AIA honors Neel with highest service award

Paul Neel, dean of the College of Architecture and Environmental Design and a Cal Poly alumnus, will receive the 1995 Edward C. Kemper Award from The American Institute of Architects in Washington, D.C., on Jan. 30.

The Kemper is the highest service award given to an American architect for distinguished service to society, the profession and the institute. Neel was recognized for more than 25 years of distinguished service to the AIA.

Appointed to the National Architectural Accreditation Board of Directors in 1993, Neel also served on the National Council for Architectural Registration Boards from 1988 to 1993 and as president of the California Board of Architectural Examiners from 1986 to 1991. He was instrumental in preserving national “reciprocity” for the profession.

In 1989, Gov. George Deukmejian named Neel as the California State Architect. After a term as state architect, he was appointed dean of Cal Poly's College of Architecture and Environmental Design, in 1991. He began his career in education at Cal Poly in 1962.

Other professional leadership responsibilities include past jury chairman of The AIA College of Fellows, member of The AIA National Board of Directors, and past president of The AIA California Council.

While president of The AIACC, Neel received commendations from President Ronald Reagan and Gov. Deukmejian, as well as resolutions of commendation from both houses of the California Legislature, for his assistance following the 1983 Coalinga temblor.

After a series of earthquakes and other natural disasters devastated such communities as Coalinga, Whittier, Santa Cruz, Oakland and Mexico City, Neel helped form the California Emergency Design Assistance Team. Team members help disaster-hit communities assess and redesign their cities. He also initiated the California Regional/Urban Design Assistance Team — a group of architects, professors and fifth-year students who help California communities with urban design problems.

Credited with bridging the gap between architectural education and the profession, Neel was elevated to the rank of Fellow within The AIA in 1984 — an honor bestowed on fewer than 2 percent of American architects.

Polish Nobel laureate to read and speak

Nobel Prize-winning Polish poet Czeslaw Milosz will be on campus Thursday and Friday, Jan. 26-27, to read from his work and discuss 20th century politics with students.

Milosz will read a selection of his poetry at 8 pm Thursday, Jan. 26, in Chumash Auditorium. He will speak to students on “Europe at the End of the 20th Century” at 11 am Friday, Jan. 27, in UU 220.

His two free appearances are sponsored by the Cal Poly Lyceum speaker series in association with the College of Liberal Arts and Cal Poly Arts’ WriterSpeak program.

Considered to be Poland’s greatest living poet and intellectual, Milosz received the Nobel Prize for literature in 1980. His poetry, fiction and essays address the central issues of the 20th century, the impact of history on morality, and the search for spiritual survival amidst doubt.

Milosz’s poetry was banned in Poland until 1980, the year he was awarded the Nobel Prize. In 1981,
Monet’s Garden focus of slide show

The garden of French impressionist painter Claude Monet will be the focus of a free slide show at 8 pm, Tuesday, Jan. 24, in Room 213 in the Business Building.

Gary Dwyer, professor of landscape architecture, will present “Half-Wit and Monet’s Garden,” a talk based on Dwyer’s four-month residency in Giverny, France.

The lecture is in conjunction with the exhibit at the UU Galerie, “Monet’s Garden – Bridging Different Realities,” which runs through Wednesday, Feb. 8.

Both the talk and exhibit are the result of a project led by Dwyer and Galerie Director Jeanne LaBarbera. The two took three students – one blind, one hearing-impaired and one in a wheelchair – to Monet’s Garden to find ways to make gardens more accessible and enjoyable for the disabled.

For more information on the presentation, call the Landscape Architecture Department at ext. 1319 or Dwyer at ext. 2728.

Speakers to address weapons proliferation

Weapons of mass destruction – technical aspects and their proliferation in the wake of the Cold War – are the subject of five lectures to be given winter quarter.

The first talk, “Enrichment Technologies,” is scheduled for 11 am Thursday, Jan. 26, in Science E-45 as part of the Physics Department Colloquia series. It will be given by Alan Krass of Stanford University.

Other lectures, scheduled by physics Professor Dave Hafemeister for his nuclear weapons proliferation course, are:

- Feb. 17: “The Other Three Nuclear Weapons States: UK, France, China,” Bruce Larkin, UC Santa Cruz, Science A-11, 1 pm.
- March 16: “The Other Three Nuclear Weapons States: UK, France, China,” Bruce Larkin, UC Santa Cruz, Science A-11, 1 pm.

