The 14-member Cal Poly Plan Steering Committee will meet on Saturday, Jan. 27, to consider alternative university fee proposals.

In the process of making a recommendation, the committee will suggest how additional resources should be used to preserve and improve the quality of a Cal Poly education.

Financial considerations within the Cal Poly Plan are prompted by comparative reductions in state support for this polytechnic campus with its number of high-cost, specialized programs.

The purpose of the Cal Poly Plan is to prepare graduates more effectively for the 21st century by enhancing teaching and student learning.

The steering committee believes that the plan can never be a static, finite document. It will evolve over time under the committee’s direction as the university’s needs change.

The committee has agreed, however, that the plan should address these initial goals:

• Facilitate student progress toward degrees.
• Achieve quality renewal and enhancement.
• Increase institutional and individual productivity.
• Develop internal and external accountability measures.

Productivity and accountability have yet to be defined is large measure by the committee and its constituent groups. In the meantime, the steering committee has concentrated primarily on issues of student progress and on quality renewal and enhancement.

After assessing extensive survey results from students, faculty and staff members, parents, alumni, and advisory groups, the committee has considered the following broad and sometimes overlapping “investment areas”:

• Financial aid.
• Instructional programs.
• Instructional support.
• Faculty and staff.
• Student programs and services.
• Technology and equipment.
• Facilities and campus environment.

The committee has looked in a preliminary way at some specific initiatives within these broad investment categories, recognizing that revenue derived from any fee increase must be targeted carefully to produce clearly recognized benefits for students.

Saturday’s discussion of costs by the committee will be informed by analyses that deans and vice presidents prepared earlier.

In the future, the steering committee will review a draft of a Cal Poly Plan agreement that President Baker will carry to the chancellor’s office in February.

This agreement—which will be shared with the campus once it is formulated—will outline the goals and investment priorities recommended by the steering committee as well as the mutual understandings that must exist between the CSU system and Cal Poly before the plan can go forward.

One important understanding is that fees generated by Cal Poly will be used exclusively on this campus, and this income will not supplant any state support.

In addition to considering the funds needed to enhance the university’s operations, the steering committee will explore recommendations for improvements that might not involve funding.

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All campus e-mail can use "aliases" as of Mon.

Starting next week we will no longer have to use one of those impossible-to-remember alphanumeric addresses like du539 for sending e-mail.

As of Monday, Jan. 29, all campus e-mail can be sent to what our computer people call an “alias” -- that up-to-eight-character abbreviation of a name that much of the campus is already using. If you use OfficeVision, you’ll be able to send e-mail to anyone on campus using just the alias, whether that person is on OfficeVision or not.

People off campus, whether downtown or around the world, will be able to send e-mail to anyone on campus using simply "alias@calpoly.edu" -- without "oasis" or "aix" or any other system name.

If you aren’t on OfficeVision, you’ll be able to use an alias to e-mail someone who is, but you’ll have to use the complete address (alias@calpoly.edu). If you prefer, you can still do what you’ve been doing: “du000@oasis” or whatever the old-form address happens to be.

For that matter, OfficeVision users will still need to use a .du, .du or other number to log onto the system. And the old form of everyone’s address will continue to work for e-mail so no one needs to get new business cards.

You can find out someone’s alias by typing "yb (the person’s last name)" and hitting "enter" (or "control") at the OfficeVision main menu prompt. (Use the "pause" or "clear" key to advance to the next screen.)

Information Technology Services has worked long and hard to simplify e-mail and will continue to do so. Last week Terry Myers in ITS e-mailed an explanation of this latest change to all campus e-mail users.

If you still have questions, please call the Help Desk at ext. 7000.
'Conceptual' artist to transform gallery

"Conceptual" artist Sandra Rowe will transform the University Art Gallery from Friday, Feb. 9, to Saturday, March 9, with an "installation." It's almost two decades since the campus has seen an exhibit that uses the entire gallery space much like other artists use a canvas.

Rowe's show, "Dreams and Reality," will consist of four sections on different walls that relate to one another on a variety of levels. Wood, twigs, canvas, "pourstone" concrete mixture, fabric, paint, sawdust and paper are just some of the materials she will use.

One wall in the gallery will illustrate the dream that inspired the show. Another wall will comment on power in society.

A third wall, called "Illumination," will deal with light and shadow, and the fourth wall will focus on reality.

Rowe will spend several days at Cal Poly working with students to create "Dreams and Reality." She will also talk on "Power and Illusion: Realizing the Woman Artist" at 6 pm Friday, Feb. 9, in Dexter 227. An artist's reception will be held after the talk downstairs in the University Art Gallery.

Rowe has taught at Cal Poly Pomona since 1990. Gallery hours are 11 am to 4 pm daily and Wednesdays from 7 to 9 pm.

For more information, call the University Art Gallery at ext. 1571.

University teaching topic of L.A. symposium

The fourth annual Symposium on University Teaching is scheduled from 8:30 am to 4 pm Saturday, Feb. 10, at Cal State Los Angeles.

