CSU provides $600,000 to improve information technology on campus

Cal Poly led the pack in competition with 12 other California State Universities to secure more than $600,000 in state funds that will be used this year to improve information technology training, support, and access on campus.

The award was made after Cal Poly's plan was ranked No. 1 by a panel that included experts from outside the CSU system.

Full funding in this initiative at $36 per student also went to Northridge, San Francisco, and Chico, with partial funding to Fresno.

"This grant is very strong recognition of what Cal Poly has already accomplished with its information technology infrastructure," said Paul J. Zingg, provost and vice president for academic affairs.

"Just as importantly, the grant is an affirmation of the goals we have set and the steps we are taking to achieve them."

"To be the top-ranked proposal in the CSU underscores both our current leadership in the system and the expectation that we will continue to show the way," Zingg said.

The thrust of this initiative is to bring everyone on campus to a minimum or "baseline" level of information technology training, technical support, and access. The document describes existing resources and projects as well as potential strategies for achieving this "baseline."

Following consultation with the campus, priorities for spending the grant monies will be set, and plans for addressing unmet needs will be developed later.

Some potential strategies include:

* Coupling grant money with campus funds to provide all full-time faculty members with up-to-date workstations on their desks, and the training and support to use them effectively.
* Upgrading "dumb" terminals in the library to networked computers capable of displaying Web pages and graphics.
* Establishing a pool of laptop computers for loan to students who cannot afford to purchase their own.

(Cont. on page 2)

Enrollment increase planned for summer quarter

Cal Poly will increase course offerings summer quarter, an action that could help students reach graduation more quickly and reduce the impact of enrollment during the academic year.

To help rebuild summer enrollment, the faculty are urged to encourage students to consider attending this term, according to Glenn Irvin, vice provost and associate vice president for academic affairs.

With a larger summer quarter, students will be able to finish their degrees faster and move into the labor market or go to graduate school. In addition, more faculty members will have opportunities to teach overloads for extra pay, and others can more easily arrange their teaching schedules to include summer as one of their regular employment quarters, Irvin said.

He pointed out that colleges will be concentrating their resources on hard-to-get major and general education courses.

"There are many other advantages to attending summer quarter," Irvin said. "Parking spaces are abundant. Housing is available and could be cheaper than in the academic year. There are no lines at the food court or..."
Ballroom Dance Club sets winter schedule

The Ballroom Dance Club will hold regular lessons on Sundays at the Odd Fellows Hall, 520 Dana Street, in San Luis Obispo.

Classes for beginners will be from 5 to 5:45 pm and from 6 to 6:45; intermediate classes are scheduled from 7 to 7:45.

The foxtrot will be taught on Jan. 26, Feb. 2 and Feb. 9.

Waltz lessons will be given on Feb. 23, March 2 and March 9.

The club has scheduled Latin dance workshops on Saturday, Feb. 22. The rhumba and cha-cha will be taught from 10 am to noon, and the samba will be taught from 12:30 to 2:30 pm.

A winter semi-formal dance is also planned from 8 to 11 pm on Saturday, March 1, at the Odd Fellows Hall, and weekly dance socials will be held Wednesdays from 8 to 10 pm at the Madonna Inn.

For more information, including prices, call Karan Greer at 783-2571 or view the club's Web page at http://www.calpoly.edu/~hjew/BDC.

Race relations focus of WriterSpeak talk

Celebrated Oakland novelist Jess Mowry and 16-year-old short story writer Apollo will read from their work about race relations and social justice at 7 pm tonight (Jan. 24) in Phillips recital hall in the Performing Arts Center.

Mowry writes about what it means to be a black teenager in the United States. He uses both standard English and vernacular to capture the black experience in rural Mississippi and the city of Oakland, "a world populated by gangs and crack dealers, violent cops and street kids, where opportunity seems to run even thinner that it does back home."

Apollo, also from Oakland, started writing at the age of 12 and published his first story in ZYZZYVA magazine when he was 13.

Poet and English professor Ishmael Reed said about the young author: "Despite the international fascination with 'hip-hop' culture, few have written about it from the inside. Not only has Apollo given us the goods, he has produced some first-rate prose as well."

