‘Request for Proposal’ orientations planned

The Academic Affairs office reminds students, faculty and staff members that the first of two orientation sessions on the Cal Poly Plan “Request for Proposal” process will be from noon to 2 pm today (March 15) in the Business Building, Room 213.

The second session will be from 3 to 5 pm Friday, March 29, in the same location.

Hawkes

Keith G. Hawkes, a retired staff member in Administration and Finance, died while vacationing in Yuma, Ariz., on Feb. 16. He worked at Cal Poly from 1984 to 1992 and later moved to Lethbridge, Alberta, Canada.

Miles, 89

Herbert Miles, a former electrical engineering professor, died Feb. 27 at his home in San Luis Obispo. Miles came to Cal Poly in 1973 and retired in 1973.

Barrios, 73

James Neil Barrios died on Feb. 24 in a San Luis Obispo hospital. After 20 years of military service, Barrios worked as a custodian at Cal Poly from 1965 until 1978.

Fund-raiser news from ASI Children’s Center

Penny Harvest

Last fall’s first Children’s Center Penny Harvest fund-raiser brought in $2,500, which was used to buy tricycles, scooters, water tables and other outdoor equipment.

The top three group donors were Biological Sciences, with $357.67; the Computer Engineering Program, $185.99; and the College of Business, $110.24. The children enrolled in the center filled a five-gallon water bottle with their pennies, which totaled $287.57.

(Continued on page 3)

Candidates for provost to be invited to campus

Susan Opava, chair of the consultative committee for the selection of a provost/vice president for academic affairs, will be inviting finalists to campus early in spring quarter.

Meetings will be scheduled to provide various campus constituencies the opportunity to meet with the candidates. All faculty and staff members and students are encouraged to attend the open forums, which, when scheduled, will be announced in future issues of the Cal Poly Report.

Cal Poly Arts to hold second annual KidSalute

Games, booths, performers and refreshments will all be part of Cal Poly Arts' second annual KidSalute from noon to 4 pm Saturday, April 6, in Chumash Auditorium.

A special treat awaits those who come to KidSalute: Characters from “The Velveteen Rabbit” will be on hand to mingle with their young fans.

KidSalute is planned in conjunction with “The Velveteen Rabbit” performances, set at 7 pm Friday, April 5, and at 11 am and 4 pm Saturday, April 6, in the Theatre.

The afternoon will also include live and silent auctions and a presentation of annual arts awards for teachers and students who have shown outstanding achievement in the arts.

KidSalute is an annual fund-raiser held to benefit the Youth Outreach for the Performing Arts Center (YOPAC) program. YOPAC offers performing arts experiences to county school children.

Admission is free.
Banff festival of films to play March 26

The Banff Festival of Mountain Films will bring its “Best of the Festival” tour to the Theatre at 7 pm Tuesday, March 26.

The films, billed as “adrenaline-packed,” feature such sports as rock and alpine climbing, kayaking and mountaineering.

The three-day Banff Festival of Mountain Films is a juried event held every year.

The Cal Poly showing is co-sponsored by ASI Outings and the Sierra Club. Tickets are $5 and can be bought at the Escape Route in the UU from 10 am to 3 pm Monday through Friday and at the ASI’s Rec Center Ticket Office.

The Velveteen Rabbit to come alive April 5-6

To help celebrate the Easter season, Cal Poly Arts and the O.D.C./San Francisco modern dance troupe will present three performances of “The Velveteen Rabbit.”

Shows are scheduled for 7 pm Friday, April 5, and 11 am and 4 pm Saturday, April 6, in the Theatre.

Inspired by Margery Williams’ children’s classic, “The Velveteen Rabbit” is a two-act fantasy that appeals to all ages.

The book’s message that anything deeply loved eventually grows real is carried through in the imaginative production of the tale of a little boy’s beloved toy rabbit that comes to life, first as a reality to the boy, and then as an actual rabbit in the woods.

