Progress on the Cal Poly Plan

Committee to complete preliminary report today

This update on the Cal Poly Plan was prepared by the Academic Affairs office.

The steering committee knows it is asking the campus to respond to the RFP under the Cal Poly Plan when the plan itself has yet to be approved. To do otherwise, however, would delay improvements important for student success next year once the plan receives the trustees’ OK, which university administrators believe is likely.

In its meeting Feb. 23, the committee recommended supplemental student fees be set at $93 a term in 1997-98 and $120 a quarter the following year. Earlier the committee suggested supplemental fees of $45 a term for 1996-97.

Faculty recruitment could begin next fall with a “flexible target” of approximately 30 faculty appointments over the following two years, helping the university markedly improve student progress.

All future student fee increases will depend on enhancements in the university’s operations from year to year. The committee pointed out that improvements tied to investments must also be integrated with other reforms in such areas as the curriculum and advising program.

Nominations sought for Academic Senate

The Academic Senate office is accepting nominations for senators for the 1996-98 term.

Elections will be held during the first two weeks of spring quarter. Each college will need to elect senators to fill vacancies.

In addition, caucuses of the follow-
Sculptor to give concert for piano, power hammer

World-traveling artist Mirko "Mo" Siakkou from Austria will present a unique "Concert for Piano and Power Hammer" and give a talk and slide presentation at 11 am Thursday, March 7, in the UU Galerie.

Held in conjunction with his Galerie exhibit, "Earth, Wind, Fire, Water" (showing through March 10), the concert will pair improvisational piano with a machine.

The artist said the musical piece was inspired by the sound and rhythm of the 300-lb., power hammer he used to forge hot steel for his sculptures. Siakkou will also talk and show slides of his sculptural-architectural works.

For more information, call Galerie curator Jeanne LaBarbera at ext. 1182.

Cal Poly Arts to present poetry, fiction, dance

An evening of poetry, fiction and dance by faculty members and students is planned for 7 pm Wednesday, March 6, in the Theatre.

The event, titled "Sounding the Hollow: An Evening of Literature and Dance," is part of Cal Poly Arts' Poly Voices WriterSpeak series, which features readings by members of the Cal Poly community.

English professors Mary Kay Harrington and Kevin Clark will read fiction and poetry, and the Nikole Brown Dance Group will perform. Clark said the evening will offer provocative, perhaps controversial works that will test audience expectations. A unique approach to seating arrangements will allow theatergoers to sit on the stage around the dance floor during both the literary and dance presentations.

Fiction writer and memoirist Harrington will read "After and Before," a prose lyric that explores her own life after the death of her stepdaughter. Harrington teaches in the English Department and directs the Writing Skills Program.

Creative writing professor Clark will read from poems he loosely describes as his "in-your-face series." He promises poetry about "sex, drugs, and rock 'n roll; sweetness, perversion, and the delirium of American culture."

After the readings, English graduate student Nicole Brown and her troupe will perform a modern dance interpretation of a T.S. Eliot poem.

The presentation is sponsored by WriterSpeak, Cal Poly Arts, the English Department, and the College of Liberal Arts. For more information, call Clark at ext. 2506.

Mexican folklore dances to be performed March 9

The vibrant, vivid culture of historic Mexico will be celebrated in a dance performance by Grupo Folklorico Imagen y Espiritu de Cal Poly and three other dance troupes at 7 pm Saturday, March 9, in the Theatre.

The second annual Mexico de Noche, titled "Colores de Nuestra Cultura," will include dancers from Ballet Folklorico Alma de Mexico of Tulare County, Grupo Folklorico Reflejos de Mexico of UC Berkeley, and Fresno State's Los Danzantes de Aztlan.

The dancers will present colorful and original Mexican folklore dances from the regions of Campeche, Chihuahua, Hidalgo, Jalisco, Michoacan, Sinaloa, Tamaulipas, and Veracruz.

Cal Poly's Grupo Folklorico Imagen y Espiritu was formed in 1990 to maintain and preserve Mexican folklore dance as it has been handed down from generation to generation.