In a review of Mowry's first book, Robert Ward of the Los Angeles Times wrote, "He is a terrific, visceral writer. 'Way Past Cool' crackles with authenticity, a wonderful sense of place that makes the story all the more disturbing."

Born in Mississippi in 1960, Mowry was raised in Oakland, where he attended school through the eighth grade.

The reading is part of Cal Poly Arts' WriterSpeak series, co-sponsored by the English Department.

For more information call English professor Kevin Clark at ext. 2506.

Change in name, location for Minority Engineering

The new name for the Minority Engineering Program is MESA Engineering Program, but the abbreviation will remain M.E.P.

M.E.P. has updated its program to meet MESA (Mathematics, Engineering, Science Achievement) guidelines, and the new name better reflects that change.

The M.E.P. program office is in Room 100 in Crandall Gym, and its telephone extension is 1433; fax, 1434.

Student Support Services also moves to new space

To clarify an article in the Jan. 17 Cal Poly Report, Student Support Services has moved its office — along with the Disability Resource Center (formerly Disabled Student Services) to the Student Services Building, across from Mustang Stadium.

The article also referred to the Disability Resource Center as DSS instead of DRC.

We apologize for the confusion this article might have caused.

Japanese drummers to play Jan. 28

Kodo, the legendary Japanese drummers known for their striking visual energy and heart-pounding performances, will perform at 8 pm Tuesday, Jan. 28, in the Performing Arts Center's Harman Hall.

The percussionists are bringing their famed "One Earth Tour" to the Central Coast as part of Cal Poly Arts' Great Performance Series.

Kodo draws from Japan's rich tradition of music and performance to create a vital sound and style of its own. The musicians play beautifully crafted drums of assorted sizes, including the majestic 900-pound O-Daiko. Kodo incorporates a variety of other instruments, mime, dance and costumes into its dazzling performances.

Tickets cost from $17 to $28 and can be bought at the Performing Arts Center Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. To order by phone, dial ARTS (ext. 2787).

...$600,000

• Creating a more efficient help desk by installing software designed to automate routine functions.
• Improving user support through automated software to help manage, update, back up, and inventory desktop hardware and software via the network.
• Enhancing existing training facilities to support the latest operating systems and applications, including Windows 95.
• Expanding computer-based training and self-study materials and establishing a collaborative learning lab for students in the library.

Although this successful "proposal rests on the efforts of many folks, I'd like to single out in particular Bob Clover (director, ITS Instructional Applications and User Support Services) and Mary Shaffer (ITS budget and planning specialist) who prepared and wrote it," Zingg added.
Dairy center announces winter seminar series

The Dairy Products Technology Center has scheduled a number of seminars that might be of interest to faculty and staff members. Sessions are planned from 11:10 am to noon on Tuesdays beginning Feb. 4 in Room 123 in the Dairy Science Building.

Biological sciences professor Raul Cano, Doug Goff from the Food Science Department at the University of Guelph in Ontario, Canada, and Sabry Madkor, visiting scholar at the Dairy Products Technology Center from the Food Technology and Dairying Department at Minia University in Egypt will make presentations along with Cal Poly graduate students.

The Dateline section in the Cal Poly Report (page 3) lists seminar dates and topics.

For more information or a schedule, call the Dairy Products Technology Center, ext. 6118.

...Enrollment increase

bookstore. Students can get on the Internet more conveniently. Teachers are usually easier to find."

"Even though instruction remains rigorous, there's a more 'laid-back' feeling on the campus," he said.

Some financial help may be available for students during summer quarter, according to John Anderson, director of financial aid.

Students who have not used up their Federal Pell Grants and Stafford Loans during the previous three quarters will receive the remaining funds if they enroll at least half time, Anderson said.

State University Grants will go to eligible students enrolled for seven or more units if the university still has money available in this account at the end of the academic year, he added.

Last year 3,449 students attended summer quarter. The administration hopes this number will grow by at least 5 percent in the 1997 term.

By increasing the size of summer quarter over time, Cal Poly will be able to reduce the enrollment impact in other quarters while meeting the enrollment target established by the Chancellor’s Office, Irvin said.

This will relieve some of the pressure on classes and campus facilities during the academic year.

