Construction management students win honors

Teams of Cal Poly construction management students won a first, a second and a third in a four-part annual competition among students from 17 Western universities.

The Associated Schools of Construction Region VI eighth annual Construction Management Competition brought together more than 400 students in 56 teams.

The contest, held in Reno, Nev., was divided into the categories of commercial construction, residential construction, heavy civil construction, and “design build.”

Each five-member team had 24 hours to solve a problem and submit a proposal. The problems, all based on actual completed projects, were designed to test students’ abilities in “real life” business situations.

Solutions were judged on aesthetics, function, context, regulatory compliance, budget, design-build management issues, building systems evaluation, project schedule, and contractual relationships.

On the final day of the three-day competition, each team gave a 30-minute presentation.

Cal Poly took first in the residential construction division, followed by Fresno State and the University of Washington.

Cal Poly placed second in the commercial construction division. Washington State University won first and Oregon State University third.

Cal Poly was third in the design-build competition, behind Chico State and USC.

The Construction Management Competition was established in 1988 by Construction Management Department Head James Rodger, who also organizes the annual event.

Racism in school testing topic of talk, discussion


Those are among the questions to be addressed by forensic psychologist William Pierce in a talk from 3 to 5 pm Friday, March 3, in Room 213 in the Business Building.

Pierce, an expert witness for the plaintiff in the historic “Larry P. case” (Larry P. vs. Riles, 1972) concerning the discriminatory use of testing in California schools, will talk on “The Larry P. Case Revisited: Issues of Racism.”

After the talk, a panel of behavioral scientists will link the court case to Richard Herrnstein’s “The Bell Curve” and evaluate the book.

Heast gives $35,000 to architecture college

A $35,000 grant from the William Randolph Hearst Foundation, the first increment of a commitment planned to build to $100,000 over three years, will create the Hearst Visiting Professors Program for the College of Architecture and Environmental Design.

In addition, the foundation’s board of directors approved a request from the university to include an existing $100,000 endowment the foundation funded in 1977, which will result in a permanent endowment of $200,000 for the new program by 1998.

The college plans to launch the Hearst Visiting Professors Program in the fall of 1996. Leaders from the design and building industry will be sought to complement the existing curriculum, focusing on current and emerging trends.

FIDO presentation to explore team teaching

“Interdisciplinary Team Teaching: Two Different Approaches” is the next program in the FIDO (Faculty Instructional Development Opportunity) Brown Bag Lunch Series set for noon to 1 pm Tuesday, Feb. 28, in the Staff Dining Room.

Two different types of team-teaching formats will be described by faculty members from the colleges of Agriculture, Engineering, Liberal Arts, and Science and Mathematics. A discussion period will follow.

The event is being coordinated by agricultural engineering professor Steve Kaminaka. For more information, call him at ext. 2658.
Annual Pops Concert scheduled for March 4-5

The annual Pops Concerts will feature jazz, popular and classical music in two performances — on Saturday, March 4, at 8 pm, the other on Sunday, March 5, at 3 pm — both in Chumash Auditorium.

In the grand style of the Boston Pops Orchestra, the audience can listen to Cal Poly's Symphonic Band and University Jazz Band while sitting at decorated tables enjoying sparkling cider, coffee and dessert.

Saxophonist and music professor Doug Masek will join the Symphonic Band in the premiere of "Alchemy," a work composed by Jerry Grant. Grant is known for composing musical scores for such TV shows as "Hunter," "A Team," "Magnum P.I.," and "Quantum Leap."

The Symphonic Band will play "El Camino Real" by Alfred Reed, "Candide Suite" by Leonard Bernstein, "Emblem of Unity March" by J.J. Richards, and the theme from "Schindler's List" by John Williams.

The University Jazz Band will perform "Fast Forward" and "Chicken Pojo" by Les Hooper, "Fan It Janet" by Don Sebesky, and "Salt Peanuts" by Dizzy Gillespie.

Together the bands will present highlights from "Jurassic Park" by John Williams.

All performances will be under the baton of music professor William Johnson.

Critically acclaimed saxophonist Masek has performed concertos and solo recitals on stages throughout the United States, Europe, Japan and Africa.

Cal Poly's bands are known for high-energy performances that produce the full sonorities of a symphony orchestra, the upbeat brilliance of a modern jazz and jazz-rock ensemble, and the intimate, warm sounds of a chamber group.

