Cal Poly enrollment declines to '89 level

Cal Poly's fall quarter enrollment is projected to be 17,575, a decline of 1 percent from last year's 17,756 and a return to the level of 1989.

Statistics also indicate students this fall are taking an average of 13.38 units each, compared to 13.41 in fall 1990 and 13.39 in fall 1989.

"We are pleased that we have been able to reduce enrollment to keep the number of students more in line with the resources we have available this year," President Baker said.

"And it is heartening," Baker said, "to see that, despite budget cuts, there has been no significant decrease in the number of units students are taking. However, maintaining appropriate access to classes and the curricula of the university for admitted students will likely require further reductions in enrollment."

As of Oct. 3, five of Cal Poly's seven academic schools showed a decline in enrollment. The School of Business dropped the most, with 113 fewer students. Enrollment in the School of Professional Studies rose by 64 and in the School of Architecture and Environmental Design by 42.

The university expects further significant declines in enrollment for the rest of the academic year. Winter and spring enrollments are typically lower than fall, and this winter even fewer new students will be admitted than in past winter quarters. For the 1992 spring quarter, no applications are being accepted.

Cal Poly's "full-time-equivalent" enrollment has also dropped. "FTE" enrollment this fall is 15,676, down 200 from fall 1990. With lower winter and spring enrollment, the projected FTE figure for the full 1991-92 academic year is 15,040, the lowest since 1988-89.

Since last year the university has been budgeted to teach an average of 15,000 full-time students in fall, winter and spring quarters.

The FTE enrollment figure compensates for the fact that, while more than 17,000 students attend Cal Poly, many of them take less than what is considered a full academic load of 15 units.

The final head count for this quarter, expected to be very close to projections, will be made at the beginning of November.

Womens' studies noon seminar set

The second Women's Studies Lunch Time Seminar will be held on Monday, Oct. 28, in Staff Dining Room B.

Psychology and Human Development Professor Donald Ryujin will speak on "Women's Fear of Success: The Myth." His talk will explore how sexism influences the outcome of social science research.

Ryujin will discuss whether women's fear of success is fact or research myth.

For information on the Women's Studies Lunch Time Seminar, contact Carolyn J. Stefanco of the History Department.

Papakyriazis appointed

Dr. Artemis Papakyriazis was appointed department head of the Economics Department. His appointment was effective with the start of Fall Quarter and will continue for an unspecified term.

State campaign begins final week

Cal Poly's annual fund-raising campaign for charitable, human-service and other non-profit organizations is entering its final week.

The State Employees Campaign — United Way/Neighbors Helping Neighbors for Foundation and ASI employees — will end next Thursday, Oct. 31.

Through the campaign, employees can give to any non-profit agency of their choice. Pledges not designated for a particular organization go to the San Luis Obispo County United Way, which organizes the drive.

Employees who wish to donate in cash, or to pledge through payroll deduction, and who have not yet filled out a form, should contact their unit's captain before next Thursday. For more information contact your captain or campaign coordinator Bob Anderson in Communications and Special Events, ext. 1511.

Grants available

Academic Program Improvement (API) Seed Grants are available. They are designed to assist faculty in planning and preparing proposals to be submitted to external funding sources for academic program improvement projects. More information and applications can be obtained from school deans' offices. Applications should be submitted to Glenn Irvin, associate vice president for academic affairs, by Friday, Nov. 1.
**Dell’Arte players will perform**

Central Coast audiences will have their first opportunity to meet up with female detective Scar Tissue when The Dell’Arte Players Company presents two mysteries today (Thurs., Oct. 24) and Friday, 25, at 8 pm in the Theatre.

The Dell’Arte Players is a professional theater company based in the small Humboldt County community of Blue Lake. In 1979 Dell’Arte actress Joan Schirle created Scar Tissue, a female detective that out-Bogey’s Bogey with her cool, cat-like sleuthing.

The two productions being presented include “Intrigue at Ah-Pah” on Thursday night and “Fear of Falling” on Friday.

During their first three years, the Dell’Arte Players gained a reputation for original-style theater, incorporating masks, mime, music, acrobatics, juggling, and vaudeville.

The controversy that formed the basis for the first Scar Tissue mystery, “Intrigue at Ah-Pah,” concerns a 1979 ban on Indian gill-net fishing in Humboldt County that resulted in federal agents seizing fish, confiscating nets, and arresting people.

Los Angeles Times theater critic Sylvie Drake called the play “a skillful blending of satire, social comment and spoof that never loses sight of the necessity to entertain first and educate later.”

“Intrigue at Ah-Pah” is about “the fear of change, and more specifically the fear of change people see coming in their lives as the community (Blue Lake) becomes polarized over such issues as jobs versus trees,” said Michael Fields, the company’s artistic director. “We decided to work with the two ends of the ’90s spectrum — the very rich and the homeless — and to explore where the worst squeeze is happening, to workers and their families, who see the American dream receding before them.”