The O.D.C./San Francisco production preserves much of Williams’ text, which is read on tape by comic actor Geoff Hoyle. K.T. Nelson’s choreography and Benjamin Britten’s music mesh with the animated narrative.

A group of six local children will join the 15-member ensemble in the three performances.

Tickets are $10 and $8 for adults and $8 and $6 for children and senior citizens. To reserve seats, call the Anytime Artsline at ext. 1421 or buy tickets at the Theatre Ticket Office between 10 am and 4 pm Monday through Friday.

Barenaked Ladies to play March 27

The popular Toronto-based “alternative” band Barenaked Ladies will return to the Central Coast for a concert at 8 pm Wednesday, March 27, in the Events Center in the Recreation Center.

The five male musicians are known as musical innovators. Described as “eclectic,” “intelligent,” and “uncompromising,” the group has produced a number of hits and attracted a multitude of loyal concertgoers.

Another alternative group, the Bogmen, will open the show, which is sponsored by Cal Poly Arts, K-Otter FM radio station, ASI Concerts, and the New Times.

Advance tickets for the concert are $15 for the public and $10 for students who buy tickets at Cal Poly outlets. Tickets will cost $2 more at the door.

Tickets are being sold on campus at the Theatre Ticket Office and ASI’s Rec Center Ticket Office. Tickets can also be bought at Boo Boo Records; Wherehouse stores in San Luis Obispo, Atascadero, Santa Maria and Lompoc; and at K-Otter in Cambria.

To order by phone, call the Anytime Artsline at ext. 1421.

Housing services staffer wins ‘Registry’ drawing

Liz Manriquez of Housing Services won an AM-FM stereo cassette valued at $22 in Commuter Services’ latest “Registry” program prize drawing.

Employees who don’t drive alone to work at least 15 days in any one month are eligible to join the Registry program.

Call Jacquie Paulsen in Commuter Services at ext. 6680 for details.

Auditions set for production of ‘Fools’

The Theatre and Dance Department will hold auditions for its spring quarter production of Neil Simon’s play “Fools” from 7 to 11 pm Thursday and Friday, March 28-29, in Davidson Music Building 212.

The play has roles for seven men and three women. Copies of the script are available in the Reserve Room in the library.

“Fools,” scheduled to run Thursday through Saturday, May 16-18, in the Theatre, is a “wickedly witty” fable about a school teacher in Russia.

For more information, call the Theatre and Dance Department at ext. 1465.

Ballroom Dance Club sets meeting, lesson

The Cal Poly Ballroom Dance Club will hold its first spring quarter meeting and lesson on Sunday, March 31, in the Odd Fellows Hall at 520 Dana St., San Luis Obispo.

The meeting, scheduled from 3:45 to 4 pm, will include discussion on the schedule for spring quarter.

Open dancing and membership sign-ups will be held from 4 to 4:50 pm.

Instruction on beginning foxtrot will be from 4:50 to 5:50 pm; continuing foxtrot, from 5:50 to 6:50; and intermediate foxtrot, from 6:50 to 7:50.

For lesson prices and more information, call Ballroom Dance Club President Heidi Bradley at 545-7978.

It’s time to prepare for earthquakes

The California Governor’s Office of Emergency Services reminds faculty and staff members that April is California Earthquake Preparedness Month.

For information on ways to prepare for an earthquake, employees can call the local Office of Emergency Services at 781-5011 or the American Red Cross, 543-0696.
Cal Poly Choirs plan 1996 Home Concert

Works by Bach, Brahms, Copland and Debussy will be featured in the Cal Poly Choirs’ 1996 Home Concert, to be given in San Luis Obispo and Morro Bay Saturday and Sunday, March 30-31.

Saturday’s concert will be at 8 pm at the First Baptist Church of San Luis Obispo at 2075 Johnson Ave. Sunday’s performance, at 3 pm, will be at St. Timothy’s Catholic Church, 962 Piney Way in Morro Bay.

Conducted by music professor Thomas Davies, the Cal Poly Men’s Chorus, the Cal Poly Women’s Chorus, and Polyphonics will perform a variety of music from Renaissance motets and 19th century “part-songs” to folk songs and jazz.

