What: Advanced computing
Where: Architecture and art, environmental engineering, industrial technology, business
Cal Poly Plan funding:
• Rendering, Animation, Modeling Lab (RAML): $116,884
• Environmental Protection Engineering Lab (EPEL): $116,000
• CAD-CAM Lab in IT: $85,000
• Multimedia in business classrooms: $40,000
Other funding:
• RAML: $56,235 in in-kind donations
• EPEL: $7,000 in in-kind donations
• IT CAD-CAM Lab: $17,000 from alumni and other individuals
Status:
These four Cal Poly Plan projects are giving students exciting new chances to experience the best technology in their fields.
• Students from the Art and Design Department and the College of Architecture and Environmental Design last week began learning computer 3-D modeling and animation at workshops in the new Rendering, Animation, Modeling Lab, a collaborative project of those two units. An estimated 180 students are already using the new computers and related equipment in existing labs. Workshops are being held in the pilot RAML in Dexter; three satellite labs are being readied.
• Students are already using the Environmental Protection Engineering Lab being created in the Engineering Building, even as new equipment continues to arrive. Scheduled classes will be held there in the spring.
• Construction on IT's new lab for computer-aided design and computer-aided manufacturing is to be complete by the end of March, adding hands-on experience with robots and other current technology to several courses spring quarter.
• Computers in 11 business classrooms have been replaced with multimedia workstations that teach both students and professors more-effective presentation techniques. New video and multimedia equipment will be installed in a 12th business classroom spring quarter. Every day an estimated 3,600 students use the newly outfitted classrooms.
Coordinators/Contacts:
• Architecture and Environmental Design: Dick Zweifel, ext. 1311
• Art and Design: Eric Johnson, ext. 1149
• Environmental Engineering: Jeffrey Sczechowski, ext. 1347
• Industrial Technology: Gerry Cunico, ext. 2676
• Business: Karen Adams, ext. 2695
Web links:
• Cal Poly Plan: http://www.calpoly.edu/~inststdy/cp_plan/index.html
• Plan projects: http://www.calpoly.edu/~inststdy/cp_plan/projects.html
• College of Business Cal Poly Plan info: http://lab.calpoly.edu/COB/PR/cpp.html
• IT CAD-CAM Lab: http://lab.calpoly.edu/COB/PR/cpp.html#CAD

National education leaders briefed on Cal Poly Plan

Cal Poly leaders joined CSU Chancellor Barry Munitz in carrying news about the Cal Poly Plan to the nation's higher education community at the American Council on Education convention Feb. 25 in Washington, D.C.

The Cal Poly Plan is seen as a model that public universities might use to meet expectations for higher quality and increased student and institutional productivity in the face of heightened enrollment pressures and limited state resources, challenges facing universities and colleges across America.

President Baker led the Cal Poly delegation that included Paul Zingg, provost and vice president for academic affairs, and Linda Dalton, interim associate provost for institutional planning.

Chancellor Munitz discussed the challenges facing higher education in California, setting the context for the Cal Poly Plan.

President Baker outlined how the university's strategic planning has led to an initiative that addresses four key purposes:
• improved educational quality through new uses of instructional technology and student-centered, learner-focused teaching;
• enhanced student progress toward degrees through curriculum revision and more access to classes;
• greater institutional productivity through a year-round academic calendar and the efficient use of fixed costs;
• accountability and assessment by defining learning outcomes, analyzing graduation rates, and surveying student and alumni satisfaction.

Compared to strategic planning at many other universities, the striking (continued on page 3)
Stanford professor to talk on art, technology

"When Worlds Collide: The Impressive Emerging Cooperation Between the Arts and Technology" is the title of a talk to be given by Stanford professor Larry Friedlander at 11 am Wednesday, March 5, in the Business Rotunda (Room 213).

Friedlander, a professor of English literature and theater and a specialist in Shakespeare and performance, began working in the early '80s in multimedia design and applications for the study and presentation of Shakespeare, the staging of plays, and the historical study of French theater.

At Stanford he and a computer science professor team-taught a course titled Interactivity, Narrative, and Intelligence. Friedlander is leading an effort at Stanford to create a Center of Innovation in Education, which will promote research and development in educational technology and innovative teaching methods.

The presentation is sponsored by the provost’s office. For more information, call Susan Currier at ext. 2359.

Actor-playwright to perform March 6

Anne Galjour, a playwright and solo theater artist known for her vivid characters and enthralling narratives, will perform at Cal Poly at 8 pm Thursday, March 6, in the Performing Arts Center's Pavilion.

In the Cal Poly Arts presentation, titled "Hurricane/Mauvais Temps" ("Bad Weather"), Galjour draws on her Cajun background to evoke the sights, smells, and steamy heat of Louisiana as she portrays local characters anxiously awaiting a hurricane.

The San Francisco Examiner claimed, "Galjour's writing is heady, sensual, and loaded with acute details."