Tickets to the concerts are $11.50 for students and senior citizens and $14 for the public. They can be bought at the ASI Ticket Office in front of the Recreation Center and at the Theatre Ticket Office.

Tickets are also being sold at Cal Poly Downtown (959 Higuera Steet) and from band members.

To order tickets by phone, call ext. 5806 from 8 am to 5 pm.

The Pops Concert is sponsored by Cal Poly's College of Liberal Arts, Music Department and ASI.

For more information, call Amy Litwiller, band promotions coordinator, at ext. 3529.

Journalism prof Valle to read his poetry

Journalism professor, poet, and Pulitzer-prize-winning journalist Victor Valle will read from his poetry at 7 pm Wednesday, March 1, in Room 204 in the Business Building.

While a staff writer for the Los Angeles Times, Valle won the coveted award as a member of the reporting team that wrote the series "Southern California's Latino Community."

He is a veteran editor of Chisme Arte, a publication of the Los Angeles Latinos Writers Association. His work has been published in Tin Tan, Rara Avis, "Invocation L.A.: The Urban Multicultural Poetry" and "Califa, The California Poetry," edited by Ishmael Reed.

Valle has won the James D. Phelan Literary Prize, UC Irvine's Third Chicano Literary Contest, and honors and awards from the National Endowment of the Arts and Columbia University's Translation Center.

Valle has been teaching journalism at Cal Poly since 1992.

For more information, call Mary Kay Harrington, chair of WriterSpeak, at ext. 2067.

Classical guitarist, soprano to perform

Classical Spanish guitarist Jose Maria Gallardo del Rey and versatile soprano Maria Jette will appear at 8 pm Wednesday, March 8, in the Theatre.

Gallardo and Jette will perform F. Sor's "Six Seguidillas," D. Argento's "Letters From Composers," M. Valls' "Ten Sephardic Songs," and M. Castelnuovo-Tedesco's "From the Divan of Moses-Ibn-Ezra." They will also present the world premiere of R. Davidson's "Three Pieces" and M. De Falla's "Four Spanish Songs" as transcribed by Gallardo.

Music professor Craig Russell will lead a pre-concert discussion at 7 pm in the Davidson Music Building Room 218.

Gallardo studied at the Conservatory of Seville with Jose Tomas and later with legendary classical guitarist Andres Segovia.

The Los Angeles Times described his playing as "meticulous: articulation, fingering, tone and coloring all deliberately addressed with an ear for clarity, evenness and fluency. An impeccable execution of a given passage — everything in its place, carefully, studiously dispatched."

Jette has performed in opera, with orchestras, and with chamber ensembles. She has had roles ranging from Monteverdi's Poppea to Handel's Cleopatra and Galatea.

A resident of Minneapolis, Jette has appeared with the St. Paul Chamber Orchestra, Minnesota Opera, Ex Machina Baroque Opera Ensemble, and New Music Theater Ensemble.

She has also appeared with the Oregon, Kalamazoo and Iowa City Bach festivals, the 20th Century Consort at the Smithsonian in Washington, D.C., and the World Symposium on Choral Music in Vancouver.

She recently made her New York City debut at the 92nd St. Y with the New York Chamber Symphony.

Tickets are $13 and $11 for the public and $11 and $9 for students and senior citizens. They can be bought at the Theatre Ticket Office or reserved by calling the AnyTime ArtsLine at ext. 1421.

Pedersen appointed

Mary Pedersen of Food Science and Nutrition has been selected department chair. The appointment runs through summer quarter 1998. Pedersen came to Cal Poly in 1981.
International Women's Day celebrated March 1-2

Cal Poly will celebrate International Women's Day Wednesday and Thursday, March 1-2, with a series of speakers and a panel of international students.

The celebration, sponsored by the Women's Programs and Services office and Women's Studies program, will run from 10 am to 4 pm both days in UU 200.

Keynote speaker Hoda Mahmoudi of California Lutheran University will discuss “Feminist Perspectives, Global Security and Peace: In Search of New Paradigms” Wednesday at noon.

Mahmoudi will explore the feminist perspective on global security and peace, give an overview of the status of women and human rights violations throughout the world, and discuss men's responsibility in eliminating global practices that violate women's human rights.

