Project Status Report
Second in a Series

What: The World Wide Web as classroom tool
Where: Architecture, Psychology, Liberal Arts

Cal Poly Plan funding:
• Architectural design and the Web: $111,129
• Web sites for psychology classes: $49,970
• Helping other professors use the Web: $98,000

Other funding:
• Architecture: $60,000 to $80,000 in in-kind contributions from Silicon Graphics and Arris Software Co.
• Psych: support from the Brooks/Cole Publishing Co.
• Liberal Arts: $34,098 from college funds

Status:
• Tom Fowler in architecture is improving – with 3-D, for one thing – a Web site where students can post a project for critique by professional architects and students around the world. Integrating design education and the Web in that and a variety of other ways is giving students experience “in a world beyond the walls of the classroom” and preparing them for 21st century practice.
• Chuck Slem and Ned Schultz in psychology and human development have set up an “interactive electronic syllabus” – actually much more than that – that gives students in Psych 202 and 310 24-hour access to lecture notes, text synopses, and a multitude of reference and other material to stimulate class involvement and increase students’ understanding.
• All this year, English professor Peggy Lant is guiding 16 of her liberal arts colleagues through the intricacies of setting up Web sites that connect students directly to the vast resources of the Web – as Lant has done in her English 341 course, taught partially on the Web last quarter, fully this quarter. The “teacher students” have already begun using their own Web sites, including an online writing lab by David Kann that’s available to all students looking for help.

Quotes:
• “It’s like finding a treasure, a horde of possibilities. And you can just do anything you want with them.” Peggy Lant
• “This is really exciting. People need to get on there (the Web) and look at it.” Bonnie Krupp, Institutional Studies

Coordinators/Contacts:
• Architecture: Tom Fowler, ext. 2981
• Liberal arts faculty training: Peggy Lant, ext. 2331; Anna Seu, ext. 7651
• Psych: Chuck Slem, ext. 2703; Ned Schultz, ext.2125

Web links:
• Architecture project: http://suntzu.larc.calpoly.edu/cids/index.html
• Psychology 202: http://www.calpoly.edu/~polyplan/psy202/Lectures/intro.html
• Psychology 310: http://www.calpoly.edu/~nschultz/psy310/intro.html
• Faculty training: http://www.fmdc.calpoly.edu/cpp/
• Cal Poly Plan: http://www.calpoly.edu/~inststdy/cpp_plan/index.html
• Plan Projects: http://www.calpoly.edu/~inststdy/cpp_plan/projects.html

Proposals sought for Cal Poly Plan projects

All faculty and staff are urged to consider making a response to the Request for Proposals (RFP) for projects to be funded by the Cal Poly Plan’s Campus Academic Fee.

This year 25 initiatives were fully or partially supported by about $1.8 million generated by the Cal Poly Plan. The plan’s Steering Committee believes the same amount will again be available for new and continuing projects identified in the RFP process.

Additional money from the Campus Academic Fee has been budgeted for 16 tenure-track faculty members who begin teaching in September.

The RFP is available in college offices, the Kennedy Library, and the Associated Students’ executive offices. It also can be obtained from the Provost’s office, ext. 2186, or requested through email at polyplan@oboe.

Applicants are strongly encouraged to submit a two-page “statement of intent” by Feb. 28 with the completed proposal due April 30.

Asserting that “all proposals must be specific as to how they are designed to enhance student knowledge and skills,” the Steering Committee set three funding categories:
• Advanced instructional technology and equipment used for instruction that students “need to be prepared for life and work in the 21st century.”
• Instructional programs that “focus on enabling students to succeed academically and advance toward their degree goals.”
• Advising and career services with the same focus.

The Steering Committee wants to ensure consideration of a range of projects to include universitywide and interdisciplinary projects that will be reviewed by a university panel and (continued on page 3)
‘Watercolor Six’ exhibit adds another artist

Another artist has been added to the roster of those exhibiting watercolors in the University Gallery from Tuesday, Feb. 8, through Sunday, March 16.

Nita Engle, one of America’s leading watercolor artists, is in constant demand as a national and international workshop teacher. Her work has appeared in many art books and national publications, and she was recently selected “Artist of the Year” by American Artist Magazine. To celebrate the event, the magazine published and released a limited edition print of one of her paintings.

The gallery is open every day from 11 am to 4 pm plus Wednesday evenings from 7 to 9.