"Hurricane/Mauvais Temps" earned her the 1996 Will Glickman Playwright Award for best new play to be premiered in the San Francisco Bay Area.

Tickets cost from $10 to $12 and can be ordered by calling the Performing Arts Center Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. To order by phone, dial ARTS (ext. 2787).

Outdoor, mountain sports showcased in film

Stunning film of various outdoor and mountain sports will be shown at 7 pm Thursday, March 6, in the Theatre.

The show is part of the "Best of the Festival" world tour, which includes the best films entered in The Banff Festival of Mountain Films' annual competition.

This year's films feature rock and mountain climbing, white-water kayaking, snow boarding, ski touring and dog sledding.

Tickets, $5 for students and $6 for others, are on sale at the Escape Route in the UU and in San Luis Obispo at Mountain Air Sports, Granite Stairway, and Natural Selection.

The program is sponsored by the ASI Program Board, ASI Outings, and the Sierra Club.

For more information, call Daran Connov, program coordinator for ASI, at ext. 5721.

Anxiety testing offered March 6

Learn about the signs and symptoms of anxiety during National Anxiety Disorders Screening Day from 11 am to 4 pm Thursday, March 6, in the UU Plaza.

Participants can watch a video, complete a screening test for anxiety disorders, and meet confidentially with a mental health professional.

Symptoms of anxiety include excessive worrying, feeling keyed up or restless, phobias, anxiety attacks, obsessions or compulsions, muscle tension, unexplained heart palpitations, nervousness in social situations, problems with concentration, and sleeplessness.

Representatives from Health and Psychological Services and the Employee Assistance Program will distribute materials and talk to attendees.

Confident communicating topic of workshop

Communicating with Confidence is the title of a workshop scheduled from 1:30 to 4:30 pm Monday, March 17, in UU 220.

Sponsored by Human Resources, the workshop will be presented by professor Fred Stultz of the Psychology and Human Development Department.

The highly interactive workshop will help participants identify their roadblocks to communicating with confidence. Skill-building exercises will be used to explore more-effective communication.

Faculty and staff members should enroll by Monday, March 10, to allow time to send participants pre-workshop materials.

Call Joan Lund in Human Resources at ext. 6563 to enroll, or e-mail her at jlund.

Communications Office has 1997 Pocket Facts

The 1997 Pocket Facts are in. To order, call the Communications Office at ext. 1511 or send an e-mail message to polynets. You can see it on the Web at http://www.calpoly.edu/general.info.html.
**UNIX e-mail service to be interrupted**

E-mail service on the central UNIX system will be interrupted from 8 am to 5 pm Sunday, March 16, so that mail services can be switched back to the permanent computer from the temporary machine that has been in use since March 2.

Incoming mail will be delayed but not lost during the upgrade.

Those who use the central UNIX mail service will be affected. Users who log into the system will appear to have empty in-boxes during this time period only. They will be able to read only e-mail saved previously. They may send mail, but its delivery will be delayed. Users of POPmail (Netscape and Eudora) can neither send nor receive mail.

For more detailed information, see [http://www.calpoly.edu/~ias/hp-unix-system/](http://www.calpoly.edu/~ias/hp-unix-system/).

**Cal Poly to co-sponsor Electronic Village**

The Cal Poly Foundation and the San Luis Obispo Chamber of Commerce are co-sponsoring Electronic Village III and Technology Summit '97 from Monday, March 31, through Wednesday, April 2, at the Performing Arts Center.

This year's theme is "Finding and Seizing the Opportunities of the Telecommunications Revolution."

President Baker will deliver opening remarks, and some Cal Poly faculty members are slated to give presentations at the conference, which combines internationally known speakers, panels of industry and university experts, and a high-technology trade show.

Cal Poly participants are:

- English professor Peggy Lant, who will present "Educational Expectations in the Electronic Village: A Look at an Online American Literature Course";
- Chemistry professor Christina Bailey, "Studio Chemistry Project: A Total Learning Environment";
- Art and design professor Sky Bergman, "Women Beyond Borders: Breaking Barriers and Connecting Women Artists Worldwide"; and

Dan Stearns, computer science professor, will be part of a group session titled "Local Stars – Future of High Technology in San Luis Obispo." Keynote speakers include Guy Kawasaki, Forbes columnist and best-selling author of "Selling the Dream"; Frank Carrubba, vice president and chief technological officer of Philips Electronics; Delaine Eastin; state superintendent of public education; and Thornton May, vice president for Cambridge Technology Partners.

Judd Jones from El Corral Bookstore helped coordinate the event.

For more information and a registration form, call 781-2777 or visit Web site [WWW.slonet.org/evc3](http://WWW.slonet.org/evc3).

**Housing listing service available on the Web**

The Housing and Residential Life Department offers a housing listing service on the World Wide Web. The service is available to students, the faculty and staff, and community members in search of rental housing in San Luis Obispo County.

