hearing-impaired and visually impaired patrons, Access Theatre Company will provide assistive listening devices and audio description services for its performance of “Listen for Wings!” The theater company will be at the Theatre at 8 am, Friday, Oct. 2. For more information, call Sue Dumun or Thom Rollerson of Access Theatre at 682-8184.

Massage therapy to begin Oct. 5

Recreational Sports’ massage therapy class will begin Oct. 5, not Nov. 5 as stated in a previous edition of the Cal Poly Report. For more information on Fall Quarter leisure classes, call Rec Sports at ext. 1366.

Music professors set Oct. 9 recital

Music Department faculty member Frederick Lau will give a flute recital at 8 pm Friday, Oct. 9, in the Theatre.

Fellow faculty member and pianist William T. Spiller will accompany Lau in performing two Lieder and the “Arpeggione” Sonata by Schubert, Sonata in D major Op. 94 by Prokofiev, and “Carmen Fantasie” by Francois Borne.

Lau is beginning his second year of teaching at Cal Poly. He has performed with a number of orchestras and chamber groups, including the American Wind Symphony, the University of Illinois Contemporary Chamber Players, and the Hong Kong Philharmonic Orchestra.

Spiller, also beginning his second year at Cal Poly has won numerous awards, including the Leo Poldosky Prize as the outstanding pianist at USC and the Outstanding Doctoral Graduate from the USC School of Music.

Tickets for the recital are $10 and $8 for the public and $6 and $4 for students. For reservations, call the Anytime ArtsLine at ext. 1421. Tickets can be bought at the Theatre Ticket Office between 10 am and 4 pm Monday-Friday.

Fourth World quartet to play Oct. 13

The Fourth World quartet will play a dazzling fusion of Brazilian music and contemporary jazz Tuesday, Oct. 13, at 8 pm in the Theatre as part of the Cal Poly Arts World Music and Dance Series.

The South American jazz quartet is led by vocalist Flora Purim and percussionist Airoto Moreira. They are joined by jazz guitarist Jose Neto and Gary Meek on sax and keyboards.

Moreira, perhaps the greatest Latin percussionist of all time, fuses Latin rhythms with jazz and rock.

Purim, influenced by legendary jazz vocalists Billie Holiday and Dinah Washington, breathes mirth and mysticism into her songs.

Tickets are $15 and $13 for the public and $13 and $11 for students and seniors. All seats are reserved. For reservations, call the Anytime ArtsLine at ext. 1421.

The concert is being co-sponsored by KCBX public radio. American Eagle and American Airlines provided the local sponsorship that made the concert possible.

Multicultural contest to run until Oct. 9

The Foreign Languages and Literatures Department is sponsoring the “Multicultural Quincen­tellial Contest,” which asks contest­ants to identify four dates related to the year 1492.

Contest details are posted near the entrance to the department office in FOB 28A. The deadline to enter is Friday, Oct. 9. The winner will receive a copy of Cervantes’ “Don Quixote de la Mancha.”

Faculty-student team work at federal lab

In a new U.S. Department of Energy program, Biological Sciences Professor Kay Perryman and her senior project student Ananda Goldrath this summer conducted research in Albuquerque, N.M., on cytotoxicity and cell development.

Cal Poly was one of the first universities chosen to participate in this program emphasizing a team approach.

The two of them worked at the Inhalation Toxicology Research Institute as part of a new federal effort to bring together scientists at federal government laboratories and researchers and students from predominantly undergraduate institutions.

Perryman and Goldrath, who received grants to participate in the program, collaborated with a staff toxicologist at ITRI to study the relationship between airborne toxins, i.e., radon, and cell transformation in airways of the lung. Data from the continuing research, “Differentiation Pattern of Critical Cells of the Rat Lung,” were presented by Perryman at a DOE-sponsored symposium.

Nominees sought for CSU committees

The CSU Academic Senate is soliciting nominations to the CAN (California Articulation Number System) Discipline Course Descriptions Committees. This year the CAN disciplines are anthropology, economics, geography, geology, history, journalism, and sociology.