Emmy winner has hand in ‘Into the Woods’

An emmy-award winning make-up artist and Cal Poly alum is helping transform members of the cast in the Cal Poly production of “Into the Woods,” scheduled to run Thursday through Saturday Feb. 20-22 and Feb. 27-March 1 in the Theatre.

Scott Wheeler was part of a crew of make-up artists that won Emmy awards in 1995 for their work on “Deep Space Nine.” He won his second Emmy in 1996 as part of a foursome that worked on the series “Star Trek Voyager.”

An architecture alumnus who designed the makeup for several Cal Poly productions in the early ‘80s, he is creating the makeup for two of the characters in “Into the Woods” – the wolf in Little Red Riding Hood and Rapunzel’s witch.

Unlike masks that can’t move or exhibit facial expressions, Wheeler’s creations are made specifically to allow facial movement. More like sculpture than masks, the three-dimensional makeup requires a number of steps to achieve the desired result.

Wheeler’s most recent makeover was the Borg Queen in the recently released sci-fi film “Star Trek: First Contact,” which has earned him an Academy Award nomination.

“Into the Woods” was written by Stephen Sondheim and James Lapine. It uses popular fairy tales to celebrate the importance of self-knowledge because, according to director Mike Malkin, “fairy tales are a subliminal way for us to remind ourselves that we are inherently both good and bad.”

The play is a production of the Theatre and Dance Department and Music Department.

Tickets are $10 for the public and $7 for students. They can be bought at the Performing Arts Center Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. To order by phone, dial ARTS (ext. 2787).

Greek mythology figures in next Galerie exhibit

Stone sculptures depicting several well-known figures from Greek mythology will be on exhibit in the UU Galerie from Saturday, Feb. 8, through Friday, March 14.

Sculptor Wachtang Botso Korisheli’s exhibit is titled “Essence of Life.” For the show, he has chosen such characters as Zeus, Prometheus, Dionysius and Sisyphus because he believes “these images have largely shaped our Western mentality while providing us with rich artistic imagery and metaphors.”

Korisheli sculpts in granite, limestone, Virginia blackstone, sandstone and marble. The life-size and larger-than-life pieces in the show are described by the artist as symbolic.

Korisheli is head of the Fine Arts Department at Mission College Prep School in San Luis Obispo, where he teaches art and sculpture.

An artist’s reception is planned from 1 to 3 pm Sunday, Feb. 9.

The Galerie is open Tuesday and Wednesday from 10 am to 5 pm; Thursday, 10 am to 8 pm; Friday, 10 am to 4 pm; and Saturday and Sunday, noon to 4 pm.

For more information, call Galerie curator Jeanne LaBarbera at ext. 1182.

No cause for alarm

A great deal of time is being spent addressing campus safety measures during utilidor construction.

Facilities Planning wants to assure the campus community that the San Luis Obispo Fire Department, California Department of Forestry, and the San Luis Obispo Ambulance Service are aware of all changes that could affect emergency operations on campus.

Perimeter Road Sidewalk

Pilot trenching, which refers to digging a small trench before the inevitable larger trench, has begun all along the outside edge of the Perimeter Road sidewalk. Parts of the sidewalk are closed to pedestrians and should be avoided whenever possible.

The inside sidewalk that passes by Fisher Science, the Administration Building, and University Union, etc., will remain open.

All major intersections will have pedestrian crossings as well as access for the disabled.

As the project continues, roads will be closed, parking lots will be difficult to get to, access to buildings will be limited, and often without much notification. Employees are urged to be patient and careful.

Utilidor is the wicked ditch of the West.

Help stop overcrowding on bus route 5

Commuter Services asks employees and students who take bus route 4 to please catch the bus at Mustang Stadium.

Many commuters are catching city bus route 5 in front of the UU and riding just until Mustang Stadium, where they change to a route 4 bus.

Because the buses are so crowded, people who need to take the route 5 bus all the way home are unable to catch that bus at the stop in front of the UU.
ADVANCEMENT

Keck Foundation donates $500,000 for College of Engineering laboratories

The College of Engineering has received a $500,000 grant from the W.M. Keck Foundation that will allow the college to complete construction of the Advanced Technology Laboratories.

Scheduled to open in fall 1998, the facility will contain six laboratories, the central one to be named the W.M. Keck Foundation Engineering Education Research and Development Laboratory.