Tickets for each Scar Tissue mystery are $12 and $10 for the public and $8 for students and senior citizens. For reservations call the Theatre Ticket Office at ext. 1421 between 10 am and 4 pm Monday through Friday. All reservations must be paid 48 hours before curtain time.

**University Club to meet Oct. 24**

The University Club will hold its first meeting of the academic year today (Oct. 24) at noon.

Cathy Ambra, a member of the Tax Shelter Annuity Advisory Council, will speak on tax sheltered annuities.

For additional information on the meeting, call Connie Anderson, ext. 2773.

Individuals interested in joining the University Club should contact Toni Wensley at ext. 5870.

**Oct. 24 deadline to return survey**

The University Software Committee has distributed a campus-wide survey as part of its process of formulating recommendations for Information Systems’ support of software. This survey will assist in deciding the software support needs of Cal Poly. The survey should take less than 15 minutes to complete.

The deadline to submit completed surveys is today (Oct. 24). They should be sent to University Software Committee, End User Support, Computer Science 113.

Faculty and staff members who have not received a survey or who have questions should contact End User Support at ext. 5506. As a bonus, surveys returned by the due date will be entered in a raffle for prizes from Apple, IBM, NeXT, El Corral Bookstore, and other companies.

**WriterSpeak series to feature 2 authors**

Cal Poly English instructor and fiction writer John Hampsey and local poet Joan Campbell will read from their works on Wednesday, Oct. 30, at 7 pm.

Presented by the English Department as part of the Cal Poly Arts WriterSpeak series, the reading will be held in the Snack Bar.

Hampsey’s fiction, which is often marked by cathartic and sometimes comic dialogue between characters who feel socially displaced, has appeared in The North Dakota Quarterly, Sou’Wester, and Rendezvous.

Campbell, a 1973 Cal Poly graduate, has worked as a magazine journalist and short story writer. Her focus is now primarily poetry and essay writing. Campbell’s poetry employs intensely vivid images to render issues specific to women.

Her work has been nominated for a Pushcart Prize.

The next presentation in the Cal Poly Arts WriterSpeak series is poet David St. John, who will read on Thursday, Nov. 14, at 7 pm in Science E27.

**Overview training**

The final SIS Plus (Student Information Systems) overview training session will be held Monday, Nov. 4, from 1:30-3:30 pm in Chumash 204. This will be an overview and question-and-answer session. The training is for users who have access to SIS, individuals who want to know more about the student information database, and those who have questions about the functionality of the Plus version of SIS. New user training will continue through December. Contact Jane Paris, ext. 2723 for additional information.
Times' Sheila Benson to speak at banquet

The Los Angeles Times arts and entertainment critic-at-large Sheila Benson will be the guest speaker at the Cal Poly Library Associates' annual banquet Friday, Nov. 8.

Sheila Benson will discuss her 10-year stint as the Times' film critic and her present position as critic-at-large.

The banquet begins at 7:15 p.m. at the Embassy Suites Hotel in San Luis Obispo. A social hour is scheduled for 6:15.

A member of the National Film Critics Association, Benson began working for the Times in 1978 as a free-lance writer. She studied theater arts at UCLA and has published articles in Film Comment, Premiere Magazine, New West, New Times, Mother Jones and TV Guide.

In 1987 she earned the Women's Building Vesta Award for exceptional achievement in journalism.

The banquet is the first event of a series of programs planned by the Cal Poly Library Associates.

On Jan. 12 Civil War scholar Dr. William Hanchett will discuss his book "The Lincoln Murder Conspiracies."

In March, John Mendenhall, a professor in the Art and Design Department, will discuss his two-volume work "Symbols of Power and Progress: American Trademarks 1930 to 1950."

The following month the Library Associates will sponsor an historical tour of Mission San Antonio, led by Social Sciences Professor Robert Hoover.

Tickets to the Nov. 8 banquet are $30 each and must be purchased by Friday, Nov. 1. For reservations call ext. 2305.

Amadeus Trio to perform at Cal Poly

The Amadeus Trio, musicians with a fresh vision, will present the second concert of the Cal Poly Arts Quintessence Series at 8 p.m. Friday, Nov. 1, in the Theatre.

Featuring violinist Timothy Baker, cellist Rafael Figueroa, and pianist James Barbagallo, the trio creates a stunning blend of virtuosity, unsurpassed beauty, and drama.

For their Cal Poly concert they will play the seldom-heard Trio in C major by Haydn, Trio in G minor by Smetana, and Trio in C minor by Mendelssohn. All three choices are high-energy pieces with fast movements, an attribute for which the ensemble is noted.

A masterful violinist, Baker has appeared as soloist with the National Symphony, Baltimore Symphony, Stockholm Radio Orchestra, Miami Philharmonic, and the Moscow Philharmonic, among others.