Committee members meet for one day in March to review typical lower-division course descriptions, from which model course descriptions are developed and assigned CAN numbers (e.g., Math 4). CAN numbers aid students in identifying equivalent courses on different campuses.

Names must be submitted to Cal Poly’s Academic Senate Office (FOB 25H, ext. 1258) by Oct. 8.
Business Affairs

retirement reception

A reception honoring staff members retiring from the Business Affairs Division will be held from 2 to 4 pm Tuesday, Oct. 13, in the Alumni House. The retirees being recognized are: Patsy Belveal, Guadalupe Casillas, Johnie Dixon, Edward Evon, John Johnson, Neile Lincoln, Elmore Litten, John Paulsen, Jerry Roberts, Dolores Scoggins, and Leroy Whitmer. Come by and wish them well. Light refreshments will be served.

Who, What, Where, When

Phil Doub, Agribusiness, was in Longerengong, Australia, for two months this summer as the first Wimmera Machinery Field Days Visiting Fellow at the Victoria College of Agriculture and Horticulture. During his stay he gave numerous presentations, workshops and short courses.


Burn and Psychology and Human Development student Denise Viss wrote "Divergent Perceptions of Lesbians: Self and Others' Perceptions," which appeared in the May issue of the Journal of Social Psychology.

An article by Peggy Lant, English, "The Big Strip Tease: Female Bodies and Male Power in the Poetry of Sylvia Plath," was accepted for publication in Contemporary Literature.


New forms available for aid for disabled

Guidelines and new proposal forms for auxiliary aid and equipment requests for employees with disabilities are available in all departments. The deadline to submit completed proposals to the Affirmative Action Office, Adm. 401, is Friday, Oct. 9.

The Assistive Device Equipment/Auxiliary Aid Program provides supplementary funds to defray reasonable costs for equipment and auxiliary aid.

An essay by Larry Inchausti, English, "Attempting the Impossible," was scheduled for publication in the October education issue of America.

Max Riedlsperger, History, chaired a workshop, "Ethnic Minorities in Europe," at the third conference of The International Society for the Study of European Ideas at Aalborg University, Denmark. His keynote address was "Europe of the Regions: New Hope for Ethnic Minorities?"


Susan Duffy, Speech Communication, has been selected to serve as a reviewer for Critical Studies in Mass Communication and Text and Performance Quarterly.

A featured opinion essay by John Hampsey, English, "Anguishing Over the Curriculum," was published in the July/August issue of Academe. The essay concerns the issue of faculty development in light of the push for multiculturalism.

Linden Nelson, Psychology and Human Development, was elected to the executive committee of the American Psychological Association's Division of Peace Psychology. He presented a paper, "Teaching a Problem-Solving Approach for Conflict Resolution," at the Centennial Convention of the American Psychological Association in Washington, D.C.

