Students approve Plan, vote ‘no’ on higher fees

Students have voted to support the goals and principles of the Cal Poly Plan while voting against the proposal to raise student fees that were an element of the plan.

In a campuswide referendum, 55 percent of the voters expressed support for the Cal Poly Plan, which promises to improve instruction and shorten the time it takes students to reach graduation.

Seventy percent of those voting opposed raising fees by $144 a year next fall, and 75 percent said they did not favor a further increase of $81 a year in 1998-99.

Ballots were cast by 3,900 of the approximately 16,000 students enrolled.

The student referendum was the latest in a series of surveys and other means by which the Cal Poly Plan Steering Committee assessed student opinion over the past two years. The committee will make recommendations regarding the plan to President Baker, who has indicated that the student referendum would be the critical factor in a decision regarding increased student fees.

Approval of the plan’s goals and principles is “an important affirmation by our students for the kind of clear, focused planning that the Cal Poly Plan represents,” said Paul Zingg, provost.

“I can understand their reluctance to pay additional fees, although I regret the new faculty we will not hire and the many excellent projects and programs we will not fund as a result,” he said.

“The referendum gives the university a mandate from its students to pursue the goals and principles of the plan,” said Linda Dalton, interim associate provost for institutional planning.

(Continued on page 4)

ArtSalute Gala set for May 31

Cal Poly Arts is “Off to the Races” with its 10th annual ArtSalute Gala, set for Saturday, May 31.

The annual fund-raising dinner-dance and silent and live auctions, which help underwrite the cost of Cal Poly Arts events, will begin at 6 pm in Chumash Auditorium.

Those who attend are encouraged to dress in some sort of racing attire: racing shoes, jodhpurs or track suits.

Auction items include tickets to anywhere American Airlines flies; airplane tickets and a ground package to Tampa-Orlando and Disney World; a ski vacation in Park City, Utah; a vacation getaway in Kauai; and a ride-along in a CHP pursuit vehicle.

Food tables representing famous races, including the America’s Cup, Kentucky Derby, and Grand Prix, will offer bruschetta, seafood, ribs, hush puppies, gumbo, crepe suzetees and more.

The Mr. Right Band will provide entertainment and music for dancing.

Tickets are $65 per person at tables of six. Corporate tables are $480.

Advance reservations are required. For reservations and more information, call the Cal Poly Arts office at ext. 6556.

Leon Panetta to speak at Commencement

Leon Panetta, White House chief of staff from 1994 until this past January and a former Central Coast congressman, will be the featured speaker at Spring Commencement June 14.

Panetta will ask the candidates “Are You Prepared for the Challenges of the Next Century?”

The morning ceremony, for candidates from the colleges of Agriculture, Architecture and Environmental Design, and Liberal Arts plus the University Center for Teacher Education, begins at 9:30 am in Mustang Stadium. Prospective grads in the other colleges will hear Panetta in the 1:30 pm ceremony.

Panetta served in the Clinton administration from its beginning in January 1993, first as director of the Office of Management and Budget and most recently as President Clinton’s chief of staff. He played a major role in the development of the president’s economic plan and was the principal negotiator in the 1996 budget compromise between the administration and Congress.

In January Panetta left the White House and returned to the Central Coast, which he represented in Congress from 1977 to 1993. He lives in Carmel Valley.

Clarification

The gift that enabled the College of Engineering to open its new Solectron Electronics Manufacturing Engineering CAD/CAM Lab was from the Solectron Corp. and was not a personal gift from its senior vice president, Walt Wilson, a 1965 electrical engineering grad.
'Service learning' topic of May 13 panel
A panel of faculty members who have added service components to traditional courses will describe their programs in a panel discussion on "service learning" set for 12:10 pm Tuesday, May 13, in the Smith Alumni and Conference Center.
Moderated by Linda Dalton, interim associate provost for institutional planning, panelists will describe how the service component has impacted their students’ learning and will provide practical ideas on the "nuts and bolts" of creating a service-learning opportunity.
The presentation is sponsored by Study-Service Connections and the Faculty Instructional Development Opportunity program.
A light lunch will be served.

