Progress on the Cal Poly Plan
Committee recommends raising fees $120 a year

This is an update on the Cal Poly Plan prepared by the Academic Affairs office.

The Cal Poly Plan Steering Committee has recommended a student fee increase of $120 for the 1996-97 academic year to generate approximately $1.8 million in additional revenue for the university.

That fee level was proposed by the three student representatives on the committee as part of the Cal Poly Plan, a comprehensive, long-range strategy to address the campus goals of restoring and enhancing educational quality.

As the Cal Poly Plan evolves, the committee will consider the amount of funds that may be needed in subsequent years to reach the university’s objectives.

The committee emphasized, however, that the plan will also continue to focus on the use of existing resources and program changes to make improvements that do not require additional financial support.

Once the committee completes its first, official iteration of the Cal Poly Plan, it will be shared with the campus.

In its recommendation regarding student fees, the committee affirmed the principle that all additional money would be used for the direct and immediate benefit of students.

The panel suggested that one-half of the revenues be earmarked for instructional technology and equipment and that the remaining $900,000 be used to help students access classes through curriculum revisions, improved advising, and other initiatives.

The committee had discussed larger fee increases that would have provided more revenue for those and other investment areas, but decided to move cautiously in its first proposal.

The steering committee stipulated that revenue from an increase in student fees must be used to supplement, not replace, state support to the university.

The university will be responsible for generating financial aid to sustain students, with a portion of this assistance coming from scholarships raised through the University Advancement office.

The steering committee will remain in place to continue developing the Cal Poly Plan while monitoring the distribution and use of new revenue.

The principle of joint governance that requires consensus among faculty, student, staff, and administration representatives on the steering committee is seen as essential for the development and oversight functions.

In the future, for example, the committee will help the university define “quality,” implement policies to increase institutional and individual productivity, and develop internal and external accountability measures.

The steering committee’s fee proposal begins to address two important university goals that were identified through extensive surveys of the faculty, students, and others: to facilitate student progress toward degrees and to achieve quality renewal and enhancement.

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City & regional planning earns reaccreditation

The Bachelor of Science degree program in city and regional planning has been reaccredited by the Planning Accreditation Board of the American Planning Association.

The program has been accredited continuously since 1984. It was officially recognized when first reviewed in 1973.
World-class sculptor featured in Galerie show

A veteran sculptor who travels the world, leaving large and small bits of modern-day metal art in his wake, will exhibit his work in the UU Galerie and set fire to one of his pieces in a unique performance in the UU Plaza.

Mirko "Mo" Siakou's exhibit, titled "Earth, Wind, Fire and Water: Metal Sculpture and the Four Elements," will run from Saturday, Feb. 17, through Sunday, March 10. An artist's reception is planned from 5 to 7 pm Feb. 17 in the Galerie and the art-burning event will take place at 6:30 pm in the UU Plaza.

The painted metal sculpture to be set on fire is designed to hold the flammable mixture that will be used to burn the piece. After the fire is extinguished, the piece will be displayed with its "scars" along with the exhibit's other sculptures.

Galerie hours are Tuesday and Wednesday from 10 am to 5 pm; Thursday, 10 am to 8 pm; Friday, 10 am to 4 pm; and Saturday and Sunday, noon to 4 pm. For more information, call Galerie curator Jeanne LaBarbera at ext. 1182.

'Hecuba' to be staged in Theatre Feb. 21-24

"Hecuba," Euripides' tragedy of greed and revenge, is the Theatre and Dance Department's winter quarter production, set to run at 8 pm from Wednesday, Feb. 21, through Saturday, Feb. 24, in the Theatre.

Director Al Schnupp has departed from traditional staging of the famous Greek tragedy in a number of ways. He has incorporated sign language with the spoken word.

Video will be projected onto parts of the set throughout the play, and dancers will add yet another dimension to the production.

Schnupp created black, purple and silver costumes, which give the actors a modern "punk" look.

An original electro-acoustic score written by music professor Antonio Barra accompanies the action. Set and lighting designer David Thayer has created a set that evokes the feeling of the seaside encampment. The large "vases" on which the video images will be projected resemble tents and sails.