In addition, Irvin said, a growth in summer quarter will mitigate the impact of the student body on the local community since the students will be accommodated over 12 months rather than concentrated in the nine-month academic year.

Vasquez, 49

Frank Vasquez, a building service engineer in Plant Operations, died during surgery in a San Luis Obispo Hospital on Jan. 4.

Vasquez came to Cal Poly in 1988. Before his recent promotion to building service engineer, he worked as an operator at the boiler plant.

He was a Vietnam veteran and served as captain of the Oceano Fire Department.

Gallery Exhibits


Dateline

Admission charged — $.

FRIDAY, JANUARY 24

WriterSpeak: Novelist Jess Mowry and 16-year-old short story writer Apollo will read. Performing Arts Center, 7 pm.

Wrestling: Oregon University, Mott Gym, 7 pm. ($) SATURDAY, JANUARY 25

Men's Tennis: Westmont College, 9:30 am. Santa Clara University, Tennis Courts, 1 pm.

Women's Basketball: CSU Long Beach, Mott Gym, 7 pm. ($) SUNDAY, JANUARY 26

Ballroom Dance Club: Foxtrot classes, Odd Fellows Hall, San Luis Obispo, 5:45 pm. ($) MONDAY, JANUARY 27

Speaker: Debora Schwartz (English) will talk in “Voices From the Past: Hearing Medieval Women” as part of the Women’s Studies Lunch-Time Seminar. Staff Dining Room, noon.

TUESDAY, JANUARY 28

Music: Japanese percussionists Kodo. Performing Arts Center, 8 pm. ($)

THURSDAY, JANUARY 30

Service Awards Luncheon: Honoring employees with 10, 15, 20, 25 and 30 years of service. Chumash, 11:30 am. ($) Dance: Orchesis Dance Company will present “eMotion Through Dance.” 8 pm. Also Friday, Jan. 31, 8 pm, and Saturday, Feb. 1, at 1 and 8 pm. Theatre. ($) FRIDAY, JANUARY 31

Music: The Israel Camerata Orchestra. Performing Arts Center, 8 pm. ($) Dance: Orchesis Dance Company will present “eMotion Through Dance.” 8 pm. Also Saturday, Feb. 1, at 1 and 8 pm. Theatre. ($) SATURDAY, FEBRUARY 1

Dance: Orchesis Dance Company will present “eMotion Through Dance.” 1 and 8 pm. Theatre. ($) Softball: Cal Lutheran scrimmage. Softball Field, 1 pm.

SUNDAY, FEBRUARY 2

Softball: St. Mary’s, Softball Field, noon and 2 pm. Women's Basketball: University of Nevada, Mott Gym, 2 pm. ($) Ballroom Dance Club: Foxtrot classes, Odd Fellows Hall, San Luis

Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: http://www.calpoly.edu; click on “General Information” and “Current Events”).

STATE (Adm. 110, ext. 2236 or job line at ext. 1533). Official application forms must be received by 4 pm of the closing date or be postmarked by the closing date. (No faxes)

CLOSING DATE: March 21 or filled Coordinator of Student Development (SSPII), Housing & Residential Life, $2801-$3366/mo.
...Vacancies

FOUNDATION (Foundation Adm. Building, job line at ext. 7107). All foundation applications must be received (not just postmarked) by 5 pm of the closing date. (No faxes)

CLOSING DATE: Jan. 31
Computer Assistant Dept. Manager, El Corral Bookstore, $1980-$2572/mo.

CLOSING DATE: Feb. 17
Research Engineer, College of Engineering, $2530-$3289/mo. Conducts helicopter design studies in San Jose at NASA Ames Center.

CLOSING DATE: Feb. 14
Retail Clerk, El Corral Bookstore, Courseware Dept., $1372-$1784/mo.

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FACULTY (Adm. 312, ext. 2844)

Candidates interested in positions on the faculty are invited to contact the appropriate dean or department head or chair. Ranks and salaries for faculty positions are commensurate with qualifications and experience (and time base where applicable) unless otherwise stated.