Limited seating available for 'Spider Woman'
A few seats are available for the Cal Poly Arts presentation of "Kiss of the Spider Woman," showing at 8 pm Sunday, May 25, in the Cohan Center.
Starring Sandra Guida, the award-winning musical features Latin-inspired melodies and an intriguing, multi-layered story that blends politics, love and ideas.
For ticket information, call the Performing Arts Ticket Office at ext. ARTS (2787).

Princeton philosopher to talk on medium of film
A Princeton University professor, internationally recognized as an authority on the philosophical foundations of modern art, will speak on Friday, May 16, about the medium of film.
Thomas Levin, a professor of German language and literature, contends philosophers have avoided the deeper issues raised by the way movies represent reality.
He will talk on "Resistance to Cinema: Philosophy and the Fear of Film" at 3 pm in UU 220. The presentation is part of the Philosophy Department’s Philosophy at Poly speaker series.
For more information, call the Philosophy Department at ext. 2041.

Soprano to give May 16 recital
Soprano Katherine Arthur will sing works by late 19th and early 20th century composers in a free recital beginning at 2 pm Friday, May 16, in Room 218 in the Davidson Music Center.
A UC Santa Barbara voice teacher, Arthur has been a featured artist at Towson State University (Md.), UC Riverside, Cal State Northridge, and the Pasadena Conservatory of Music.
She has sung with the Santa Barbara Oratorio Society, UCSB Opera Theatre, Pacific Repertory Opera and the Pozo bel Canto Quartet.
For more information, call the Music Department at ext. 2406.

Chinese women artists topic of May 19 talk
Art history professor Jean Wetzel will talk about the lives and works of some of traditional China’s accomplished women painters on Monday, May 19.
Jean Wetzel will present "Lady on the Waves: The Woman Painter in Traditional China" from 12:10 to 1 pm in the Staff Dining Room.
As in Western art history, the contributions of women in the history of Chinese art have been largely overshadowed by those of their male contemporaries.
The talk is the final spring quarter Women's Studies Lunch-Time Seminar. For more information, call the Women’s Studies Program office at ext. 1525.

Springboard Job Fair to be in Chumash May 20
More than 100 employers are expected to participate in an open forum and hold interviews on Tuesday, May 20, in Chumash Auditorium during this year’s Springboard Job Fair, sponsored by Career Services.
Students, alumni and other applicants are invited to meet with company representatives from 9 am to 1 pm to discuss career, summer internship and co-op employment opportunities. Employers will also schedule afternoon interviews with interested applicants from 1:30 to 5 pm.
A bulletin describing participating companies and their employment opportunities will be available from Career Services on Monday, May 12.
Students are also invited to attend one of two Career Services workshops, “Achieving Success at a Job Fair,” offered from 11 am to noon, Tuesday and Thursday, May 13 and 15, in Room 224 in the Student Services Building.
For more information, call Shel Burrell at Career Services, ext. 5974.

Sustainability topic of May 15 talk
In a May 15 talk, a San Francisco Bay Area planner will look at what lessons communities can learn from a plan to maintain and improve the Bay Area’s quality of life.
David Early, a Berkeley planner and urban designer, will show slides and speak about the “Blueprint for a Sustainable Bay Area” from 5:30 to 7:30 pm in the Business Building Rotunda (Room 213).
The “Blueprint” is a 150-page plan that calls for an economic, environmental and social renaissance to preserve the qualities Bay Area residents value.
The presentation is part of the College of Architecture and Environmental Design’s 1997 Hearst Lecture Series funded by a grant from The Hearst Foundation Inc. For more information, call Tom Skelton at ext. 1321.
Comments sought on event parking plan

Cal Poly seeks comments on a draft Event Parking Management Plan to make parking for campus events more convenient and efficient.

The plan is proposed owing to the increasing number of events on campus that have compounded parking problems, especially during weekends and evenings.

Starting Sept. 22, the first day of fall quarter classes, it is proposed that parking permits be required seven days a week from 7 am to 10 pm. Currently parking permits are not required after 5 pm on Fridays and during the weekend.

