$600,000 NIH grant to aid minorities

Funded by a $600,000 federal grant, the Research and Graduate Programs office is establishing a program designed to increase the participation of minority scientists in biomedical research and encourage minority students to choose biomedical careers.

Another goal of the Minority International Research Access program is to develop research links between U.S. schools and institutions abroad.

The award, from the Fogarty International Center of the National Institutes of Health, will provide the funding over a four-year period. The program is one of just 14 nationwide funded by the Fogarty Center.

The grant will allow faculty members and students to receive research training in internationally recognized laboratories in Spain, France, Germany, England, the Czech Republic, and Guatemala.

Six undergraduate and two graduate students a year will have the opportunity to conduct research abroad for up to three months. All travel and living expenses will be paid and the students will also receive a stipend.

Faculty members can also spend up to three months a year in one of the host laboratories.

Susan Opava, dean of research and graduate programs, is coordinating the program. An oversight committee includes professors Raul Cano, biological sciences, and Patrice Engle, psychology and human development, and Richard Orkand, a neurobiologist from the University of Puerto Rico School of Medicine and an adjunct professor in biological sciences at Cal Poly.

Engle will coordinate relations with the laboratories in Guatemala City. Cano and Orkand will oversee the program in Europe.

Engle and Cano, along with a group of Cal Poly students, will also carry out research with colleagues in Guatemala and Spain, respectively.

Several Cal Poly faculty members have already been approved to participate in the program. They are Rod Schoonover, Darryl Leon, and Lola Berber from the Chemistry and Biochemistry Department; Rafael Jimenez, Dairy Products Technology Center; and Debra Valencia-Laver, Psychology and Human Development Department.

Professors and students from Fresno State, Cal State Bakersfield, and CSU Stanislaus can also participate in the program.

Information on the application process will soon be available. For more information, call Opava at ext. 1508.

Library hours increased by more than 17 percent

The Cal Poly Plan has made it possible for the university to increase its library hours more than 17 percent, giving Cal Poly students more library hours than any other campus in the CSU system.

Weekly hours at the Kennedy Library have jumped from 82 (sixth most in the CSU) to 96.

More than $120,000 for the longer hours of service and other improvements in library services is coming from state revenue originally targeted for other university uses. President Baker redirected the funds to address a need that students and faculty members had identified in surveys conducted last year to determine Cal Poly Plan priorities.

“Funding for the library rightly belongs in our basic state budget,” said Provost Paul Zingg. “We should not be asking students to pay for that. The redirection of state funds from the university’s operating budget reflects the compact with students within the Cal Poly Plan to bring our resources to bear to restore quality and provide services that facilitate academic progress.”

Two audition dates for ‘Into the Woods’

An article in the Nov. 8 issue of the Cal Poly Report announced just one audition date for the Theatre and Dance Department and Music Department’s production of “Into the Woods.” In fact, two audition dates are scheduled: Sunday, Nov. 17, from 1 to 5 pm and Monday, Nov. 18, from 7 to 11 pm. Auditions will be held in Room 212 in the Davidson Music Building.
**Writer Denis Johnson to read tonight**

Denis Johnson, considered one of the country’s best and most versatile writers, will give a benefit poetry reading at 7 tonight (Nov. 15) in the Performing Arts Center Pavilion.

The Idaho resident is famous for combining dark, quick-witted street language with a more formal lyric elegance. He writes poems and stories about people who have unwittingly pushed themselves to the edges of urban existence.

Sometimes called “post-urban” for its high-velocity, seemingly apocalyptic lines about “lives scratched out after the sun goes down,” Johnson’s poetry is at once comic and intense, entertaining and thought-provoking.

Johnson’s reading is sponsored by the San Luis Obispo Poetry Festival, the CSU Creative Writing Council, and Cal Poly Arts’ WriterSpeak Series.

Admission is $2 for students and $3 for the public. All proceeds will benefit the San Luis Obispo Literacy Council.

For more information, call English professor Kevin Clark at ext. 2506.

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**Women in cyberspace topic of Nov. 18 talk**

Two English professors will present “From Hairnets to the Internet: Women in Cyberspace” at 12:10 pm Monday, Nov. 18, in UU 220.

Peggy Lant and Diana Bernstein will demonstrate how to access the Internet and the World Wide Web and will discuss women’s resources on the Internet, women’s creative efforts on the Web, and websites developed by women at Cal Poly.