Other topics to be discussed include “Women From Three Continents: Transitions and Continuity,” “Two Women: Two Worlds,” and “The United Nations' Fourth World Conference on Women: Moving Forward to Beijing.”

International Women's Day, officially March 8, recognizes women around the world for efforts to improve their lives and the lives of their loved ones, create change, bring about equality and better working conditions, and encourage world peace.

The celebration was inspired by a New York City demonstration that took place on that day in 1857 by garment and textile workers protesting low wages, long workdays, and increased workloads.

For a complete schedule of Cal Poly events, call Pat Harris or Kristin Whittington of Women’s Programs and Services at ext. 2600.

Accounting students offer free tax help

Accounting students are offering free tax preparation service in two locations for basic federal and state returns.

In addition to preparing the returns, the students can answer questions and review returns already completed. The completed tax forms will be reviewed by local volunteer certified tax practitioners.

No appointments or reservations are needed. The longest wait for service has been less than 15 minutes. If possible, bring a copy of last year’s return and 1994 tax materials including form booklets.

Returns will be prepared:

% Wednesdays from 4:30 to 9 pm and Saturdays from 11 am to 4 pm through March 25 at the Central Coast Plaza (across from Mrs. Fields Cookies) in San Luis Obispo.

% Saturdays from 1 to 5 pm through March 25 in the Santa Maria Mall on the upper level next to Radio Shack.

The service is being provided as part of the IRS' Volunteer Income Tax Assistance Program. For more information, call ext. 2667.

Foundation board to meet March 10

The Foundation Board of Directors will hold a regular meeting on Friday, March 10, at 10 am in the Foundation Administration Building, Conference Room 124. This is a public meeting.

For more information or to obtain a copy of the agenda, contact Al Amaral, foundation executive director, at ext. 1131. A copy of the agenda packet is available at the Kennedy Library Reserve Desk and the Academic Senate Office, Mathematics and Home Economics 143.

Dateline

Admission charged — $ FRIDAY, FEBRUARY 24 Baseball: Fresno State, SLO Stadium, 7 pm. Also Saturday and Sunday, Feb. 25-26, at 1 pm. ($)

Play: “Endgame” Theatre and Dance Department’s winter quarter production. Also Saturday, Theatre, 8 pm. $ SATURDAY, FEBRUARY 25 Conference: Health Science Careers Conference, Business 213, 9 am.

Track & Field: UC Santa Barbara. 8 am. Track, behind Tennis Courts.

Play: “Endgame” (see Feb. 24). $ SUNDAY, FEBRUARY 26 Speaker: Robert Gish (Ethnic Studies) will talk on “Myth, Ethnicity and the West: A Writer’s Sense of Place.” Library 202, 2 pm.

MONDAY, FEBRUARY 27 Speaker: Dane Jones (Chemistry) will discuss “Chemical Weapons and the Chemical Weapons Convention.” Science A-11, 1 pm.

Dance: Lar Lubovitch Dance Company. Also on Tuesday, Feb. 28. Theatre, 8 pm. ($) TUESDAY, FEBRUARY 28 Speakers: Faculty members from the colleges of Agriculture, Engineering, Liberal Arts, and Science and Mathematics will discuss “Interdisciplinary Team Teaching: Two Different Approaches.” Staff Dining Room, noon.

Dance: Lar Lubovitch (see Feb. 27). $ WEDNESDAY, MARCH 1 Speakers: A variety of speakers will talk in recognition of International Women’s Day. UU 220, 10 am to 4 pm. Also on Thursday, March 2. Call ext. 2600 for schedule.

Meeting: Women’s Council of the State University planning meeting. UU 219, noon.

Baseball: Pepperdine, SLO Stadium, 2:30 pm. ($) Reading: Victor Valle (Journalism) will read his poetry. Business Building 204, 7 pm.

THURSDAY, MARCH 2 Speakers: A variety of speakers will talk in recognition of International Women’s Day. UU 220, 10 am to 4 pm. Call ext. 2600 for schedule.

Speaker: Milo Nordyke (Lawrence Livermore National Laboratory) will discuss “Monitoring a Comprehensive Test-Ban Treaty.” Science E-45, 11 am.

Recital: Winter Quarter Student Recital. Music Bldg. 218, 11 am.