Yellow, automated parking-permit dispenser machines for daily permits (now costing $1.50) are located at various places on campus for use by the campus community and visitors. Machines will be added as needed.

Selected parking lots will continue to be designated as “event parking” when larger events occur on campus. In these lots, an event parking permit will be required for all vehicles. In some cases, event sponsors may include parking passes with their tickets.

The Event Parking Management Plan can be reviewed at the Kennedy Library Reserve Room, UU Information Desk, and Public Safety Services. The draft is also on the university’s World Wide Web page at http://www.calpoly.edu through “What’s New.” For more information, call Public Safety Services at ext. 6654 or e-mail Cindy Campbell, Public Safety Services, at ccampbel (calpoly.edu).

Lunch is on FIDO

Those planning to attend the next event in the FIDO Brown-Bag Lunch Series can leave their brown bags at home.

The Faculty Instructional Development office will provide sandwiches and soft drinks to those attending the presentation on geographic information systems.

The talk is scheduled from noon to 1 pm Thursday, May 15, in the Staff Dining Room. RSVP to Janice Engle at ext. 5935.

Cal Poly Women’s Club to hold ‘high tea’

Wives of present and retired faculty members and women who are current members of the faculty and staff are invited to an “English high tea” beginning at noon Saturday, May 17, at the San Luis Obispo Country Club.

The event is hosted by the Cal Poly Women’s Club. For reservations, call Judy Connelly at 543-5919 or Jan Regan, 543-2978.

UCTE awarded grant to improve education

The University Center for Teacher Education, in part owing to its membership in the National Network for Educational Renewal, has been awarded $225,000 to help improve the quality of public education for Central Coast children.

A $75,000 grant from the DeWitt-Wallace Readers’ Digest Foundation – the second UCTE has received in three years – was matched with Cal Poly funds and combined with $60,000 from the California State Department of Education and $15,000 from three Central Coast school districts to finance the program.

The DeWitt-Wallace grant was facilitated by the Institute for Educational Inquiry. Cal Poly is the only California institution and one of only 34 colleges and universities in the nation invited to be a part of the institute and the National Network for Educational Renewal.

The grant allows UCTE to strengthen and expand its program of “simultaneous renewal” to improve the education of current and future teachers, administrators, counselors, curriculum specialists, and students in preschool through 12th grade.
Solicitation of vacation, sick leave

Employees are asked to donate sick leave or vacation credits on behalf of Irel Urreiztieta, director of Global Affairs, who must take time off from work because of a medical disability.

Donations of either sick leave or vacation credits will help Urreiztieta remain in pay status during her absence. Anyone interested in donating credit should contact Joan Dezember in Academic Programs, ext. 2326, for the Catastrophic Leave Donation form.

Eligible state employees may donate up to 16 hours total of sick leave and vacation credit per fiscal year in increments of one hour or more.

Learn about locating funding sources online

The Grants Development office has scheduled two hands-on training sessions for faculty and administrative staff members to learn how to locate funding sources electronically.

The classes will be from 3:15 to 4:15 pm Wednesday and Thursday, May 14-15, in the Liberal Arts PC lab, Room 128 in the Erhart Agriculture Building.

Each session will be limited to 15 people. To reserve space in either session, call Grants Development at ext. 2982.

List of NSF-sponsored workshops available

A list of NSF-sponsored workshops and short courses for faculty members who teach mostly undergraduate courses is available in the Faculty Instructional Development office, Room 202 in Jespersen Hall.

For more information or to apply for a workshop, visit the Web site at http://www.ehr.nsf.gov/EHR/DUE/documents/ufe/9769/ufe97.htm.

Send items by May 12 for spring Credit Report

Remember to send items by Monday, May 12, for the spring quarter edition of The Credit Report, the newsletter of faculty and staff professional accomplishments.

Mail items (typed and double-spaced, please) to Jo Ann Lloyd, Communications, Heron Hall, or fax them to ext. 6533, or e-mail to polynews@polymail.calpoly.edu.

Please be sure to include a phone number in case we have questions.