Lant and Bernstein will also address the following questions:

- What is the World Wide Web? Who visits it? Who is responsible for it?
- Can women find a place in cyberspace? Are they welcome? Are they safe? Will they find other women there?

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**Eating disorders talks to continue Nov. 20**

“‘When Someone You Care About Has an Eating Disorder’ is the topic of a talk from 7 to 8 pm Wednesday, Nov. 20, in UU 216.

The presentation by licensed consultant and eating disorder specialist Marjorie Brooks will include sample dialogues to discuss and practice the method of recovery that worked for her.

The talk is one in a series on eating disorders sponsored by the Cal Poly Women’s Programs and Services office and Eating Assessment and Treatment for San Luis Obispo (E.A.T.S.L.O.).

For more information, call Women’s Programs and Services at ext. 2600.

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**Latin-tinged pop music to be performed Nov. 22**

A rising star who sings Latin-tinged pop with a soulful voice reminiscent of country crossover star k.d.lang will perform at 8 pm Friday, Nov. 22, in the Performing Arts Center’s Harman Hall.

Perla Batalla writes her own music, which is described as haunting, true to life, and full of hope. Her sound has been called lush and romantic. Billboard Magazine called her, “A sultry chanteuse ... an impassioned, at times sublime debut that strikes at the core of adult alternative sensibilities.”

Tickets are from $7 to $15 and can be bought at the Performing Arts Center Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. To order tickets by phone, dial ARTS (ext. 2787).

The show is co-sponsored by Cal Poly Arts.
Holiday Luncheon set for Dec. 4

The annual Holiday Luncheon, sponsored by the Administration and Finance Division, will begin at 11:30 am on Wednesday, Dec. 4, in Chumash Auditorium.

A choice of chicken pesto lasagna or lasagna "al forno" (meatless) will be offered, plus assorted salads, vegetable, breads, beverages, and dessert.

The entertainment will be provided by Administration and Finance staff members and friends.

All seats will be reserved this year. Tickets cost $10 and are being sold until Tuesday, Nov. 19, by Kay Riedel, College of Architecture and Environmental Design, ext. 1314; Sydney Francis, Computer Center, ext. 5492; Angela Von Rauner, Foundation Human Resources, ext. 1151; Barbara Fenske, College of Architecture, ext. 2161; Janis Woolpert, College of Liberal Arts, ext. 2706; Angela Von Rauner, Foundation Human Resources, ext. 1151; Barbara Fenske, College of Architecture, ext. 2161; Janis Woolpert, College of Liberal Arts, ext. 2706; Chris Lancelotti, College of Science and Mathematics, ext. 2226; Sondra Gorman, College of Engineering, ext. 2131; Geri Bolivar, Facilities Services, 2321; Maria Gomez-Jauregui, Payroll, ext. 5866; Anne Arnett, Transportation, ext. 2451; Dawn Annoni, ASI, ext. 0299; Lynette Klooster, Communication Services, ext. 7691.

Tickets will be sold after the Nov. 19 deadline by Nancy Vilkitis, Administration and Finance, ext. 2171, through Tuesday, Nov. 26.

Bandfest ‘96 set for Nov. 23

Big-band jazz and jazz-rock classics will be featured in this year’s Bandfest, which will bring together more than 100 musicians in a concert the entire family can enjoy at 8 pm Saturday, Nov. 23, in the Performing Arts Center’s Harman Hall.

The Wind Orchestra will play "Olympic Fanfare and Theme" by John Williams, "American Symphony" from the motion picture "Mr. Holland’s Opus," "St. Martin Suite" by Jan Van der Roost, "Festivo" by Edward Gregson, and "Africa: Ceremony, Song and Ritual" by Robert W. Smith.

The two 20-member University Jazz Bands will perform "Slightly Off the Ground" and "Ain’t It Wonderful" by Tom Kubis, "Starscape" by Tom Dossett, "My Romance" by Richard Rogers and "Tiger of San Pedro" by John LaBarbera.

The Wind Orchestra and the jazz bands together will play "American Salute" by Morton Gould and "Coronation Scene from Boris Godunov," by Mussorgsky.

Music professor William Johnson will conduct the bands.