(Continued next page)
Position vacancies

More information and applications for the following staff positions are available from the appropriate human resources office. Faxed applications and resumes will not be accepted in lieu of official application.

FOUNDATION (Foundation Adm. Building, ext. 1533). All Foundation applications must be received (not just postmarked) by 5 pm of the closing date. (No faxes)

CLOSING DATE: Open until filled; review of applications will begin March 17.

Director of Development, College of Engineering. $2,761-$5,889/month.

CLOSING DATE: Open until filled; review of applications will begin March 15.

Associate Vice President for University Advancement, University Advancement: Salary will be commensurate with qualifications and experience. Direct specific inquiries regarding this position to William Boldt at ext. 1445.

CLOSING DATE: Open until filled; review of applications will begin March 10.

Director of Major Gifts and Real Estate Gifts, University Advancement, $2,761-$5,889/month.

FACULTY (Adm. 312, ext. 2844)

Candidates interested in positions on the faculty are invited to contact the appropriate dean or department head/chair. Ranks and salaries for faculty positions are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated.

CLOSING DATE: April 1

Tenure-Track Assistant/Associate Professor, University Center for Teacher Education (1995-96 academic year): Coordinator, Educational Administration Program, to design new innovative program. Required: Doctorate in Educational Administration or related field from accredited university awarded by Sept. 1, 1995; K-12 teaching and administration experience, and capacity for scholarship. Desired: Experience with culturally and linguistically diverse students, university teaching, collaborative programs, and knowledge of California credential requirements. For application, call ext. 1503.

CLOSING DATE: March 31

Lecturers, History (part-time): Available summer/fall/winter/spring 1995-96, depending upon funding. Duties include teaching multiple sections of general education survey courses either in modern world or American history. Ph.D. in history with university teaching experience required. Please apply to Robert Burton, History Department.

CLOSING DATE: May 1

Lecturers, Mechanical Engineering (temporary, part-time): Possible position(s) available as determined by need during 1995-96 academic year, beginning fall 1995. Teaching assignments in basic mechanical engineering courses. Candidates must have a bachelor's degree in engineering and teaching or recent U.S. industrial experience. The department is especially interested in candidates with HVAC and R design experience. Master's degree and/or professional registration is preferred. Apply to Safwat Moustafa, Chairman.

Dean of Library Services

The university seeks an experienced, visionary and dynamic leader with excellent interpersonal skills and the commitment to serving the information needs of students and faculty. The dean has responsibility for the development, implementation, and direction of all aspects of library services in order to meet the scholarly and intellectual needs of the university community and its service area. The dean is active in the development of universitywide policy as a member of the Academic Deans' Council and the system-wide Council of Library Directors. The dean is the chief administrative officer of the library and reports directly to the vice president for academic affairs.

Qualifications: An ALA accredited MLS degree; an earned doctorate; progressively responsible professional and administrative experience in an academic library including strategic planning, budgeting, staffing, public relations and facilities management; comprehensive knowledge of emerging information technologies and automated library systems; demonstrated leadership/management in integrating and advancing innovative programs in response to a changing technological and information environment; an understanding of the instructional and scholarly needs of students and faculty; knowledge of the needs of a diverse student population and demonstrated commitment to affirmative action in staffing operations; strong interpersonal, communication, writing, speaking and listening skills; record of leadership in a collaborative and collegial environment; experience in developing external sources of support for the library; a record of professional participation and scholarly contributions; and the ability to serve effectively as an advocate and spokesperson for the library's educational mission.

Compensation: Salary is commensurate with the background and experience of the individual selected. Cal Poly offers excellent fringe benefits. All rights associated with this appointment are governed by the Management Personnel Plan adopted by the CSU Board of Trustees.

Selection Process: Each application should include a current resume; the name, address and telephone number of at least three professional references; and a statement, of not more than two pages, of the applicant's view on academic administration of a university library. The position is open until filled; however, applications and nominations are encouraged to be provided by March 31, 1995. The preferred starting date for the position is July 1, 1995. Applications, nominations and inquiries should refer to recruitment code 5M066 and be addressed to: Dr. Robert D. Koob, Vice President for Academic Affairs, California Polytechnic State University, San Luis Obispo, CA 93407. Phone 805-756-2186 or Fax 805-756-5292.