Figueroa, one of the foremost cellists of his generation, has captured top prizes in numerous national and international competitions.

Pianist Barbagallo has become a much-sought-after artist because of his success in Moscow in 1982 as the American medalist of the Seventh Tchaikovsky International Piano Competition.

Tickets for the concert are $14 and $12 for the public and $12 and $10 for students and senior citizens. For reservations, call the Theatre Ticket Office at ext. 1421 between 10 a.m. and 4 p.m. Monday through Friday. A student rush will begin 15 minutes prior to curtain, giving students an opportunity to receive an additional $3 off regular student prices.

Parking citation fees increase

President Baker recently signed into effect revisions of the bail schedule for university parking infractions. All but two of the bail amounts will remain the same.

However, bail amounts for Handicap Zones ($50) and Bicycle Lanes ($15) were raised to $80 and $20, respectively. These amounts will conform with the SLO Municipal Court's approved bail schedule.

The complete Cal Poly Parking Infraction Bail Schedule is as follows:

- No parking permit ............... $15
- Unauthorized parking ........ $10
- Handicap zone ................. $80
- Improper display of parking permit ............... $10
- Red zone .................. $10
- Yellow or white zone ........ $10
- Vehicle backed into parking space ........ $10
- Overtime parking in a limited time zone ........ $5
- Overtime parking in a metered zone ........ $5
- Not within a designated parking space .......... $10
- Bicycle lane .......... $20
- Misuse of parking permit (lost/stolen/forged) .... $36
- Two-wheel vehicle in full size vehicle space .......... $10
- No license plate(s) ........ $20
- CPSU/posted no parking area .......... $20

Who, What, When, Where

Stephan Lamb, Housing, Lorraine Ridegway, Student Affairs, and Susan Somppi, Student Academic Services, were presented the first annual Outstanding Student Affairs Employee Awards at its annual Fall Conference convocation.

Norman Lerner, Art and Design, will exhibit his photographs at the 16th Annual Invitational Photography Exhibition/Auction at the University of Oregon Museum of Art.

(Cont. on Page 4)
Position Vacancies

Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, 805-756-2236 — Foundation Administration Building, 805-756-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply. Applications must be received by 5 pm or postmarked by the closing date.

STATE

CLOSING DATE: November 6, 1991
Administrative Secretary, $2392-$2875/month, School of Architecture & Environmental Design, Dean’s Office.
Clerical Assistant III, Curriculum Advisor/Dept. Scheduler, $945.50-$1120/month; half-time (flexible hrs.) temporary leave replacement 12/1/91-6/30/92, Physical Education and Recreation Administration.
Electrician I, $3005-$3296/month, Plant Operations.
Evaluator Trainee/Evaluator I, Trainee-$2,097/month; Evaluator I-$2195-$2621/month; position available 1/1/92, ESS/Evaluations Office.
Student Services Professional I-A, Outreach Associate, $1068-$1163.50/month; half-time, temporary through 6/30/91, University Outreach Services.
CLOSING DATE: November 20, 1991
Student Services Professional III, Learning Disability Specialist, $2852-$3434/month; temporary through 6/30/91, Disabled Student Services.

FOUNDATION

CLOSING DATE: October 25, 1991
Clerical Assistant, $9.55-$11.27/hour, part-time, temporary through 8/31/91, Drug and Alcohol Prevention Program.
CLOSING DATE: November 1, 1991
Assistant Catering Service Supervisor, $8.99-$10.92/hour.

...more WWWWs


Elaine M. Ramos Doyle, Institutional Studies, has been selected to serve as the acting director of Institutional Research at Allan Hancock Community College in Santa Maria. She will serve half time in this capacity through the end of 1991.


David J. Schaffner, Agribusiness, and Bill Schroder, Agribusiness, Monash University, presented a course at a two-day conference, “Risk Management for Australian Grain Producers and Traders.” The course was held at the Victorian College of Agriculture and Horticulture, Longerenong Campus in Western Victoria.

Antonio G. Barata, Music, recently completed final preparations for the release of his compact disk recording, “American Cantata,” which includes two of his recent compositions. One of the selections, “Epithal for Millennium Grove,” was conducted by Thomas Davies, Music, Kathleen Barata, Music, was the soprano soloist.

Clifton Swanson, Music, conducted the 21st Mozart Festival celebrating the bicentennial year for Mozart.

Clifton Swanson, Music, was a member of the California Arts Council, reviewing grants to arts organizations throughout the state.

Alyson McLamore, Music, will present a paper, “Prodigies of Nature: Mozart and the ‘Musical Children’ of London,” at the 1991 annual national meeting of the American Musicological Society in Chicago. This paper will also be read at the fall meeting of the Pacific Southwest Chapter of the American Musicological Society.

Alyson McLamore, Music, will continue as the assistant director for the Tournament of Roses Honor Band at its 61st appearance in the Rose Parade.