The new facility will serve as an instructional research and development model for domestic and international universities.

Funded by a matching grant from the National Science Foundation, the Advanced Technology Laboratories building will contain five facilities dedicated to such fields as transportation, aerospace, earthquake and geotechnical engineering, as well as bioengineering and mechatronics, an emerging field that integrates mechanical and electronics systems with artificial intelligence.

The central Keck Lab will transfer these technical developments to classrooms and the community, providing a link between the academic and industrial worlds.

The Keck Lab also will create a student-centered learning environment based on an exploration of global educational resources rather than the constraints of an isolated classroom.

“We envision the Keck Lab as a focal point of multimedia learning for engineering students,” said Peter Y. Lee, dean of the College of Engineering.

Total construction cost for the facility is $4 million, and private gifts from industrial partners have been contributed by St. Jude Packard, Hewlett-Packard, Tandem, IBM, Sun Microsystems, Northrop Grumman, the Foundation of the Litton Industries, and the campus Applied Research and Development Group.

Construction is expected to begin in mid-1997.

Raul Cano earns national distinguished teaching award

Microbiology professor Raul Cano, who will receive the American Academy of Microbiology’s 1997 Carski Foundation Distinguished Teaching Award.

Cano will be honored at the academy’s annual meeting in Miami Beach in May.

The award recognizes one individual nationally for distinguished teaching of microbiology to undergraduates and for encouraging them in future achievements.

Cano has excelled in undergraduate teaching and made special contributions in the area of undergraduate research.

He teaches introductory microbiology courses, as well as courses in medical microbiology and a graduate course in biology.

As director of the university’s Environmental Biotechnology Institute, Cano has brought together a research team of scientists, including approximately five graduate students and almost 30 undergraduates.

Known as a leader in the study of ancient bacteria and a specialist in paleobiology and molecular evolution, Cano was the first to extract viable dinosaur-age DNA from insects preserved in amber, a major step toward unlocking the secrets of evolution and opening new genetic possibilities, especially in agriculture.

Worldwide recognition came for his discovery in 1995 that bacteria millions of years old can be revived and reproduced.

A member of the Biological Sciences Department faculty since 1974, Cano was the Cal Poly Outstanding Professor in 1994 and won the CSU Biotechnology Award in 1993.

...Proposals sought

(continued from page 1)

unit-based projects that will be assigned priorities by a panel drawn from that unit. All panels will be made up of students and members of the faculty, staff and administration. The full review process is outlined in the RFP.

Examples for each funding category as well as examples of ineligible projects are also included in the RFP. A description of this year’s funded activities is available from the Provost’s office or on the Cal Poly Plan Web site via the Cal Poly home page.

Two orientation meetings will be held to assist in preparing the RFP. A discussion on how to estimate costs related to technology will be on Wednesday, Feb. 12, and a second meeting on developing accountability and assessment measures will be Friday, Feb. 14. Both meetings will be from 3 to 5 pm in the Business Building, Room 213.

Academic Senate accepting nominations

The Academic Senate is accepting nominations from all colleges for senators to fill vacant positions for 1997-98.

The election will be held during the last two weeks of winter quarter.

The senate also needs representatives to the Program Review and Improvement Committee from the colleges of Architecture and Environmental Design, Engineering, and Science and Mathematics. Members to the PRAIC are nominated by their college caucuses and elected by the Academic Senate Executive Committee.

A position is also open on the statewide Academic Senate for 1997-2000. For more information on this position, call the Academic Senate office at ext. 1258.

For nomination forms stop by the Academic Senate office, Room 143 in the Math and Home Economics Building. Completed forms are due in the Academic Senate office by 5 pm Friday, Feb. 21.
Borge to appear
Sunday, March 23

Piirto to continue
Global Affairs talks
Professor Doug Piirto of the Natural Resources Management Department will speak on "Food Industry Development in the Philippines and Its Effect on American Agriculture" from noon to 1 p.m. Tuesday, Feb. 11.
The talk is part of the Global Affairs Brown-Bag Lunch Speaker Series. The event is a no host lunch, but some refreshments will be served.
For more information, call Global Affairs at ext. 1477.