Tickets for "Hecuba" are $6.50 for the public and $5.50 for students and senior citizens. For reservations call the Anytime Artline at ext. 1421 between 10 am and 4 pm Monday through Friday.

Deaf individuals who would like to attend are encouraged to place ticket orders through California Relay Service at 1-800-735-2922.

The production is sponsored by the College of Liberal Arts and the Instructionally Related Activities office. For more information, call the Theatre and Dance Department at ext. 1465.

David Grisman Quintet to perform Feb. 24

David "Dawg" Grisman, billed as the world's best mandolin player, will perform with his quintet at 8 pm Saturday, Feb. 24, in Chumash Auditorium.

Grisman's style is referred to as "dawg music." Playing mainly on acoustic instruments, Grisman combines elements of jazz, gypsy, Latin and bluegrass into a high-energy mix.

The David Grisman Quintet features Argentinean guitarist Enrique Coria, flutist Matt Eakle, percussionist-violinist Joe Craven, and bassist James Kerwin.

Grisman has played professionally since 1964 and has recorded with Bonnie Raitt, Linda Ronstadt, James Taylor and the Grateful Dead.

One of Grisman's best known collaborations and one of the biggest-selling bluegrass recordings in history is his 1974 release with the Grateful Dead's Jerry Garcia, "Old And In The Way."

Tickets for the concert are $14 and $12 for the public and $12 and $10 for students and senior citizens. For reservations call the Anytime Artline at ext. 1421, or buy tickets at the Theatre Ticket Office between 10 am and 4 pm Monday through Friday.

LA Times correspondent to talk about 'Nixon'

Political writer and social critic Robert Scheer will give the first presentation in this year's Lyceum arts and lecture series at 7 pm Friday, Feb. 16, in the Business Building, Room 213.

This year's theme for The Lyceum is "Art for Our Sake?"

Scheer will talk about Oliver Stone's latest film, "Nixon," for which he served as political consultant.

A political activist since the '60s, Scheer has been a national correspondent for the Los Angeles Times since 1976. He has written five books.

"Thinking Time, Fish, Talking Death: Essays on the Pornography of Power" is his most recent.

For more information on the lecture, call Mary Kay Harrington, English professor and director of The Lyceum, at ext. 2067.

Engineering Dean Lee speaks in Taiwan

College of Engineering Dean Peter Lee presented four talks about engineering education at an Engineering Education Reform Symposium held in Taiwan, Republic of China.

Lee was one of five engineering educators from the United States invited to participate by Taiwan's Ministry of Education. Other delegates included a university president, three deans of engineering, and the engineer-director of the National Science Foundation.

The symposium was held in four regions of Taiwan and focused on the engineering curriculum for the 21st century, accreditation, and industry-government-university cooperation.

The participants from the United States presented their final recommendations to the country's premier, the minister of education and the chairman of the National Science Council.

All travel expenses were paid by the Taiwan government.
Accounting students offer free tax service

Accounting students are offering free tax-preparation service in two locations for basic federal and state returns. In addition to preparing the returns, the students can answer questions and review returns already completed. The completed tax forms will be reviewed by local volunteer certified tax practitioners.

No appointments or reservations are needed. It's advisable to bring a copy of last year's return and all 1995 tax materials including form booklets. Returns will be prepared:
- Wednesdays from 3 to 9 pm and Saturdays from noon to 4 pm through March 16 at the Central Coast Plaza (across from Mrs. Fields Cookies) in San Luis Obispo.
- Saturdays from 1 to 4 pm through March 16 in the Santa Maria Mall on the upper level next to Radio Shack.

The service is being provided as part of the IRS' Volunteer Income Tax Assistance Program (VITA). For more information, call ext. 2667.

Orientation meeting set for summer study in Japan

Cal Poly's Pacific Rim Group is sponsoring a new six-week summer study program in Japan, and an orientation meeting is planned for 11 am Thursday, Feb. 15, in the Erhart Agriculture Building, Room 201.

The program will be held at Higashi Nippon International University in Fukuoka, Japan, from June 17 through July 29.

Those who attend must enroll in nine units of classes, to be taught by social sciences professor John McKinstry, the study program leader. The classes focus on modern world systems, Asian culture, and modern Japan.

Students can also arrange for independent study and Japanese language classes and participate in internships at the campus-based orphanage and children's center or at the university's home for the aged.