Tickets for the performance are $10 for the public and $8 for students.

'Hottest' Celtic band to give March 8 concert

Altan, a Celtic band with a distinctive style that combines the melodic quality of Irish tunes with the power and drive of Scottish music, will perform at 8 pm Friday, March 8, in the Theatre.

The group performs traditional Celtic songs in Gaelic and English. The ensemble plays reels, jigs and ballads with infectious spirit and vigor.

Altan's repertoire comes primarily from County Donegal in northwestern Ireland, but the area's history of labor exchange with Scotland also resulted in a mingling of the two countries' music.

Premium seats for the concert are sold out. Remaining seats are $14 for the public and $12 for students and senior citizens.

Ballroom Dance Club plans semi-formal event

The Ballroom Dance Club will host its first semi-formal dance, "Twilight Tango - Come Dance Under the Stars," from 8 to 11 pm Saturday, March 2, at the Odd Fellows Hall, 520 Dana St., San Luis Obispo.

A dance lesson in the "night club two-step" will be offered from 7 to 8 pm. Music will be provided by Clint Garvin's four-piece combo beginning at 8. The evening will also include a dance exhibition, dance mixer, and refreshments.

Advance tickets cost $5 for student members, $7 for non-student members and students, and $10 for the public. Tickets will cost $10 at the door.

For more information, call Darren Hopkins, Ballroom Dance Club vice president, at 542-9408.

Unless stated otherwise, you can buy tickets to the performances listed in today's Cal Poly Report at the Theatre Ticket Office from 10 am to 4 pm weekdays. To reserve seats, call the Anytime Artline at ext. 1421.
Careers Symposium planned from Cal Poly Theatre; afternoon sessions, fee includes a continental breakfast. Morning sessions will be in the Business Building. Events will include:

- Speaker presentations from 9 am to noon.
- Lunch plus informal question-and-answer sessions with speakers, noon to 1:30 pm.
- Company recruiting sessions and informational seminars, 1:30 to 5 pm.

Companies recruiting at the symposium will include Philips, Hewlett-Packard and Douglas Aircraft. Students from colleges and universities throughout California are expected to attend the symposium, hosted by Cal Poly's International Business Club.

Admission, by written application only, costs $20, and registration in advance is strongly recommended. The fee includes a continental breakfast and lunch. For an application, more information, and a complete schedule, call Toby Buschini at 781-0674 or e-mail buschini (non-OfficeVision users need to include "@calpoly.edu").

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Nominees sought for 1995 safety awards

Nominations and applications are being accepted for the annual Governor's Employee Safety Awards for 1995. The awards are designed to foster and encourage employee safety and health awareness as well as recognize employees who have made exceptional contributions to on-the-job safety and health.

Gov. Wilson will sign the award certificates to be presented to the winners during the summer awards ceremony in Sacramento. Based on size, the CSU has been allocated up to 22 individual safety awards. Each campus is encouraged to provide the chancellor's office with the names of no more than two nominees.

For an application and nomination form, call Joe Risser, director of public safety services, at ext. 6663. Completed forms must be submitted to Risser by Friday, March 8. Guidelines for the selection process are on the back of the application form.

A subgroup of the campuswide Public Safety Advisory Committee will review the applications and select the two nominees.

The following information should be included in the application:

- Specific examples of each nominee's contribution(s) to safety on campus beyond routine job duties.
- Statistics that might support the nominee's contribution(s) to safety.
- Examples of safety-related materials or items the nominee developed that resulted in the improvement of employee health and safety.

Past campus recipients of the award include Nancy Reid, Paul Dilger, Tim Hastings, Ed Shull, Michael Ahler, Juanita Esmon, George Brown, Joe Risser and Joan Cirone.

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International Business & Careers Symposium set

Speakers, question-and-answer periods, recruiting sessions, and informational seminars are all scheduled as part of the International Business and Careers Symposium planned from 8 am to 5 pm Saturday, March 2.