Bandfest ‘96 is the first event in the bands’ 1996-97 concert season. Other performances are the Pops Concert scheduled for March 1, two Festival Open House Concerts set for April 19 and 20, the Spring Concert on May 17, and Jazz Night May 31.

Concertgoers can save 15 percent off the ticket price by buying tickets to at least three different Wind Orchestra and University Jazz Bands events.

Ticket prices range from $3 to $9 for Bandfest. Tickets for other concerts range from $3 to $15.

Tickets can be bought at the Performing Arts Center Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. To order by phone or for a season brochure, dial ARTS (ext. 2787).

The concert is co-sponsored by the College of Liberal Arts, Music Department, and ASI.

Solicitation of vacation, sick leave

Employees are asked to donate sick leave or vacation credits on behalf of Stan Smith, a building service engineer in Facility Services.

Smith is on an eight-week leave because of a medical disability.

Donations of either sick leave or vacation credits will help him remain in pay status during his absence.

Anyone interested in donating credit should contact Anita Biggs in Facility Services at ext. 2321 for the Cata­strophic Leave Donation form.

Eligible state employees may donate up to 16 hours total of sick leave and vacation credit per fiscal year in increments of one hour or more.

Dairy science students win honors in contests

After winning first place at the Western International Dairy Cattle Judging Contest in Tulare, a Cal Poly student team went on to a second-place finish at the Pennsylvania All-American and a fourth at the National Intercollegiate Contest in Madison, Wis.

Three students garnered all-American honors at the nationals.

The dairy science team members were Tami Furtado, William Pierce, Melanie Dias, and Brian Christiansen.

Pierce, winner of high individual honors at the Tulare contest, collected all-American recognition in Madison along with Dias and Christiansen.

Furtado was second-high individual at the Pennsylvania competition.

The team is coached by professors Les Ferreira and Stan Henderson.

Bishop, 88

Chester Bishop, a retired mechanical engineering professor, died earlier this year in Sun City, Ariz.
Three scholarships open for nominations

The Committee on the Status of Women is accepting nominations for the L. Diane Ryan Scholarship, the James M. Duenow Scholarship, and the Robert S. Harmon Scholarship.

Each scholarship is designed to honor the people for whom they are named, and all recognize students who have demonstrated a commitment to the rights of women.

- L. Diane Ryan Scholarship is awarded to a student who has been identified as having the potential to provide moral leadership in the workforce of the future.
- James M. Duenow Scholarship is targeted for an individual considering a career as a feminist attorney.
- Robert S. Harmon Scholarship is targeted for a student considering a career as an investigative reporter.

To be eligible, students must be nominated by a faculty or staff member. Eligible students also must not graduate before fall 1997, when the awards will be disbursed.

To nominate a student, send a letter of nomination that includes the student's name and the reason for the nomination.

The deadline to submit nominations is Friday, Dec. 6. Send them to Terri Swartz, College of Business.

For more information, call Swartz, chair, Status of Women Committee, at ext. 1411.

Workshop to address career-related stress

A workshop designed to help employees better handle work-related stress is scheduled from 9 to 11 am Tuesday, Dec. 3, in UU 220.

"Managing Workload and Career-Related Stress" will be presented by Cathy Brody, a licensed marriage, family and child counselor.

Brody will talk about handling priorities, organizing workloads, managing time, dealing with difficult work situations, and recognizing signs of stress.

She will also explore techniques to reduce stress.

All employees are encouraged to attend the workshop, sponsored by Human Resources. To enroll, call Joan Lund, Human Resources, ext. 6563.

Foundation board to meet Dec. 6

The Foundation Board of Directors will hold a regular meeting on Friday, Dec. 6, at 9:30 am in the Foundation Administration Building, Conference Room 124. This is a public meeting.

For more information or to obtain a copy of the agenda, contact Al Amaral, foundation executive director, at ext. 1131. A copy of the agenda packet is available at the Kennedy Library Reserve Desk and the Academic Senate Office, Mathematics and Home Economics 143.

All publications should be reviewed

Departments are reminded that all university publications going off campus (newsletters, brochures, etc.) should be sent to Darlene Slack, director of communications, Heron Hall 205, for review prior to printing and distribution.

Requests for mailing labels also need to be approved. These include requests for labels from either End User Support or Advancement Records and Systems. Slack also needs to see the material that will be mailed before she can approve the label requests.