Polyphonics will open the concert with works by J.S. Bach, Johannes Brahms, Halsey Stevens, Morten Lauridsen and Giles Swayne.

The Men’s Chorus will perform pieces by Ralph Vaughan Williams, Aaron Copland and Orlando Gibbons. The Women’s Chorus will sing music by Claude Debussy, Halsey Stevens and Greg Smith.

All three choirs will be accompanied by Susan Azaret Davies of the Music Department.

Other musical highlights will include barbershop singing by Cal Poly groups Here Comes Treble and A Token Effort, and a set of pop tunes will be performed by the Street Corner Symphony.

Tickets are $7.50 for the public and $5 for students and senior citizens. They can be bought at the Theatre Ticket Office from 10 am to 4 pm Monday through Friday or ordered by calling the Anytime Artsline at ext. 1421.

The title of the exhibit, the “Central Coast of Roger Robinson,” aptly describes what viewers will see: a reflection of the artist’s love affair with California’s Central Coast – “its simplicity as well as its majesty.”

The public is invited to an artist’s reception from 4 to 6 pm Saturday, March 30, in the Galerie.

Robinson said his paintings are an emotional response to a particular place or scenic event.

His paintings are intricately detailed with an airy, open feeling and a focus on rich, velvety colors. The way he uses light produces still another dimension to his pieces.

Galerie hours are Tuesday and Wednesday from 10 am to 5 pm; Thursday, 10 am to 8 pm; Friday, 10 am to 4 pm; and Saturday and Sunday, noon to 4 pm.

For more information, call Galerie curator Jeanne LaBarbera at ext. 1182.

Cal Poly Choirs plan 1996 Home Concert

Well-known Central Coast artist Roger Robinson will exhibit his realistic watercolor paintings in the UU Galerie from Thursday, March 28, through Sunday, April 28.

Polycat offers new time-saving features

The Kennedy Library has upgraded its on-line catalog, Polycat, and now faculty and staff members can view their own library records or place a hold on a book that is checked out.

To view an individual record, select “V” at the main Polycat menu. Then enter your name and the numbers under the bar code on your Cal Poly ID card.

To place a hold on a book that is checked out to someone else, locate the book record on Polycat. Select “G” under additional options (+), and follow the instructions. Again, you will need to enter your name and ID-card bar-code numbers.

Those are just some of the new, time-saving features available on Polycat. For more information, call the Reference Department at ext. 2649.

Respect in work place topic of April 2 workshop

“Respect and Civility in the Work Place” is the topic of a workshop to be offered by Human Resources from 9 to 11 am Tuesday, April 2, in UU 220.

Organizational consultant Nancy Jeffrey will lead the interactive workshop, which is open to all faculty and staff members.

To enroll, call Joan Lund in Human Resources at ext. 6563 or e-mail jlund@calpoly.edu if you’re not on Office Vision by Friday, March 29.

...Fund-raiser

The Children’s Center also gave special recognition to Joy Shetler in Computer Engineering for a personal donation toward a tricycle; Nanci Palmer in foundation, for her time running the coins through an electronic coin counter; and members of Sigma Nu fraternity, who collected the more than 200 paper bags used for donations.

Earth Day

In celebration of Earth Day on April 22, the center is selling “Humanittees” shirts through Friday, March 22. The T-shirts cost from $8 to $14 and range in size from children’s to XXXL. They can be bought at the center and from parents of children who attend. Proceeds will go to buy more equipment for the children’s programs.

Final Fund-Raiser

The Children’s Center will host a carnival during Open House on Saturday, April 20, for children 1 to 8 years old.

Anyone who would like to tour the center is invited to call ext. 1267 to make arrangements.
Graphic Communication celebrates 50 years

The Graphic Communication Department, in celebration of its 50th anniversary this year, has begun a $1 million endowment drive to support graphic arts education. The drive will continue through the 1996-97 academic year.