More than 100 faculty members from 11 CSU campuses will present papers and demonstrations on topics ranging from specialized uses of technology to solutions for problems encountered in the classroom.

Eight Cal Poly faculty members will be presenting at the seminar. A list of presenters and topics has been sent to all campus departments together with reservations forms. To register by phone or to get a complete list of presentations, call Janice Engle in the Faculty Instructional Development office at ext. 5935.

The annual systemwide competition showcases the research being done by CSU undergraduate and graduate students in the full range of academic disciplines offered.

Student participants give oral presentations before juries of professional experts from major corporations, foundations, public agencies, and California universities. Cash prizes are awarded in each category.

Campus entries must be received in the Research and Graduate Programs office by Friday, Feb. 23. Guidelines and applications are available at deans' and department offices.

For more information, call Research and Graduate Programs at ext. 1508.

The Credit Report deadline's approaching

The deadline to submit items for the winter quarter edition of The Credit Report is Monday, Feb. 12. Items should be typed (double spaced) and mailed to Jo Ann Lloyd, Communications, Heron Hall; faxed to ext. 6533; or e-mailed to jloyd@calpoly.edu.

For more information, call Lloyd at ext. 1511.

The library might have just what you need

The Learning Resources and Curriculum section of the library has videos and books on a variety of topics, including teaching skills, grant proposals and multimedia.

For information, call Mary Lou Brady at ext. 2273 or stop by the library's Learning Resources and Curriculum department.

Annual Baroque Concert set for Feb. 10

The works of Bach and Vivaldi, both known for their music for the church as well as for entertainment, will be featured during Cal Poly Arts' 1996 Baroque Concert at 8 pm Saturday, Feb. 10, in San Luis Obispo's Old Mission Church.

The Cal Poly Chamber Orchestra, conducted by Music Department Head Clifton Swanson, will be the principal performers. The Polyphonics, conducted by music professor Thomas Davies, will sing.

Music professor Alyson McLamore will give a lecture before the concert at 7 pm in one of the Old Mission's classrooms.

Selections will include Bach's well-known Brandenburg Concerto No. 4, Vivaldi's lively and engaging Concerto for Two Violins, featuring guest soloists Christopher Swanson and Paul Severtson; and Bach's only work for solo flute, the Partita in A minor, performed by guest flutist Lisa Eidelstein.

Other works will include one of Bach's most unique pieces, the six-part "Ricercare" from "A Musical Offering," inspired by Frederick the Great; Bach's Motet Lobet den Herrn; and Vivaldi's Kyrie for Double Chorus, featuring the Polyphonics.

Tickets for the Baroque Concert are $14 and $12 for the public and $12 and $10 for students and senior citizens. For reservations, call Anytime Artline at ext. 1421 or buy tickets at the Cal Poly Theatre Ticket Office between 10 am and 4 pm Monday through Friday.
Teaching effectiveness topic of FIDO talk
Donald Maas of the University Center for Teacher Education will present "Teaching Ideas that Work" from noon to 1 pm Tuesday, Feb. 6, as part of the Faculty Instructional Development Opportunity Brown-Bag Lunch Series.
Alumni from Maas' seminar, Maintaining Instructor Effectiveness, will be on hand to talk about some of the successful ideas they learned in the workshop.
Samuel Agbo from Electrical Engineering; Lisa Grossman, Political Science; Wesley Mueller, Crop Science; Habib Sheik, English; and Sam Vigil, Civil and Environmental Engineering, are the faculty members participating.
For more information, call the Faculty Instructional Development office at ext. 5935.

Dance workshops offered by Rec Sports
Workshops on two dance styles are being offered winter quarter by Rec Sports:
➤ Country Western line dancing will be taught from 1 to 3 pm on Feb. 3 and Feb. 17. Each class costs $6.
➤ An Israeli dance workshop will be held from 8 to 9 pm Sunday, Jan. 28. The class is free.
All classes will be given in the Fitness Room in the Rec Center.
For more information, call Recreational Sports at ext. 1366.

Here's revised revision of spring academic calendar
The following is the current, official, spring quarter academic calendar, replacing all versions previously printed in the Cal Poly Report.
The only change is on May 30-31. Previous calendars showed Thursday, May 30, as the last day of class and Friday, May 31, as a classless "student reading day." Now May 31 is the last day of class, and, as recommended by the Academic Senate, there will be no student reading day.