Art professor to talk on unique traveling exhibit
Art and design professor Sky Bergman will talk about her experiences with a traveling exhibit that has connected women artists from 15 countries around the world.
Bergman will present “Women/Beyond Borders” from 1:10 to 2 pm Wednesday, Feb. 19, in UU 220 as part of Women’s Week. She will illustrate her presentation with slides and computer images.
When “Women/Beyond Borders” began, the participating artists each received an identical miniature wooden box, historically a symbolic of a gift, vessel, shrine, treasure, or hope. The artists transformed the boxes in myriad ways, using sculpture, painting and mixed media.
The project started with a small number of artists coming together to support one another, and has grown to include approximately 200 women artists.
The presentation is sponsored by the Women’s Studies Program office and Women’s Programs and Services. For more information call ext. 1525 or 2600.

Feb. 10 -14 is
‘Love Carefully Week’
The Sexuality Team of Peer Health Education is sponsoring “Love Carefully Week” from Monday, Feb. 10, through Friday, Feb. 14, in conjunction with National Condom Week.
Team members will be in the University Union all week from 11 am to 1 pm with information and free condoms. Stop by and become eligible for a prize by guessing the correct number of condoms in a jar. Gifts will also be on sale.
For more information, call ext. 5252.

1 millionth student visits COB computer lab
In slightly more than four years, the College of Business Computer Lab celebrated its 1 millionth student visit.
Robert Neill, a manufacturing engineering student, logged on to one of the lab’s computers to become the lucky winner of $10 worth of laser printing, a free dinner at Fresh Choice and free ice cream at Ben and Jerry’s.
The College of Business computer lab is the largest in the CSU system. All computers are connected to the Internet, network ports are available for laptop connections, and the lab is equipped with color and laser jet printers. Almost 50 percent of students using the lab are not business majors.
The lab, open seven days a week, stays open until midnight Sunday through Wednesday. For more information, call Karen Adams, director, Computer Resources and Laboratory, at ext. 2695 or view the college’s home page at http://www.cob.calpoly.edu/.

Student nominees sought for community service
Nominations for the 12th annual Cal Poly President’s Award for Outstanding Community Service and the Emerging Service Leader’s Award are being accepted.
The awards are given to:
• Recognize student groups and individual students for outstanding service to the community.
• Inspire student groups and individuals to address unmet social needs in San Luis Obispo County.
• Encourage students to enhance their education by becoming involved in programs that allow them to investigate, organize and lead activities.
To be eligible, students must have been volunteers, and the work they performed must have been done off campus. Activities can be class-related if they extended beyond class requirements.
Faculty members should consider recommending graduating seniors for the President’s Award as well as award programs in their colleges.
Individual service awards are given for service performed throughout the student’s stay at Cal Poly. The President’s Awards for Community Service go to both an individual with extensive service records and a group of students who have demonstrated long-term service records.
The Emerging Service Leader’s Awards honor a student who has completed service during the past year, has an additional two years at Cal Poly, and shows promise of increased service. The award also recognizes a newly involved group with activities that show promise of continuing.
Nominations will be accepted from members of the community and campus, including students and student groups through Friday, March 7. Nomination forms can be picked up in UIU 217 or by calling Maureen Foreng or Sam Lutrin at Student Life and Activities, ext. 2476.
Winners will be selected by a committee of officials in city and county government, the ASI, and Academic Senate. Awards will be presented by President Baker at a ceremony and reception set for May.
Send items by Feb. 24 for winter Credit Report

Monday, Feb. 24, is the deadline to submit items for the winter quarter edition of The Credit Report, the newsletter of faculty and staff professional accomplishments.

When submitting news, please keep in mind we use certain guidelines to help us determine what to publish. In general, news items should be about significant accomplishments clearly related — and in most cases means directly related — to a faculty member’s teaching or a staff member’s job at Cal Poly.

Mail items (typed and double-spaced, please) to Jo Ann Lloyd, Communications, Heron Hall, or fax them to ext. 6533, or e-mail jlloyd. Please be sure to include a phone number in case we have questions.

For more information or a copy of the full guidelines, call ext. 1511.

Correction: Purchasing not offering workshops

An article in the Jan. 31 issue of the Cal Poly Report mistakenly reported that two workshops on the “On-Line Purchasing System” were being offered. Purchasing is not holding group workshops. Instead one-on-one training is available, and anyone interested should contact Mike Johnson at ext. 2231.

We apologize for the confusion.

Architecture professor wins national award

Architecture professor Thomas Fowler IV is one of three teachers nationwide to be singled out for excellence in teaching by a national association.