Other anniversary events will include a Tom Flores Celebrity Golf Tournament in Reno, Nev., in June; an alumni activity scheduled during the Gutenberg Festival in Long Beach in May; and a national conference sponsored by the advisory board. Fund-raising drives for a new building and for industry support to upgrade laboratories will also be held.

The department has received several recent donations toward its goal:

- The KIP Corp. has pledged $15,000 over three years to be used for faculty training, laboratory improvements, curriculum development, and overall program upgrades.
- Gilbert Paper Co. of Menasha, Wis., has donated 300,000 sheets of Gilbert Neu-Tech laser paper to support education, testing and research involving the Graphic Communication Department's new Xerox DocuTech system.
- Linotype-Hell Corp. has donated a Herkules Pro drum imagesetter and two PostScript RIP 50s. The gift is valued at approximately $185,000 and is being used in the department's Electronic Prepress Lab.

Six Cal Poly winners announced by EAP

Six people from Cal Poly won door prizes at the Feb. 28 health and wellness activity sponsored by the Employee Assistance Program. The winners are:

- Cindy Silva, from ARDFA, won dinner for two at the Cliffs Restaurant.
- Jo Ernest, Architecture, dinner at Rosa's.
- Amir Sarhangi, student, dinner at Pete's.
- Negin Salimipouy, student, a stay at the Garden Street Inn Bed and Breakfast.
- Kim Miller, foundation human resources, a gift basket from Apple Farm.
- Maria Cedillo, Admissions, whale watch.

CPR schedule

This is the last winter quarter edition of the Cal Poly Report. The first spring quarter edition will appear Friday, March 29, and copy for that issue is due by 1 pm Friday, March 22.

Articles should be double-spaced and sent to Jo Ann Lloyd, Communications, Heron Hall. Last-minute submittals can be faxed to ext. 6533 or e-mailed to jlloyd. For more information, call Communications at ext. 1511.

Library receives grant for cultural studies

The CSU Council of Library Directors awarded $15,000 to the Kennedy Library for a project designed to link special collections related to California architecture, history, politics, ethnography and journalism.

The California Cultural Studies Digital Library aims to link the collections at one site for easy access by students, faculty members and other researchers.

Building on a prototype developed by the Kennedy Library, the grant provides additional funding to expand the scope of the project to include eight special collections:

- California Fairs Collection (1945-1980).
- California Travel and Promotional Ephemera Collection (1915-1955).
- Moor Collection of Underground Comix (1960s).
- Julia Morgan Collection (1890-1950).
- Painted Rock Collection of Native American Pictographs (1870 - ?).
- Smith Collection on Japanese-American Internment (1940s).
- Upton Sinclair Collection on California Politics (1930s).

The digital library provides researchers with greater access to those rare and unique materials using World Wide Web technologies.

For more information on the project, call Library Administration at ext. 2344.
Silent benefit auction planned for March 30

A silent auction to benefit Cal Poly's Take Back the Night event is set for Saturday, March 30, at Linnaea's Cafe, 1110 Garden Street, in San Luis Obispo.

Weather permitting, the auction will be held from 10 am to 2 pm on the outside patio. If it rains, it will be held from 1 to 4 pm inside the cafe.

Items to be auctioned include paintings and sculptures from local artists; gift packages of hair supplies, body care products, juice mugs, and T-shirts; gift certificates for smoothies and dining at local restaurants; hotel accommodations; and such services as hair cuts and massages.

Take Back the Night is an international annual event designed to protest violence against women and to promote awareness of attitudes, beliefs, and behavior that perpetuate violence. The event is scheduled for Thursday, May 16, and will feature a campus march, a nationally known expert to speak on sexual assault, and various workshops.

There is no cost to attend, and bidders don't have to stay until the end of the event to find out which items they bought.

For more information, call Women's Programs and Services at ext. 2600.

Retirement planning workshop set for April 2

A representative from the Public Employees' Retirement System (PERS) will be in San Luis Obispo on Thursday, June 6, to conduct Retirement Planning Workshops for PERS members.