The symposium will begin with registration and a continental breakfast. Morning sessions will be in the Cal Poly Theatre; afternoon sessions, in the Business Building. Events will include:

- Speaker presentations from 9 am to noon.
- Lunch plus informal question-and-answer sessions with speakers, noon to 1:30 pm.
- Company recruiting sessions and informational seminars, 1:30 to 5 pm.

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Child actors needed for 'Velveteen Rabbit'

Local boys and girls from 7 to 12 are invited to audition for a part in "The Velveteen Rabbit," an Easter weekend dance production playing Friday and Saturday, April 5 and 6, in the Theatre.

Auditions will be from 4 to 5:30 pm Sunday, March 3, at the American Dance Studios, 2074 Parker St. in San Luis Obispo. No experience is necessary, though dance experience will be helpful.

The play, staged by O.D.C./San Francisco, is part of the 1995-96 Cal Poly Arts season of events. It is a full-length production based on the classic English children's story that teaches the fundamental values of love, devotion and simplicity.

The charming, heartfelt play incorporates Benjamin Britten's music and company associate artistic director K.T. Nelson's choreography with narration and song.

The six children selected will be expected to rehearse:

- At the American Dance Studios - Saturdays from 5 to 6:30 pm and Sundays from 4 to 5:30 pm from March 9 through March 30.
- At the Cal Poly Theatre - 6 to 9 pm Tuesday and Wednesday, April 2-3; 1 to 9 pm Thursday, April 4, 5 to 9 pm Friday, April 5, and 9 am to 6 pm Saturday, April 6.

For more information, call Peter Wilt at the Theatre at ext. 7111.

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Foundation board to meet March 8

The Foundation board of directors will hold a regular meeting at 9:30 am Friday, March 8, in the Foundation Administration Building, Conference Room 124. This is a public meeting. For more information or a copy of the agenda, call Al Amaral, foundation executive director, at ext. 1131. A copy of the agenda packet is available for review at the Kennedy Library Reserve Desk (Room 114) and the Academic Senate Office, Room 143 in the Mathematics and Home Economics Building.

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Assertiveness training to be offered March 7

The Employee Assistance Program is offering a small-group training session on “Assertiveness in The Face of Aggressiveness,” from 8:30 to 11:30 am Thursday, March 7, in UU 219. Participants will:

• Learn a step-by-step model for being assertive.
• Learn to understand their own communication style.
• Practice skills in difficult scenarios.
• Have an opportunity to refine skills and techniques.

Enrollment is limited. To enroll or for more information, call the EAP office at ext. O-EAP (0327).

Dateline

Admission charged — $  
FRIDAY, MARCH 1  
Music and Dance: Black Umblossi, Theatre, 8 pm. (5)  
SATURDAY, MARCH 2  
Dance: Semi-formal dance and lesson hosted by the Ballroom Dance Club, Lesson at 7 pm; dance at 8. Odd Fellows Hall, SLO.  
Music: Marcin Verbruggen will play the recorder. Theatre, 8 pm. (5)  
Music: The annual Pops Concert featuring the Cal Poly Wind Orchestra and the University Jazz Band. Chumash, 8 pm. Also at 3 pm Sunday, March 3. (5)  
SUNDAY, MARCH 3  
Music: The annual Pops Concert featuring the Cal Poly Wind Orchestra and the University Jazz Band. Chumash, 3 pm. (5)  
Dance: Cal Poly’s Ballroom Dance Club meeting and lesson. Odd Fellows Hall, SLO, 5:30 pm. (5)  
TUESDAY, MARCH 5  
Learn-at-Lunch: Suzan Parkhurst-Martellini (consultant) will discuss “Managing Interpersonal: A Key to Success.” Staff Dining Room, noon.  
Music: Guitar Summit II featuring Stanley Jordan, Jorma Kaukonen, Manuel Barrueco and Kenny Burrell. Church of the Nazarene, Pismo Beach, 8 pm. (5)  
WEDNESDAY, MARCH 6  
Poly Voices: Mary Kay Harrington