The cost for the summer program is approximately $3,095 and includes tuition, airfare, lodging and special tours. Food is not included, so travelers should anticipate additional costs for meals.

For more information or to sign up, call Social Sciences Department Chair Harold Kerbo at ext. 2560, or e-mail him at hkerbo@calpoly.edu, or contact Jan Erickson in Cal Poly's Pacific Rim Group office, ext. 2011 or e-mail jerickeo.

The summer study program beings hosted jointly by Cal Poly and the Higashi Nippon International University and will coincide with the Japanese university's opening celebration.

Events can be publicized to K-12 students

Departments can have their scheduled events and other information of interest to county K-12 students included in a sheet to be published by the Youth Outreach for the Performing Arts Center (YOPAC).

The sheet, "Things to Do and See While at Cal Poly," will be included with educational materials packets given to all teachers bringing students on campus for a YOPAC performance.

For information on how to include your 1996-97 events in YOPAC's packet, call Tisha Smith, Performing Arts Center outreach services manager, at ext. 7222.

ASJ Outings plans two February events

An evening at the Melodrama and a whale-watching excursion are being planned by ASJ Outings.

The cost is $15 to see "The Importance of Being Earnest," by Oscar Wilde, performed at the Melodrama at 6 pm, Wednesday, Feb. 14.

A trip to see grey whales migrating is planned for 10 am, Saturday, Feb. 17. The cost is $18.

For more information call ASJ Outings at ext. 1287. To sign up, stop by the Escape Route, across from Second Edition, in the UU.

Multicultural education topic of 'Culture Talk'

Patricia Davidman and Reo'heemah McCullough of the University Center for Teacher Education will talk on multicultural education at the next Culture Talk program from 1 to 2 pm Thursday, Feb. 15, in UU 220.

Davidman's teaching focuses on multicultural and bilingual education in the elementary education program. She is the acting coordinator of bilingual education, and her research interests include multicultural teacher education and the selection and development of "partner schools."

McCullough coordinates Cal Poly's Teacher Diversity Project, established in 1989 to increase the number of underrepresented ethnic students admitted into Cal Poly's teaching programs. She is an associate faculty member at Allan Hancock College, where she teaches a course on the multicultural education of the young child.

The presentation is sponsored by the Cal Poly Staff Diversity Task Force and Multicultural Programs and Services.

Poly Forum Feb. 14 to highlight Arts Center

The winter quarter Poly Forum breakfast program will focus on the Performing Arts Center from 7:30 to 9 am Wednesday, Feb. 14, in the Vista Grande Restaurant.

Everyone is invited to the event, titled "Spirit of the Arts."

During breakfast, participants will be given an up-to-date "video tour" of the facility and will hear from individuals who have worked behind the scenes to make this 30-year dream a reality. The world-class Performing Arts Center is slated to open in the fall.

Poly Forum is an on-campus event that focuses on projects and activities of interest to the community and is intended to strengthen community and business relations.

The cost of the breakfast is $14.

For reservations or more information, call ext. 1590.
Retirement planning workshop set for March 13

A representative from the Public Employees' Retirement System (PERS) will be in San Luis Obispo Wednesday, March 13, to conduct Retirement Planning Workshops for PERS members.

Topics will include retirement planning, the retirement process, post-retirement considerations, and the retirement allowance calculation, with an emphasis on selecting the best retirement date.

The workshops will be approximately 1-1/2 hours long. Attendance is by reservation only and space is limited. To reserve space, call the PERS Los Angeles area office at (310) 231-3454 by Thursday, Feb. 22.

Correction

Last week's Cal Poly Report had an incorrect date for Cal State Los Angeles philosophy professor Daniel Herwitz's presentation, "The Tapestry of the Moderns: The Modern Art of India and Global Cultural Identity." He will speak at 3 p.m. today (Feb. 9) in UU 220. We apologize for the error.

Dateline

Admission charged — $ 

FRIDAY, FEBRUARY 9


Speaker: Daniel Herwitz (Cal State Los Angeles) will talk on "The Tapestry of the Moderns: The Modern Art of India and Global Cultural Identity." UU 220, 3 p.m.