Topics will include retirement planning, the retirement process, post-retirement considerations, and the retirement allowance calculation with an emphasis on selecting the best retirement date.

The workshops will be approximately 1-1/2 hours long. Attendance is by reservation only and space is limited. To reserve space, call the PERS Los Angeles area office at (310) 231-3464 before Friday, May 17.

Dateline

Admission charged — $  
FRIDAY, MARCH 15  

SATURDAY, MARCH 16  

Baseball: University of Hawaii, SLO Stadium, 1 pm. Also on Sunday and Monday, March 17-18. ($)

SUNDAY, MARCH 17  
Baseball: University of Hawaii, SLO Stadium, 1 pm. Also on Monday, March 18. ($)

MONDAY, MARCH 18  
Softball: Eastern Kentucky (2 games), Softball Field, 1 and 3 pm.

Baseball: University of Hawaii, SLO Stadium, 2 pm. ($)  
Baseball: University of Hawaii, Hilo, SLO Stadium, 7 pm. ($) Also on Tuesday and Wednesday, March 19-20.

TUESDAY, MARCH 19  
Women’s Tennis: University of Arkansas, Tennis Courts, 10 am.

Softball: University of Nebraska (2 games), Softball Field, 1:30 and 3:30 pm.

Baseball: University of Hawaii, SLO Stadium, 7 pm. ($)  
WEDNESDAY, MARCH 20  
Baseball: University of Hawaii, Hilo, SLO Stadium, 7 pm. ($)  
MONDAY, MARCH 25  
Spring quarter classes begin.

TUESDAY, MARCH 26  
Baseball: Pepperdine, SLO Stadium, 6 pm. ($)  
Films: The Banff Festival of Mountain Films’ “Best of the Festival.” Theatre, 7 pm. ($)

WEDNESDAY, MARCH 27  
Music: Barenaked Ladies will perform. Opening act, the Bogmen.

Auditions: Try out for a part in Neil Simon’s “Fools,” to be staged by the Theatre and Dance Department spring quarter. Continues on Friday, March 29. Davidson Music Building 212, 7 pm.

FRIDAY, MARCH 29  

Auditions: Try out for a part in Neil Simon’s “Fools,” to be staged by the Theatre and Dance Department spring quarter. Davidson Music Building 212, 7 pm.

SATURDAY, MARCH 30  
Silent Auction: To benefit Cal Poly’s Take Back the Night event, planned for May 15. Linnaea’s Cafe, SLO, 10 am if sunny; 1 pm if raining.

Softball: St. Mary’s College, (2 games) Softball Field, 11 am and 1 pm.

Artists’ Reception: For Roger Robinson’s exhibit in UU Galerie, 4 pm.

Music: Cal Poly Choirs 1996 Home Concert. First Baptist Church, SLO, 8 pm. Also at 3 pm on Sunday, March 31, at St. Timothy’s Church, Morro Bay. ($)

SUNDAY, MARCH 31  
Music: Cal Poly Choirs 1996 Home Concert. St. Timothy’s Church, Morro Bay, 3 pm. ($)  
Ballroom Dance Club Meeting-Lesson: Meeting at 3:45; open dance and membership sign-ups at 4; fox trot dance lessons at 5:50, 6:50 and 7:50 pm. Odd Fellows Hall, SLO. ($)
Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly Home Page on the World Wide Web (address: http://www.calpoly.edu; click on “General Information” and “Current Events”).

STATE (Adm. 110, ext. 2236 or job line at ext. 1533). Official applications forms must be received by 4 p.m. of the closing date or be postmarked by the closing date. (No faxes)

CLOSING DATE: March 29
#67073: Clerical Assistant II, College of Engineering (Unit 7), $1743 - $2055/month.

CLOSING DATE: April 26
#67074: Temporary Emergency Clerical Pool, Human Resources. Short-term appointments (30-90 days) in any department on an as-needed basis. Appointments vary in time base, classification, and length of assignment.