Fowler will receive a 1997 New Faculty Teaching Award from the Association of Collegiate Schools of Architecture and the American Institute of Architecture Students at the ACSA’s annual meeting in March. The award recognizes tenure-track faculty members in their first five years of teaching at an ACSA-member school.

Fowler, who came to Cal Poly in 1995, has combined research and technology in teaching undergraduates. Using the latest technology, he has developed ways to use the World Wide Web as a design and teaching tool.

By putting students’ design work on the Web — a project known as the “Collaborative Interactive Design” project — Fowler has established a mechanism that allows students to get feedback from outside the university.

He received funding from the Cal Poly Plan to support his work on the Collaborative Interactive Design System project, which enabled him to start a laboratory and continue research.

Fowler teaches a course, Web as Design Tool, in which he and six students meet through a computer system that allows all of them to see each other via cameras and computer screens. All participants are in separate rooms on campus and are “beamed” together on each others’ screens.

The forum is to be in the Performing Arts Center and discussion will focus on the College of Architecture and Environmental Design.

Several current students will talk about their community partnerships and “hands-on” projects.

Tickets bought by Monday, Feb. 10 are $10 and $14 thereafter. To reserve by phone or for more information, call ext. 1590.

Architecture grads to talk at Poly Forum

The architect that designed the Performing Arts Center, Albert Bertoli; the project manager, Jim Hoffman; and the facilities planner, Bob Kitsamura — all Cal Poly graduates — will talk about their professional experiences during the next Poly Forum breakfast series from 7:30 to 9 am Thursday, Feb. 13.

Engineering students win awards, scholarships

Materials engineering undergraduates and two engineering graduate students were honored during a student chapter meeting of the American Society for Materials.

Students who won multiple scholarships are:

• Richard Thomas, a senior, won the $440 ALCOA Foundation Scholarship, one of three Adele and Aldo Alessio Scholarships for $1,000, and the International Steel Society Foundation Scholarship for $1,000.

• Lawrence Cheung, junior, was named an Outstanding Scholar and received a $500 ASM International Undergraduate Award and was one of four American Foundry Society Scholarship recipients for $1,000.

• Jason McDonald, senior, won a $1,000 Adelle and Aldo Alessio Scholarship and a Gregory Stines Memorial Scholarship for $200.

• Eric Podran, engineering graduate student, won the H.H. Harris Foundation Scholarship for $1,250 and the American Foundry Society Scholarship for $500.

Other students who received scholarships were Kenneth Kinosian, a senior who won a $1,000 Adele and Aldo Alessio Scholarship; Matthew Weal, a graduate engineering student, won the $750 American Foundry Society Scholarship; Daniel Larsen, senior, $500 American Foundry Society Scholarship; Benjamin August, junior, $525 George and Tonny Murray Endowment Scholarship.

William Wood, a junior, won first place in the student division of the Hydro Power Contest and received an honorable mention in the International Metallographic Society contest.

Marcus Simon, a senior, was awarded the College of Fellows of the Institute for the Advancement of Engineering, which recognizes a student for outstanding academic achievement and significant leadership.
Gallery Exhibits

UU Galerie: "Essence of Life," stone sculpture of figures from Greek mythology. From Saturday, Feb. 8, through Friday, March 14. Hours: Tuesday and Wednesday from 10 am to 5 pm; Thursday, 10 am to 8 pm; Friday, 10 am to 4 pm; and Saturday and Sunday, noon to 4 pm.

University Art Gallery: The American Institute of Graphic Artists: Traveling Exhibit of Professional Graphic Designers. Through Sunday, Feb. 9. Seven artist will exhibit works featuring various techniques and styles. From Tuesday, Feb. 18, through Sunday, March 16. Artists' reception 4 to 6:30 pm Saturday, Feb. 22. Hours: Every day from 11 am to 4 pm and Wednesdays from 7 to 9 pm.

Dateline

Admission charged — $  

FRIDAY, FEBRUARY 7

WriterSpeak: Robert Inchausti (English) storyteller John Boe, and the Don Wright Band will present "Teaching Stories." Performing Arts Center, 7 pm.

TUESDAY, FEBRUARY 11

Speaker: Doug Piirto (Natural Resources Management) will present "Food Industry Development in the Philippines and Its Effect on American Agriculture." Staff Dining Room, noon.