For additional information, or to discuss a proposed publication, contact Slack at ext. 1511.

Cal Poly publications available on-line

Don't forget to check out the on-line version of the Cal Poly Report the next time you're on the Web.


While you're browsing, take a look at the latest edition of the university and alumni newsmagazine, Cal Poly Today, or at the Credit Report, which highlights faculty and staff members' achievements.

If you want some basic information about Cal Poly and its programs, click on "Quick Facts."

The Communications Office is always looking for new ways to disseminate information, and the Web is just one method. Comments and suggestions are always welcome. Call us at ext. 1511.

Holiday CPR Schedule

The Communications Office reminds campus departments that the Cal Poly Report will not be published Friday, Nov. 29, because of the Thanksgiving holiday.

Next week's issue (Nov. 22) will be the last one before Friday, Dec. 6, and the final fall quarter copy will be out Dec. 13.

Please remember, the deadline to submit items for inclusion is 1 pm on the Friday before you'd like it to appear.

Items can be mailed to Jo Ann Lloyd, Heron Hall, Communications Office, faxed to ext. 6533; or e-mailed to jlloyd@calpoly.edu or polynews@aboee.calpoly.edu.

The first winter quarter issue of the Cal Poly Report will be Friday, Jan. 10.
DATELINE

Admission charged — $.

FRIDAY, NOVEMBER 15

Writer-Speak: Denis Johnson, poet and fiction writer, will read. Performing Arts Center Pavilion, 7 pm.

Men’s Soccer: UC Santa Barbara, Mustang Stadium, 7 pm. ($)

Play: “Look Homeward, Angel,” produced by the Theatre and Dance Department. Continues Saturday, Nov. 16, and Thursday through Saturday, Nov. 21-23. Theatre, 8 pm. ($)

Music: The Blind Boys of Alabama gospel music. Performing Arts Center, Harman Hall, 8 pm. ($)

SATURDAY, NOVEMBER 16

Men’s Basketball: Five Star Sport Exhibition, Mott Gym, 7 pm. ($)

Play: “Look Homeward, Angel,” produced by the Theatre and Dance Department. Continues Thursday through Saturday, Nov. 21-23. Theatre, 8 pm. ($)

SUNDAY, NOVEMBER 17

Auditions: Try out for a singing part in “Into the Woods,” the Theatre and Dance Department’s winter quarter production. Davidson Music Center 212, 1 pm.

Dance Lessons: The Ballroom Dance Club will teach the cha cha. Odd Fellows Hall, San Luis Obispo, 5 pm. ($)

MONDAY, NOVEMBER 18

Speakers: Peggy Lant and Diana Bernstein (English) will present “From Hairnets to the Internet: Women in Cyberspace” as part of the Women’s Studies Lunch-Time Seminar program. UU 220, 12:10 pm.

Speaker: Tzong-Biau Lin (Chung Cheng University, Republic of China) will talk on “The Role of Chinese Firms in the Hong Kong Economy During the Transition Period.” Business 213, 4:10 pm.

Orientation Meeting: Learn about the summer study program in China. UU 216, 5 pm.

Auditions: Try out for a singing part in “Into the Woods,” the Theatre and Dance Department’s winter quarter production. Davidson Music Center 212, 7 pm.

TUESDAY, NOVEMBER 19

Music-Dance: The National Ensemble of Tibet. Performing Arts Center, Harman Hall, 8 pm. ($)

WEDNESDAY, NOVEMBER 20

Health and Wellness Fair: “Think/ACT/Prevent: Stay Healthy This Winter Season and Beyond,” will be presented by the Employee Assistance Program. UU 220, noon.

Speaker: Marjorie Brooks (eating disorder specialist) will discuss “When Someone You Love Has an Eating Disorder: Helpful vs. Hurtful Approaches in Communicating.” UU 216, 7 pm.

THURSDAY, NOVEMBER 21

Music: Student recital including vocalists and instrumentalists. Davidson Music Center 218, 11 am.

Orientation Meeting: Learn about the summer study program in China. Erhart Agriculture Bldg. 222, 11 am.