Alumna named fellow, teacher-in-residence

An alumna of the University Center for Teacher Education (UCTE) whose classroom skills have earned her a position on the university's adjunct faculty was recently honored with a national teaching award.

Teresa Iturriria, who taught bilingual kindergarten classes at Mary Buren Elementary School, Guadalupe, for six years, is one of 34 educators in

the United States to be named a 1997 American Association of Colleges for Teacher Education-Metropolitan Life Foundation Fellow.

Iturriria has also been selected from a wide field of candidates as the first teacher-in-residence under a new UCTE-sponsored program that assists Central Coast teachers and students.

CSUNet Internet access upgraded

Cal Poly's Internet service provider, CSUNet, completed the upgrade of Cal Poly's wide-area network access to the Internet, allowing quicker access while also increasing the capacity for videoconferencing and helping meet new user requirements expected from enhancements in faculty workstations.

The upgrade has increased the bandwidth capabilities to six times their previous capacity.

Order caps, gowns by May 16

Faculty members planning to participate in Spring Commencement ceremonies need to order caps and gowns by Friday, May 16.

Call El Corral at ext. 5321 to reserve regalia.

...students vote on Plan

(Cont. from page 1)

"We recognize that we will need to seek alternative resources and that progress toward these goals cannot be as rapid without the students' financial support," she added.

The $135-a-year Campus Academic Fee raised about $2.1 million this year. After money was set aside for student financial aid, approximately $1.8 million was matched by state funds and donations from the private sector to finance 25 projects aimed at improving the quality of education and helping students and faculty to be more productive.

In the coming academic year these student fees will pay the salaries of 16 new tenure-track faculty who, in addition to providing more classes, will bring to campus new teaching methods and expertise in the use of instructional technology. Little money will remain for other projects, Dalton said.
Perimeter Road update: Good news, bad news

The good news is that the vault digging is progressing rapidly. The bad news is that the rapid progress will bring digging to Perimeter Road between Poly Canyon Road and Grand Avenue sooner than originally planned, causing a major disruption to campus traffic flow.

Beginning Monday, May 12, commuters who enter campus via Grand Avenue will not be able to turn right on Perimeter Road. Instead, vehicles will be directed to turn right on Deer Road, then left on Klamath Road, which will be turned into a one-way street, heading north.

The portion of Perimeter Road between Poly Canyon Road and Grand Avenue will become one way, heading south, creating a one-way loop.

Service vehicles will still be able to access South Perimeter Road from Grand Avenue.

Commuters are reminded that the California Boulevard bypass might be the best route to certain campus destinations.

UTILIDOR: Don’t blame me; it’s not my vault!

Ward, 62

Edward Ward, 62, retired city and regional planning professor, died at his Santa Margarita home on April 25.

Ward came to Cal Poly in 1970. He played a key role in forming the department’s bachelor’s degree program and was a founder of the graduate program.

A founding member of the Land Conservancy of San Luis Obispo County, Ward was widely known for his work to maintain balanced growth in the county while preserving and protecting its rural quality.

He retired from Cal Poly in 1989.
Gallery Exhibits

UU GALLERY: Through Sunday, June 8, "Penelope Adams: Recent Works." Artist’s reception 4 to 6 pm Saturday, May 10. Hours: Tuesday and Wednesday from 10 am to 5 pm; Thursday, 10 am to 8 pm; Friday, 10 am to 4 pm; Saturday and Sunday, noon to 4 pm.

UNIVERSITY ART GALLERY (Dexter): From Sunday, May 11, through Friday, June 6, the Art and Design Department Invitational Art Exhibition. Closing reception, 6 to 9 pm, June 6. Hours: Every day 11 am to 4 pm, plus Wednesdays 7-9 pm.

Dateline

Admission charged — $5

FRIDAY, MAY 9

Crafts Fair: Handmade and imported crafts for sale. UU Plaza, 9 am. ($)

Speaker: Jean Wetzel (History) will present “Lady on the Waves: The Woman Painter in Traditional China” as part of the Women’s Studies Lunch-Time Seminar. Staff Dining Room, 12:10 pm.