**SPRING QUARTER 1996**
March 25 Monday Beginning of Spring Quarter
April 5 Friday Spring Quarter classes begin
April 8 Monday End of second week of instruction
April 12 Friday Last day to drop a class
May 10 Friday Last day to add a class
May 27 Monday Last day to register late pay late registration fee
May 31 Friday End of third week of instruction – census date
June 3-7 Monday-Friday Academic holiday – Memorial Day
June 8 Saturday Last day of classes
June 8 Saturday Final examination period

Commencement
End of spring quarter
End of university year (faculty only)

Vietnam-Thailand program orientation
The first orientation meeting for the Thailand-Vietnam summer study program is planned for 11 am Thursday, Feb 1, in UU 219.
Program participants will leave for Thailand on Monday, June 17, travel to Vietnam Monday, July 29, and return to California Monday, Aug. 12.
Information and enrollment packets will be available at the meeting.
The study program is sponsored by the Pacific Rim Group, which is also planning a Thursday, Feb. 15, orientation session about the Iwaki-Japan summer study program. Details will appear in a future edition of the Cal Poly Report.
Anyone interested is invited to attend the orientation. For more information call Jan Erickson at ext. 2011.

Ethernet ports available in some buildings
Ethernet ports that allow faculty and staff members to access various on-line resources are now available in some campus classrooms.
Ethernet is a network that links different computer systems and allows access to a wide range of campus and other resources such as the Kennedy Library's databases and the World Wide Web.
Buildings with Ethernet ports are Erhart Ag, Ag Sciences, Engineering West, and English.
Ports in the Dexter Building will be connected later this quarter.
For security reasons the ports do not have live connections. To request a connection in advance, call Audiovisual Services at ext. 7198.
Cal Poly Women's Club plans February event

Cal Poly's Women's Club is planning to celebrate Presidents' Day with a "Luncheon at the Inn" on Friday, Feb. 16, at the Inn at Morro Bay.

The event will feature a talk by San Luis Obispo residents Ed Sheean, who will speak on Presidents Washington and Lincoln. The program will also include a talk on safety by Cal Poly investigator Raymond Berrett.

Tickets to the luncheon cost $12, and reservations should be made by Sunday, Feb. 11. To make reservations or for more information, call Barbara Peterson at 528-4463.

Dateline

FRIDAY, JANUARY 26
Speaker: Carlos Cordova (university legal counsel) will discuss how to process subpoenas. UU 220, 9 am.
Wrestling: Stanford, Mott Gym, 7 pm. ($)

SATURDAY, JANUARY 27
Softball: Four-way scrimmage, Chapman College, Softball Field, 9 am.
Also Sunday, Jan. 28.
Men's Tennis: Westmont College, Tennis Courts, 1 pm.

SUNDAY, JANUARY 28
Softball: Four-way scrimmage, Chapman College, Softball Field, 9 am.
Men's Tennis: Santa Clara University, Tennis Courts, 1 pm.

Music: Jeanne Critenden (cello) and Don Jackson (piano) will give a recital. Davidson Music Bldg., 218, 3 pm. ($)

Dance: Cal Poly's Ballroom Dance Club meeting and lessons. Odd Fellows Hall, SLO, 5:50 pm. ($)

WEDNESDAY, JANUARY 31
Baseball: UC Santa Barbara, SLO Stadium, 2 pm. ($)

THURSDAY, FEBRUARY 1
Music: Vocal student recital, Davidson Music Bldg., 218, 11 am.
Dance: Cal Poly's Orchesis Dance Company will perform through Saturday, Feb. 3. Theatre, 8 pm. ($)

FRIDAY, FEBRUARY 2
Dance: Cal Poly's Orchesis Dance Company will perform through Saturday, Feb. 3. Theatre, 8 pm. ($)

SATURDAY, FEBRUARY 3
Dance: Cal Poly's Orchesis Dance Company will perform at 1 and 8 pm. Theatre, ($)

Men's Basketball: CSU Sacramento, Mott Gym, 1 pm. ($)
Softball: Scrimmage vs. CSU Stanislaus, Softball Field, 1 pm.

SUNDAY, FEBRUARY 4
Dance: Cal Poly's Ballroom Dance Club meeting and lesson. Odd Fellows Hall, SLO, 5:50 pm. ($)

TUESDAY, FEBRUARY 6
Speakers: Donald Maas (University Center for Teacher Education) will lead "Teaching Ideas that Work." Samuel Agbo (Electrical Engineering), Lisa Grossman (Political Science), Wesley Mueller (Crop Science), Habib Sheik (English), and Sam Vigil (Civil and Environmental Engineering) will also speak as part of the FIDO series. Staff Dining Room, noon.

Position vacancies

FACULTY (Adm. 312, ext. 2844)
Candidates interested in positions on the faculty are invited to contact the appropriate dean or department head or chair. Ranks and salaries for faculty positions are commensurate with qualifications and experience (and time base where applicable) unless otherwise stated.

CLOSING DATE: March 15

#6304: Lecturer Pool (part-time), Speech Communication, $6,000, 12 credits, $1,500 per semester. Copy is due by 1 pm a week before the publication date.

CPR schedule

The Cal Poly Report will be published every Friday through winter quarter. Copy is due by 1 pm a week before the publication date.

Please double-space all articles and send them to Jo Ann Lloyd, Communications, Heron Hall. Last-minute items can be faxed to ext. 6533 or e-mailed to jlloyd@calpoly.edu.

For more information, call Communications at ext. 1511.