Similar to the Housing Telephone Listing Service (ext. 5700), the Web page permits easy posting of rentals to anyone with access to the Web.

Individuals with rentals are encouraged to list their property on the Web page. Those looking for housing can also use the service to list their housing needs.

To connect to the site, go to [http://housing.calpoly.edu/offcampushousing/](http://housing.calpoly.edu/offcampushousing/).

**Foundation board seeking directors**

The Academic Senate is seeking nominations from tenured faculty members to serve on the Foundation Board of Directors for the 1997-2000 term.

Interested faculty members should call the Academic Senate office for an Expression of Intent and Willingness to Serve form. Completed forms are due to the Academic Senate office by Monday, March 31.

For more information, call ext. 1258.
Foundation board to meet March 7

The Foundation board of directors will hold a regular meeting at 8:30 am Friday, March 7, in the Foundation Administration Building, Conference Room 124. This is a public meeting. For more information or a copy of the agenda, call Al Amaral, foundation executive director, at ext. 1131. A copy of the agenda packet can be reviewed at the Kennedy Library Reserve Desk (Room 114) and the Academic Senate office, Room 143 in the Mathematics and Home Economics Building.

Gallery exhibits

UU Galerie: "Essence of Life," stone sculptures by Botso Korisheli of figures from Greek mythology. Through Friday, and Sunday, noon to 4 pm. 

Thursday, March 1

Bicycling: San Luis Obispo Criterium
Wheelmen. Downtown San Luis Obispo, 7 am.

Ballroom Dance Club: Waltz lessons, Odd Fellows Hall, San Luis Obispo, 5:45 pm. ($)

Tuesday, March 4

Speaker: Doug Goff (University of Guelph, Ontario) will present "Structure Development During Manufacture of Frozen Dairy Desserts" as part of the Dairy Products Technology Center's Winter '97 Seminar Series. Dairy Science, Room 123, 11:10 am.

Wednesday, March 5

Speaker: Larry Friedlander (Stanford) will talk on "When Worlds Collide: The Impressive Emerging Cooperation Between the Arts and Technology." Business Rotunda (Room 213), 11 am.

Thursday, March 6

Music: Music Department student recital. Davidson Music Center 218, 11 am.

Anxiety Disorders Screening Day: Video, screening questionnaire, and information. UU Plaza, 11 am.

Play: Actor-Playwright Anpe Galjour will perform her one-woman show "Hurricane/Mauvais Temps." Performing Arts Center, 8 pm. ($)

Sunday, March 9

Ballroom Dance Club: Waltz lessons, Odd Fellows Hall, San Luis Obispo, 5:45 pm. ($)

Monday, March 10

Music: Greg Barata (Music), electroacoustic music recital. Davidson Music Center 218, 8 pm.

Tuesday, March 11

Speaker: Sabry Madkor (Minia University, Egypt, and visiting scholar, Dairy Products Technology Center) will present "Enzyme Activity During Autolysis of Different Adjunct Cultures of Lactic Acid Bacteria" as part of the Dairy Products Technology Center's Winter '97 Seminar Series. Dairy Science, Room 123, 11:10 am.

Speaker: Janice Jensen (clinical psychologist) will present "The Tyranny of the 'Shoulds'" as part of the Employee Assistance Program's Learn-at-Lunch Series. Staff Dining Room, noon.

Wednesday, March 12

Music: Music Department student piano recital. Davidson Music Center 218, 7:30 pm.

Thursday, March 13

Music: Music Department student recital. Davidson Music Center 218, 11 am.

Music: Vocal student recital. Davidson Music Center 218, 7:30 pm.

Sunday, March 16

Music: Music Department faculty recital. Performing Arts Center, 8 pm. ($)

Saturday, March 22

Music: Sesame Street's Bob McGrath will sing and dance with local children. Performing Arts Center, 11 am. ($)

KidSalute: A family fun day to benefit the arts. Performing Arts Center, noon.

Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: http://www.calpoly.edu; click on "General Information"). AA/EEO FACULTY (Adm. 312, ext. 2844)

Candidates interested in positions on the faculty are invited to contact the appropriate dean or department head or chair. Ranks and salaries for faculty positions are commensurate with qualifications and experience (and time base where applicable) unless otherwise stated.

Closing Date: March 31


Closing Date: April 7

#73061: Lecturer, Landscape Architecture Dept., ext. 1319. Full-time leave replacement for all or part of 1997-98 academic year (salary range $34,000-45,000/year). Qualified to teach in at least two of the following: fundamentals of design; professional practice; materials of construction; design theory; landscape architectural project design; computer applications; site construction; site analysis. Must have master's degree in landscape architecture or related field, with undergraduate degree in landscape architecture, and significant teaching/practice experience. Apply to Search Committee, Landscape Architecture.