Play: “Look Homeward, Angel,” produced by the Theatre and Dance Department. Continues Friday and Saturday, Nov. 22-23. Theatre, 8 pm. ($)

FRIDAY, NOVEMBER 22

Men’s Basketball: Simon Fraser, Mott Gym, 7 pm. ($)

Music: Latin-style pop singer Perla Batalla. Performing Arts Center, Harman Hall, 8 pm. ($)

Play: “Look Homeward, Angel,” produced by the Theatre and Dance Department. Continues Saturday, Nov. 23. Theatre, 8 pm. ($)

SATURDAY, NOVEMBER 23

Men’s Basketball: CSU Hayward, Mott Gym, 7 pm. ($)

Music: Bandfest, featuring the Cal Poly Wind Orchestra and the University Jazz Bands. Performing Arts Center, Harmon Hall, 8 pm. ($)

Play: “Look Homeward, Angel,” produced by the Theatre and Dance Department. Theatre, 8 pm. ($)

SUNDAY, NOVEMBER 24

Women’s Basketball: University of Montana, 2 pm. ($)

Dance Lessons: The Ballroom Dance Club will teach the cha cha. Odd Fellows Hall, San Luis Obispo, 5 pm. ($)

TUESDAY, NOVEMBER 26

Men’s Basketball: Loyola Marymount, Mott Gym, 7 pm. ($)

WEDNESDAY, NOVEMBER 27

Thanksgiving Holiday: Campus will be closed through Sunday, Dec. 1.

SUNDAY, DECEMBER 1

Dance Lessons: The Ballroom Dance Club will teach the cha cha. Odd Fellows Hall, San Luis Obispo, 5 pm. ($)

MONDAY, DECEMBER 2

Music: Vocal student recital. Davidson Music Center 218, 7:30 pm.

TUESDAY, DECEMBER 3


Speaker: Margaret O’Neill (clinical psychologist) will discuss “He Said, She Said: How Women and Men Communicate Differently.” Staff Dining Room,

POSITION VACANCIES

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: http://www.calpoly.edu; click on “General Information” and “Current Events”).

STATE (Adm. 110, ext. 2236 or job line at ext. 1533). Official application forms must be received by 4 pm of the closing date or be postmarked by the closing date. (No faxes)

#7M014: Vice Provost for Institutional Planning

The Position: The vice provost for institutional planning is responsible for coordinating university-wide strategic planning, engaging all divisions of the university in planning issues and efforts, and providing analysis for all elements of the university’s strategic plan and related expressions, including the Cal Poly Plan initiative. Responsibilities include providing recommendations on linking fiscal and physical resource allocations and performance with enrollment and academic planning, contributing to policy development and analysis, coordinating data collection and systems, providing interpretation of institutional data and ensuring that data is shared in a timely, efficient, and clear manner. The vice provost supervises the Institutional Studies office, and reports directly to the provost and vice president for academic affairs. The vice provost is active in developing university-wide policy and planning and serves as a member of both the provost’s and the president’s management staffs.

Qualifications: An earned doctorate or terminal degree in one of the instructional areas of the university, preferably in planning or higher education administration, and eligible for tenure in the appropriate academic department. Demonstrated ability to build consensus among diverse interests; communicate clearly and effectively with a diverse campus community; oversee analytical studies, including enrollment projections; assess policy alternatives and make recommendations to improve institutional effectiveness; provide advice to facilitate management of fiscal and physical resources; and provide leadership in a collaborative and collegial environment. The successful candidate will show evidence of achievement in strategic planning and analysis of academic issues preferably at a public, comprehensive university; a successful (Continued)
record of progressively responsible academic-administrative experience; and active engagement on a statewide and national level with higher education issues. Expertise in using integrated databases for student, human resource, and financial reports is required.

Compensation: Salary is commensurate with the background and experience of the individual selected. Cal Poly offers excellent fringe benefits. All rights associated with appointment are governed by the Management Personnel Plan adopted by the CSU Board of Trustees. Position is classified as Administrator IV, 12-month.

Applications & Nominations: Each application should include a current resume; the names, addresses, and telephone numbers of at least three professional references; and a letter providing some detail of the applicant’s qualifications and interest in the position. Applicants are encouraged to submit materials by Jan. 10, 1997, for full consideration; however, the position will remain open until filled. Applications, nominations, and inquiries should reference recruitment code 7M014 and be addressed to: Paul J. Zingg, provost and cations, nominations, and inquiries should...

CLOSING DATE: Nov. 22

#77062: Clerical Assistant III, Advancement Records and Systems (Unit 7)*, $2020-$2393/mo.