Two Cal Poly students picked for NIH program

Two Cal Poly students are among a select group of 60 underrepresented students from around the country chosen to take part in a program sponsored by the National Institutes of Health.

The students, both members of the College of Science and Mathematics’ Minority Access to Health Careers program, were chosen from more than 200 applicants to participate in the Introduction to Biomedical Research Program sponsored by the NIH and the National Institute of Allergy and Infectious Diseases.

Stacey E. Anderson, a junior biological sciences student, and Michael A. Flippin, a senior biochemistry major, will spend a week in February at the NIH campus in Bethesda, Md., attending lectures and talking to NIAID scientists about current research, career options, and summer positions in the NIAID/NIH Summer Internship Program in Biomedical Research.

Ag engineering student wins national award

Jeff Lundberg, who graduated in June 1994 in ag engineering, received a $500 Bronze Award in the undergraduate division of the James F. Lincoln Arc Welding Foundation’s 1994 Pre-Professional Awards Program.

The program recognizes excellence in college-level engineering research and design.

Plotting good fiction topic of Feb. 4 workshop

The author of “How to Write a Damn Good Novel” will give a workshop on the same topic from 10 am to 3 pm Saturday, Feb. 4, in Room B-5 in the Science Building.

Berkeley writer James Frey believes that in all fiction, good plots emerge from dynamic, interesting, driven characters – whether the genre is romance, mystery, science fiction, Western, horror, historical or literary.

The seminar will cover the making of a plot, and participants will learn how to:

- Avoid stereotypes.
- Write to a formula without being formulaic.
- Surprise the reader.
- Maintain suspense.
- Conceive a smashing climax.

Frey has published nine novels including “The Long Way to Die,” nominated for the Edgar Allan Poe award by the Mystery Writers of America.

The workshop is sponsored by Cal Poly Arts’ WriterSpeak series. Registration costs $25 before Tuesday, Jan. 31, and $30 after that date. For information and registration materials, call Conference Services at ext. 7600. For information about the program, call Mary Kay Harrington, chair of WriterSpeak, ext. 2067.

Corrections

- The Jan. 6 edition of the Cal Poly Report said Rec Sports offers a variety of fitness classes for $25 a quarter. That is the cost for the lunchtime aerobics class only. For information on other classes and costs, call ext. 1366.
- The date for one of the Learn-at-Lunch programs sponsored by the Employee Assistance Program, was incorrect in the Jan. 13 edition of the Cal Poly Report. “The Relationships Between Individual and Organizational Self-Esteem,” led by Cal Poly’s EAP Coordinator Jean DeCosta, is Tuesday, March 7. We apologize for any confusion.
Microsoft conferences on ATV monitors

Tuesday teleconferences from Microsoft delving into various intricacies of Windows and other Microsoft systems are available on nearly 200 campus monitors connected to Cal Poly’s audiovisual system.

The one- to four-hour conferences are found on channel 18 or 34, most beginning at 8 am. The next one, covering Windows 95 for business and technical professionals, is a two-hour session beginning at 8 am Tuesday, Jan. 24.

For a schedule or other information, contact Norm Rogers at ext. 7196.

Industry standards now on CD in library

The Kennedy Library Reference Department’s collection of company catalogs of product specifications and industrial standards (previously known as the visual search microfilm or VSMF catalog) is now available on compact disk.

The collection includes the Vendor Master Index with specifications for industrial machine and manufacturing components and materials; the IC/Discrete integrated circuit and semiconductor specifications; the American Society of Mechanical Engineers Boiler and Pressure Vessel Codes; and the Worldwide Standards Index to references and selected summaries for thousands of international industry standards. Also, the full text of the standards of the American National Standards Institute and the ASME on disk.

References to standards not listed above can be obtained from other sources by library personnel.

Complete pages of documents are available on a large screen monitor. A special “zoom in” and “zoom out” feature allows images to be enlarged or reduced before printing to a laser printer.

To search for an item, type the names of companies, brand names, key words that describe products or standards, numbers of standards or circuit numbers. The search can be narrowed by using combining words such as “and” “or” and “not.”

Questions about the new CD service can be answered at the Reference Department’s service desk. Call the Reference Department at ext. 2640 or Jay Waddell, ext. 2642, for more information.

‘On-line’ purchasing workshop scheduled

A session on how to use the “On-Line” Purchasing System is scheduled twice in February: from 2 to 3:30 pm Wednesday, Feb. 15 and 22.

The class is geared for new users, but those who would like to take it as a refresher course are also welcome.