CLOSING DATES: Extended to Feb. 15

#73012: Assistant-Associate Professor, Journalism Dept., ext. 2508. Tenure-track full-time position available 1997-98 academic year. Teach newswriting, reporting, editing, layout & design, multicultural journalism, and other courses in applicant’s areas of expertise. Advise award-winning student daily. Interest in minority media desirable. Ph.D. preferred. Master’s considered with substantial recent experience with a major metro daily. Teaching experience at college level is expected. Send letter of application, resume, three current letters of reference, and official transcripts to Nishan Havandjian, head, Journalism Dept.

CLOSING DATE: April 20

#73043: Assistant Professor, Forest Measurements and Management, Natural Resources Management Dept., ext. 2702; fax ext. 1402. Tenure-track position available fall 1997 or winter 1998. Ph.D. in forest management, forest sciences or related field with at least one degree in forestry required. Consideration given to those with forest engineering, or engineering experience and education in CAD and GPS. Demonstrated abilities in applied mathematical and statistical models and methods for measurement and sampling forest structure and composition. Joint appointment (.75 NRM Dept. and .25 Bioresources/Ag. Engr. Dept.), full-time teaching for three quarters per year, which may include summer quarter and may involve teaching at Swanton Pacific, the college’s 3,800 acre remote ranch and forest in Santa Cruz county. Must attain California RPF (Registered Professional Forestry) license within four years of appointment (required for tenure). Send official Cal Poly application (obtain by calling ext. 2702), resume, official transcripts, and three letters of recommendation to Normar Pillsbury, dept. head/Search Committee Chair, Natural Resources Management.

CLOSING DATE: April 28

#73035: Assistant Professor, Graphic Communication Dept., ext. 1108. Full-time tenure-track position beginning September 1997 (salary range approx. $38,000-44,000 depending on qualifications and experience). Primary teaching duties will be new media and printing—electronic prepress and publishing; imaging for printing and packaging, design reproduction technology; digital on-demand printing. Requires collaboration with faculty to further develop existing graphic arts labs and instructing in such labs. Instruction will rely on interactive learning and networking using electronic and Internet applications, and traditional teaching techniques. Ph.D. preferred; master’s degree appropriate to graphic communication considered, and industry experience required. Submit vitae, three letters of reference and official university transcripts to Harvey R. Levenson.

CLOSING DATE: April 1

#73039: Dept. Head-Tenure Track Faculty Position, Crop Science Dept., ext. 1237; fax ext. 6504) Full-time 12-month position available Sept. 1, 1997. Position is 60% teaching and 40% administrative, teaching portion is tenure track.

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Administrative responsibilities include management of teaching faculty, technical and clerical support staff, budgets, facilities and student matters. Appropriate professional development activities expected. Rank, salary and teaching assignments are commensurate with qualifications and experience. Minimum qualifications include: Ph.D. in one of the agricultural plant sciences or closely related field; demonstrated commitment to and involvement with the science and practice of crop production; demonstrated administrative ability; strong personnel management skills; successful university teaching and applied research experience. Strong industry ties are highly desired. Send completed Cal Poly application (obtain by calling ext. 1237) to Paul Fountain, chair of the Search Committee, Crop Science Dept.

CLOSING DATE: Feb. 17

#73045, #73047: Assistant Professor Positions (2), City And Regional Planning Dept., ext. 1315. Two full-time tenure-track positions to teach in master’s and bachelor’s programs available for the 1997-98 academic year (salary $37,140-$46,812 per year). (1) Comprehensive Planning (#73045): Teach studio and lecture courses in land use, transportation, and official transcripts to Nishan Havandjian, head, Journalism Dept.

CLOSING DATE: Feb. 28

#73035: Assistant Professor, Graphic Communication Dept., ext. 1108. Full-time tenure-track position beginning September 1997 (salary range approx. $38,000-44,000 depending on qualifications and experience). Primary teaching duties will be new media and printing—electronic prepress and publishing; imaging for printing and packaging, design reproduction technology; digital on-demand printing. Requires collaboration with faculty to further develop existing graphic arts labs and instructing in such labs. Instruction will rely on interactive learning and networking using electronic and Internet applications, and traditional teaching techniques. Ph.D. preferred; master’s degree appropriate to graphic communication considered, and industry experience required. Submit vitae, three letters of reference and official university transcripts to Harvey R. Levenson.

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