Wrestling: San Francisco State, Matt Gym, 7 p.m. ($)

Poly Voices: Jim Cushing and Carl Wooton (English) will read from their poetry and fiction. San Luis Lounge, UU, 7 p.m.

SATURDAY, FEBRUARY 10

Women's Week 1996: A variety of talks, presentations, workshops and panel discussions. Through Friday, Feb. 23. For details and a schedule, call ext. 2800.

Men's Tennis: University of Nevada, Reno, Tennis Courts, 1 p.m.

Women's Tennis: Santa Clara University, Tennis Courts, 1 p.m.

Softball: UC Santa Barbara, Softball Field, 1 and 3 p.m.

Music: Annual Baroque Concert, Mission San Luis Obispo de Tolosa, 8 p.m. ($)

SUNDAY, FEBRUARY 11

Dance: Cal Poly's Ballroom Dance Club meeting and lesson. Odd Fellows Hall, SLO, 2:30 p.m. ($)

MONDAY, FEBRUARY 12

Speaker: Karen Lange (Architecture) will discuss "Gender and Critical Mass: Gray Matter with a Difference — The Influence of Architecture Over Time on the Female Psyche." Staff Dining Room, 12:10 p.m.

TUESDAY, FEBRUARY 13


THURSDAY, FEBRUARY 15

Orientation Meeting: Learn about the summer study program in Japan. Erhart Agriculture Bldg, 201, 11 a.m.

Speaker: Patricia Davidsen and Reesheemah McCullah (University Center for Teacher Education) will speak as part of the Culture Talk program, "Strength in Diversity III." UU 220, 11 a.m.

FRIDAY, FEBRUARY 16

Speaker: Robert Scherer (L.A. Times) will talk about the film "Nixon" as part of The Lyceum speaker series. Business 213, 7 p.m.

Position vacancies

More information and applications for the following staff positions are available from the appropriate human resources office. Faxed applications and resumes will not be accepted in lieu of official application.

FOUNDATION (Foundation Adm. Building, job line at ext. 7107). All foundation applications must be received (not just postmarked) by 5 p.m. of the closing date. (No faxes)

CLOSING DATE: Feb. 16

Meat Processing Coordinator, Campus Dining, $10.11-13.14/hr.

FACULTY (Adm. 312, ext. 2844)

Candidates interested in positions on the faculty are invited to contact the appropriate dean or department head or chair. Ranks and salaries for faculty positions are commensurate with qualifications and experience (and time base where applicable) and/or otherwise stated.

CLOSING DATE: June 1

#63046: Lecturer Pool (part-time), Mechanical Engineering Department (ext. 1334). Possible temporary part-time position(s) available as determined by need during 1996-97 academic year, beginning fall 1996. Teaching assignments in basic mechanical engineering courses.

Candidates must have a bachelor's degree in engineering and teaching or recent U.S. industrial experience. The department is especially interested in candidates with HVAC and R design experience. Master's degree and/or professional registration is preferred. Apply to Safwat Moustafa, chair.

CLOSING DATE: May 10

#63047: Lecturer Pool (part-time), Social Sciences Department (ext. 2260). Possible temporary part-time assignments for summer, fall, winter, and/or spring quarters 1996-97 in anthropology, geography and sociology. Ph.D. preferred; MA required. Send vitae and three letters of reference to Harold Kerbo, department chair (reference 1996-97 Part-time Faculty Pool, Rec. Code #63047).

CLOSING DATE: March 2

#63048: Lecturer Pool (part-time), Political Science Department (ext. 2984). Possible temporary part-time assignments for summer, fall, winter, and/or spring quarters 1996-97 to teach lower- or upper-division courses. Specialties in American politics, global politics and public administration needed. M.P.A., M.A. or Ph.D. in political science required. Apply to John Culver, department chair (refer to Rec. Code #63048).

CLOSING DATE: March 31

#63049: Lecturer (full-time), Speech Communication Department (ext. 2553). One or more full-time lecturer positions (non-tenure track with possible renewal) for the 1996-97 academic year, contingent upon funding. Teaching critical thinking, fundamentals of speech communication, public speaking; one position assisting with debate program. Master's degree in the discipline of speech communication at the time of hiring required. Preference will be given to candidates with university teaching experience. Apply to Raymond Zechner, chair, Speech Communication Department.