Anyone interested in attending one of the sessions must fill out forms to get security clearance, which takes at least two weeks. Those who signed up and submitted forms for workshops in fall 1993 and winter 1994 do not need to fill out new ones. Purchasing office staff members will contact everyone who has forms on file.

For more information or to request forms, call Suzanne Leon at ext. 1299.

Diversity project needs computer loan

Robert Levison, associate director of the Teacher Diversity Project, is looking to borrow either IBM or Mac computers for use in the program.

The Teacher Diversity Project has 95 underrepresented students who are interested in teaching as a career, and computers would be very helpful to the students.

To find out more, call Levison at ext. 1573.

OfficeVision calendars to be deleted Feb. 12

All 1993 OfficeVision calendars will be deleted Sunday, Feb. 12. For help in printing your OfficeVision calendar, call the User Support Services Help Desk at ext. 7000.

...Nobel laureate

during his first visit to Poland in 30 years, Milosz met with labor leader and future president Lech Walesa.

“I told him that I considered him my leader,” Milosz told the Washington Post. “And Walesa said that he had gone to jail because of my poetry.”

His first collection of poetry, “Poem of the Frozen Time,” was published when he was 21.

Milosz lived in Nazi-occupied Warsaw during World War II, working as a writer, editor and translator for the Polish Resistance forces. After the war, Milosz worked for Poland’s diplomatic service as a cultural attaché in Paris.

He left the post in 1951 and defected to the West. His 1953 work, “The Captive Mind,” explains Milosz’s reasons for defecting and examines the life of an artist under a Communist regime.

In 1960 he became an American citizen and accepted a teaching position in UC Berkeley’s Slavic Languages and Literature Department. He retired in 1978.

For more information on both appearances, call English Professor John Hampsey at ext. 2239 or ext. 2596.
Black History Month banquet set for Feb. 3.

Homecooked food and live entertainment will be part of the ninth annual Black History Month Banquet, set for 6 pm Friday, Feb. 3, at the Veterans' Memorial Building on Grand Avenue in San Luis Obispo.

With the theme “Coming Together Full Circle,” this year’s formal event is sponsored by Student Academic Services, Multicultural Programs and Services, and the African American Student Union.

The event will bring together speakers, musicians, dancers ... and chefs. Students will prepare a variety of dishes.

After dinner, the group Family Affair will play the drums and perform traditional African dances, the Paul Beaudry Quartet will play jazz, and a disc jockey will provide dance music.

Tickets cost $7.50 for AASU paid members. For others, tickets bought before Tuesday, Jan. 31, are $10. Tickets after that date cost $14. They can be bought at the Student Academic Services office and the Multicultural Programs and Services office, UU 202-C.

Tickets will also be sold at the door, but seating will be limited. Tickets to the dance only are $3.

For more information, call ext. 1405.

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Dateline

Admission charged — $2
FRIDAY, JANUARY 20
Men's Basketball: Cal State Northridge, Mott Gym, 7:30 pm, (§)
SATURDAY, JANUARY 21
Swim Meet: CSU Northridge, UC Santa Cruz, Mott Gym Pool, noon.
Music: Faculty Recital, Theatre, 8 pm. ($)
MONDAY, JANUARY 23
Speaker: Suzanne Fritz (Residential Life and Education) will talk about “Beyond the Tabloids: The Realities of Domestic Violence.” Staff Dining Room, noon.
TUESDAY, JANUARY 24
Speakers: Six alumni from the Maintaining Instructor Effectiveness seminar will talk about what works in their classes; as part of the FIDO Brown Bag Lunch Series. UU 220, noon.
Speaker: Holly Seaton, local clinical specialist, will discuss “Body Weight: A Problem of Image and Control.” Staff Dining Room, noon.
Slide Presentation: Gary Dwyer (Landscape Architecture) will present “Half-Wit and Mone’s Garden.” Business 213, 8 pm.
WEDNESDAY, JANUARY 25
Meeting: Women’s Council of the State University planning meeting. UU 219, noon.
THURSDAY, JANUARY 26
Speaker: Alan Krass (Stanford) will discuss “Enrichment Technologies.” Science E-45, 11 am.
Speaker: Polish Nobel laureate Czeslaw Milosz will read from his works. Chumash, 8 pm. He will also talk on “Europe at the End of the 20th Century,” Friday, Jan. 27, in UU 220.
FRIDAY, JANUARY 27
Baseball: University of Nevada, Reno, SLO Stadium, 2 pm.
Also two games on Saturday, Jan. 28, starting at 12:05 pm. ($)