FACULTY (Adm. 312, ext. 2844)
Candidates interested in positions on the faculty are invited to contact the appropriate dean or department head or chair. Ranks and salaries for faculty positions are commensurate with qualifications and experience (and time base where applicable) unless otherwise stated.

CLOSING DATE: April 19
#63033: Lecturer Pool (part-time), Environmental Horticultural Science, ext. 2279. Possible temporary part-time positions available teaching undergraduate ornamental horticulture courses during the 1996-1997 academic year. Minimum requirements: master’s degree in appropriate discipline; Ph.D. preferred. Send resume to Dave Wehner, department head.

CLOSING DATE: April 5
#63058: Lecturer Pool (part-time), Mathematics, ext. 2206. Possible temporary part-time positions available during the 1996-97 academic year (including summer quarter 1996) teaching lower-division mathematics courses. Requirements: master’s degree in mathematics or a related field, and successful college teaching preferred. Apply to Thomas E. Hale, department chair.

CLOSING DATE: March 29
#63059: Lecturer Pool (part-time), Physical Education & Kinesiology, ext. 2545. Possible temporary part-time positions available during the 1996-97 academic year to teach general activity classes, health education, first aid/CPR, and physical education major classes. Candidates must have an earned bachelor’s degree to teach activity classes and a master’s degree to teach all other classes. Certification may be necessary in specific areas. Applicants must submit completed faculty application form, professional resume, official transcripts, and three current letters of recommendation to Dwayne Head.

CLOSING DATE: April 6
#63062: Lecturer Pool (part-time), Natural Resources Management, ext. 2792. Possible temporary part-time positions available during the 1996-97 academic year (including summer 1996) as determined by need. Teaching assignments may include courses in forest resources, parks and recreation, resources law enforcement, environmental law, recreation administration, tourism and leisure studies. Candidates must have a bachelor’s degree in forestry, recreation, environmental studies, natural resources management, or J.D. with environmental law experience.

CLOSING DATE: May 15
#63065: Tenure Track Assistant/Associate Professor in Poultry Science (part-time), Animal Science, ext. 2419. Available September 16 to teach primarily courses in poultry science (production and processing of broilers and turkeys). Supervise student enterprise projects, special problems, senior projects, seminars and participate in development-management of new poultry instruction complex. Doctorate in poultry, avian or animal sciences or related discipline required. Teaching or industry experience preferred.

CLOSING DATE: April 12
#63067: Lecturer Pool (part-time), Psychology and Human Development, ext. 2033. Possible temporary part-time positions available during the 1996-97 academic year, including summer quarter 1996. Part-time teaching of graduate counseling courses and undergraduate psychology and human development courses. Master’s degree required; Ph.D. preferred. Submit applications to Linden Nelson, department chair.

CLOSING DATE: April 25
#63077: Lecturer (full-time), Global Strategy and Law Area, College of Business, ext. 5068. Visiting lecturer position available (subject to funding) for the 1996-97 academic year or for winter and spring quarters of 1997. Appropriate Ph.D. required with teaching and research areas in business policy-strategy, and international management. Applicants must demonstrate strong teaching ability. Send resume and names and addresses of three references to J. Michael Geringer, Global Strategy and Law Area, College of Business.

CLOSING DATE: April 5
#63078: Lecturer Pool (part-time), Food Science And Nutrition, ext. 2660. Possible temporary part-time positions available in food science and in nutritional science during the summer, fall, winter, or spring quarters of the 1996-97 academic year.

- Duties in food science may include teaching undergraduate lecture-laboratory sections in fruit-vegetable-cereal processing, sensory evaluation, packaging, or meat processing. Master’s degree in food science or animal science required. Candidates with teaching or industry experience preferred.
- Duties in nutritional science may include teaching courses in basic nutrition, clinical nutrition, and nutrition in special population groups; and supervising internship students and undergraduate research projects. Master’s degree in human nutrition, dietetics, or related field (must include graduate courses in nutrition) and teaching experience required. R.D. preferred for some appointments.