CLOSING DATE: Dec. 2

#79065: Athletic Equipment Attendant I, Athletics (Unit 9)*, $10.73-$12.67/hr, temporary, intermittent (variable evening and weekend hours), to June 30, 1997, with renewal contingent upon funding.

CLOSING DATE: Dec. 15 or until filled

#7M063: Director, Planned Giving and Endowments (Admin II), University Advancement. The hiring salary range for the position is $65,000-$75,000 annually, commensurate with the background and experience of the individual selected. Direct specific inquiries regarding the position to: Dean Bruno, interim associate vice president for university advancement, at ext. 2733.

#7M064: Director, Major Gifts and the Centennial Campaign (Admin II), University Advancement. The hiring salary range for the position is $65,000-$75,000 annually, commensurate with the background and experience of the individual selected. Direct specific inquiries regarding the position to: William Boldt, vice president for university advancement, ext. 1445.

*Note: For positions marked with an asterisk, qualified on-campus applicants currently in Bargaining Units 2, 5, 7, and 9 will be given first consideration.

FOUNDATION (Foundation Adm. Building, job line at ext. 7107). All foundation applications must be received (not just postmarked) by 5 pm of the closing date. (No faxes)

CLOSING DATE: Nov. 22

Campus Dining Assistant, Campus Dining, $6.20/hr-$8.07/hr, full-time, 10-month position.

ASI (University Union 212, ext. 1281)

CLOSING DATE: Nov. 26

Children’s Center Secretary, $1743-$2055/mo., temporary through June 30, 1997.

FACULTY (Adm. 312, ext. 2844)

Candidates interested in positions on the faculty are invited to contact the appropriate dean or department head or chair. Ranks and salaries for faculty positions are commensurate with qualifications and experience (and time base where applicable) unless otherwise stated.

CLOSING DATE: Jan. 2

#73029: Assistant/Associate Professor (Technology in Education), University Center For Teacher Education. Full-time tenure track position beginning September 1997, to lead in the development of programs for the UCTE that would enhance learning through the application of technology. Teach master’s degree courses and computer application courses for educators. Collaborate with public schools and university personnel to incorporate effective technology into public school and UCTE instructional programs. Serve as a resource for faculty development for the university. Required: Doctorate in education or related field (earned by Sept. 1, 1997) and demonstrated expertise in technology education, demonstrated excellence in university teaching and/or professional development presentations for teachers in area of technology education, capacity for scholarly activities. Preferred: Bilingual (Spanish/English), successful teaching experience with culturally and linguistically diverse students, capacity for scholarly activities. Preferred: Bilingual (Spanish/English), successful teaching experience with culturally and linguistically diverse students. For application, refer to Recruitment Code #73030 and call UCTE Recruitment Line at ext. 1251 or write to Susan Roper, director, UCTE.

#73031: Assistant/Associate Professor (Mathematics and Science Educator in Elementary Education), University Center for Teacher Education. Full-time tenure track position beginning September 1997, to teach courses in math and science methods at the preservice and graduate level as well as courses in the master’s program. Teach interdisciplinary content courses in undergraduate degree program (liberal studies) and/or general teaching strategies for future elementary teachers. Supervise field experiences including student teaching. Participate in partner school program. Required: Doctorate in Education (earned by Sept. 1, 1997) with an emphasis in K-8 math and science education, successful public school teaching with culturally and linguistically diverse pupils, capacity for scholarly activities. Preferred: Bilingual (Spanish/English), successful university teaching, supervision of student teachers, and staff development leadership. For application, refer to Recruitment Code #73031 and call UCTE Recruitment Line at ext. 1251 or write to Susan Roper, director, UCTE.

CLOSING DATE: Dec. 31

#73034: Lecturer, Journalism, ext. 2508. Full-time lecturer position in public relations/advertising, involving administrative skills, available for 1997-98 academic year. Teach PR classes and advertising in addition to basic journalism courses. Possibility of serving 40 percent as co-director of Brock Center for Agricultural Communication. Ph.D. preferred. Master’s acceptable with substantial recent experience and a major firm. Teaching experience preferred. Refer to Recruitment Code 73034 and send letter of application, resume, three current letters of reference, and official transcripts to Nishan Havandjian, head, Journalism Department.