SATURDAY, MAY 10

Music: Cal Poly Choirs and Cuesta Master Chorale in “Carmina Burana.” Cohan Center, 8 pm. ($)

SUNDAY, MAY 11

Dance Lessons: The Ballroom Dance Club will give lessons in West Coast swing. Also on Sundays, May 18 and June 1. Odd Fellows Hall, San Luis Obispo. ($)

MONDAY, MAY 12

Round Table: “The Meaning of Equality in the 1990s” will be discussed by Leonard Davidman (UCTE), Larry Houlgate (Philosophy), Christine Shea (Speech Communication), and Allen Haile (University Advancement). Also on Monday, May 19. UU 220, 12:10 pm.

TUESDAY, MAY 13

Speaker: Robert Gish (Ethnic Studies) will talk on “The Virtual Traveler: Global Regionalism and the Literary Imagination” as part of the Global Affairs Brown-Bag Lunch Speaker Series. Staff Dining Room, noon.

Panel: Linda Dalton (Academic Affairs) will moderate a panel of faculty members discussing “service learning.” Smith Alumni and Conference Center, 12:10 pm.

THURSDAY, MAY 15

Speakers: Walt Bremer (Landscape Architecture) and Brian Dietterick (Natural Resources Management) will facilitate The GIS Interest Group’s presentation “Geographic Information Systems — Let’s Do It!” as part of the FIDO Brown-Bag Lunch Series. Staff Dining Room, noon.

Satellite Conference: “Virtual Universities, California-style,” sponsored by the CSU Commission on the Extended University, English Bldg., Room 212, noon.

Speaker: David Early will talk on "Blueprint for a Sustainable Bay Area: An Example of Planning for Sustainability" as part of the College of Architecture and Environmental Design’s Hearst Lecture Series. Business Rotunda (213), 5:30 pm.

Play: Wendy Wasserstein’s “Isn’t It Romantic?” staged by the Theatre and Dance Department. Also on Friday and Saturday, May 16-17, and Thursday-Saturday, May 22-24. Theatre, 8 pm. ($)

FRIDAY, MAY 16

Music: Katherine Arthur (UCSB) vocal recital. Davidson Music Center 218, 2 pm.

Speaker: Thomas Levin (Princeton University) will talk on "Resistance to Cinema: Philosophy and the Fear of Film" as part of the Philosophy at Poly Speaker Series. UU 220, 3 pm.

Play: Wendy Wasserstein’s “Isn’t It Romantic?” staged by the Theatre and Dance Department. Also on Saturday, May 17, and Thursday-Saturday, May 22-24. Theatre, 8 pm. ($)

Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: http://www.calpoly.edu; click on “General Information”). AA/EEO STATE (Adm. 110, ext. 2236) or job line at ext. 1533. Official application forms must be received by 4 pm on the closing date or postmarked by the closing date. (No faxes.)

CLOSING DATE: May 23

Associate Director, Operations, El Corral Bookstore, $3,230-$4,199/mo.

FACULTY (Adm. 312, ext. 2844)

Candidates interested in faculty positions are asked to contact the appropriate department office at the phone number listed for more information and an application. Please submit all application materials to the department head/chair unless otherwise specified. Rank and salary are commensurate with qualifications and experience, and timebase where applicable, unless otherwise stated.

CLOSING DATE: June 20

#73097: Lecturer(s) (full-time), Industrial Technology, (805/756-2676; fax 756-6111) Appointment for 1997-98 academic year with possibility of one-year extension. Teaching computer-aided design, production and operations management, electronics, industrial training, and/or technical management presentations. Master’s degree required; doctorate or AB/T in related field, technological/management, preferred. Three years of industrial experience at the managerial level desired. Apply to Gerry Cunico, area coordinator.

CLOSING DATE: Aug. 8

#73121: Lecturer Pool (part-time), Electrical Engineering, (805/756-2781). Possibility of part-time positions available as determined by need during the 1997-98 AY. Minimum requirements: B.S. (lab courses) or M.S. (lecture courses) in electronic, electrical, or computer engineering (Ph.D. preferred) and/or applicable industrial experience.