SUNDAY, FEBRUARY 9

Artist's Reception: For sculptor Wachtang Botso Korisheli's exhibit, "Essence of Life." UU Galerie, 1 pm.

Music, Exhibit: A "Women Composers' Concert" and an exhibit of "Magic Carpets" by artist Liz Maruska will kick off Women's Week. Performing Arts Center, 4 pm. ($) Pre-concert lecture by Alyson McLamore (Music), UU 220, at 3 pm. A variety of Women's Week activities are planned through Friday, Feb. 21. For a schedule, call Women's Programs and Services, ext. 2600.

Ballroom Dance Club: Foxtrot classes, Odd Fellows Hall, San Luis Obispo, 5:45 pm. ($)

MONDAY, FEBRUARY 10

Speaker: Jane Rhodes (UC Davis) will talk on "African-American Women and Historical Constructions of Black Nationalism" as part of Women's Week and the Women's Studies Lunch-Time Seminar. Staff Dining Room, 12:10 pm.

FRIDAY, FEBRUARY 14

WriterSpeak: Poet and feminist scholar Sandra Gilbert will read. Business Building, Room 213, 7 pm.

Music: Guitarist Alex de Grassi will play. Performing Arts Center, 8 pm. ($)

TUESDAY, FEBRUARY 18

Speaker: Raul Cano (Biological Sciences) will present "Detection of Listeria in Food and Dairy Products" as part of the Dairy Products Technology Center's Winter '97 Seminar Series. Dairy Science, Room 123, 11:10 am.

Crop Science holds 'citrus U-picks' weekly

The Crop Science Department holds "citrus U-picks" every Saturday from 10 am to 1 pm in the orchards on sunny days and at the Crops Unit on rainy days.

A variety of fresh fruit is available, including lemons, kiwis, navel oranges, mandarins, avocados, grapefruit, fruit trees and vines, and kiwi spread.

Follow the signs on Highland Drive or Highway 1.

Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: http://www.calpoly.edu; click on "General Information" and "Current Events").

STATE (Adm. 110, ext. 2236 or job line at ext. 1533). Official application forms must be received by 4 pm of the closing date or be postmarked by the closing date. (No faxes)

CLOSING DATE: Feb. 21

#77087: Hourly/On-Call Parking Enforcement Officer Pool, Public Safety Services (Unit 7)*, $11.86-14.03/hr, temporary, intermittent, on-call, to 3/30/98 with annual renewal. Positions require successful completion of a background check including fingerprinting.

*Note: For positions marked with an asterisk, qualified on-campus applicants currently in Bargaining Units 2, 5, 7, and 9 will be given first consideration.

FOUNDATION (Foundation Adm. Building, job line at ext. 7107). All foundation applications must be received (not just postmarked) by 5 pm of the closing date. (No faxes)

CLOSING DATE: Feb. 21

Information Technology Specialists ($2593-$3630/mo.) and Project Coordination Specialists ($3267-$4460/mo.), CAD Research Center.

Software Development Specialists ($2593-$3630/mo.) and Software Engineers ($3267-$4460/mo.), CAD Research Center.

System Administration Specialist ($2593-$3630/mo.) and System Administration Coordinator ($3267-$4460/mo.), CAD Research Center.

FACULTY (Adm. 312, ext. 2844)

Candidates interested in positions on the faculty are invited to contact the appropriate dean or department head or chair. Ranks and salaries for faculty positions are commensurate with qualifications and experience (and time base where applicable) unless otherwise stated.

CLOSING DATE: April 18

#73050: Employee Assistance Program Coordinator, Psychological Services. Full-time, 12-month Student Services Professional-Academic Related I tenure-track position beginning July 1, 1997. Salary range $3048-$3670/month. Coordinate existing campus program of employee assistance, referral and brief intervention for personal and organizational programs. Doctoral degree required, psychologist or MFCC with three years' EAP experience. For applications and information, contact Jim Aiken, Health and Psychological Services ext. 2511; fax ext. 6525.

#73051: Counselor, Psychological Services. Full-time, academic year entry-level tenure-track position available September 1997. Salary $2655-$3192/month depending on qualifications and experience. Strong interest and experience in providing short-term clinical counseling and outreach services with a culturally diverse college population required. Doctoral degree in clinical or counseling psychology required. License eligible and attained within one year of appointment. For applications and information, contact Jim Aiken, Health and Psychological Services ext. 2511; fax ext. 6525.