and Kevin Clark (English) will read selections from their work and Nikole Browse (English graduate student) and a troupe of female dancers will dance to T.S. Eliot’s “The Hollow Men.” Theatre, 7 pm.  
THURSDAY, MARCH 7  
Training Session: “Assertiveness in The Face of Aggressiveness,” sponsored by the Employee Assistance Program. Reservations required. Call ext. 0327. UU 219, 8:30 am.  
Music & Slide Show: Artist Miyo “Mo” Sulkows will present a “Concert for Piano and Power Hammer.” He will also talk and show slides of his sculptural-architectural works. UU Galerie, 11 am.  
FRIDAY, MARCH 8  
Music: Pluist Fred Lau (Music) will give a benefit recital. Also playing will be pianist William Spiller and guitarist Matt Giff (Music). Mount Carmel Lutheran Church, SLO, 8 pm. (5)  
Music: Celtic group Altan. Theatre, 8 pm. (5)  
SATURDAY, MARCH 9  
Music-Dance: The Grupo Folklorico Imagen y Espiritus de Cal Poly, Ballet Folklorico Alma de Mexico of Tulare County, Grupo Folklorico Reflejos de Mexico of UC Berkeley, and Fresno State’s Los Danzantes de Azteca will perform. Theatre, 7 pm. (5)  
Play: “Chapter One.” Music Building 212, 8 pm. (5)  

Position vacancies

More information and applications for the following staff positions are available from the appropriate human resources office. Faxed applications and resumes will not be accepted in lieu of official application.

STATE (Adm. 110, ext. 2236 or job line at ext. 1553)  
Official application forms must be received by 4 pm of the closing date or be postmarked by the closing date.  
CLOSING DATE: March 15, 1996

#67690: Storekeeper I, Facility Services (Unit 7), $1909-$2358/mo.

CLOSING DATE: March 29, 1996

#609710: Media Resource Center Coordinator (Slide Curator II), College of Architecture & Environmental Design, $2,698-$3,242/mo.

CLOSING DATE: For full consideration, applications should be received or postmarked by March 22; however, positions will remain open until filled.

#64067: Coordinator of Student Development (SSP II), Housing & Residential Life, $2,698-$3,242/mo., temporary to June 20, 1997, 10-month position, full-time, possible renewal for the 1997-98 academic year.

FOUNDATION (Foundation Adm. Building, job line at ext. 7197). All foundation applications must be received (not just postmarked) by 5 pm of the closing date. (No fees)

CLOSING DATE: March 8, 1996

MIS Support Specialist, Management Information Systems, $2,239-$2,911/mo.

Provide technical support in a Novell Network/TCPIP LAN environment, including hardware/software setup, configuration, problem resolution, and user assistance. Set-up and install a WWW server; assist in Web page development projects.

FACULTY (Adm. 312, ext. 2844)  
Candidates interested in positions on the faculty are invited to contact the appropriate dean or department head or chair. Ranks and salaries for faculty positions are commensurate with qualifications and experience (and time base where applicable) unless otherwise stated.

CLOSING DATE: May 15, 1996

#63053: Lecturer Pool (part-time), Agribusiness Department, (805/756-5000)  
Establishing a pool for possible part-time teaching assignments fall, winter, and/or spring quarters, 1996-97 in all areas of agribusiness; e.g., agricultural economics, marketing, finance, policy, international trade, and senior project supervision. Minimum requirement is a master’s degree in agribusiness-related discipline. Please refer to Recruitment Code #63053 and send resume to M. LeRoy Davis, department head.

CLOSING DATE: March 15, 1996

#63054: Lecturer Pool (part-time), Animal Science Department, (805/756-2419). Pool being established for possible vacancies in the specialties of beef, sheep, swine, equine management, feeds and animal nutrition, poultry and veterinary science. Appointments would be part-time during the 1996-97 academic year. M.S. preferred, or B.S. with considerable experience.