(Cont. on Page 4)
Dateline

THURSDAY, OCTOBER 1
Film: Ingmar Bergman’s “Wild Strawberries,” Palm Theatre, SLO, 7 pm. ($)
FRIDAY, OCTOBER 2
Performance: Access Theatre Company will present “Listen for Wings!” Theatre, 8 pm. ($)
SATURDAY, OCTOBER 3
Football: Sonoma State, Mustang Stadium, 7 pm. ($)
TUESDAY, OCTOBER 6
Volleyball: San Jose State, Mott Gym, 7:30 pm. ($)
WEDNESDAY, OCTOBER 7
WriterSpeak: Herman Castellano (Foreign Languages and Literatures) will read from his works. Science B5, 7 pm.
THURSDAY, OCTOBER 8
Toastmasters: Conquer your fear of public speaking. Adm. 301, noon.
Film: Ingmar Bergman’s “The Virgin Spring.” Palm Theatre, SLO, 7 pm. ($)
FRIDAY, OCTOBER 9
Recital: Flutist Frederick Lau (Music) and pianist William T. Spiller (Music). Theatre, 8 pm. ($)
SATURDAY, OCTOBER 10
Soccer: Cal State Bakersfield, Mustang Stadium, 7 pm. ($)
MONDAY, OCTOBER 12
Volleyball: Fresno State, Mott Gym, 7:30 pm. ($)
Concert: Violinist Pinchas Zukerman and pianist Marc Neikrug. Church of the Nazarene, Pismo Beach. 8 pm. ($)
TUESDAY, OCTOBER 13
Concert: Jazz quartet Arito Moreira & The Fourth World will perform. Theatre, 8 pm. ($)
THURSDAY, OCTOBER 15
Homecoming: Homecoming Kick-off. UU Plaza, 11 am. For a complete listing of events, call Alumni Relations. ext. 2586
Film: Ingmar Bergman’s “Winter Light,” Palm Theatre, SLO, 7 pm. ($)
FRIDAY, OCTOBER 16
Reunion Banquet: Honored alumni and reunion class banquet. Chumash, 6 pm. ($)
Laugh Olympics: Homecoming’s 7th annual Laugh Olympics. Amphitheater Lawn. 2 pm.
Dance: The Bebe Miller contemporary dance troupe will perform. Also on Saturday, Oct. 17. Theatre. 8 pm. ($)
SATURDAY, OCTOBER 17
Parade: Homecoming parade, downtown SLO, 11 am.
BBQ: Homecoming Tailgate BBQ, Poly Grove, 5 pm. ($)
Football: Sacramento State, Mustang Stadium, 7 pm. ($)
SUNDAY, OCTOBER 18
Breakfast: Senior Alumni Breakfast, Vista Grande, 8:30 am. ($)

Position Vacancies
Candidates for positions on the faculty of the university are presently being sought, according to Jan Pieper, director of personnel and employee relations. Those interested in learning more about the positions are invited to contact the appropriate dean or department head. Salaries for faculty are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated. This university is subject to all laws governing Affirmative Action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply.

STATE
CLOSING DATE: Oct. 15, 1992
Lecturer, part-time, Ethnics Studies, beginning winter/spring, 1993 and for 1993-94 academic year. Possible openings to teach basic ethnic studies courses and experimental courses in ethnic studies and comparative cultures courses. Ph.D. or Ed.D. degree in comparative culture, ethnic studies, or American studies preferred.

Two Assistant or Associate Professors (tenure track), English, to begin Fall Quarter 1993, pending budget approval. Assistant professors preferred. Ph.D. in English or closely allied field required. Specializations: Chicano and/or Native American Literature; ESL/TESL/linguistics; Renaissance or 18th century British literature. Expertise in composition plus background to teach introductory literature courses. Experience in or commitment to educational diversity programs highly desirable. Teaching experience required.

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Larry Rathbun, College of Agriculture, has been awarded the Diamond Anniversary Award from the Agricultural Education Department at The Ohio State University in recognition of his contributions and leadership in agricultural education. He also recently presented the Founders Seminar to the faculty and staff of the Escuela de Agricultura de la Region Tropical Humeda and has provided leadership to the more than 100 faculty and staff members from Cal Poly, Rutgers, and the University of Nebraska who helped create the new college in Costa Rica.

Bill Preston, Social Sciences, presented two papers, “The Phantom Lake: The Historical Geography of Tulare Lake” and “The Diffusion and Impact of Eurasian Diseases on Pre-Mission California,” at the annual meeting of the Association of Pacific Coast Geographers held in Bellingham, Wash.


Bill Kellogg, Agricultural Education, was recognized for 20 years of service to the 32nd District Agricultural Association (Orange County Fair) in Costa Mesa. Each summer he serves as the assistant livestock superintendent.

Mary F. Godfrey, English, has been awarded The Durant W. Robertson Dissertation Award and a cash prize for the best dissertation produced in the past three years in the Department of English at Princeton University.